

WEATHER AND MOUTH MUSIC

NOTE: • = sung at pitch, ◦ = unvoiced, unpitched, * = spoken

ENID LUFF

1 5

Soprano

mf — mf — f > p — pp = p

Sh — Sh — Sh — Sh to Sh/s

(mouth shape: ◦) (gradual shift) (neutral vowel)

Double Bass checks the tuning of his instrument, pizz, then goes on improvising in a desultory manner (pizz), ignoring the soprano. (neutral vowel unless marked otherwise) →

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4 5 6

(Sop.)

PPP, ah — Sh — Sh — mf — Sh — ss

-(sh/ss) — ah — Sh — Sh — ss

(D.b.)

gradually caught up in the atmosphere of sop's part . . .

responds f to her: (like thunder) sfz

pizz

(Sounds 1 octave lower)

t

7

8

Sop

D.b.

Musical score for measures 7 and 8. The Soprano part (Sop) features a melodic line with dynamics $f > mp$ and a note marked "(highest possible note)". The vocal line includes the syllables "oo", "oo", "oo", "ah", "ah", "ee". The Double Bass part (D.b.) includes the instruction "(p. sempre)" and dynamics f and mf . A note in the D.b. part is marked "(even gradation of vowels)".

9

10

Musical score for measures 9 and 10. The Soprano part (Sop) has dynamics $f > pp$ and $f >$, with a note marked "(mp)". The vocal line includes "oo", "ah", "ah", "ah", "ah", "ah". The Double Bass part (D.b.) starts with a piano (p) dynamic and includes a "Preview File Only" watermark.

11

12

Musical score for measures 11 and 12. The Soprano part (Sop) features a "SCREAM" dynamic (fff) and a "non vib (hard and wild like a bird)" instruction. The vocal line includes "ah", "ah", "ah", "ah", "ah", "ah". The Double Bass part (D.b.) includes dynamics pp , fff , and f .

PRESTO 18

13 14 c. 5"

change to singing tone

$\text{♩} = c. 66$

voice

p

mp

n (brief)

oh — — — oh — — — oh — — —

15 16 This

1^o 2^o 3^o 4^o 5^o

f (brief) *ff* (no breath)

mp *p sempre*

$\text{♩} = c. 66$

f (sounding as written:)

mp

p independently, synchronize only where marked

oh — — — oh — — — (c. 66) oh — — —

This

section — — — — — last — — — — — no

oh — — — — — oh — — — — —

more than thirty

(♩=60) (non cresc., non dim...)

ah ah ah

(count independently →)

Detailed description: This section contains two staves of music. The top staff is a treble clef with a tempo marking of ♩=60 and performance instructions '(non cresc., non dim...)' in parentheses. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is an alto clef with the syllables 'ah ah ah' written below it. A note in the second measure of the alto staff has the instruction '(count independently →)' written above it.

seconds

17

(not too long)

(Repeat to end of breath, for two.)

ah

(not too long)

(sounding)

Detailed description: This section contains two staves of music. The top staff is a treble clef with the word 'seconds' written above it and a box around the first few notes. A box around the first measure contains the number '17'. The staff ends with '(Repeat to end of breath, for two.)' and '(not too long)'. The bottom staff is an alto clef with the syllable 'ah' written below it and '(not too long)' at the end. A note in the first measure of the bottom staff is marked '(sounding)'.

1° 2° 3° 4° 5° →

(mf) f Speaking voice *Upward inflection* *pp*

sh tkpt es d ka (a) (a) (a)

(mouth shape) (not just →)

♩=c.60 ppp sempre (as spaced)

Detailed description: This section contains two staves of music. The top staff is a treble clef with notes marked with dynamic markings '(mf)', 'f', and 'pp'. Above the notes are the syllables 'sh tkpt es d ka (a) (a) (a)'. Above the 'ka' note is the instruction 'Speaking voice' and above the '(a)' notes is 'Upward inflection'. The bottom staff is a bass clef with the syllables 'sh tkpt es d ka (a) (a) (a)' written below it. Above the first measure of the bottom staff is '(mouth shape)' and above the last measure is '(not just →)'. At the bottom of the section, there is a tempo marking '♩=c.60', the instruction 'ppp sempre', and '(as spaced)'.

20

21

(spoken; each vowel takes its natural spoken pitch)

mp pa ki da ti ko pa da ki ko ti ki ti da ko pa da ki ko ti ki pa ti ko pa da ki ko ti pa ti da pa ki da ti ko pa da ki ko ti

mf (unvoiced; match dynamic with end of spoken dim.)

(natural)

(*acc. to*) (synchronize only where marked)

PPP sempre

22

23

da ko ti ki pa ti ko pa da ki ko ti pa ti (a)

ff *mf*

ka → ch

(*acc. to*) as spaced *ff* (*arco*) sul pont. *pp*

24

Lento dolce, *lento*

ka pa ka (s)

il più *p* possibile

ah ah ah ee ah m

(a) Play very high harmonics, briefly, one after another, as if trying out the highest notes possible, and trying to reach up to the Sopranos pitches

(on the diaphragm)

(hard, like a hoarse or whistle)

p *pp* *p* (da niente)

give up gradually

(brief) *♩* = 60

p *mp* *mp* *pp*

25 26 27

1^o 2^o 3^o 4^o 5^o 5^o

mf (a niente)

full singing voice (dramatic)

subtle brief objective

SCREAM

ah

faster and faster

(a niente)

28 29

1^o 2^o 3^o 4^o 5^o

p dolce (chiuso)

(portamento)

aperto (diaphragm)

ah ah a-a a-a a-a ah

30

like a bird

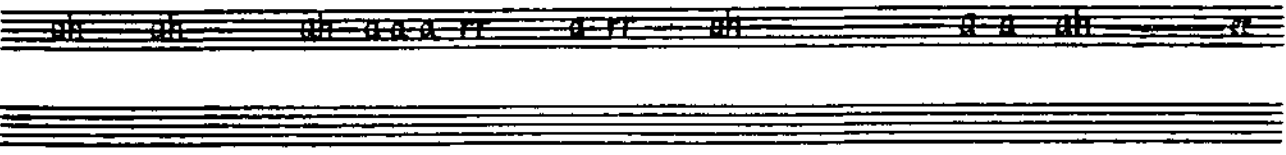
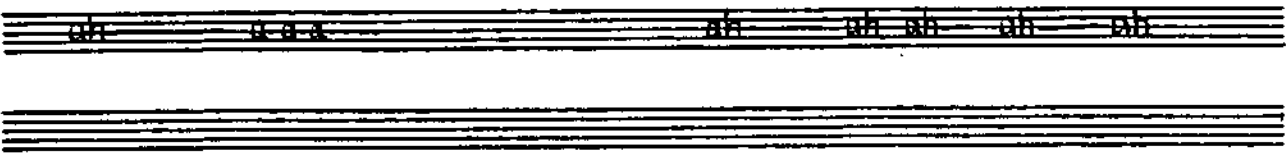
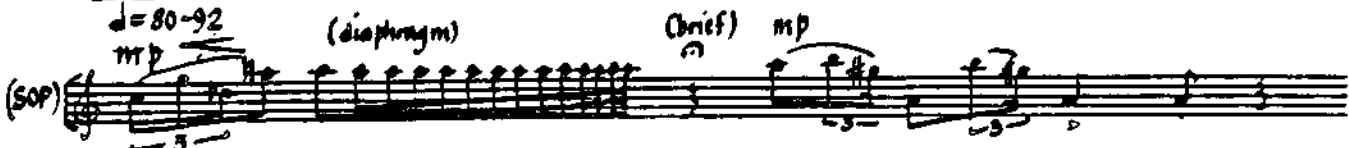
p dolce

p *mp* *acc.* *tempo* *pp* (vibrato)

ah ah ah ah ah

30

d = 80-92 *mp* (diaphragm) *d* = 60 *mp* (*Brief*)

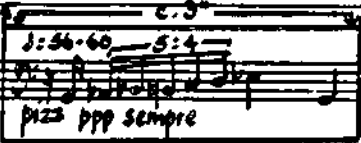


31

mp (*appross.*) *p* *pp*



d = 56-60 5:4
pizz ppp sempre

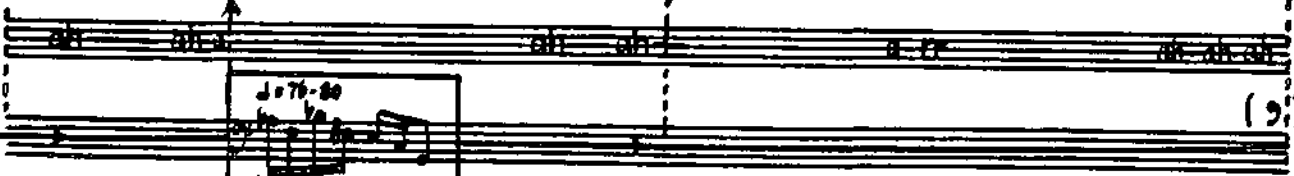
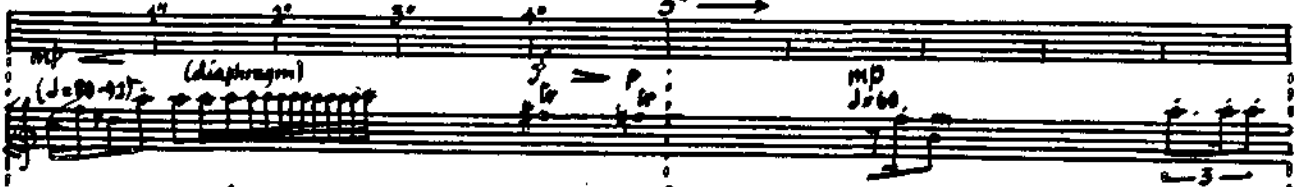


Count independently, synchronizing only where marked.
Play obsessively and mechanically (like a machine)

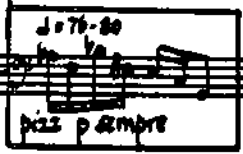
32

33

mp (*d* = 90-125) (diaphragm) *p* *mp* *d* = 60



d = 75-80
pizz p sempre



34

35

Musical score for measures 34 and 35. Measure 34 includes a vocal line with lyrics "ah ah ah ah ah" and a piano accompaniment with a boxed-in section labeled "arco" and "mp". Measure 35 continues the vocal line with lyrics "a a a" and "rr".

36

37

Musical score for measures 36 and 37. Measure 36 includes a vocal line with lyrics "ah" and "rr" and a piano accompaniment with a boxed-in section labeled "arco" and "mp". Measure 37 includes a vocal line with lyrics "ah" and "ah" and a piano accompaniment with a boxed-in section labeled "Repeat twice".

38

39

Musical score for measures 38 and 39. Measure 38 includes a vocal line with lyrics "(Gives up trying to be a bird joins the bass in the 'machine'!)" and a piano accompaniment with a boxed-in section labeled "knock on wood" and "arco". Measure 39 includes a vocal line with lyrics "paki da ti ka ka da sh drrr" and a piano accompaniment with a boxed-in section labeled "Repeat twice".

PRESTO 18 Count independently of Soprano →

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40

41

Handwritten musical score for measures 40-41. The top staff shows a melodic line with notes and rests, marked with *c. 1"* and *1"*. The middle staff contains lyrics: *(4^u)*, *mf*, *(brief)*, *poco-*, *sh-*, *sh*, *sh*, *sh*, *sh*. The bottom staff is for the piano, with markings: *arco spice.*, *f*, *(4^u)*, *(arco normale)*, *mp*, *pizz*, *knock on wood*, *(LH)*, *pizz*, *arco*, *pizz*, *arco*, *poco..*

42

43

Handwritten musical score for measures 42-43. The top staff has lyrics: *a*, *poco*, *cresc*, *al.*, *(hand whine)*. The middle staff contains lyrics: *a da mm*, *sh ss uh*, *sh*, *sh*, *sh*, *sh*, *sh*, *sh*, *sh*. The bottom staff has markings: *arco*, *poco*, *cresc*, *al*, *arco*, *pizz*, *arco*, *pizz*, *arco*.

44

45

Handwritten musical score for measures 44-45. The top staff has lyrics: *(whine)*, *(whine)*, *FINE*. The middle staff contains lyrics: *p da*, *sh*, *ss*, *a*, *ce*, *ck p p l sh a k Ma*, *e a sa l sh da p p ce*, *sh k a*, *FINE*. The bottom staff has markings: *f*, *(mf)*, *pizz*, *arco*, *pizz*, *(LH)*, *(LH)*, *(LH)*.

PENMAEN-
-MAWR,
JULY 1977