

# OLIVER KNUSSEN

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## *Cantata*

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for oboe and string trio

Op. 15

Preview File Only

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# Cantata

Oliver Knussen

Op. 15

**A**

own tempo  $\text{♩} = 72c.$

**Adagio molto**  $\text{♩} = 48c.$

(strings  $\text{♩} = 48c.$  sempre)

oboe

violin

viola

cello

ob.

vlr.

va.

vlc.

ob.

vlr.

va.

vlc.

1) (m) indicates hold until next barline or co-ordination point.  
 2) (•—) indicates hold if breath allows.

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 2) (•—) indicates hold if breath allows.

12

13

14

ob. *mf* > *p* < *mp* *p* *f* > *pp* *f espr.* *dolciss. ma sostenuto* *mp*

vln. *mp warm.* > *p cold* > *p* > *warm* > *pp* *p* *p*

va. *mp warm.* > *sub. p cold* > *mp* > *p* > *mp* > *pp* *p* *mp*

vlc. *mp warm.* > *sub. p cold* > *pp* > *p* > *warm* > *pp* *p* *(pp)*

ob. *poco f* > *p* *p ten.* > *slow cresc.*

vln. *pp* *niente* *v.s.*

va. *pp ten.* *niente* *v.s.*

vlc. *pp* *niente* *attacca* *v.s.*

OFF with vln. entry, then v.s.

**B** 15 Cadenza in tempo  $\text{♩} = 72c.$

15

ob. *f appass.* *mp* *mf* *sub. pp* *mf* *fp* *sfz* *mp* *pp* *mf* *mp* *fz* *f* *ffz*

vln. *trem. sulla corda sul tasto* *poco sfpp* *pp sempre* *poco sfpp* *ppp*

va. *trem. sulla corda sul tasto* *ppp* *poco sfpp* *poco sfpp* *pp* *poco sfpp*

vlc. *trem. sulla corda sul tasto* *poco sfpp* *ppp* *pp* *poco sfpp* *poco sfpp*

17

ob. *p espr.* *più p* *mp* *fz* *mp* *fp* *sfz* *f*

vln. *pp* *poco sfpp* *pp* *poco sfpp* *pp* *poco sfpp* *poco sfpp* *poco sfpp*

va. *pp* *poco sfpp* *pp* *poco sfpp* *pp* *poco sfpp* *poco sfpp* *poco sfpp*

vlc. *pp* *poco sfpp* *pp* *poco sfpp* *pp* *poco sfpp* *poco sfpp* *poco sfpp*

19

ob. *mf* *f* *f* *p* *f*

vln. *pp* *poco sfpp* *pp* *poco sfpp* *pp* *poco sfpp* *pp* *poco sfpp*

va. *pp* *poco sfpp* *pp* *poco sfpp* *pp* *poco sfpp* *pp* *poco sfpp*

vlc. *pp* *p* *pp* *poco sfpp* *pp* *poco sfpp* *pp* *poco sfpp*

*(tasto) -> ord.* *attacca* *(tasto) -> ord.* *accel.*

**C** **Corrente** ♩ = 84c.

**20** **21**

ob. *ff* *mp* *mf*

vln. *sub. p* *mf* *f* *warm* *mf* *p*

va. *(p sempre)* *in tempo sempre* *ord.*

vcl. *pp* *mp* *p*

*pochiss. meno mosso (♩ 72c.)*

*liberamente, ma ♩ 84c. sempre*

**22** **23**

ob. *mp* *mf*

vln. *p* *sim.* *polo f* *warm* *mp* *mf* *f* *p*

va. *tasto* *ord.* *v.s.*

vcl. *tasto* *ord.* *tasto* *p*

*sim.*

*ord.*

*v.s.!*

**24**

3) This and similar "extra" bars throughout are to facilitate page-turns. The point of re-entry on the following page is indicated by ] .