

# “Longing”

Poem by Matthew Arnold

Music by Thomas McLelland-Young

The first system of music consists of four measures. The vocal line is a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with eighth-note patterns and ties.

5

5  
Come to me in my dreams and then by day I shall be well a - gain. For

*cant.*

The second system contains measures 5 through 8. The vocal line begins with the lyrics "Come to me in my dreams and then by day I shall be well a - gain. For". The piano accompaniment continues with the eighth-note bass line and includes a section marked "cant." (canto) in the right hand.

9

9  
then the night will more than pay the hope - less long - ing of the day.

The third system contains measures 9 through 12. The vocal line continues with the lyrics "then the night will more than pay the hope - less long - ing of the day." The piano accompaniment concludes with a final chord in the right hand.

13

Come as thou can'st a thou - sand times a

*cant.*

17

mess - en - ger from rad - iant climes, And smile on thy new world and be as

21

kind to all the rest as me.

24

Or as thou ne - ver can'st in sooth, come now and let me

*pp*

*cant.*

28 , *rall.*

dream it truth, And part my hair and kiss my brow, and

31 *molto cresc* *fff* *poco rit*

say "My love, why suffer - est thou?"

35 *a tempo*

*a tempo*

39

Come to me in my dreams and then by day I shall be well a - gain. For

43 *ff*

then the night will more than pay the hope - less long - ing of the day. For

47 *molto appassionato*

then the night will more than pay the hope - less long-ing of the day.

52 *ppp*

*ff* *dim molto*

56 *pp a niente*

*pp a niente*