

Mass for choir and orchestra

David Warin Solomons

Moderato ♩ = c 108

Soprano

Alto

Tenor

Bass

Moderato ♩ = c 108

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Timpani

Moderato ♩ = c 108

Violin I

Violin II

Viola

Cello

Contrabass

Ky - ri - e e -

Ky - ri - e e -

mp

mp

mp

mp

p

mp

p

mp

p

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

f

p

mp

p

mp

p

mp

Mass for choir and orchestra

13 *mp* *mf* *p*

S Ky - ri - e e - lei - son. Chris - te e - lei - son. e - lei - son. *mf* *p* Ky - ri - e e - lei - son.

A lei - son. Chris - te e - lei - son. *mf* *p* Ky - ri - e e - lei - son.

T Chris - te e - lei - son. Chris - te e - lei - son. e - lei - son. *mf* *p* Ky - ri - e e - lei - son.

B lei - son. Chris - te e - lei - son. Chris - te e - lei - son. e - lei - son. *mf* *p* Ky - ri - e e - lei - son.

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

E. Hn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mf* *p*

Hn. *mp* *mp* *mp* *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

Timp. *p* *f* *mf* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *p*

Mass for choir and orchestra

30 $\text{♩} = 80$ *rit.* Joyful $\text{♩} = 135$ *mf*

S. *mf* bo - nae vo - lun - ta - tis, lau -

A. *mf* et in ter - ra - pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, lau -

T. Solo *mp* Glo - ri - a in ex - cel - sis De - o, *mf* bo - nae vo - lun - ta - tis, lau -

B. *mf* et in ter - ra - pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, lau -

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

E. Hn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *p* *mp*

B♭ Tpt. 1 *mp* *mp*

B♭ Tpt. 2 *mp* *mp*

Tbn. *mf*

Tuba *mf*

Timp. *mp* *mf*

Vln. I *p* *mp* *Moderato* *rit.* *mf*

Vln. II *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Mass for choir and orchestra

42

S da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

A da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

T da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

B da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

E. Hn. *f* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Tuba *p* *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *p* *f*

54 *mf* *f*

S te. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam prop - ter mag - nam glo - ri - am tu - am,

A te. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

T te. Gra - ti - as ti - bi prop - ter glo - ri - am tu - am, *mp* mi - ne De - us

B te. Gra - ti - as a - gi - mus ti - bi prop - ter glo - ri - am tu - am, Do - mi - ne De - us

Fl. 1 *mf* *f* *f* *p*

Fl. 2 *mf* *f* *f* *p*

Ob. *mf* *f* *f* *p*

E. Hn. *f* *mf* *f* *ff* *p*

B♭ Cl. 1 *mf* *f* *f* *p*

B♭ Cl. 2 *mf* *f* *f* *p*

B. Cl. *mf* *f* *f* *p*

Bsn. *mf* *f* *f* *p*

Hn. *ff* *p*

B♭ Tpt. 1 *f* *mf* *f* *p*

B♭ Tpt. 2 *f* *f* *f* *p*

Tbn. *mf* *f* *f* *p*

Tuba *mf* *f* *f* *p*

Timp. *mf* *f* *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* *p*

Mass for choir and orchestra

68

S Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mi - ne

A *mp* Rex cae - les - tis, *mf* om - ni - po - tens. *f* Fi - li u - ni - ge - ni - te Je - su Chris - te *mf* Do - mi - ne

T Rex cae - les - tis, *mf* us Pa - ter om - ni - po - tens. *f* Fi - li u - ni - ge - ni - te Je - su Chris - te *mf* Do - mi - ne

B Rex cae - les - tis, De - us Pa - ter om - ni - po - tens. *f* Fi - li u - ni - ge - ni - te Je - su Chris - te *mf* Do - mi - ne

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

E. Hn. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *mf* > *p*

Vln. I

Vln. II

Vla.

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

82 *f* *mp*

S De - us Fi - li - us Pa - tris qui tol - lis pec - ca - ta mun -

A De - us A - gnus De - i, qui tol - lis pec - ca - ta

T De - us A - gnus De - i, qui tol - lis pec - ca - ta

B De - us A - gnus De - i, qui tol - lis pec - ca - ta

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *p*

B♭ Cl. 1 *f* *ff* *p*

B♭ Cl. 2 *f* *mf* *mp*

B. Cl. *p*

Bsn. *p*

Hn. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *mf* *p*

Timp. *mf* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *f* *p*

96 *mf*

S di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram, _____

A mun - di, *p* sus - ci - pe *mf* sus - ci - pe de - pre - ca - ti - o - nem nos - tram, _____

T mun - di, *mf* sus - ci - pe sus - ci - pe *mp* qui se - des ad dex - te - ram Pa - tris, _____

B _____ *mp* qui se - des ad dex - te - ram Pa - tris, _____

Fl. 1 _____

Fl. 2 _____

Ob. _____

E. Hn. _____

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mp*

Hn. 96

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 _____

Tbn. *mf* *mp*

Tuba _____

Timp. 96 *mp*

Vln. I 96 *p* *mp* *mf* *mp*

Vln. II *p* *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf*

Cb. *mp*

110 *mp* *mf* *f* *ff*

S mi - se - re re no - bis, quo - ni - am tu - so - lus sanc - tus, tu - so - lus Do - mi - nus, tu so - lus al - ti - ssi - mus

A mi - se - re re no - bis, quo - ni - am tu - so - lus sanc - tus, tu - so - lus Do - mi - nus, tu so - lus al - ti - ssi - mus

T mi - se - re re quo - ni - am tu - so - lus sanc - tus, tu - so - lus Do - mi - nus, tu so - lus al - ti - ssi - mus

B mi - se - re re quo - ni - am tu - so - lus sanc - tus, tu - so - lus Do - mi - nus, tu so - lus al - ti - ssi - mus

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf* *f*

Tuba *f* *ff*

Timp. *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f* *ff*

Cb. *f* *ff*

123 *rit.* Moderato ♩ = c 108 *f*

S Je - su Chris - te. Cum sanc - to Spi - ri - tu in glo - ri - a De -

A Je - su Chris - te. Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

T Je - su Chris - te. Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris A - men. A

B Je - su Chris - te. Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris A - men. A

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for Mass for choir and orchestra, page 10. The page features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a full orchestral ensemble including Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt. 1, 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a tempo of Moderato (♩ = c 108). It begins with a *rit.* (ritardando) and a *f* (forte) dynamic. The lyrics are: "Je - su Chris - te. Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris A - men. A".

Moderato ♩ = c 108

135

Soprano: *sf* *rit.* *mp*

Alto: *sf* *rit.* *mp*

Tenor: *sf* *rit.* *mp*

Bass: *sf* *rit.* *mp*

Lyrics: i Pa- tris A- men. men. men. men. Sanc- tus, sanc- tus, tus, tus.

135

Fl. 1: *sf* *mp*

Fl. 2: *sf* *mp*

Ob.: *sf* *mp*

E. Hn.: *sf* *mp*

B♭ Cl. 1: *sf* *mp*

B♭ Cl. 2: *sf* *mp*

B. Cl.: *sf* *mp*

Bsn.: *sf* *mp*

135

Hn.: *sf*

B♭ Tpt. 1: *sf*

B♭ Tpt. 2: *sf*

Tbn.: *sf*

Tuba: *sf*

135

Timp.: *sf*

135

Vln. I: *sf* *rit.* *sf* *sf* *Divisi* *Divisi* *Divisi* *mp*

Vln. II: *sf* *rit.* *sf* *sf* *Divisi* *Divisi* *Divisi* *mp*

Vla.: *sf* *rit.* *sf* *sf* *Divisi* *Divisi* *Divisi* *mp*

Vc.: *sf* *rit.* *sf* *sf* *Divisi* *Divisi* *Divisi* *mp*

Cb.: *sf* *rit.* *sf* *sf* *Divisi* *Divisi* *Divisi* *mp*

Moderato ♩ = c 108

148 *mp* Solo *mf*

S. Sanctus, sanctus, sanctus, Do - mi - ne De - us Sa - ba - oth, ple - ni sunt

A. sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, Do - mi - ne De -

T. Sanctus, sanctus, sanc - tus, Do - mi - ne De -

B. Do - mi - ne De -

Fl. 1 *p*

Fl. 2

Ob.

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. *mf* *p* *p*

Hn. *mp* *mf* *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2

Tbn.

Tuba *p*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162 *più mosso* ♩ = c 118 *f* *mf* *mp* Moderato ♩ = c 108

S
coe - li glo - ri - a tu - a, O - san - na in ex - cel - sis in ex - cel - sis

A
us Sa - ba - oth, O - san - na in ex - cel - sis in ex - cel - sis Be - ne -

T
us Sa - ba - oth, O - san - na in ex - cel - sis in ex - cel - sis

B
us Sa - ba - oth, O - san - na in ex - cel - sis in ex - cel - sis Be - ne -

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. *f* *mf* *p*

E. Hn. *f* *mf* *p*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. *p* *mf* *mf* *p*

B♭ Tpt. 1 *mf* *mf* *p*

B♭ Tpt. 2 *p* *mf* *mf* *p*

Tbn. *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *f* *mf* *f* *mp*

162 *più mosso* ♩ = c 118 *f* *mf* *f* *mp* Moderato ♩ = c 108

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p*

175 *mp* *mf* *p* *più mosso* ♩ = c 118

S Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. O - san - na in ex - cel - sis. O -

A dic - tus Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. O - san - na in ex - cel - sis. O -

T qui ve - nit in no - mi - ne Do - mi - ni. O - san - na in ex - cel - sis. O -

B dic - tus Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. O - san - na in ex - cel - sis. O -

175 *mp* *mf* *p* *più mosso* ♩ = c 118

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

175 *mp* *mf* *p* *più mosso* ♩ = c 118

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mp* *mf* *p*

191 *Moderato* ♩ = c 108

S *mf* Solo A - grus De -

A *mf*

T *mf*

B *mf*

Fl. 1 *mf* *p* *mp* *mf* *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mf* *p* *Moderato* ♩ = c 108

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

203

S *mp*
i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

A *mp*
mi - se - re - re no - bis.

T *mp*
mi - se - re - re no - bis.

B *mp*
mi - se - re - re no - bis.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Mass for choir and orchestra

215

S mi - se - re - re - re

A mi - se - re - re

T *Solo*
mf A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

B mi - se - re - re

215

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

215

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

215

Timp.

Vln. I *div.*

Vln. II *divisi*

Vla. *f*

Vc. *f*

Cb. *f*

Mass for choir and orchestra

227 *mp* *mf* Solo

S no - bis do - na no - bis do - na no - bis pa - cem. A - gnus

A no - bis do - na no - bis do - na no - bis pa - cem. pa - cem.

T no - bis do - na no - bis do - na no - bis pa - cem.

B no - bis do - na no - bis do - na no - bis pa - cem. pa - cem.

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

E. Hn. *mf* *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

Hn. *mf* *mf* *mf*

B♭ Tpt. 1 *mf* *mf* *mf*

B♭ Tpt. 2 *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

227 *mf* *f* *mf* *mf*

(for Beirut and Paris)

Vln. I *mf* *f* *mf* *mf*

Vln. II *mf* *f* *mf* *mf*

Vla. *mp* *mf* *mf* *mf*

Vc. *mp* *mf* *mf* *mf*

Cb. *mp* *mf* *mf* *mf*

Mass for choir and orchestra

19

239

S
De i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem. pa -

A
do - na no - bis pa - cem. pa -

T
do - na no - bis pa - cem. pa -

B
do - na no - bis pa - cem. pa -

Fl. 1
f mf mp

Fl. 2
f mf mp

Ob.
f mf mp

E. Hn.
f mf mp

B♭ Cl. 1
f mf mp

B♭ Cl. 2
f mf mp

B. Cl.
mf f mf mp

Bsn.
f mf mp

Hn.
f mf mp

B♭ Tpt. 1
f mf mp

B♭ Tpt. 2
f mf mp

Tbn.
f mf mp

Tuba
f mf mp

Timp.
f mf mp

Vln. I
f mf mp

Vln. II
f mf mp

Vla.
f mf mp

Vc.
f mf mp

Cb.
f mf mp

Divisi

Mass for choir and orchestra

257 *p* *mp rit.*

S
cem. do na no bis pa cem.

A
cem. do na no bis pa cem.

T
cem. do na no bis pa cem.

B
cem. do na no bis pa cem.

Fl. 1 *p* *mp rit.*

Fl. 2 *p* *mp*

Ob. *p* *mp*

E. Hn. *p* *mp*

B \flat Cl. 1 *p* *mp*

B \flat Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

B \flat Tpt. 1 *p* *mp*

B \flat Tpt. 2 *p* *mp*

Tbn. *p* *mp*

Tuba *p* *mp*

Timp. *p* *p* *p* *p* *mp*

Vln. I *p* *mp rit.*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*