

# MALCOLM LIPKIN

# CLIFFORD'S TOWER

for Wind Quintet and String Trio

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In Angevin England, at the time of the coronation of Richard the Lionheart, the Jewish population of York – at least five hundred in number: men, women and children – closed their homes and took refuge in Clifford's Tower from a hideous mob, thirsting for their blood, and covetous for their possessions. The mob soon surrounded the tower, and its capture became certain. Realizing the hopelessness of their position, most of the Jews killed themselves, rather than face certain death at the hands of their jeering oppressors. However, their remnant, believing life would be spared if it pleaded for clemency, made its appeal and came out of the tower.

In his chronicle of the tragedy, which occurred in 1190, William of Newbury wrote of the desperation of the hunted, and the intolerance of the mob in showing them no mercy, despite their pleas.

"Clifford's Tower" is scored for flute (doubling piccolo), oboe, clarinet, bassoon, horn, violin, viola and cello. The work is divided into three sections, to be played without a break. The first, INTO DARKNESS, evokes the evil of the persecutors, and the despair of their victims. The second section is a THRENODY for the oppressed; but in the final section, HYMN TO PEACE, the grim mood gives way to a new spirit, as "the sun shineth upon the dunghill and is not corrupted."

"Clifford's Tower" was composed in 1977 and first performed by the Nash Ensemble at the 1980 Cheltenham Festival.

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*DURATION about 18 minutes*

PLAYING SCORE

MALCOLM LIPKIN  
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## CLIFFORD'S TOWER

— Into darkness —

With movement,  $J = 112$ 

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Musical score for the first system, measures 1-8. The score is written for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin, Viola, and Violoncello. The key signature is B-flat major (one flat). The time signature is 4/4. The tempo is marked 'With movement,  $J = 112$ '. The dynamics are *ff menacing* for measures 1-3, *ff* for measures 4-6, *f < ff* for measure 7, and *ff impassioned* for measure 8. Fingerings are indicated with numbers 1-5 above notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score for the second system, measures 9-14. The score continues with Flute (FL), Oboe (OB), Clarinet in Bb (CL (Bb)), Bassoon (BS), Horn in F (HN (F)), Violin (VN), Viola (VA), and Violoncello (VC). Measure 9 has a dynamic of *mf* and a marking of 'harsh'. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *ff* and a marking of 'impassioned'. Measure 12 has a dynamic of *ff* and a marking of 'impassioned'. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *mf*. Fingerings are indicated with numbers 1-5 above notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

15

change to Piccolo

20

FL.

OB.

CL. (B♭)

BS.

HN. (F)

VN.

VA.

VC.

25

PIC.

OB.

CL. (B♭)

BS.

HN. (F)

VN.

VA.

VC.

30

PIC.

OB.

CL. (B♭)

BS.

HN. (F)

VN.

VA.

VC.

Slower,  $\text{♩} = \text{♩}$  of preceding,  $\text{♩} = 84$

8 35

PIC.  
OB.  
CL. (Bb)  
BS.  
HN. (F)  
VN.  
VA.  
VC.

40

PIC.  
OB.  
CL. (Bb)  
BS.  
HN. (F)  
VN.  
VA.  
VC.

45

PIC.  
OB.  
CL. (Bb)  
BS.  
HN. (F)  
VN.  
VA.  
VC.