

# Invocation to the Holy Spirit

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ad lib                                      a tempo                                      ad lib                                      a tempo

*adagio calmo*                                      *P*

S Solo

Spi - rit   of the liv - ing God

S 1                                      *ppp*                                      *pp*

S 2                                      *ppp*                                      *pp*                                      *Solo*

A 1

A 2                                      *ppp*                                      *pp*                                      *Solo*

T 1                                      *ppp*                                      *Solo*                                      *p*                                      *pp*

T 2                                      *ppp*                                      *pp*

B 1

B 2                                      *ppp*                                      *pp*

Spi - rit   Spi - rit   Spi - rit of the liv - ing God   Spi - rit   Spi - rit   Spi - rit   Spi - rit

ad lib

a tempo

5

Melt me, melt me, melt me,

*mp* Tutti

Fall a - fresh on me Melt me, melt me,

Melt me, melt me, melt me,

**Tutti**

8

8

*Solo mp* Tutti

Fall a - fresh on me. Melt me, melt

Melt me

8

*pp* *p* *animato*  
*cresc poco a poco* *f* *ff*

Melt me, mould me, melt me, mould me, fill me,

*p* *cresc poco a poco* *f* *ff*

mould me, mould me, melt me, mould me, mould me, fill me,

*p* *cresc poco a poco* *f* *ff*

melt me, mould me, melt me, melt me, mould me, fill me,

*p* *cresc poco a poco* *f* *ff*

mould me, melt me, melt me, mould me, fill me,

*p* *cresc poco a poco* *f* *ff*

Mould me, melt me, mould me, fill me,

*p* *cresc poco a poco* *f* *ff*

me, mould me, melt me, mould me, mould me, fill me,

*cresc poco a poco* *f* *ff*

me, mould me, melt me, mould me, mould me, fill me,

*cresc poco a poco* *mp* *f* *ff*

Melt me, mould me, mould me, fill me,

ad lib

a tempo

ad lib

12

Spi - rit of the liv - ing God fall a - fresh on me,

*p* use me. *pp* Spi - rit *p*

*p* use me. *pp* Spi - rit *p*

*p* use me.

*p* use me. *pp* Spi - rit *p*

*p* use me. *Solo p* Spi - rit of the liv - ing God

*p* use me. *pp* Spi - rit *p*

*p* use me.

*p* use me. *pp* Spi - rit *p*

a tempo

ad lib

*pp*

16

The musical score consists of a vocal line and piano accompaniment. The piano part features several triplet patterns. The lyrics are: "fall Spi - rit Spi - rit Spi - rit Spi - rit Spi - rit Spi - rit Spi - rit of the liv - ing God Spi - rit Spi - rit". Performance markings include *pp*, *mp*, *Solo*, and *Tutti*. The score is divided into systems, with a measure rest of 8 measures indicated in the piano part.

19 *f* *mf* *poco rit* *mp*

a - fresh on me, a - fresh, a - fresh on me.

*pp* *ppp*

Spi - rit

*mp* *p* *pp*

Fall a - fresh on me.

*pp* *ppp*

Spi - rit

*pp* *ppp*

Spi - rit

*pp* *ppp*

Spi - rit

*mp* *pp*

fall a - fresh on me.

*pp* *ppp*

Spi - rit