

Vic Hoyland

In Transit

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BRITISH MUSIC INFORMATION CENTRE
10, Stratford Place, London, W.1

Commissioned by the British Broadcasting Corporation
for the 1987 series of Promenade Concerts.

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INSTRUMENTATION

Orchestra I

Flute/Alto Flute
2 Oboes
Bass Clarinet/Clarinet
2 Bassoons
1 Contrabassoon
2 Horns
2 Trumpets
2 Trombones
Piano
Harp
Percussion (2 Players)
Strings (6.6.4.4.4.)

Percussion (1 Player)

Orchestra II

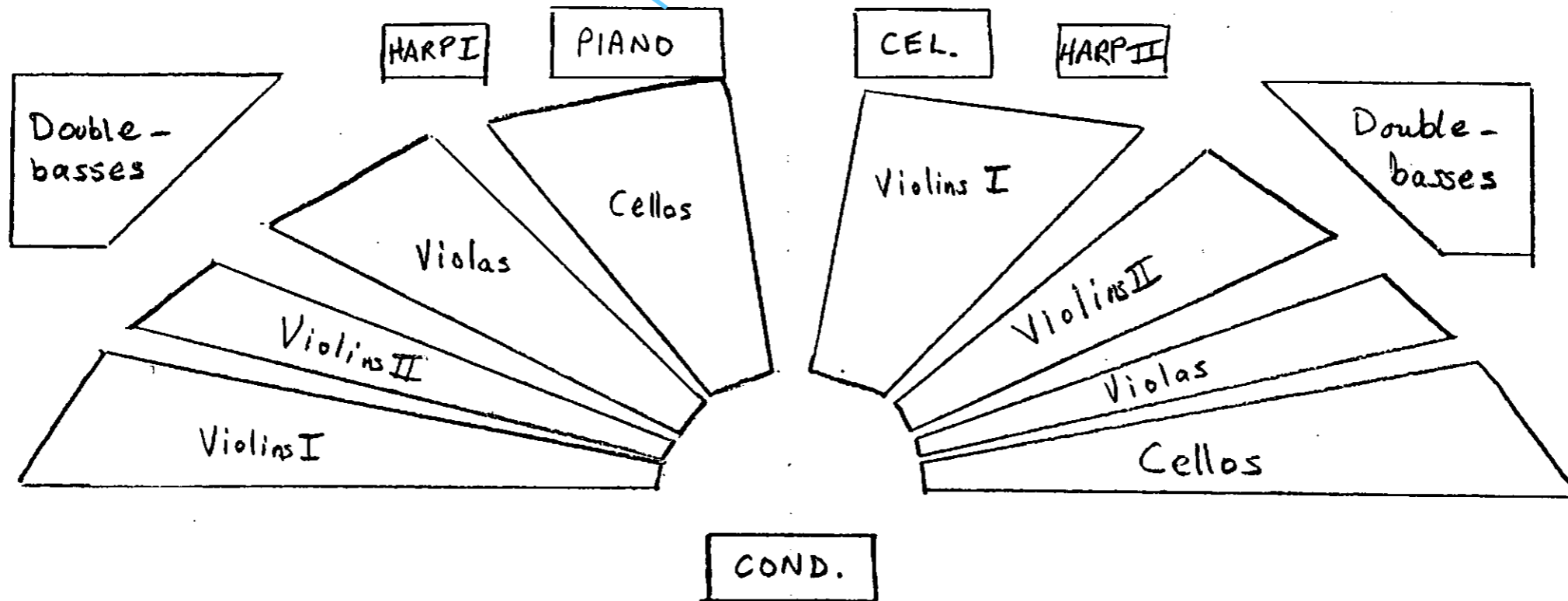
2 Flutes/Alto Flutes (2nd doubling Piccolo)
Cor anglais
2 Bass Clarinets (doubling Clarinets)
2 Horns
2 Trumpets
Trombone
Tuba
Harp
Celeste
Percussion (2 Players)
Strings (6.6.4.4.4.)

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ORCHESTRA I

ORCHESTRA II

Trbn 1+2 Hrn 1+2 Trpt 1+2 Trpt 3+4 Hrn 3+4 Trbn Tuba
Bsnl, 2+3 Cl. 1 Ob. 1+2 Fl. 3 Fl. 2+1 C.A. Cl. 2+3
PERC. II PERC. III PERC. I PERC. IV PERC. V



IN TRANSIT

VIC HOYLAND 1986

2/4 $\text{♩} = 78$

3/4

2/4

3/4

2/4

(A)

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10, BEDFORD SQUARE, LONDON, W.1

(B)

rit. al $\frac{3}{4}$ $\text{♩} = 60$

3
8

(4)
4

2
4

4
4

10

1

2

The musical score is arranged in two systems. The first system (labeled '1') includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Horn (Hrn.), Trumpet (Tpt), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin (Vn.), Viola (Via), Cello (Vcllo), and Double Bass (Cb.). The second system (labeled '2') includes staves for Flute (Fl.), Clarinet A (Clar. A), Clarinet Bass (Clar. B), Horn (Hrn.), Trumpet (Tpt), Trombone (Tbn.), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Violin (Vn.), Viola (Via), Cello (Vcllo), and Double Bass (Cb.).

Key performance markings include:

- Tempo/Style:** *rit. al* (ritardando), *molto*, *1-2 Harmon*, *1. Harmon*, *5 dampen*.
- Dynamics:** *mf*, *f*, *p*, *pp*, *ppp*, *ppp*.
- Articulation:** *pizz.* (pizzicato), *Mar.* (marcato).
- Other:** *Max.*, *3*, *4*, *8b*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*.

4/4 3/8 5/4 3/4 4/4 [5/8]

Fl.

Ob.

Bsn.

Clar.

Hrn.

Trpt.

Tuba

1 Pfr.

Prc 2

Vln.

Vla

Cello

CB.

Prc.1

4.

(C)

5
8

7
8 $\tau = 156$ (1=78)
3+2+2

5
8 (2+3)

(3+2)

6
8 (3/4)

3
4

(3
8)

20

1.

Fl.

Ob. (2)

Bsn. (2)

Clar.

Hrn.

Tpt.

Tbn.

Harp

Perc 2

Perc 3

Vln.

Vla.

Cel.

CB.

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PERC 1.

Fl.

Vln.

Clar.

Hrn.

Tpt.

Tbn.

Tuba

2.

Harp

Cel.

Perc 4

Perc 5

Vln.

Vla.

Cel.

CB.

mp/mf
(at if 'missed' by reeds)

mp *molto* ff ffmf ff f

E

2
4

5
8

2
4

3
4

5
8

(3+2)

7
8

1.

Fl.

Ob.

Bsn.

Clar.

Hrn.

Tpt.

Tbn.

Pf2

pc2

pc3

Vn.

Vla.

Cello

CB.

Pr. 1.

Fl.

CA

2 Clar.

Hrn.

Tpt.

Tbn.

2.

Harp

pc. 5

4

Vn.

Va.

Cello

CB.

F

58

7/8 3/4 7/8 3/4 4/4

The score is a handwritten manuscript for a large orchestra and strings. It is divided into five measures, each with a specific time signature: 7/8, 3/4, 7/8, 3/4, and 4/4. The instruments listed on the left include Pwh (Piano), Oboe, Clarinet, Bassoon (Bsn.), Horn, Trumpet, Trombone, Piano (Pno 1, 2, 3, 4, 5), Violin (Vln), Viola (Va), Cello (Cello), Double Bass (CB), Flute (Fl.), Clarinet 2 (2 Clar.), Horn, Trumpet, Trombone, Harp (Harp 1+2), and Percussion (Perc 4, 5). The notation is dense with notes, rests, and dynamic markings. A large blue watermark 'PREVIEW FILE ONLY' is oriented vertically across the center of the page. At the bottom right, there is a rectangular box containing the text: 'BRITISH MUSIC INFORMATION CENTRE, 10, Stratford Place, London, W.1'. In the bottom left corner, there is a small logo with 'L30' and 'PANOPUS SCORE SYSTEM © 1974'.

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G

5
8

3
8

3
4

2
4

5
8

50

1

Handwritten musical score for orchestra and strings. The score is divided into systems, with instrument names listed on the left: Fl., Ob., Bon., Clar., Hrn., Trpt., Tru, Trbn, Perc. 1-5, Vln., Vla., Cello, and CB. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview file only" is overlaid diagonally across the center of the page. The word "tutti sempre" is written in multiple places, indicating a performance instruction. The bottom of the page features a logo for "L30 PANOPUS SCORE SYSTEM © 1974" and some handwritten notes.

5
8

2 3
8 4

3
8

4
8

3
4

* mistake.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob. 2), Bassoon (Bsn.), Clarinet (1 Clar.), Horn (Hrn.), Trumpet (Trpt), Trombone (Tbn), Percussion 3 (Pnc 3), Percussion 2 (Pnc 2), Violin (Vn.), Viola (Vla.), Cello (Cello), and Contrabass (Cb.). The second system includes parts for Flute (Fl.), Clarinet (CA), Clarinet (2 Clar.), Horn (Hrn.), Trumpet (Trpt), Trombone (Tbn), Trombone (Tuba), Percussion 1 (Pnc 1), Percussion 2 (Pnc 2), Percussion 4 (Pnc 4), Percussion 5 (Pnc 5), Violin (Vn.), Viola (Vla.), Cello (Cello), and Contrabass (Cb.). The score contains various musical notations including notes, rests, dynamics (e.g., *ff*, *molto pass.*), articulation marks, and performance instructions. A large diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

(H)

3
4

3 2
8 tempo 4

[2]
4 ♩ = 96

3
4

60

ORCH: 1^o sfz

1

Fl.

Ob.

Cor.

Clar.

Horn

Tpt

Trbn

1 Picc

2 Picc

3 Picc

Vln

Vcl

Cbno

Cb.

1 Picc

Fl.

CA.

2 Clar.

Horn

Tpt

Trbn

trbn

1 Harp

2 Harp

pic 4

pic 5

Vln

Vcl

Cbno

Cb.

2^o **ff** *sonor*

2

1 Harp

2 Harp

pic 4

pic 5

Vln

Vcl

Cbno

Cb.

2^o **ff** *sonor*

I

3 4 4 4 = 48

70

Fl.

Ob.

Bsn

Clw.

Hrn

Trpt

Tuba

1. Ppe.

Harp 1

perc 2

- 3

Vln

Vla

Cmo

Cb.

Glocke

perc. 1

Fl. (2)

CA.

Claw (1)

Horn

Trpt

Tuba

Harp 2

perc.

perc 4

Tuba

perc 5

Vln

Vla

Cmo

Cb.

dim. molto

3 gms

2 Flute

dolce, calmo

mp

no

3 ma molto vibr

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4/4 $\text{♩} = 60$

3/4

2/4

$\text{♩} = 60$ style

110

Alto Fl. *trasto/narm*

Ob.

Bsn. *trasto/narm*

Clar.

Hrn *trasto/narm*

SEMPER SORD. Tpt

Tbn

Pfts. *trasto*

Harp 1.

Perc 2 *t. tam.*

" 3

Vln $\frac{1}{2}$ *legno batt. div.*

Vla *warm-vibr.*

Cello

CB.

Logg. *snor*

Perc 1.

Pvr.

CA.

Clm.

Hrn

Tpt

Tbn

Harp 2

Cl.

Mar. *[A B C D# E F G#]*

Perc 4

Perc 5

Vln.

Vla

Cello

CB.

molto ppp.

molto ppp.

molto ppp.

SUL PONT.

molto ppp.

molto ppp.

(N)

2 1=78
4

3
4

3
4

2
4

3
8

5 [3+2]
8

3
8

Handwritten musical score for various instruments including Flute 3, Oboe 12, Bassoon 123, Clarinet, Horn 12, Trumpet 12, Trombone 12, Piccolo, Percussion 1-3, Violin, Viola, Cello, Double Bass, Percussion 1, Flute 1+2, Clarinet, Bass Clarinet, Horn 34, Trumpet 34, Trombone 3, Horn 2, Percussion 4, Percussion 5, Violin, Viola, Cello, and Double Bass. The score includes complex rhythmic patterns, dynamic markings (f, mf, p, ppp), and performance instructions such as 'pizz.', 'Harm. stop', and 'poco'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

5
8

3
8

2
4

3
4

2
4

5
8

120

Fl. 3 (alto)
Oboe 2
Bassoon 13
Clarinet
Horn 12
Trumpet 12
Tuba 12
Percussion 2
Percussion 3
Violin
Viola
Cello
Double Bass
Perc. 1
Fl. 1+2
Clarinet
Clarinet 3
Horn 3+4
Trumpet 3+4
Tuba 3
Harp 2
Cello
Perc. 4
Perc. 5
Violin
Viola
Cello
Double Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 3, Oboe 2, Bassoon 13, Clarinet), brass (Horn 12, Trumpet 12, Tuba 12), and percussion (Perc. 2, Perc. 3). The middle section contains strings (Violin, Viola, Cello, Double Bass) and Perc. 1. The bottom section includes Fl. 1+2, Clarinet, Clarinet 3, Horn 3+4, Trumpet 3+4, Tuba 3, Harp 2, Cello, Perc. 4, Perc. 5, Violin, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, and *mf*. A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. The page number "16" is in the top left, and rehearsal marks "5/8", "3/8", "2/4", "3/4", and "2/4" are placed above the staves. A circled "120" is in the top left, and a boxed "5/8" is in the top right.

0

130

[4]

5/8 3/8 7/8 3/4 3/8 2/4 3/4

Fl. 3 (a 160)
 Ob. 12
 Bsn 123
 B Clar 1 (2)
 Horn 12
 Tpt 12
 Trum 12
 Ppts
 Hrp 1
 Perc 2
 Perc 3
 Vn.
 Vla.
 'Cello
 CB.
 Perc. 1
 Fwhl 12
 C-A.
 Bass U. (2+3)
 Horn 34
 Tpt 34
 Trum 34
 Hrp 2
 (Celesta)
 Perc 4
 Perc 5
 Vn.
 Vla.
 'Alto
 CB.

3 3 2 3
4 8 4 4

3
8

170

Fl. 3

Ob. 12

Bsn. 1-3

B. Cl. 1

Hrn. 12

Tpt. 12

Tbn. 12

Picc. 1

Picc. 2

Picc. 3

Vln.

Vla.

Vcllo

CB

Perc. 1

Fl. 12

CA

B. Chr.

Hrn. 3-4

Tpt.

Tbn. 1-3

Harp 1

(Cistr.)

Picc. 4

Picc. 5

Vln.

Vla.

Vcllo

CB

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3/8

2/4

3/8

3/4

2/4

5/8

2/4

3/4

150

Fl. 3

Ob. 12

Bsn. 13

BClar. 1

Hrn.

Tpt.

Tomb.

Fltr.

(Harp/ ar. below)

Pnc 2

Pnc 3 t. bells

Vln.

Vla.

Cello

CB.

Perc 1

Fl. 12

CA.

BClar.

Hrn. 34

Tpt. 24

Tomb. Horn

Harp 12

(cel.)

Pnc 4

Pnc 5

Vln.

Vla.

Cello

CB.

pick up B Clar.

SHAK.

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3/4 5/8 7/8 3/4 3/8 [2/4]

Fl. 3
 Ob. 12
 Cori 3
 Eb Clarinet 1
 Horn 12
 Tpt 12
 Trbn 12
 Pft 12
 (Harp) (mtr) 12
 Perc 2
 T. bells
 Perc 3
 Vln
 Vla
 Cello
 CB
 Perc 1
 Fl. 1+2
 CA
 BClar
 Horn 3+4
 Tpt 3+4
 Trbn 3+4
 Harp 1+2
 (cel) (mtr) 12
 Perc 4
 Perc 5
 Vln
 Vla
 Cello
 CB

(Blinks)

[Eh Eb] A2 (T)

[G# Ab Bb] [G# Ab Eb]

2 + w. bkn

1. 2.

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