

DAVID BEDFORD

Alleluia Timpanis

Preview File Only

UE 16121

UNIVERSAL EDITION

Instrumentation

4 Flutes (all doubling Piccolo)
4 Oboes
4 Clarinets B \flat
4 Bassoons
6 Horns F
4 Trumpets B \flat
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Timpani (3) one player
Percussion six players:
Large Gong
Large Suspended Cymbal (soft sticks)
Triangle
Tambourine
Side Drum (no snares)
Tenor Drum
Glockenspiel
Tubular Bells
Organ (optional)
Recorders (optional see page 21)
Strings

Duration approx. 8 minutes

Facsimile edition of the composer's manuscript

This work was commissioned by the King's Lynn Festival 1976 for performance by the Leicestershire Schools Symphony Orchestra.

Alleluia Timpanis

David Bedford

♩ = c. 64 (Tempo!)

$\frac{4}{4}$

fff

This musical score is for the piece "Alleluia Timpanis" by David Bedford. It is written in 4/4 time with a tempo marking of approximately 64 beats per minute. The score is for a full orchestra and includes the following parts:

- Flts:** Flutes 1, 2 and 3, 4.
- Oboes:** Oboes 1, 2 and 3, 4.
- actual sound Cls B♭:** Clarinets in B-flat.
- Bsns:** Bassoons.
- Horns F actual sound:** Horns in F major.
- Tpts B♭ actual sound:** Trumpets in B-flat.
- Timbns 1, 2, 3:** Timpani.
- Tuba:** Tuba.
- Suspended Cymbal (large):** Large suspended cymbal.
- Timpani:** Timpani.
- Organ (optional):** Organ.
- Vlrs:** Violins 1 and 2.
- Violas:** Violas.
- Celli:** Cellos.
- D-B:** Double Bass.

The score features a prominent **fff** (fortissimo) dynamic marking at the beginning of the piece. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A *fff*

This musical score is for a full orchestra, starting at rehearsal mark 'A' with a fortissimo (*fff*) dynamic. The score is arranged in systems. The top system includes Flutes (Flts), Oboes (Obs), Clarinets (Cls), and Basses (Bsns). The middle system includes Horns (Hrns) in parts 1, 2, 3 and 4, 5, 6; Trumpets (Tpts) in parts 1, 2, 3, and 4; Trombones (Tbrns) in parts 1, 2, and 3; and a Tuba. The bottom system includes Cymbals (Cymb), Organ, Violins (Vlins) in parts 1 and 2, Viola (Vla), Cello (Cll), and Double Bass (Db). The percussion part includes a snare drum (imp) and a cymbal (cym) with a 'hit ring' instruction. The string parts include 'pizz' (pizzicato) markings for the Violins, Viola, and Cello, and 'arco' (arco) markings for the Cello and Double Bass. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Dim.....

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Horns (Hrns), Trombones (Tbn), and Tubas (Tuba). The woodwind parts feature dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The brass parts are mostly rests. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Vlrs } con
 Violas } sord

mp pp **B**

Flts

Obs

Clts

Bsm

All Strings non vibrato

Vlms, Vlas
con sord

B

1st Vlns

Div

2nd Vlns

Div

Vlns Div

Celli

DB

Preview File Only

Preview File Only

Sempre pp non vibrato

1st Vlns

2nd Vlns

Vlas

Celli

D-B

con sord mp

68

Fast ♩. = c 108 (Tempo 2)



"Alleluia Psallat" (anon. School of Worcester 14th century)

mf very rhythmically, no vibrato

Oboes

Musical notation for four oboe staves, numbered 1 through 4. The notation includes various rhythmic values and melodic lines.

Brass consort

Horns

Musical notation for horns, numbered 1, 2, 3 and 4, 5, 6. Includes dynamic marking *sf p*.

Tpts

Musical notation for trumpets, numbered 1, 2 and 3, 4. Includes dynamic marking *sf p*.

Trmbns 1, 2, 3

Musical notation for trombones, numbered 1, 2, and 3. Includes dynamic marking *sf p*.

Tub. Bells.

Musical notation for tuba and bells. Includes dynamic marking *f* and instruction *let ring*.

Triangle

Musical notation for triangle. Includes dynamic marking *p*.

Side drum

Musical notation for side drum. Includes dynamic marking *p*.

Celli

Musical notation for cellos.

D.B.

Musical notation for double bass.

Preview File Only

4
4 Tempo 1

Musical score for various instruments including Flutes (Fls), Oboes (Obos), Clarinets (Clb), Bassoons (Bsns), Horns (Hms), Trumpets (Tpt), Timbales (Timbale), T. Bells (T. Bells), S. dr. (S. dr.), Celli (Celi), and D.B. (D.B.). The score includes dynamic markings such as pp and sfz, and performance instructions like (Brass can sand). The score is divided into measures by vertical bar lines.

Preview File Only



Sempre pp

6
8 Tempo 2

Flts

Obss

Clts

Bsns

Preview File Only

Hrns

(Brass con sord)

Trp

Tuba

T. Bell

S. Drum

3 SOLO VIOLINS senza sord

3 SOLO VIOLAS senza sord

senza sord Vlns cello pizz

senza sord Cello pizz

senza sord D-B pizz

(con sord.)

The musical score consists of several staves. The top section is labeled 'Timbres' and contains three staves (1, 2, 3) with notes and dynamic markings 'p' and 'sfp'. Below this is 'T. Bells' with a triangle symbol and 'Sub. Dr.' with a drumstick symbol. The middle section is 'SOLO VIOLINS' with three staves (1, 2, 3) and 'SOLO VIOLAS' with three staves (1, 2, 3). At the bottom, there are staves for 'Vln R', 'Vln L', and '(PIZZ) Vcll'. Dynamic markings 'f' and 'p' are present throughout. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

4
4

10 E

Tempo 1

pp

Flts

Obs

Cls

Bsn

pp

E strings non vibrato

1st Vlns div

2nd Vlns div

Vlas div

'Cell div

D-B

Preview File Only

cresc molto f fff

The score page contains the following sections and markings:

- Flutes (Flt):** 4 staves, marked with *f cresc*.
- Oboes (Obs):** 4 staves.
- Clarinets (Cls):** 4 staves.
- Horns (Hrns):** 4 staves (1,2,3 and 4,5,6), marked with *mp cresc* and *f cresc*.
- Trumpets (Tpts):** 4 staves (1,2 and 3,4), marked with *f cresc*.
- Trombones (Tbrns):** 3 staves (1,2,3), marked with *mp cresc* and *f cresc*.
- Brass:** Includes the instruction "Brass senza sord" and "fff cuivre" for a brass fanfare.
- Violins (Vlins):** 8 staves (1st and 2nd div.).
- Viola (Vla div):** 2 staves.
- Celli (Cll div):** 2 staves.
- Double Bass (D-B):** 2 staves.

cresc

Note: The dotted lines in the Hrns and Vla parts are not glissandi. The parts change down at this point and the lines show when the next note is written.

6/8 Tempo 2

mf very rhythmically

The musical score is arranged in a standard orchestral layout. The top section consists of four Flute staves (1-4), each with a 'to piccolo' instruction. Below are Oboe (1, 2) and Clarinet (1, 2) staves. The Bassoon section has two staves (1, 2 and 3, 4). The Horn section has two staves (1, 2, 3 and 4, 5, 6). The Trombone section has two staves (1, 2, 3 and 4). The Trumpet section has two staves (1, 2 and 3, 4). The Percussion section includes Tubular Bells, Cymbals, and Small Tom/Tenor Drums. The Organ section has two staves. The String section includes 1st and 2nd Violins, Violas (1, 2), Cellos (1, 2), and Double Basses (D-B). Dynamics include *fff* *dim*, *mp*, and *f*. A 'Glockenspiel (sounding G-F)' is also present in the Organ part.

Preview File Only

4/4 Slow
Tempo 3 ♩ = c. 48

Rit.

Piccolos

dim a niente

dim a niente

Preview File Only

Rit.

G

4

Tempo 1

T. Bells

mf

Tenor Dr

Δ

Flauto piccolo

ppp

ppp

ppp

all strings
con sord
no vibrato

1st Vln
div

Tutti PPP

mf

G.P.
3
secs

wind and brass breathe whenever necessary

p
p let ring

str
Sord
Sord

mf