

# RECITATIVE

Christopher Hobbs (1979)

for Marty Walker

♩ = 48

**Percussion**  
*p*

**Celesta**  
*p* (Ped.)

**Vib.**  
5 *fast motor*  
*p*

**Perc.**

**Cel.**  
5

**B.Cl.**  
9 *quite freely, espress.*  
*mp*  
10  
5

**Vib.**  
9

**Perc.**

**Cel.**  
9

The score is written for Percussion, Celesta, Vibraphone, and Bells. It begins with a tempo marking of quarter note = 48. The Percussion part starts with a *p* dynamic. The Celesta part is marked *p* (Ped.). The Vibraphone part starts at measure 5 with the instruction "fast motor" and a *p* dynamic. The Bells part starts at measure 9 with the instruction "quite freely, espress." and a *mp* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.