

MALCOLM LIPKIN

# FOUR DEPARTURES

*to poems of Herrick*

for Voice and Violin

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These songs originally date from 1972, but were revised for this first printing in 1987. Their titles are FAIRE DAFFADILLS, TIME WAS UPON THE WING, CHARM ME ASLEEP and ALONG THE DARK, AND SILENT NIGHT.

The poet's own spelling has been retained, in preference to later versions.

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*DURATION about 12 minutes*

MALCOLM LIPKIN  
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# 1. Faire Daffadills

Words by Robert Herrick

MALCOLM LIPKIN

Moderato, ♩ = ca. 88

The musical score is written for voice and piano. It begins with a *mf* dynamic and a tempo of Moderato. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 4, 8, 12, 16, and 21 marked at the beginning of each system. The lyrics are written below the vocal line. The piano accompaniment includes various dynamics such as *f*, *mp*, *colla voce*, *pizz. arco*, *dim.*, and *pp*. There are also performance instructions like *ad lib.* and *Quasi improvvisando*. The score ends with a *p* dynamic and a *pp* dynamic.

23

ha-ave as shor-ort a Spring; As qui-ick a grow-owth to mee-et De-cay, As

25

*a tempo*  
*mf*

you, or an - y - thing. We die, As your hours doe, and

28

*poco*  
*mp*

drie A - way, Like to the Su - - - um-mers raine;

32

*mp*

Or as the pearles of Morn - ings dew

36

*poco ritenuto*  
*p*  
*corta,*

Ne'r to be found a - gaine. We have short time....

*mfpp*  
*corta,*

40

*a tempo*  
*lunga*

....as you....

*ppp*  
*f*  
*mp*  
*lunga*  
*p*  
*a niente*