

Graham Lynch

London Blues 1-6

for guitar

2015-17



LONDON BLUES 1-6

for guitar

GRAHAM LYNCH

For Mari Mäntylä

LONDON BLUES 1

for guitar

Frontispiece

GRAHAM LYNCH

With energy

♩ = 110

f *ff*

4 *p* *cresc.* *mf* *mp* *mf* *mp*

8 *mp* *cresc.* *f*

11 *f*

13 *mp* *f*

16 *ff* *mp* *Meno mosso* ♩ = 90 *espress.*

With energy

19 $\text{♩} = 110$
ff

Meno mosso

22 $\text{♩} = 90$
espress.
mp

With energy

25 $\text{♩} = 110$
p

29
mp *mf* *f*

32
ff

35
mf *mp* *f*

39
ff

LONDON BLUES 2

Moderato

♩ = 80

1

p *cresc.* *f* *mf*

Measures 1-3: Treble clef, 5/4 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p* (measures 1-2), *cresc.* (measures 1-3), *f* (measure 3), *mf* (measure 3).

Poco più mosso

♩ = 90

4

f *p* *cresc.*

Measures 4-5: Treble clef, 7/4 time signature. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f* (measure 4), *p* (measure 5), *cresc.* (measures 4-5).

Moderato

♩ = 80

6

f *mf* *mp* *pp*

Measures 6-9: Treble clef, 3/4 time signature. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note F4, quarter note E4, quarter note D4. Measure 9: quarter note C4, quarter note B3, quarter note A3. Dynamics: *f* (measures 6-7), *mf* (measures 8-9), *mp* (measures 8-9), *pp* (measures 8-9).

rall.

Poco più mosso

♩ = 90

10

f *mp*

Measures 10-11: Treble clef, 5/4 time signature. Measure 10: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f* (measures 10-11), *mp* (measures 10-11).

rall.

Lento

Affrettando

♩ = 110

12

p *leggiere*

Measures 12-13: Treble clef, 4/4 time signature. Measure 12: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p* (measures 12-13), *leggiere* (measures 12-13).

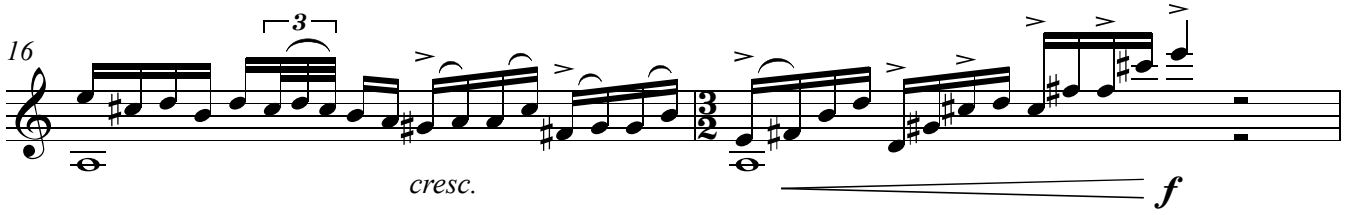
giocoso

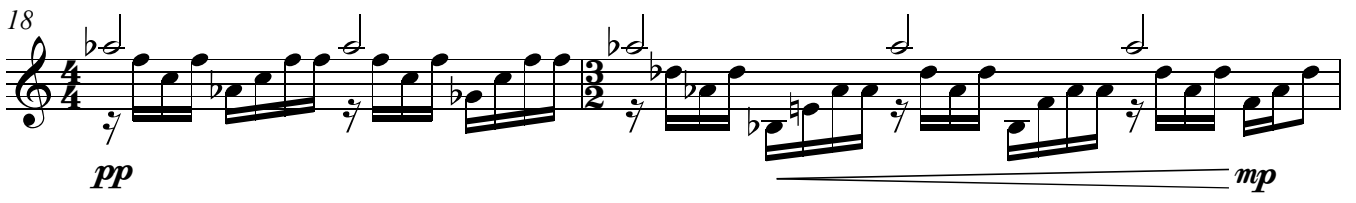
agitato

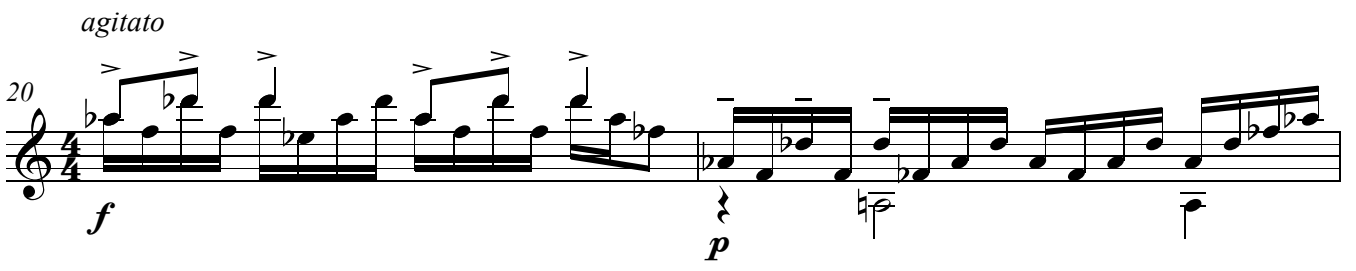
14

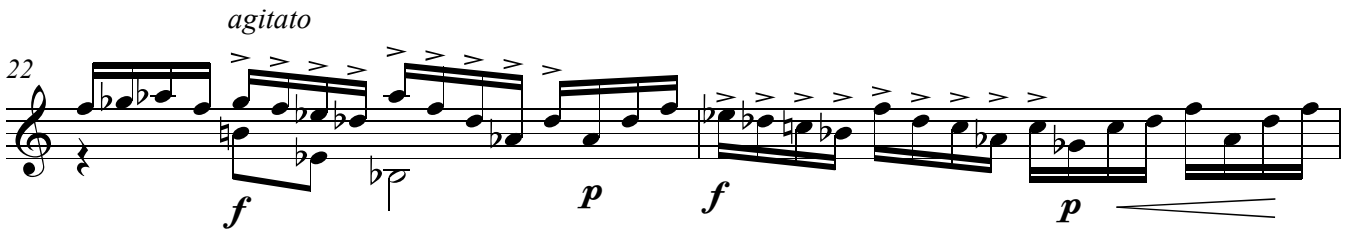
mf *f* *mf*

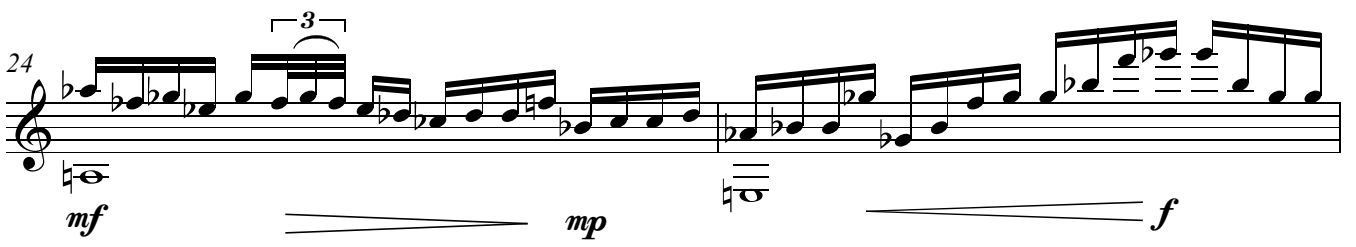
Measures 14-16: Treble clef, 4/4 time signature. Measure 14: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 15: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 16: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* (measures 14-15), *f* (measures 15-16), *mf* (measures 15-16).

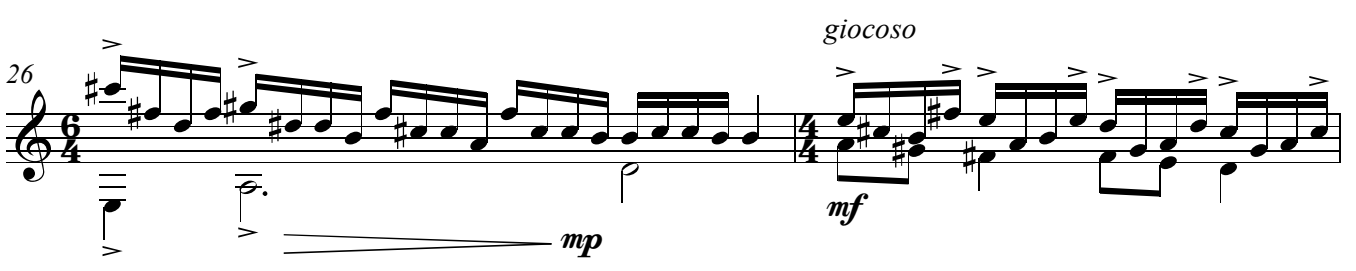
16 
cresc. *f*

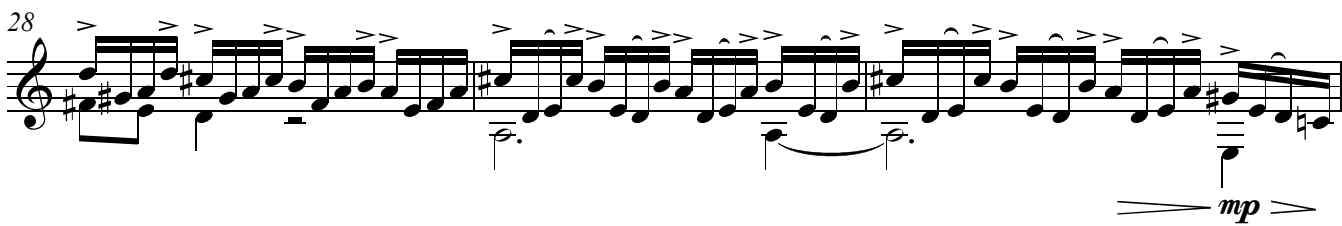
18 
pp *mp*

agitato
20 
f *p*

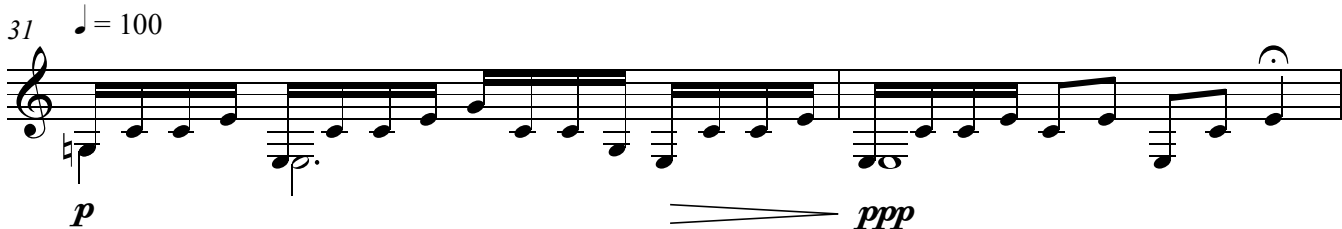
agitato
22 
f *p* *f* *p*

24 
mf *mp* *f*

giocoso
26 
mp *mf*

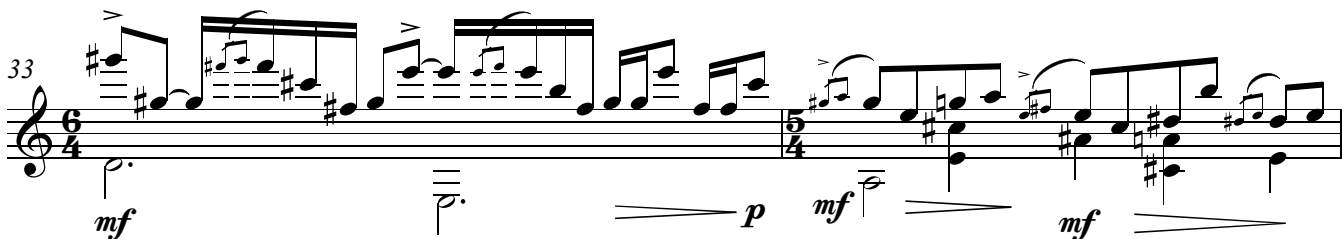
28  *mp*

Poco meno mosso **molto rall.**

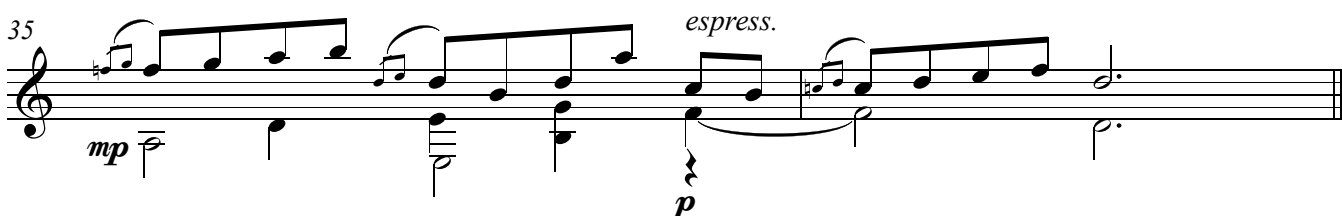
31 ♩ = 100  *p* *ppp*

Lento

♩ = 60

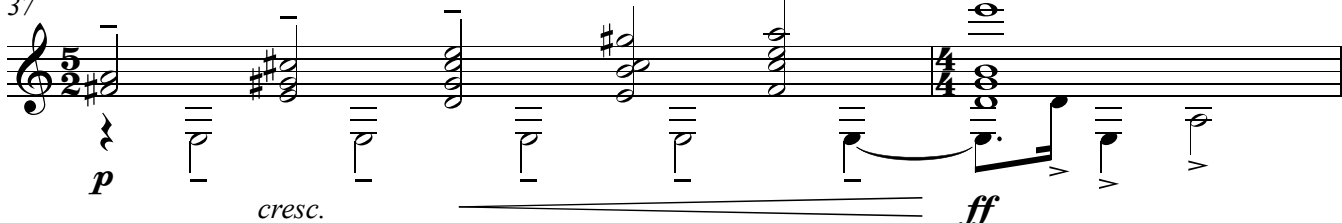
33  *mf* *p* *mf* *mf*

rall.

35  *mp* *p* *espress.*

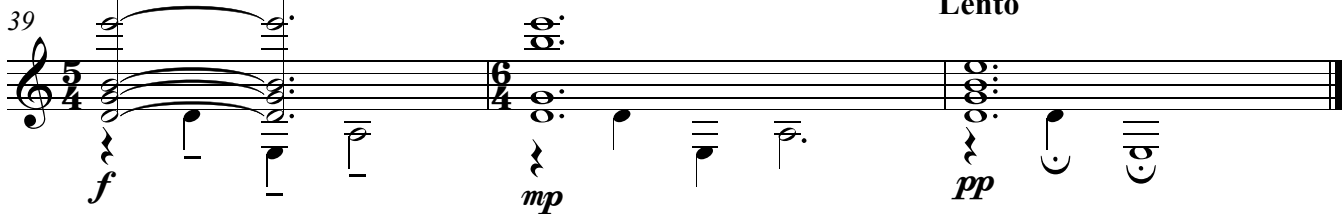
Moderato

♩ = 80

37  *p* *cresc.* *ff*

Meno mosso

Lento

39  *f* *mp* *pp*

LONDON BLUES 3

Misterioso

1 ♩ = 60 *espress.*

p

Grazioso

cantabile

7 ♩ = 90
mp

Misterioso

14 ♩ = 60
p *pp* *p*

Grazioso

21 ♩ = 90
mp

28 *p*

more intense

35 *mp* *p* *mf*

40 *f*

45 *mp* *p* *mp* *p*

51 *mp* *mf* *mp* *p*

57 *mf* *p*

Grazioso

63 *pp* *mp* $\text{♩} = 90$

70 *p* *pp*

Misterioso

78 *mf* *mp* *pp* *p* $\text{♩} = 60$

Lento

$\text{♩} = 50$ *delicato e lontano*

84 *ppp*

87

LONDON BLUES 4

The Clouds Passing

Tempo giusto

1 $\text{♩} = 100$

mf *f*

6

Poco meno mosso

10

ff

Con moto

14 $\text{♩} = 80$

mf

17