Colin Matthews

Eleven Studies in Velocity

(1987)

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FOR PIANO

FABER MUSIC

PROGRAMME NOTE

Although these eleven studies are, for the sake of convenience, individually numbered, this does not imply a specific order of performance. The sequence in which they appear is that chosen by William Howard for the first performance, but the pianist is free to select both the order of performance and the number of studies to be played – there is no obligation to play them all! In a complete performance, however, it is recommended that Study No. 11 should come last and No. 10 towards the end; and that the two one-hand studies (Nos. 3 and 9) should be well separated. Thus another possible sequence might be: 8, 9, 5, 1, 4, 6, 7, 2, 10, 3, 11. Pauses between studies should be as short as possible.

The *Eleven Studies in Velocity* were commissioned by The Finzi Trust with funds made available by Southern Arts, and composed in the spring of 1987 for the Trust's Third Summer Weekend of English Music. The scheduled first performance was, however, cancelled at short notice, and it was given instead at the Wigmore Hall, London, on 2 October 1987 by William Howard, to whom the commissioning body and the composer are greatly indebted.

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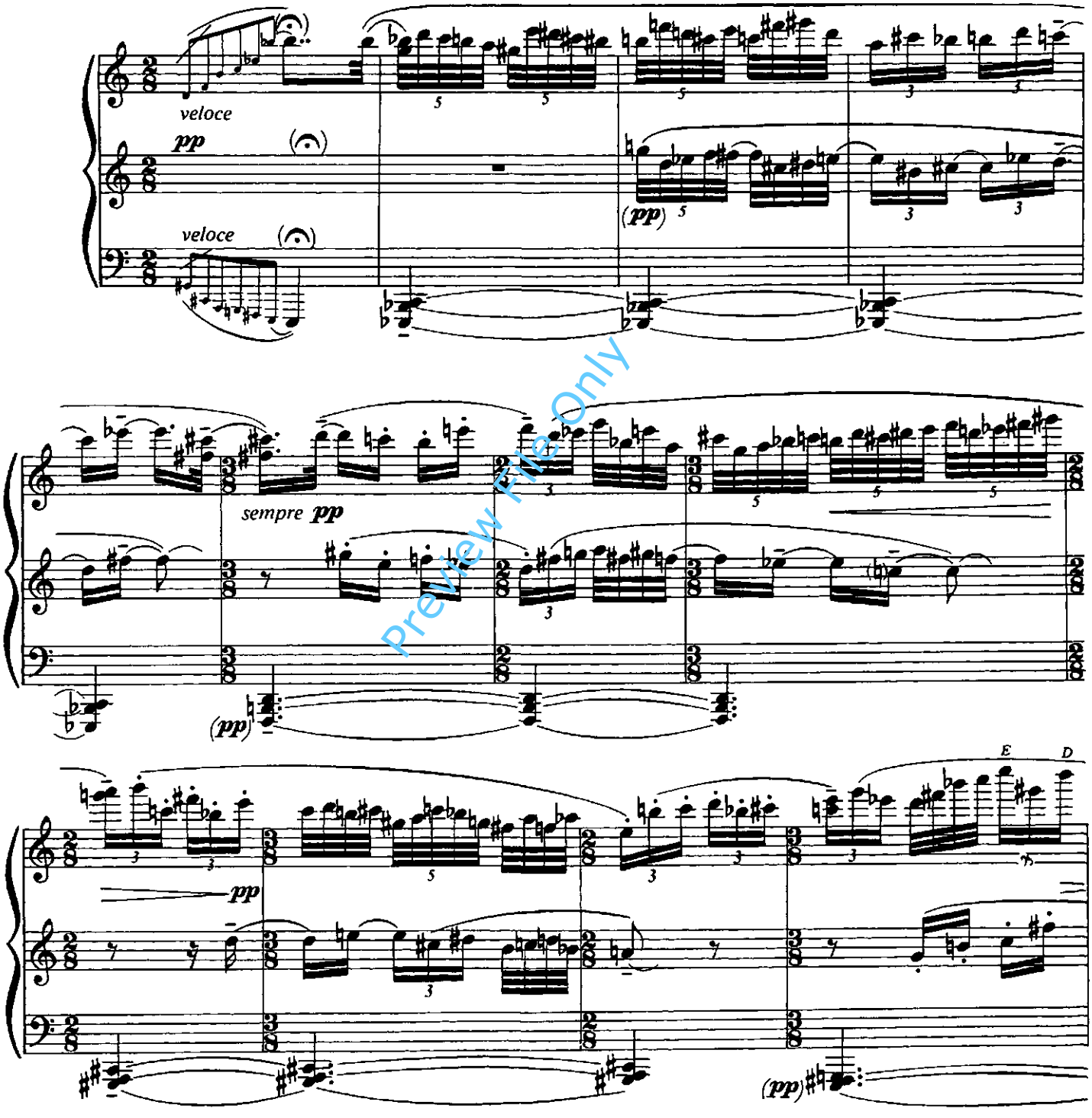
Total duration: *c.*13 minutes

ELEVEN STUDIES IN VELOCITY

for piano

COLIN MATTHEWS
(1987)

1. **Quasi improvvisando** ♪ = c.132



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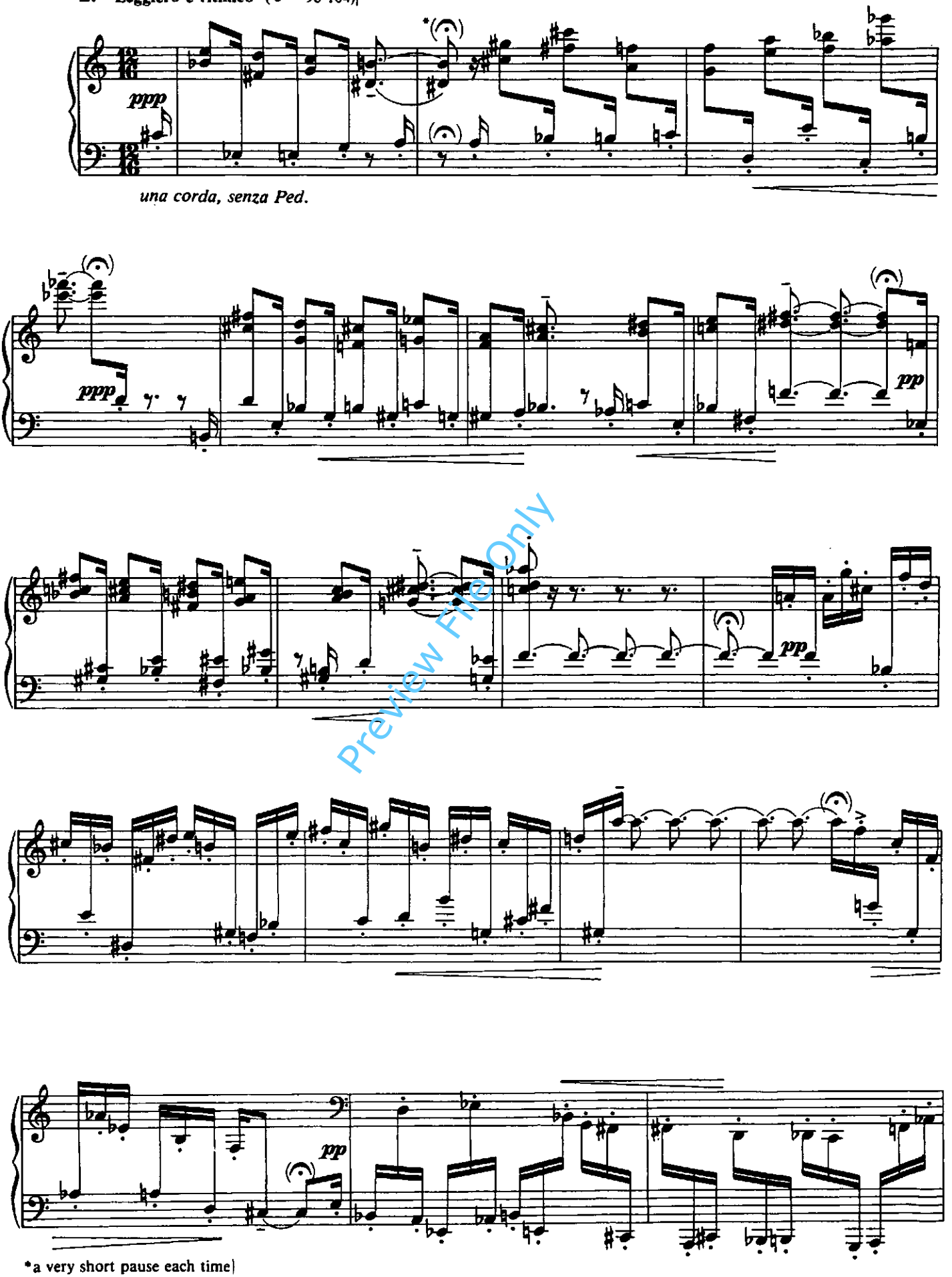
2. Leggiero e ritmico (♩. = 96-104)



*a very short pause each time

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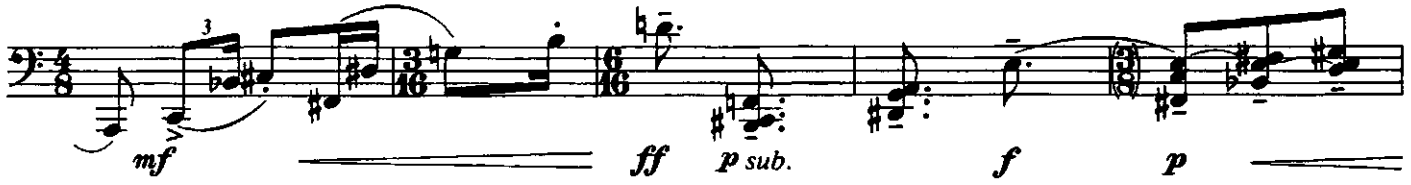
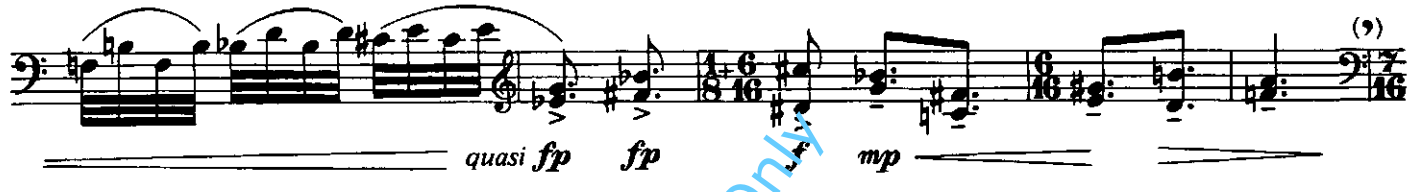
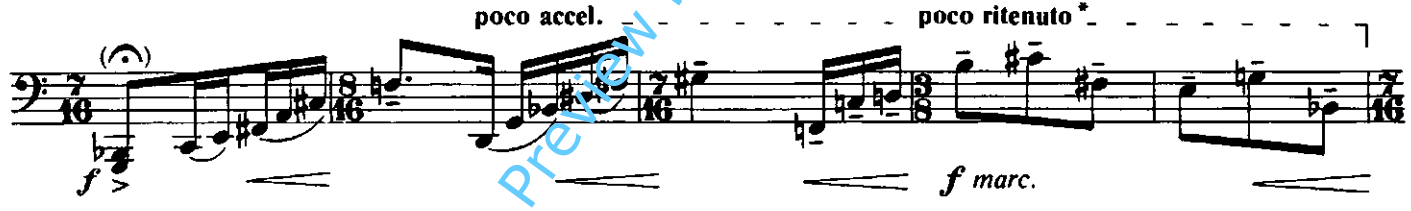
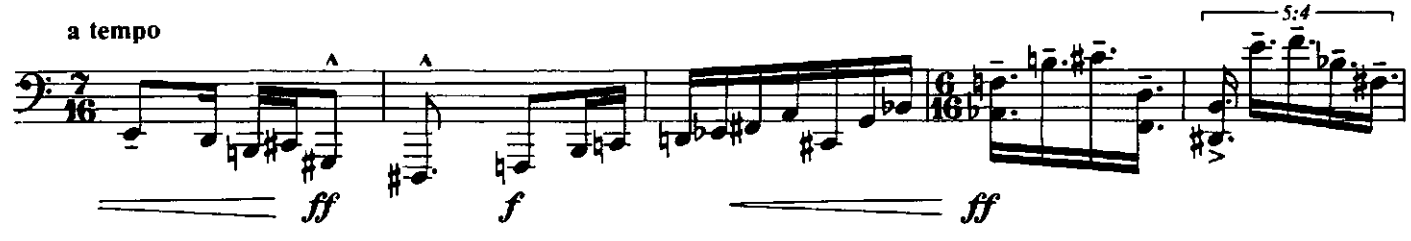
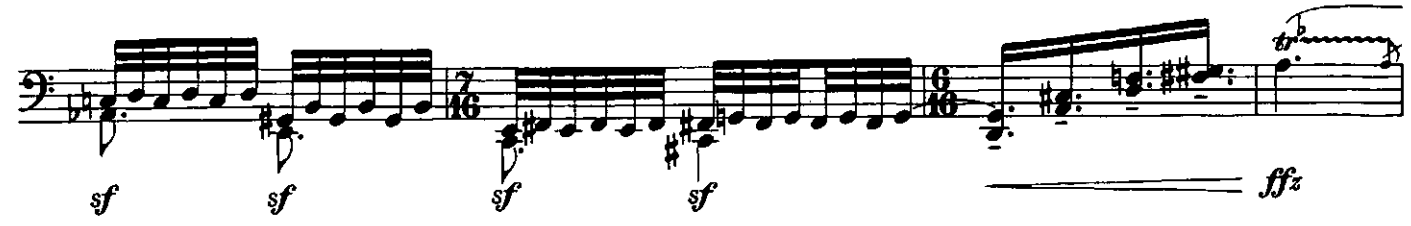
3. **Con fuoco** (♪ = c.180) **Quasi recitativo**











*non rall. NB

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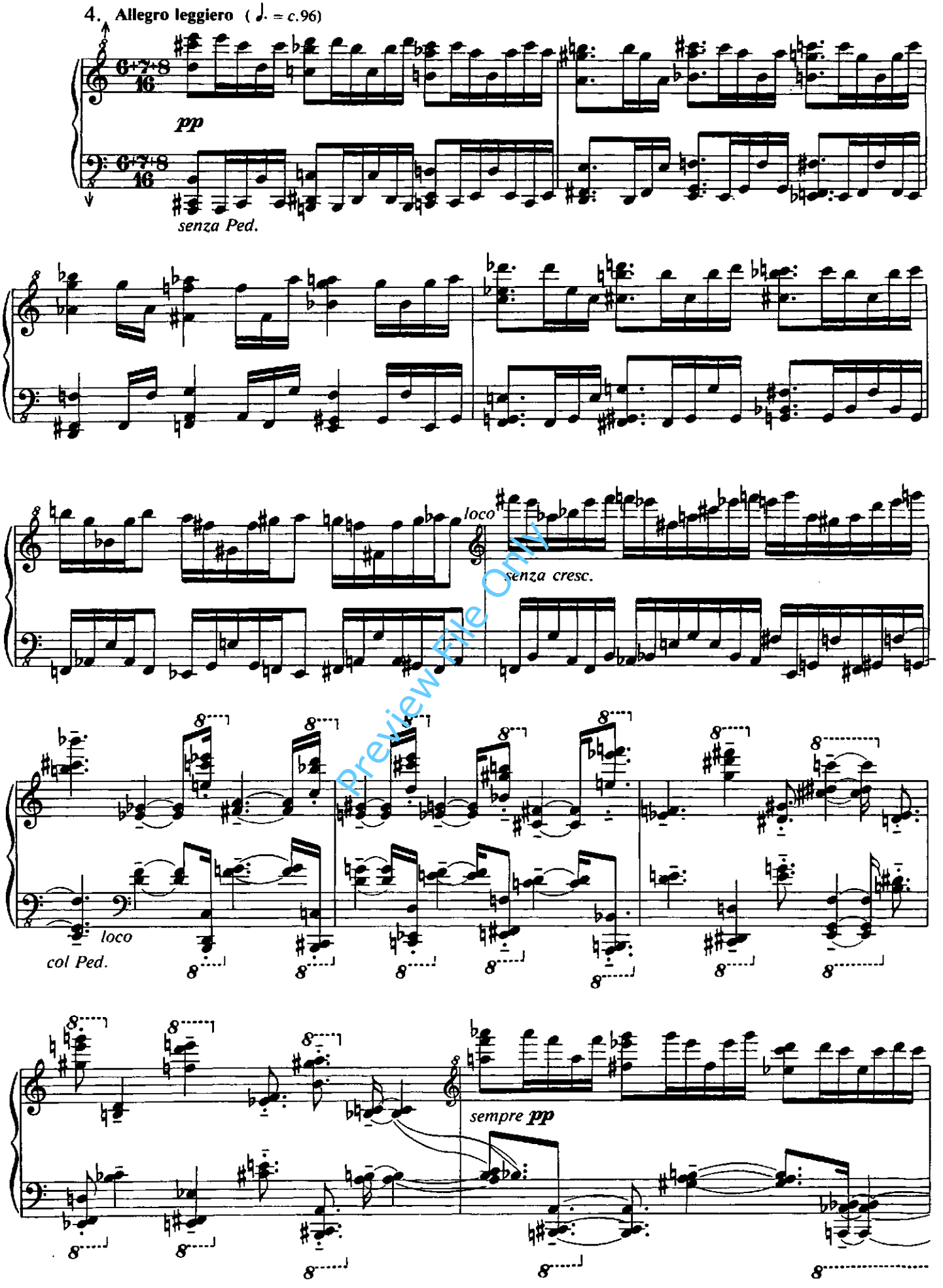

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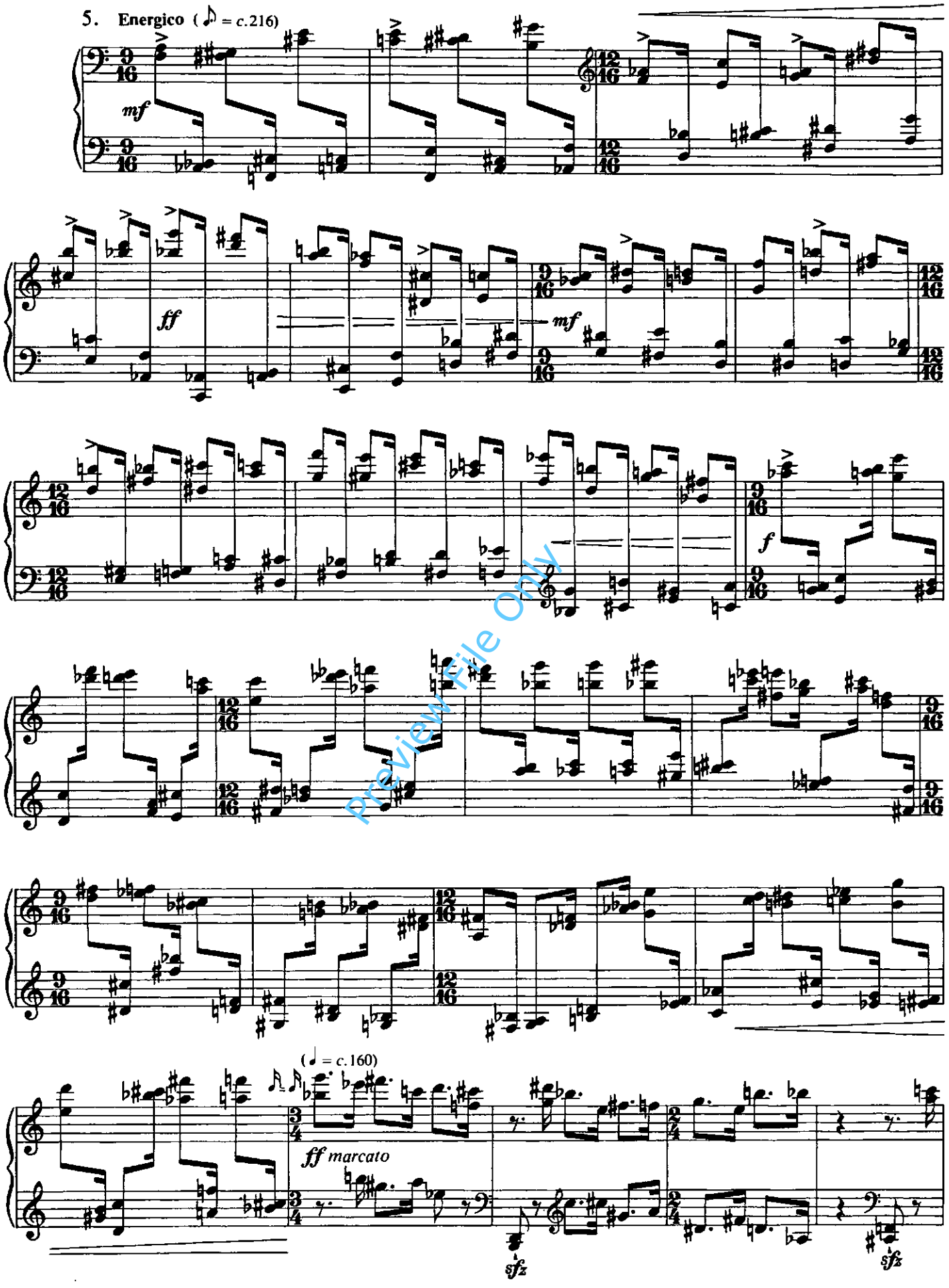

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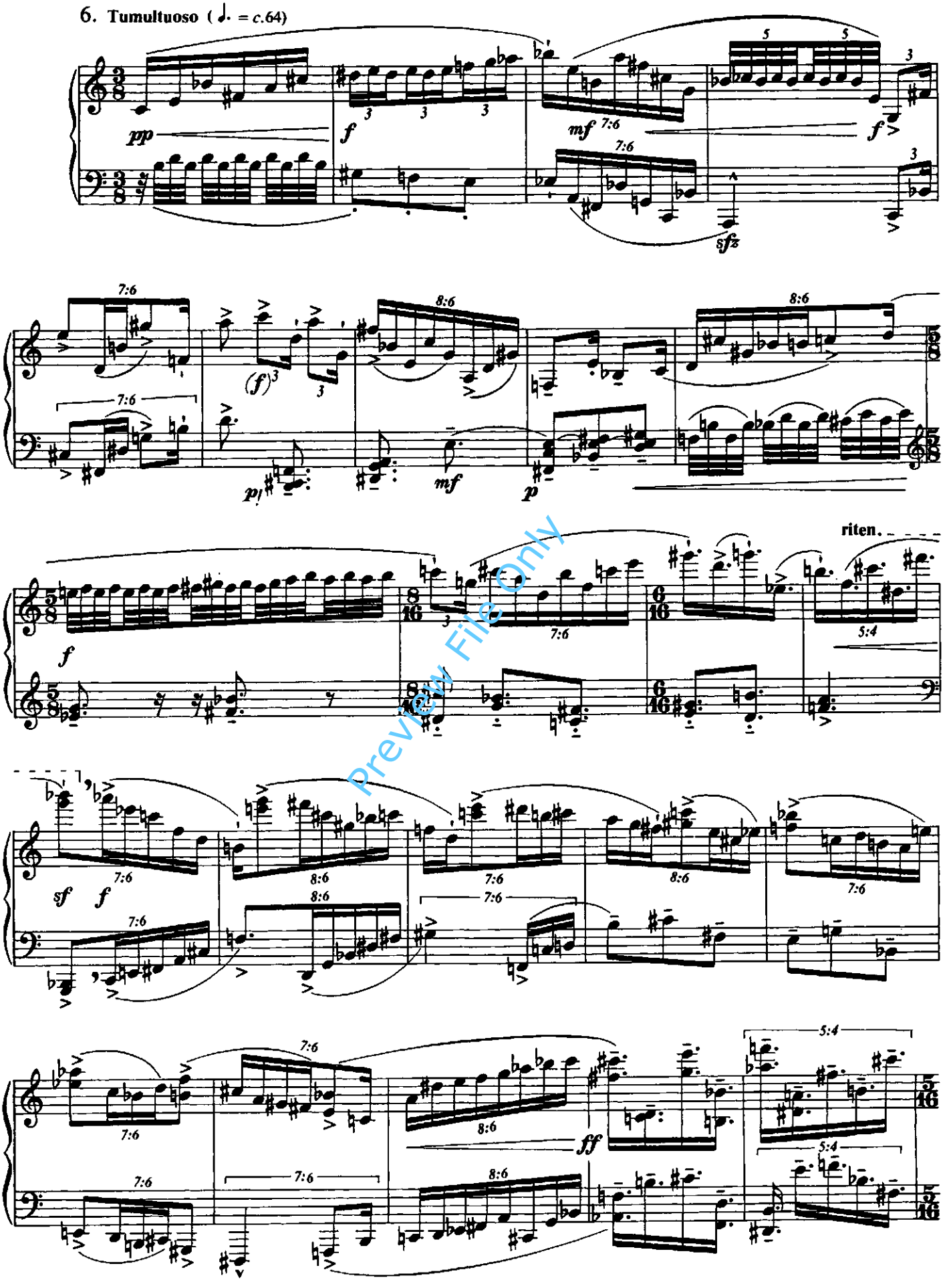

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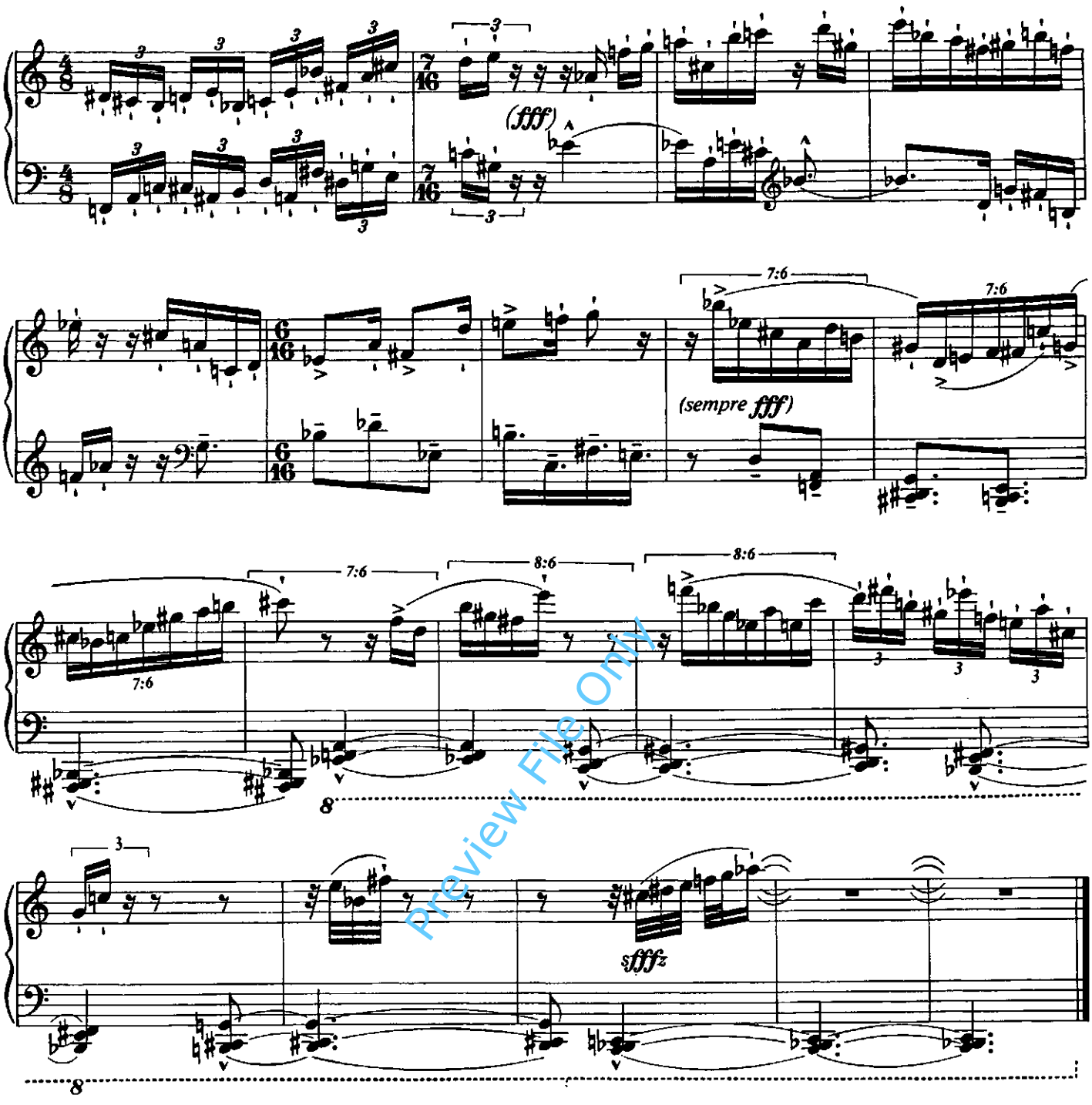

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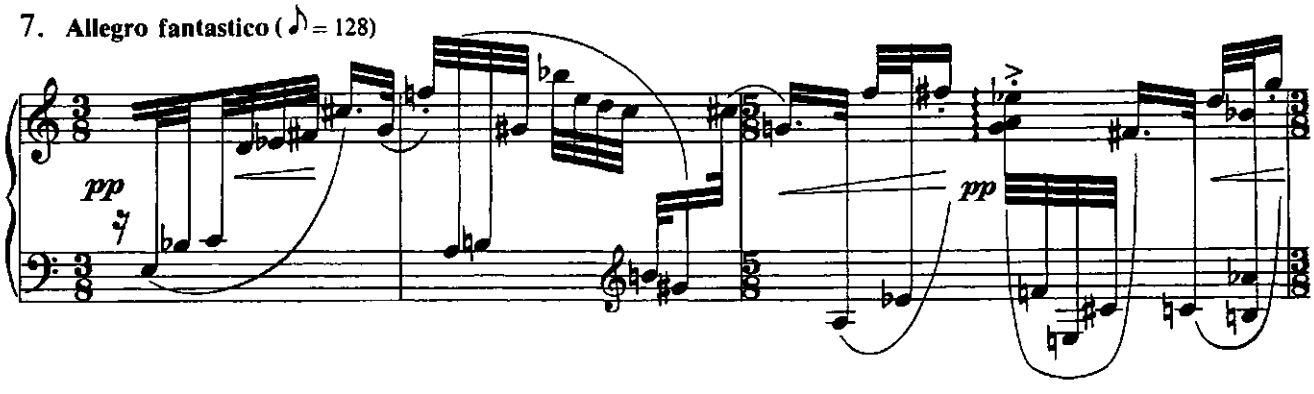
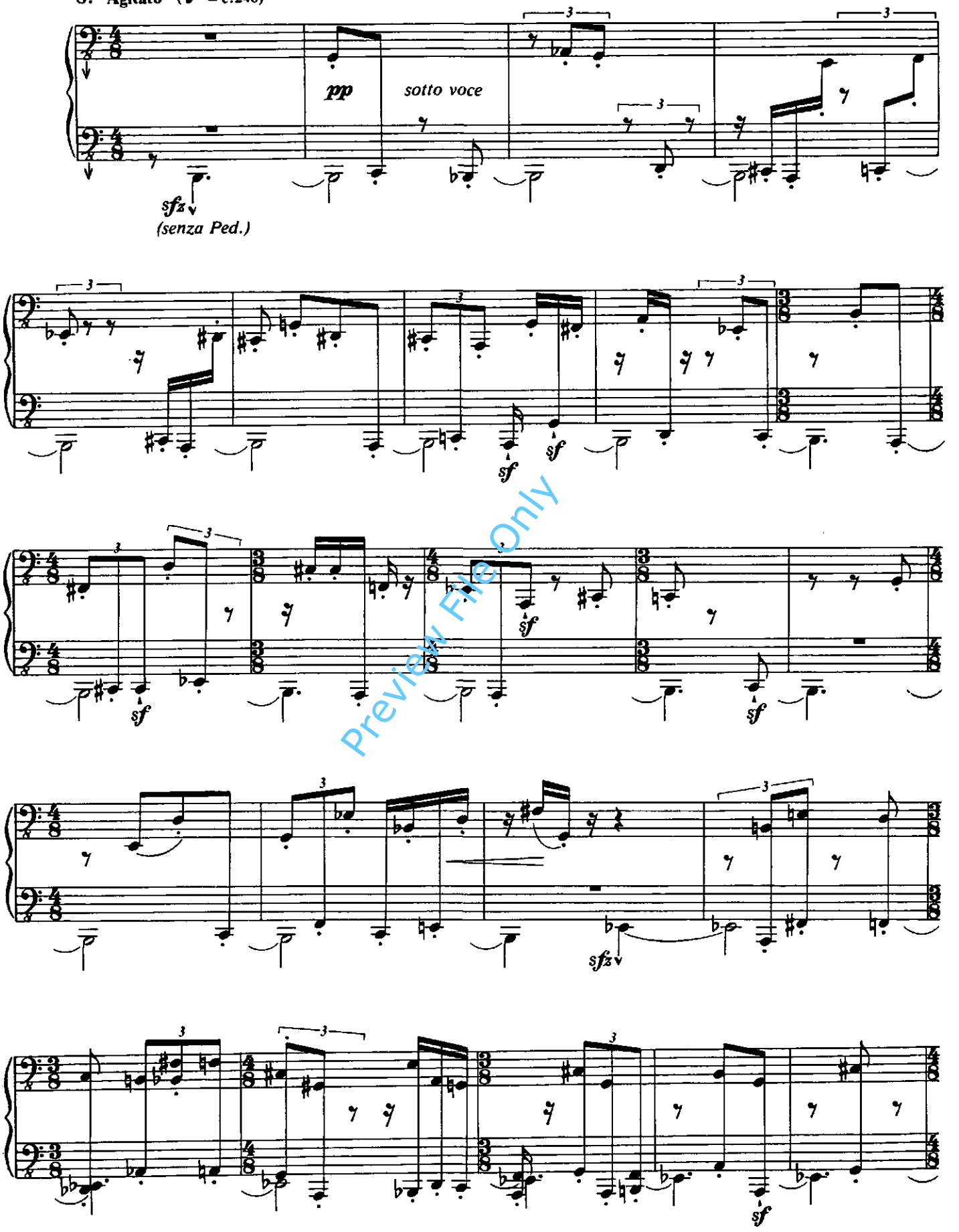
for Rosamund Strode

7. **Allegro fantastico** (♪ = 128)



8. **Agitato** (♪ = c.240)



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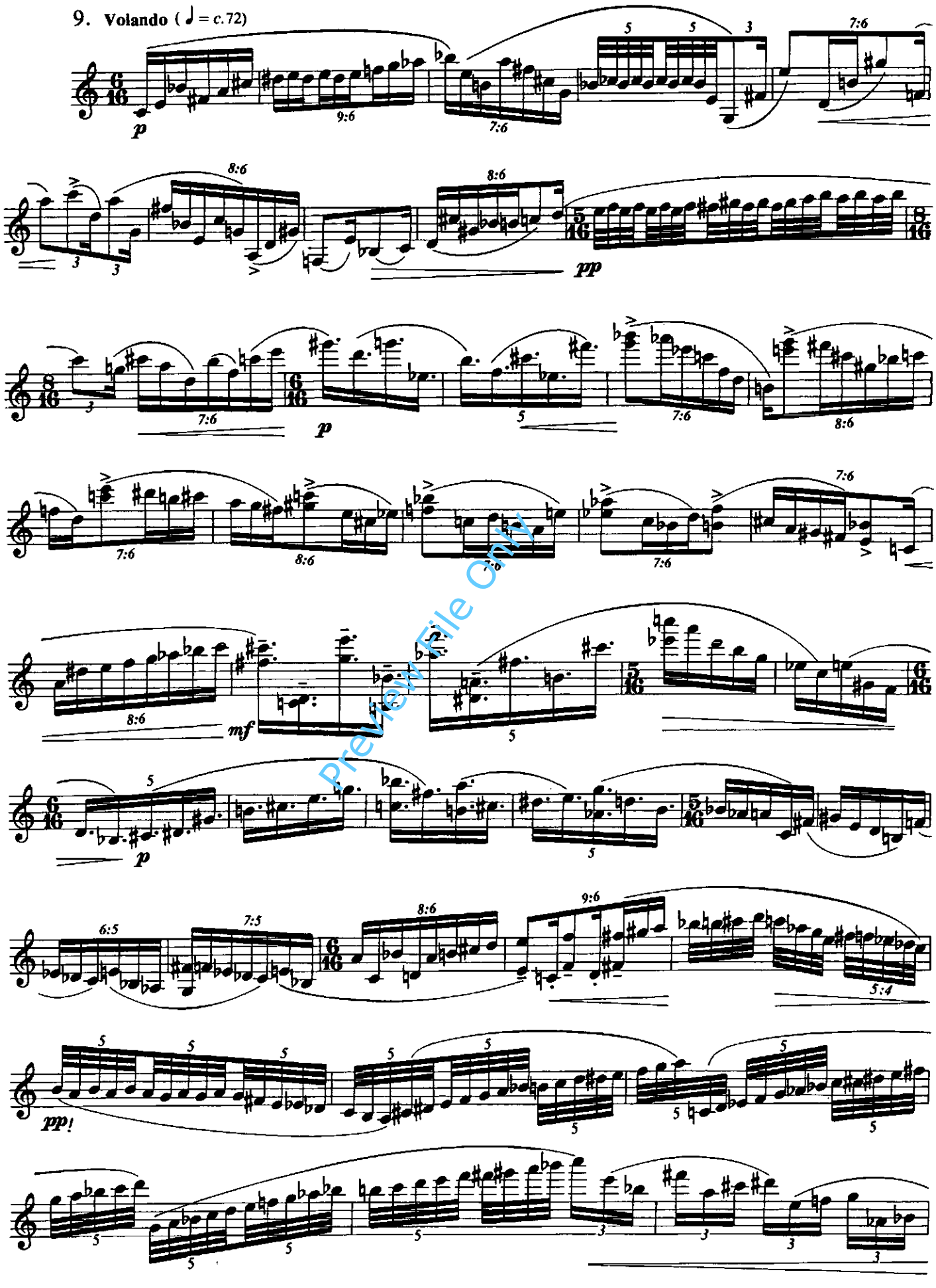

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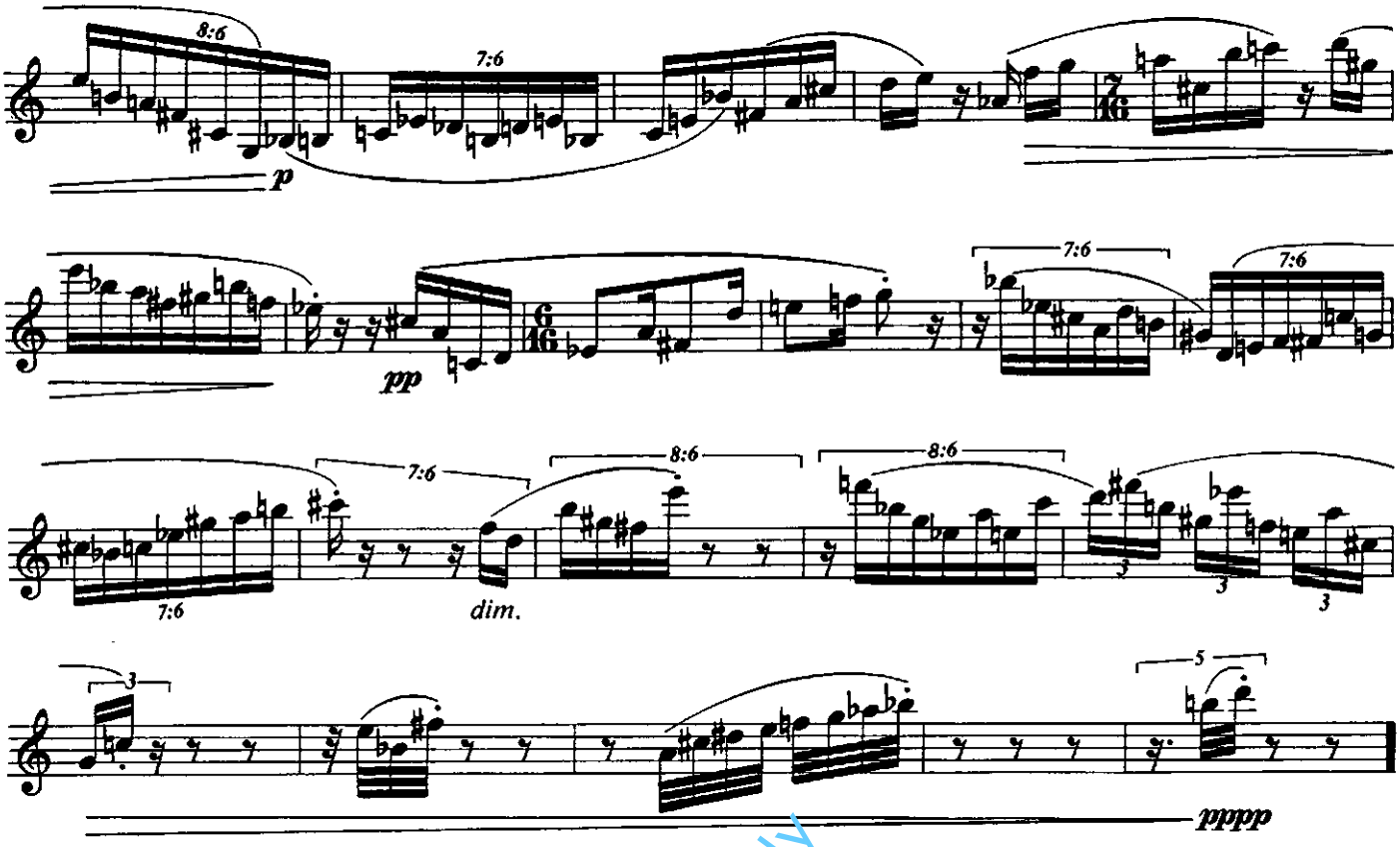

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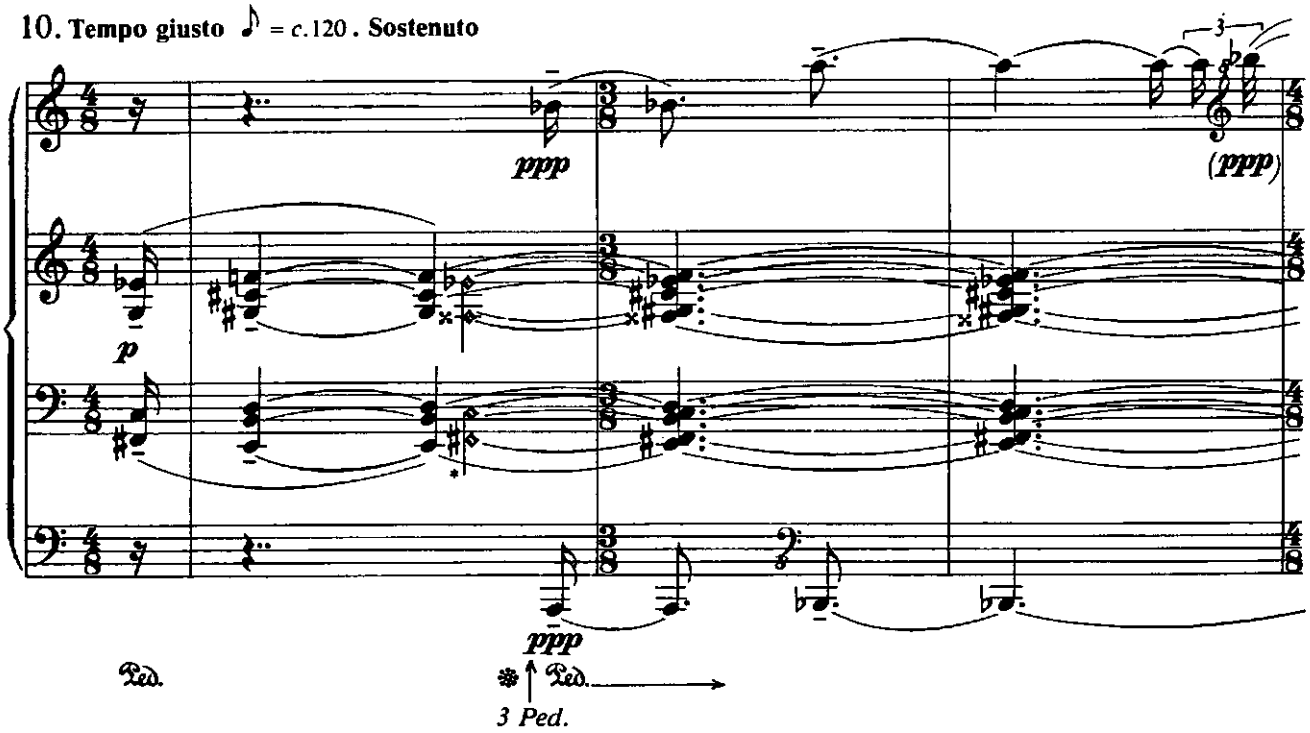
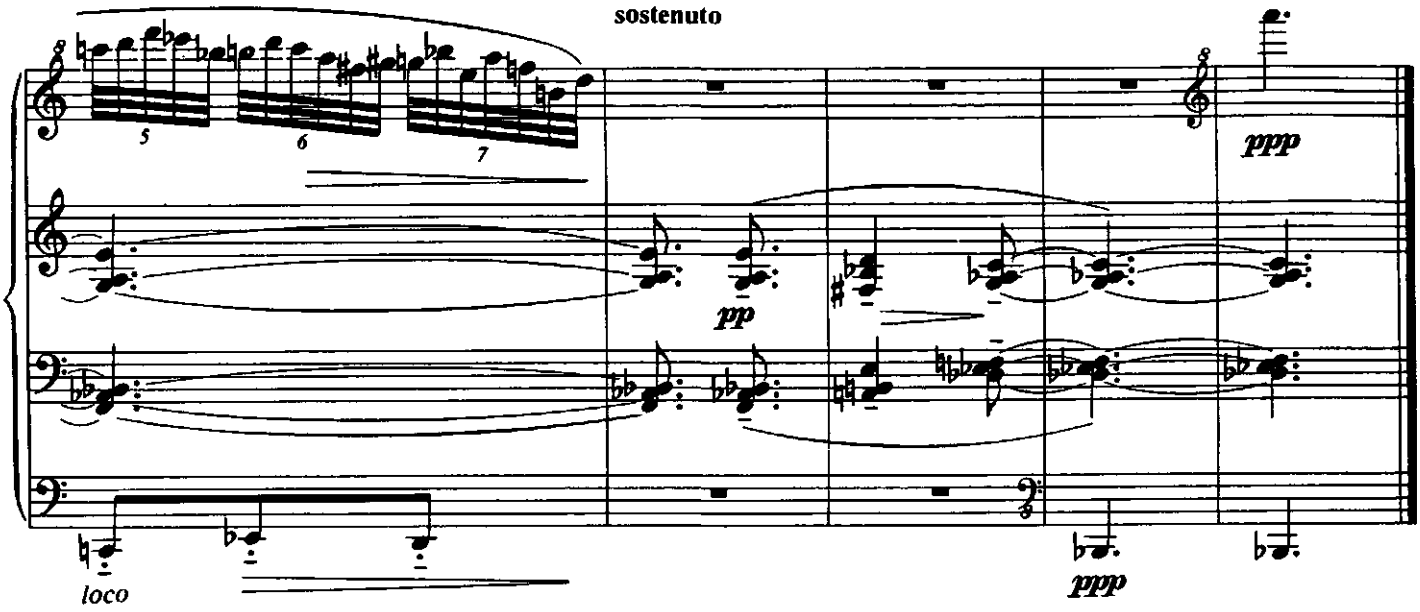
10. **Tempo giusto** ♪ = *c.*120 . **Sostenuto**

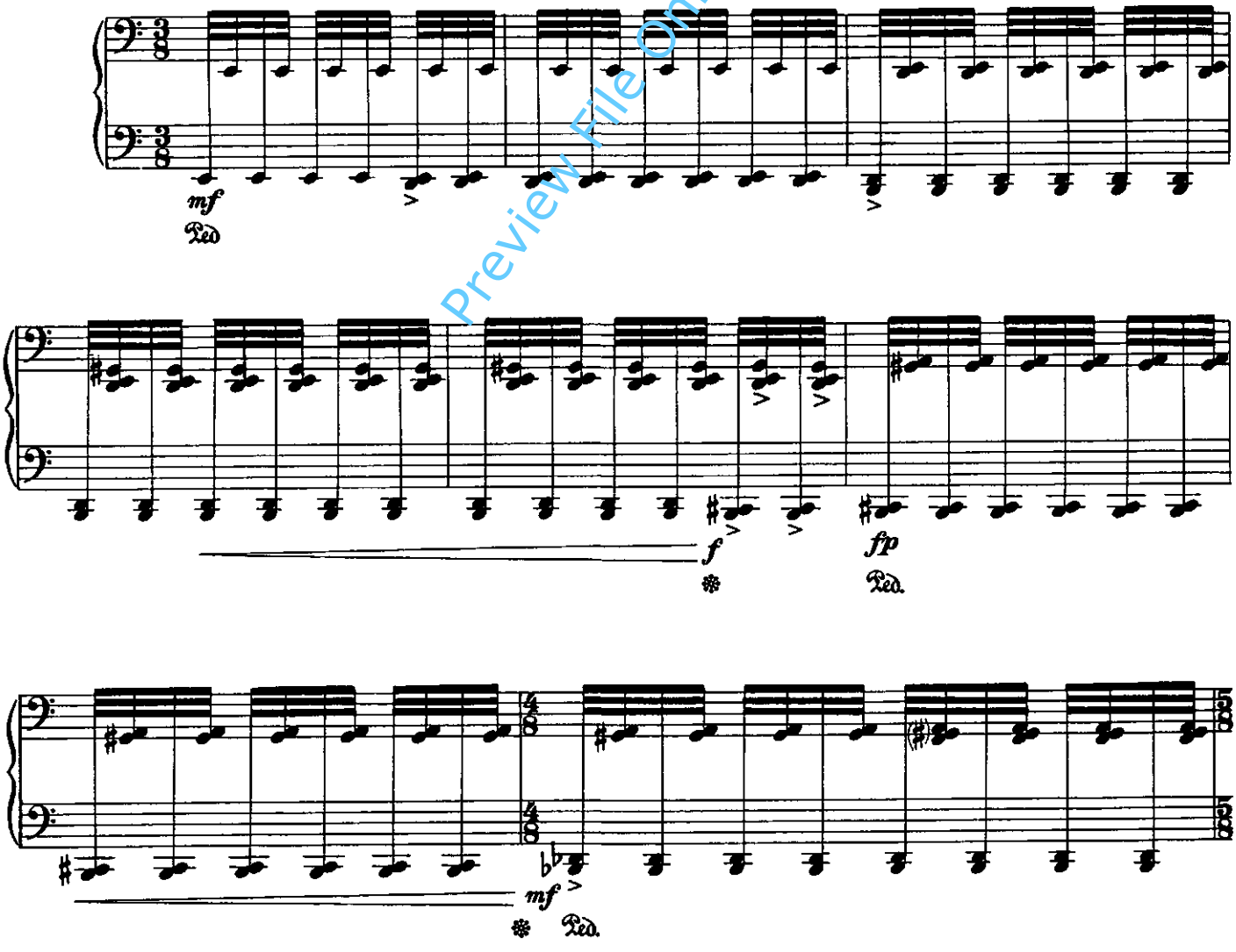


*Depress keys silently



for David Bedford

11. **Allegro drammatico** (♪ = *c.*168)



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