

OLIVER KNUSSEN

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*Coursing*

(ETUDE I)

FOR CHAMBER ORCHESTRA

Op. 17

(1979)

Preview File Only

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London

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*Coursing* was commissioned by the London Sinfonietta  
with funds provided by the Arts Council of Great Britain

The first performance was given by the London Sinfonietta  
conducted by Simon Rattle, in the Queen Elizabeth Hall, London  
on 14th April 1979

Duration approximately 6 minutes

*Coursing* is recorded by the London Sinfonietta conducted  
by the composer on Unicorn-Kanchana records DKP 9027  
Cassette DKPC 9027

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*This score is reproduced from the composer's manuscript*

*Instrumental parts are available on hire*

to Elliott Carter, in admiration,

for his 70<sup>th</sup> birthday

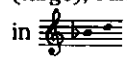
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# ORCHESTRA

Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon

Horn in F  
Trumpet in D  
Tenor Trombone

Percussion (1 player):

Metallophone, Triangle, Hi-hat Cymbal, Suspended Cymbal (large), Tam-tam (small), 2 Japanese Temple Bells (bowls) in  (actual octave; the D bell should if possible be approx.  $\frac{1}{4}$  tone flat)

Piano

2 Violins  
Viola  
Violoncello  
Doublebass

## NOTES

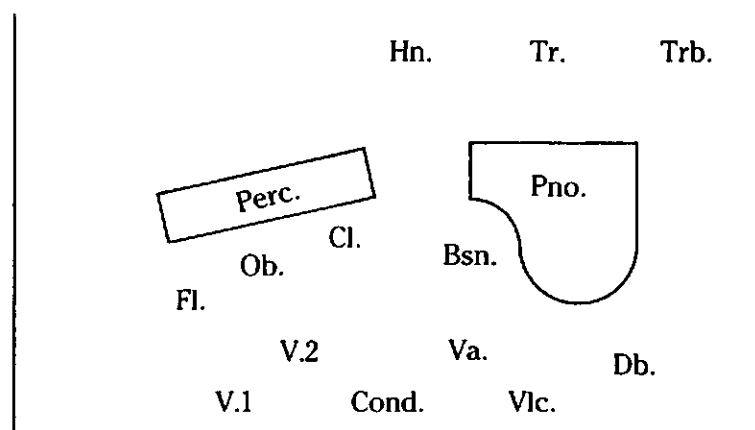
All instruments are notated at sounding pitch (in C).  
The Doublebass sounds one octave below written pitch.

## PERCUSSION

The Metallophone is, preferably, a Vibraphone with motor off (disconnected) throughout. Alternatively (for touring, etc.) a set of Orff chime-bars may be used.

If Japanese Temple Bells are unavailable, they may be replaced by Tubular Bells or Handbells at the same pitches.

## SEATING PLAN



AUDIENCE

# COURSING

(ETUDE I)

OLIVER KNUSSEN

Precipitato  $\text{♩} = 96-100$

Op. 17

Flute  
Oboe  
\* Clarinet in B $\flat$   
Bassoon  
\* Horn in F  
\* Trumpet in D  
Trombone  
Percussion (1 player)  
Piano  
1 Violins  
2 Violins  
Viola  
Violoncello  
Doublebass

*senza Ped.!*

*pp ff ruidoso, sulla corda sempre*

*(unifs. with vln. 1)*

*pp ff ruidoso, sulla corda sempre*

\* Written at sounding pitch (in C)

N.B. As far as possible, string timbre should dominate the unison passage m. 1-40

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[ . . . ]

fl. *mf* *ff*

ob. *f* *mp* *f* *ff*

cl. *mp* *f* *ff*

bn. *f* *p* *f* *ff*

hn. *mp* *mf* *mp* *mf*

tr. *p* *mf* *mp*

trb. *mp* *pp* *sf* *mp* *mp*

perc. 15 16 9 6

pno. *f* *ff* *mp* *ff* *f* *ff*

4

vlns. 1 *mf* *ff* *ff*

vlns. 2

va. 15 16 *mf* *ff*

vlc. *f* *ff*

db. *ff* *mf* *ff*

This is a handwritten musical score for a symphony orchestra, spanning three measures. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (fl.)**: Treble clef, 8/8 time signature. Dynamics include *ff*, *mf*, and *ff*.
- Oboe (ob.)**: Treble clef, 8/8 time signature. Dynamics include *f*, *ff*, and *f*.
- Clarinet (cl.)**: Treble clef, 8/8 time signature. Dynamics include *ff*, *f*, and *f*.
- Bassoon (bn.)**: Treble clef, 8/8 time signature. Dynamics include *ff*, *mf*, and *ff*.
- Horn (hn.)**: Treble clef, 8/8 time signature. Dynamics include *mp*, *mf*, and *poco sf*.
- Trumpet (tr.)**: Treble clef, 8/8 time signature. Dynamics include *mp*, *sf*, and *p*.
- Trumpet/Bassoon (trb.)**: Treble clef, 8/8 time signature. Dynamics include *mf*, *poco f*, and *poco sf*.
- Percussion (perc.)**: Treble clef, 8/8 time signature. No dynamics are explicitly marked.
- Piano (pno.)**: Grand staff (treble and bass clefs), 8/8 time signature. Dynamics include *f* and *ff*.
- 7**: A section label, possibly for a specific instrument or ensemble.
- Violins (vlns.)**: Two staves (1 and 2), Treble clef, 8/8 time signature. Dynamics include *ff*. A note in the second staff is marked "(uniss. with 1)".
- Viola (va.)**: Treble clef, 8/8 time signature. Dynamics include *f* and *ff*.
- Violoncello (v.c.)**: Treble clef, 8/8 time signature. Dynamics include *f* and *ff*.
- Double Bass (db.)**: Bass clef, 8/8 time signature. Dynamics include *f* and *ff*.

The score is heavily annotated with dynamic markings and performance instructions. A large, semi-transparent watermark "Preview File Only" is oriented diagonally across the center of the page.





This page of a musical score contains the following instruments and parts:

- Flute (fl.):** Features a melodic line with dynamics ranging from *sfpp* to *ff*.
- Oboe (ob.):** Mirrors the flute's melodic line with similar dynamics.
- Clarinet (cl.):** Provides harmonic support with dynamics from *sfpp* to *ff*.
- Bassoon (bn.):** Mirrors the clarinet's part.
- Horn (hn.):** Plays a sustained chord with a *mf* dynamic.
- Trumpet (tr.):** Features a melodic line with dynamics from *p* to *mf*.
- Trombone (trb.):** Provides harmonic support with dynamics from *pocof* to *p*.
- Percussion (perc.):** Includes a snare drum part with a *f* dynamic.
- Piano (pno.):** Features a complex accompaniment with dynamics from *f* to *ff*.
- Violins (vlins):** Two staves (1 and 2) playing a melodic line with dynamics from *f* to *ff*.
- Viola (va.):** Provides harmonic support with dynamics from *f* to *ff*.
- Violoncello (vlc.):** Provides harmonic support with dynamics from *sfpp* to *ff*.
- Double Bass (db.):** Provides harmonic support with dynamics from *ff* to *f*.

The score includes various musical notations such as notes, rests, dynamics (*sfpp*, *ff*, *p*, *mf*, *f*), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the page.





[ J J J ]

3

fl. *mf* < *ff*

ob. *mf* < *f*

cl. *f*

br. *>mf* < *ff*

hr. *mf* < *mf*

tr. *p* < *mp*

trb. *p* < *f*

perc.

pno. *f*

26

vlns. 1 *p* < *mf* < *ff*

vlns. 2 *ff*

va. *f*

v.c. *ff* < *mf* < *ff*

db. *f*

3