

enid Luff

counterpoints

FOR SOPRANO AND PIANO . . .

primavera

COUNTERPOINTS

1.

Little one, sweet  
little one,  
I have sewn  
                  for you,  
mixed paints  
                  for you,  
set you down on your feet,  
taken your hand  
and walked with you.

Yes, and  
I nursed you.

And still  
I am dumb, I cannot say  
how much I love you.

2.

Is it not enough  
                  to have work to do,  
and all the strings of life to pull together,  
without this wind, this wind, this wind,  
as though the end of the world had come?

3.

Now  
          is the time;  
a simple and a deep contriving;  
a sitting still.

EMID LUFF

# COUNTERPOINTS

1.  $\text{♩} = 112$

ENID LUFF

SOP.

Lit - tle one, sweet lit - tle one, I have

PFTE.

sewn for you, mix'd paint for you,

set you down - n — on your feet, ta — ken your

hand and walk'd with you.

*poco rit..* *a tempo teneramente, semplice* *poco. rit...*

Yes, and I nurs'd you.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 7/8. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics "Yes, and I nurs'd you." are written below the notes. The piano accompaniment is in the same key and time signature, starting with a half note G3 in the bass and a half note Bb3 in the treble. The system concludes with a piano dynamic marking (p) and a piano-piano marking (pp).

*poco. meno mosso tranquillo*

And still I am dumb, I can not say —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics "And still I am dumb, I can not say —" are written below. The piano accompaniment features a more active bass line with eighth notes. The system ends with a piano dynamic marking (p) and a piano-piano marking (pp).

*poco rit.. semplice*

— how much I love — you.

*rit colla voce*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics "— how much I love — you." are written below. The piano accompaniment is simpler, with a half note G3 in the bass and a half note Bb3 in the treble. The system concludes with a piano dynamic marking (p) and a piano-piano marking (pp).

$\text{♩} : c.50$  poco intenso

Introduction for piano. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with slurs and triplets. Dynamic markings include *p*, *pp*, and *sfz*. There are also slurs over triplets and a  $\frac{3}{2}$  time signature change.

Vocal line starting with the lyrics "Is it not enough". Performance instructions include *rit. ...*, *a tempo*, and *plaintive, breathy tone*. The music is marked *(mp)* and includes a 5:4 time signature change.

Piano accompaniment for the first vocal phrase. It features a melodic line in the right hand and a more active bass line in the left hand. Dynamic marking is *p*. There are slurs and a 5:4 time signature change.

Vocal line with the lyrics "to have work to do". The instruction *smile* is written above the notes. There is a triplet of notes.

Piano accompaniment for the second vocal phrase. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and triplets. Dynamic marking is *p*.

Vocal line with the lyrics "And all the strings of life to pull together,". Performance instructions include *distant, non impetuoso*, *rit. ...*, and *a tempo*. There is a triplet of notes.

Piano accompaniment for the final vocal phrase. It features a melodic line in the right hand and a bass line with slurs and triplets. Dynamic marking is *fB7*. The piece ends with the instruction *senza ped.*

6.

*f subito (naturale)* *sf* *(spoken)* *f* *(nat.)*  
with - out this wind, this wind, this wind, as though the  
*violently*  
*f* *ff*  
*Ped* *With the flat of the hands* *senza ped.* *mp (spoken)* *ff* *Ped*  
*molto rit*  
end of the world had come.

Preview File Only

3. ♩ = 40 *lento*

*SOP TACET*  
*p* *pp* *poco rit...*

*a tempo*

*p* *mp* *p*

*pociss rit..*

3 3 3 3 3

*pociss rit..* *a tempo* *tre dolce*

*p* *pp* *pp* *p* *pp* *p*

3 3 3 3 5:4

(SPOKEN FREELY,  
FAIRLY SLOWLY, AND QUIETLY)

SOP Now is the time, a

*pp* *poco rit..*

3 3 3 3 5:4

*L.v. al niente*

simple and a deep contriving, a sitting still

PIANO TACET AL FINE.