

Voicepiece is for any number of vocalists (not necessarily trained singers), and lasts for any length of time. Each performer makes his own part, following the instructions below. It may be found desirable to amplify the vocal noises, since it is difficult to vary the amplitude of these predominantly quiet sounds. Any of the other sounds may be amplified. Loudspeakers should be placed around and among the audience. The performers should sit in the auditorium, and may move around freely during the performance. The piece may take place in darkness, in which case each performer will need a small torch by which to read his part.

Determination of Events

Open a telephone directory at random, and begin reading at the top of the left-hand page. Read only the last four figures of each number. Each set of four figures constitutes one event. As many sets are read as will provide a programme of actions to fill the time available for the performance. Read down the page, omitting no numbers.

Interpretation of the Numbers.

The first of the four figures in a set refers to various types of sound production, according to the following system:-

Figure 1 indicates singing, with words. The words may be in any language, and any dialect. Use any literature from which to obtain texts, except these instructions. Do not invent your own text. The literature, and thus the language, etc. may be changed any number of times during the course of a performance but such changes should be made between, not during, events.

Figure 2 indicates singing, without words. The note(s) may be sung to any sound provided that the mouth is open for their production.