

Miniature Score

Locarno

for Clarinet, Violin, Viola, Cello and
Piano

Ric Graebner

2010

LOCARNO

Ric Graebner

Andantino ♩ = 70

quasi recitativo

Clarinet (Bb)

Violin

Viola

Cello

Piano

con sord. *pp*

senza sord. *ff*

fp *ff* *p* *f*

con sord. *pp*

senza sord. *f* *pizz.*

sfz *pp* *p* *f*

ff *pp* *f*

6 3

Led. *

3

Cl.

Vn

Va

Vc.

Pf.

ff *mp* *f* *ff* *pp*

misterioso arco sul tasto *p*

misterioso *p* *mp* *pp*

11

Cl.

Vn

Va

Vc.

Pf.

pp *f*

p *mp* *pp* *p*

norm. pizz. *p*

p *mp* *pp* *pp* *p*

3 3 3 3 3 3 3 3

12 12 12 12

Led. **Led.* * *Led.* **Led.* *

*concert pitch in score.

16

Cl. *mf mp pp p*

Vn. *mp*

Va.

Vc. *arco p mp*

Pf. *mp mf*

12 12 12

20 *Led. * Led. * Led. **

Cl. *mf f con slancia*

Vn. *mf f*

Va. *mf f con slancia*

Vc. *pizz mf f*

Pf. *mf mp mf f*

24

Cl. *mechanically - like clockwork*

Vn. *mechanically - like clockwork*

Va. *mechanically - like clockwork*

Vc. *mechanically - like clockwork*

Pf.

4 Come prima

26

Cl. *ff* *f* *pp*

Vn. *f* *ff* *pp*

Va. *mp* *ff* *arco III* *pp*

Vc. *pp*

Pf. *f* *p* *pp*

Red. * *Red.* *

28

Cl. *p* *mp* *p* *mp* *mf*

Vn. *p* *mp* *p* *pp* *mf*

Va. *p* *mp* *p* *pp* *mf*

Vc. *p* *mp* *mf*

Pf. *f* *p* *pp* *mf*

Red. * *Red.* * *Red.* *

34

Cl. *f* *p* *cresc.*

Vn. *f* *p* *cresc.*

Va. *f* *p* *cresc.*

Vc. *f* *pizz.* *p*

Pf. *f* *mf* *f* *p* *mf*

Red. *

39

Cl. *f* *pp*

Vn *ff* *p*

Va *f*

Vc. *p* arco sul tasto

Pf. *p* *pp*

Detailed description: This system contains measures 39 through 48. The Clarinet part begins with a triplet of eighth notes marked *f*, followed by a series of eighth notes marked *pp*. The Violin part starts with a sixteenth-note tremolo marked *ff*, then transitions to a sixteenth-note pattern marked *p*. The Viola part has a triplet of eighth notes marked *f*. The Violoncello part is marked *p* and includes the instruction "arco sul tasto". The Piano part features a melodic line in the right hand marked *p* and a bass line marked *pp*.

49 Scherzando (istesso tempo)

Cl. *p* *mf*

Vn *p* *mf*

Va *mf*

Vc. *pp* *p* *mf* norm. pizz.

Pf. *p* *mf*

Detailed description: This system contains measures 49 through 52, titled "Scherzando (istesso tempo)". The Clarinet part has a triplet of eighth notes marked *p* and a sixteenth-note pattern marked *mf*. The Violin part has a quintuplet of eighth notes marked *p* and a sixteenth-note pattern marked *mf*. The Viola part has a sixteenth-note pattern marked *mf*. The Violoncello part starts with a triplet of eighth notes marked *pp* and "norm.", followed by a sixteenth-note pattern marked *p* and "pizz.", and then a sixteenth-note pattern marked *mf*. The Piano part has a sixteenth-note pattern marked *p* and a sixteenth-note pattern marked *mf*.

53

Cl. *p* *mf* *p* *mp*

Vn *p* *p* *mp*

Va *p* *mp*

Vc. *p* *mf* *p*

Pf. *p* *mp* *p* *mf* *p* *mp*

Detailed description: This system contains measures 53 through 56. The Clarinet part has a sixteenth-note pattern marked *p*, followed by a sixteenth-note pattern marked *mf*, a sixteenth-note pattern marked *p*, and a sixteenth-note pattern marked *mp*. The Violin part has a sixteenth-note pattern marked *p*, followed by a sixteenth-note pattern marked *p*, and a sixteenth-note pattern marked *mp*. The Viola part has a sixteenth-note pattern marked *p* and a sixteenth-note pattern marked *mp*. The Violoncello part has a sixteenth-note pattern marked *p*, followed by a sixteenth-note pattern marked *mf*, and a sixteenth-note pattern marked *p*. The Piano part has a sixteenth-note pattern marked *p*, followed by a sixteenth-note pattern marked *mp*, a sixteenth-note pattern marked *p*, a sixteenth-note pattern marked *mf*, a sixteenth-note pattern marked *p*, and a sixteenth-note pattern marked *mp*.

57

Cl. *mf* *f* *mp* *mf*

Vn. *mf* *f* *mp* *mf*

Va. *mf* *f* *mp* *mf*

Vc.

Pf. *p* *mp* *p* *mp* *p* *mf*

59

Cl. *f* *cresc.* *ff* *mf*

Vn. *f* *cresc.* *ff*

Va. *f* *cresc.* *ff*

Vc. *f* *ff*

Pf. *f* *ff* *p*

Led. **Led.* **Led.* *

62

Cl. *mp*

Vn. *mp* *mp*

Va. *p* *mf* *mp* *p*

Vc. *mp* *p* *mp*

Pf. *mp* *p* *p*

Led. **Led.* *

65

Cl. *p*

Vn *pp* *mp* *p*

Va *pp* *mp* *p*

Vc. *pp*

Pf. *pp* *p* *pp*

led. *

68

Cl. *p* *mp*

Vn *p* *mp*

Va *p* *mp*

Vc. *p* *mp*

Pf. *mp*

72

Cl. *mf*

Vn *mf*

Va *mf*

Vc. *mf*

Pf. *mf* *p* *mp*

76

Cl. *f* *fp* *f*

Vn *f* *f*

Va *f* *f*

Vc. *f* *p* *f*

Pf. *p* *cresc.* *f*

79

Cl. *ff*

Vn *ff*

Va *ff*

Vc. *ff*

Pf. *ff*

82

Cl. *mf* *cresc poco a poco*

Vn *mf* *cresc poco a poco*

Va *mf* *cresc poco a poco*

Vc. *mf* *cresc poco a poco*

Pf. *mf* *cresc poco a poco*

84

Cl.

Vn.

Va.

Vc.

Pf.

This musical system covers measures 84 and 85. The Clarinet (Cl.) part features a melodic line with sixteenth-note patterns and slurs, marked with a forte (*ff*) dynamic. The Violin (Vn.) part has a similar melodic line with slurs and a forte (*ff*) dynamic. The Viola (Va.) part provides harmonic support with a melodic line, also marked with a forte (*ff*) dynamic. The Violoncello (Vc.) part has a rhythmic accompaniment of sixteenth notes with slurs and a forte (*ff*) dynamic. The Piano (Pf.) part is mostly silent, with some activity in the right hand starting in measure 85.

86

Cl.

Vn.

Va.

Vc.

Pf.

This musical system covers measures 86 and 87. The Clarinet (Cl.) part has a melodic line with slurs and a forte (*ff*) dynamic. The Violin (Vn.) part has a melodic line with slurs and a forte (*ff*) dynamic. The Viola (Va.) part has a melodic line with slurs and a forte (*ff*) dynamic. The Violoncello (Vc.) part has a melodic line with slurs and a forte (*ff*) dynamic, with markings for *pizz.* (pizzicato) and *arco* (arco). The Piano (Pf.) part has a melodic line with slurs and a forte (*ff*) dynamic.

88

Cl.

Vn.

Va.

Vc.

Pf.

This musical system covers measures 88 and 89. The Clarinet (Cl.) part has a melodic line with slurs and a forte (*ff*) dynamic. The Violin (Vn.) part has a melodic line with slurs and a forte (*ff*) dynamic. The Viola (Va.) part has a melodic line with slurs and a forte (*ff*) dynamic. The Violoncello (Vc.) part has a melodic line with slurs and a forte (*ff*) dynamic. The Piano (Pf.) part has a melodic line with slurs and a forte (*ff*) dynamic.

90

Cl. *pp*

Vn *p* *pp*

Va

Vc. *pp* *sul tasto*

Pf. *p* *pp* *p*

92

Cl. *mp*

Vn *mp*

Va *pp* *mp*

Vc. *norm.* *p* *vibrato* *mp* *norm.* *pp*

Pf. *mp* *Lea.* *** *Lea.* *** *Lea.* ***

97

Cl. *pp*

Vn *p* *mp* *mf*

Va *mp*

Vc. *pp*

Pf. *pp* *p* *mp* *mf* *pp* *sempre pp*

102

Cl.

Vn.

Va.

Vc.

Pf.

pp

p

mp

cantabile

sussurrando *e legatissimo*

ppp

Leg.

104

Cl.

Vn.

Va.

Vc.

Pf.

ppp

mp

Leg.

107

Cl.

Vn.

Va.

Vc.

Pf.

p

mp

p

pp

p

Leg.

109

Musical score for measures 109-111. The score includes staves for Clarinet (Cl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.).

- Cl.:** Measures 109-111. Dynamics: *p*, *mp*.
- Vn.:** Measures 109-111. Dynamics: *p*, *mp*.
- Va.:** Measures 109-111. Dynamics: *p*, *mp*.
- Vc.:** Measures 109-111. Dynamics: *pp*.
- Pf.:** Measures 109-111. Dynamics: *pp*, *p*. Includes a *Led.* (Ledero) section starting at measure 110.

112

Musical score for measures 112-114. The score includes staves for Clarinet (Cl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.).

- Cl.:** Measures 112-114. Dynamics: *pp*.
- Vn.:** Measures 112-114. Dynamics: *mp*, *pp*, *p*. Includes triplets and a *p* dynamic marking.
- Va.:** Measures 112-114. Dynamics: *mp*, *pp*, *p*. Includes triplets and a *p* dynamic marking.
- Vc.:** Measures 112-114. Dynamics: *p*, *mp*, *pp*. Includes a *pp subito on 3rd beat* instruction and a *sul tasto* instruction.
- Pf.:** Measures 112-114. Dynamics: *mp*, *pp*, *p*. Includes a *Led.* (Ledero) section starting at measure 113.

115

Musical score for measures 115-117. The score includes staves for Clarinet (Cl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.).

- Cl.:** Measures 115-117. Dynamics: *pp*.
- Vn.:** Measures 115-117. Dynamics: *pp*.
- Va.:** Measures 115-117. Dynamics: *p*.
- Vc.:** Measures 115-117. Dynamics: *norm.*, *p*, *pp*.
- Pf.:** Measures 115-117. Dynamics: *pp*. Includes triplets and sixths.

119

Cl. Vn. Va. Vc. Pf.

ppp *pp* *p* *mp* *mf*

pizz. *pp* *p* *mp*

Leg. *

II.IV

Detailed description: This system covers measures 119 to 123. The Clarinet (Cl.) and Violin (Vn.) parts are mostly silent. The Viola (Va.) part has a few notes. The Violoncello (Vc.) part features a pizzicato section in measure 120, followed by a melodic line in measure 121, and a double bar line in measure 122. The Piano (Pf.) part has a complex accompaniment with dynamics ranging from *ppp* to *mf*. A *Leg.* marking is present in measure 120, and a double bar line is in measure 122. A Roman numeral II.IV is written above the Vc. staff in measure 123.

124

Cl. Vn. Va. Vc. Pf.

mp *p* *mp* *p* *mp*

arco *p*

Detailed description: This system covers measures 124 to 126. All instruments are active. The Cl. part has a sixteenth-note run in measure 124, followed by a melodic line in measure 125 and a sixteenth-note run in measure 126. The Vn. part has a sixteenth-note run in measure 124, followed by a melodic line in measure 125 and a sixteenth-note run in measure 126. The Va. part has a sixteenth-note run in measure 124, followed by a melodic line in measure 125 and a sixteenth-note run in measure 126. The Vc. part has a sixteenth-note run in measure 124, followed by a melodic line in measure 125 and a sixteenth-note run in measure 126. The Pf. part has a complex accompaniment with dynamics ranging from *mp* to *p*. An *arco* marking is present in measure 125.

127

Cl. Vn. Va. Vc. Pf.

mp *mf* *mp* *mf* *mp* *mf*

p *mf*

Detailed description: This system covers measures 127 to 129. All instruments are active. The Cl. part has a sixteenth-note run in measure 127, followed by a melodic line in measure 128 and a sixteenth-note run in measure 129. The Vn. part has a sixteenth-note run in measure 127, followed by a melodic line in measure 128 and a sixteenth-note run in measure 129. The Va. part has a sixteenth-note run in measure 127, followed by a melodic line in measure 128 and a sixteenth-note run in measure 129. The Vc. part has a sixteenth-note run in measure 127, followed by a melodic line in measure 128 and a sixteenth-note run in measure 129. The Pf. part has a complex accompaniment with dynamics ranging from *p* to *mf*.

130

Musical score for measures 130-132. The score is for a string quartet (Cl., Vn., Va., Vc.) and piano (Pf.).

- Cl.:** Starts with a sixteenth-note pattern, *f*. Measure 131 has a sixteenth-note triplet, *p*. Measure 132 has a sixteenth-note triplet, *p*.
- Vn.:** Starts with a sixteenth-note pattern, *f*. Measure 131 has a sixteenth-note pattern, *p*. Measure 132 has a sixteenth-note pattern, *p*.
- Va.:** Starts with a sixteenth-note pattern, *f*. Measure 131 has a sixteenth-note pattern, *p*. Measure 132 has a sixteenth-note pattern, *p*.
- Vc.:** Starts with a sixteenth-note pattern, *f*. Measure 131 has a sixteenth-note pattern, *pp*. Measure 132 has a sixteenth-note pattern, *p*.
- Pf.:** Starts with a sixteenth-note pattern, *f*. Measure 131 has a sixteenth-note pattern, *pp*. Measure 132 has a sixteenth-note pattern, *p*.

133

Musical score for measures 133-134. The score is for a string quartet (Cl., Vn., Va., Vc.) and piano (Pf.).

- Cl.:** Starts with a sixteenth-note pattern, *pp*. Measure 133 has a sixteenth-note triplet, *p*. Measure 134 has a sixteenth-note triplet, *mp*.
- Vn.:** Starts with a sixteenth-note pattern, *pp*. Measure 133 has a sixteenth-note pattern, *p*. Measure 134 has a sixteenth-note pattern, *mp*.
- Va.:** Starts with a sixteenth-note pattern, *p*. Measure 133 has a sixteenth-note pattern, *mp*. Measure 134 has a sixteenth-note pattern, *p*.
- Vc.:** Starts with a sixteenth-note pattern, *p*. Measure 133 has a sixteenth-note pattern, *mp*. Measure 134 has a sixteenth-note pattern, *p*.
- Pf.:** Starts with a sixteenth-note pattern, *mp*. Measure 133 has a sixteenth-note pattern, *mf*. Measure 134 has a sixteenth-note pattern, *mp*.

135

Musical score for measures 135-136. The score is for a string quartet (Cl., Vn., Va., Vc.) and piano (Pf.).

- Cl.:** Starts with a sixteenth-note triplet, *pp*. Measure 135 has a sixteenth-note triplet, *f*. Measure 136 has a sixteenth-note triplet, *f*.
- Vn.:** Starts with a sixteenth-note triplet, *pp*. Measure 135 has a sixteenth-note triplet, *f*. Measure 136 has a sixteenth-note triplet, *f*.
- Va.:** Starts with a sixteenth-note pattern, *p*. Measure 135 has a sixteenth-note pattern, *mf*. Measure 136 has a sixteenth-note pattern, *f*.
- Vc.:** Starts with a sixteenth-note pattern, *p*. Measure 135 has a sixteenth-note pattern, *cresc.*. Measure 136 has a sixteenth-note pattern, *f*.
- Pf.:** Starts with a sixteenth-note pattern, *pp*. Measure 135 has a sixteenth-note pattern, *cresc.*. Measure 136 has a sixteenth-note pattern, *f*.

137

Cl. *p*

Vn *p*

Va *pp* *cresc.*

Vc. *mf* *f* *pp* *cresc.*

Pf. *mf* *pp* *cresc.*

Measures 137-138. The score features a complex texture with six staves. The Clarinet (Cl.) and Violin (Vn) parts have a dynamic of *p*. The Viola (Va) part starts at *pp* and crescendos. The Violoncello (Vc.) part starts at *mf*, reaches *f*, then drops to *pp* and crescendos. The Piano (Pf.) part starts at *mf*, drops to *pp*, and crescendos. The music includes various articulations like trills and slurs.

139

Cl. *cresc.* *f cresc.* *fff*

Vn *cresc.* *f cresc.* *fff*

Va *mf* *f cresc.* *fff*

Vc. *f cresc.* *fff*

Pf. *mp* *mf cresc.* *f cresc.* *fff*

Measures 139-140. This section is characterized by intense dynamics and rapid sixteenth-note passages. The Clarinet (Cl.) and Violin (Vn) parts both start with *cresc.* and reach *fff*. The Viola (Va) part starts at *mf* and reaches *fff*. The Violoncello (Vc.) part starts at *f cresc.* and reaches *fff*. The Piano (Pf.) part starts at *mp*, then *mf cresc.*, *f cresc.*, and finally *fff*. The music is highly rhythmic and technically demanding.

141 *L'istesso tempo quasi Vivace* ♩ = 93

Cl. *p* *mp*

Vn *p* *mp*

Va *p* *mp*

Vc. *f* *p*

Pf. *p* *mp* *p* *mp* *mf*

Measures 141-145. The tempo is marked *L'istesso tempo quasi Vivace* with a quarter note equal to 93 beats per minute. The Clarinet (Cl.) and Viola (Va) parts have dynamics of *p* and *mp*. The Violoncello (Vc.) part starts at *f* and then *p*. The Piano (Pf.) part has dynamics of *p*, *mp*, *p*, *mp*, and *mf*. The music is in 6/8 time and features a steady eighth-note accompaniment in the lower parts.

148

Cl. *p*

Vn. *p* *mf* *p* *mp*

Va. *mp*

Vc. *pp* *p* *mp* *p* *cresc.* *mf* *mp*

Pf. *p* *cresc.* *mf* *mp*

155

Cl. *cresc.* *mf*

Vn. *p* *pp* *mp* *p* *cresc.* *mf*

Va. *pp* *p* *p* *cresc.* *mf*

Vc. *pp* *pizz.* *p* *mp* *p* *cresc.* *arco* *mf*

Pf. *pp* *mp* *p* *cresc.* *mf*

162

Cl. *f* *ff* *f*

Vn. *f* *ff* *f*

Va. *f* *ff* *f*

Vc. *f* *ff*

Pf. *f* *ff*

Red.

*

Red.

*

Red.

*

167

Cl. *ff* cresc. *fff* dim.

Vn. *ff* cresc. *fff* dim.

Va. *ff* cresc. *fff* dim.

Vc. *fff* dim.

Pf. *fff* dim.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. Red.*

170

L'istesso tempo quasi andantino (Tempo 1o) ♩ = 70

Cl. *f* *mp* *pp*

Vn. *mf* *p* *pp* *ppp*

Va. *f* *mp* *pp*

Vc. *mp* con sord. *ppp* con sord. sul tasto

Pf. *mp* *ppp* una corda *Red.*

*Red. * Red. **

177

Cl. *pp* flz.

Vn. *pp* *p*

Va. *pp*

Vc. *pp*

Pf. *pp*

** Red. * Red.*

183

Musical score for measures 183-186. The score includes staves for Clarinet (Cl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.). The Clarinet part features dynamics *p* and *pp*. The Violin part has *pp* and *p*. The Viola part has *p*. The Violoncello part includes *pp*, *pizz.*, and *arco*. The Piano part has *pp* and *Led.* markings with asterisks.

187

Musical score for measures 187-192. The score includes staves for Clarinet (Cl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.). The Clarinet part features dynamics *p*, *pp*, and *ṗ*. The Violin part has *p*. The Viola part has *pp* and *p*. The Violoncello part has *p*. The Piano part has *p* and *pp*. *Led.* markings with asterisks are present at the bottom of the page.

193

Musical score for measures 193-196. The score includes staves for Clarinet (Cl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.). The Clarinet part has *pp*. The Violin part has *pp* and *pp* with a *6* marking. The Viola part has *pp*. The Violoncello part has *pp*. The Piano part has *ppp*, *pp*, *ppp*, and *pp*. *Led.* markings with asterisks are present at the bottom of the page.

Cl. *pp* rit. niente

Vn. *pp* niente

Va. *pp* niente

Vc. *pp* niente

Pf. niente

* *Ad.* *

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Clarinet (Cl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Piano (Pf.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins at measure 217. The Clarinet part starts with a melodic line, marked *pp* and *rit.*, ending with a fermata and the word 'niente'. The Violin and Viola parts have long, sustained notes, also marked *pp* and ending with 'niente'. The Violoncello part has a similar melodic line, marked *pp* and ending with 'niente'. The Piano part features a rhythmic accompaniment of eighth notes, with some triplets (marked '3') in measures 220 and 221. The score concludes with a fermata and the word 'niente'. At the bottom of the page, there are two asterisks flanking the tempo marking '* *Ad.* *'.