

for
Janet Hilton
and
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BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

The Blue Firedrake

for clarinet and piano

Reverend Hold.
(1969)

"I am told to my surprise that there are people who have never seen a goldfinch. One cannot help feeling sorry for such people. I am sure there must be something wrong with their eyes."
Axel Munthe

"... the shrieks of luckless owls
We hear, and croaking night-crows in the air!
Green-bellied snakes, blue fire-drakes in the sky,
And giddy flutter-mice with leather wings!"
Ben Jonson: The Sad Shepherd

"... has rarely, if ever, been heard to sing..."

clari^{*}
in Bb
(written as sounding)

A Freely [$\text{♩} = 69$]
fairly raucous
ritocce

pp

mf

poco accel.

over ♩ (approx)

3

accel...

mf

mf

mp

mf

sub. f

lunga

[change colour]

psub

mf

(f)

f

mp

smorzato

mf

p

mf

e.g.

T₁

T₁

T₁

fingering
for B clarinet

* for special notational signs, see GLOSSARY.



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APP

more subdued

p mf > pp p mf > pp mf < poco f

veloce accel. mp sub cresc. mf

animato mf pp thinly mp

pp sub. f f f

pp cresc. ff

$\text{♩} = c 72$ accel. $\text{♩} = c 176$

clarinet

cantabile p poco mp p poco mp

(senza misura) sempre rubato **BAR 1**

piano

Bva ff Bva Ped

misura $\text{♩} = c 96$ senza misura misura ($\text{♩} = c 96$)

filigree PPP pp (Ped)

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a complex chord with a circled '3' below it. The second measure is marked 'senza misura' and contains a whole note with a '3' above it. The third measure is marked 'misura' and contains a whole note with a '3' above it. The notation includes various accidentals (sharps, flats, naturals) and a 'veloce' marking.

Handwritten musical notation on two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The notation includes chords, accidentals, and dynamic markings such as 'mp' and 'ff'. There are also markings for 'Ped' (pedal) and 'Ped off'.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/4 time signature. The notation includes a 'veloce' marking and a 'poco a poco cresc.' (poco a poco crescendo) marking. The piece ends with a 'ff' (fortissimo) dynamic marking.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation shows chords and rests, with a '*' symbol at the end of the piece.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes a 'mp' (mezzo-piano) dynamic marking and a tempo marking '♩ = c 100'. The piece is marked 'poco rit.' (poco ritardando) and then 'a tempo'. A circled '10' is present below the staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes chords, accidentals, and dynamic markings such as 'mp'.

Handwritten musical notation on a single staff. It starts with a treble clef and a 3/4 time signature. The notation includes a 'p' (piano) dynamic marking and an 'accel' (accelerando) marking.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes chords and rests, with time signatures of 3/4, 5/4, and 4/4.

mf
 fall. 15 poco rit. a tempo
 mp
 p

poco rit. a tempo
 p
 PPP_{sub}

20 mp cresc. lunga
 ff dim. poco a poco

poco dim. PPP

mp molto legato
 C Quicker ♩ = c116

pp

Red

Musical notation for measures 25-28. Measure 25 is circled. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 25 features a half note in the treble clef and a whole note in the bass clef. Measures 26-28 show a melodic line in the treble clef with a slur over the first two measures and a fermata over the last. The grand staff below contains arpeggiated chords in 3/4 and 4/4 time signatures.

Musical notation for measures 29-32. Measure 29 is a whole note in the treble clef with a slur. Measures 30-32 show a melodic line in the treble clef with a slur over the first two measures and a fermata over the last. The grand staff below contains arpeggiated chords in 3/4 and 4/4 time signatures. Pedal markings (*Ped) are present under measures 29 and 30.

Musical notation for measures 33-36. Measure 33 is a half note in the treble clef with a slur. Measure 34 is a whole note in the treble clef with a slur. Measure 35 is a whole note in the treble clef with a slur. Measure 36 is a whole note in the treble clef with a slur. The grand staff below contains arpeggiated chords in 3/4 and 4/4 time signatures. Pedal markings (*Ped) are present under measures 33 and 34. Measure 34 is circled.

Musical notation for measures 37-40. Measure 37 is a half note in the treble clef with a slur. Measure 38 is a whole note in the treble clef with a slur. Measure 39 is a whole note in the treble clef with a slur. Measure 40 is a whole note in the treble clef with a slur. The grand staff below contains arpeggiated chords in 3/4 and 4/4 time signatures.