

Colin Matthews

Five Duos

for cello and piano

(1985)

Piano score and part

Preview File Only

FABER *ff* MUSIC

FIVE DUOS

for cello and piano

I

Colin Matthews

Andante sostenuto e rubato $\text{♩} = \text{c. } 80$

Cello

Piano

Ped.

6

11

17

f *p* *p* *mf* *f* *mp* *p* *poco sf* *mf* *p*

5:3 5:3

* Ped.

* Ped.

II

Allegro oscuro ♩ = c. 132

con sord.

pp
5
16
16
pp
una corda

Detailed description: This system covers measures 39 to 46. The right hand features a complex melodic line with many accidentals and slurs, starting with a *pp* dynamic. The left hand provides a rhythmic accompaniment with chords and single notes. A *una corda* instruction is placed below the bass staff.

47
sempre pp
(pp)

Detailed description: This system covers measures 47 to 49. The right hand continues with a similar melodic texture, marked *sempre pp*. The left hand accompaniment is consistent with the previous system.

50
più marc.
pp
poco sf
tre corde

Detailed description: This system covers measures 50 to 52. The right hand melodic line is marked *pp* and *più marc.* (more marked). The left hand accompaniment is marked *pp* and *poco sf* (poco sforzando). A *tre corde* instruction is placed below the bass staff.

53
p
sf sf
pp

Detailed description: This system covers measures 53 to 55. The right hand melodic line is marked *p* and *sf sf*. The left hand accompaniment is marked *pp*.

III



Grave ♩ = c.72

f *pp* *p espress. ma sotto voce*
sim.
pp sempre
 Ped. sempre *pp* 8...

116 *poco* 5:4
 8...

123 (p) *p* 4:3
 (pp) 8...

130 *mp* 7:6 7:6
 8...

* cluster using the palm of the hand, covering all notes from  to 
 8.....

IV

Allegro assai (♩. = not less than 72)

f sempre

f sempre

(5+7)
32

(5+7)
32

(Pedal only where indicated)

183

f sempre

f sempre

(5+7)
32

(5+7)
32

185

f sempre

f sempre

(5+7)
32

(5+7)
32

188

f sempre

f sempre

(5+7)
32

(5+7)
32

V

Molto sostenuto $\text{♩} = \text{c.}50$

Musical score for measures 247-250. The score is in 3/4 time and consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *ff* and features a melodic line with slurs and accents. The grand staff begins with a dynamic marking of *ff* and contains a bass line with slurs and accents. The dynamics change to *ff* in measure 248, *f* in measure 249, and *mf* in measure 250. A dashed line with the number 8 is positioned below the grand staff, with the instruction "Ped. sempre al fine" written underneath.

249

Musical score for measures 249-251. The score is in 3/4 time and consists of three staves. The top staff begins with a dynamic marking of *f* and contains a melodic line. The grand staff below features a complex passage with slurs and accents, with fingerings 5 and 6 indicated. The dynamics change to *(mf)* in measure 251. A dashed line with the number 8 is positioned below the grand staff.

252

Musical score for measures 252-254. The score is in 3/4 time and consists of three staves. The top staff contains a melodic line. The grand staff below features a complex passage with slurs and accents, with a fingering of 9 indicated. A dashed line with the number 8 is positioned below the grand staff.