

Andrew Thomas

Journeys to Recover the Future

for ensemble

(2013)

Commissioned by Kettle's Yard, Cambridge.
The first performance was given by Chroma at Kettle's Yard on the 26th January 2014.

Copyright 2013, by Andrew Thomas
7 Carlyon Close
Mytchett
Surrey
GU16 6JQ
www.altmusic.org.uk
Computer notated by the composer.

‘Futures not achieved are only branches of the past: dead branches.’

“*Journeys to relive your past?*” was the Khan’s question at this point, a question which could also have been formulated: “*Journeys to recover your future?*”.’

Italo Calvino, *Invisible Cities*

Instrumentation

Flute doubling Piccolo

Bass Clarinet in B^b doubling Clarinet in B^b

Piano

Percussion (one player):

Vibraphone (hard sticks, two bows)

Medium and Small Suspended Cymbals (hard sticks, drum sticks, plastic beaters)

Tubular Bells (wooden mallets, wire brushes)

Violin

Violoncello

Performance Notes

The score is notated in C with all instruments written at sounding pitch except the piccolo which sounds one octave higher than written.

The percussion part includes the use of plastic beaters. These should be the cheap, bendy type found in many schools that will produce a weak, tinny sound when used on a cymbal. The cymbals specified are 'small' and 'medium'. The small cymbal will ideally be a 'splash' cymbal. The performer is at liberty to use Chinese cymbals if they so wish.

In order to allow the Tubular Bells to continue to resonate after the player leaves the instrument a weight to hold down the sustain pedal is required. This can be put in place before the piece begins but must be removed by bar 208 (the percussionist's part suggests a suitable moment to do this).

It is desirable that the percussion instruments should be set up in close proximity so that the player does not move far during the performance. A suggested layout would be with the two cymbals in front of the vibraphone (to the left) so they are playable from the same position as the vibraphone and the Tubular Bells to the right of the vibraphone.

DURATION: c. 10'30"

to Richard Causton

Journeys to Recover the Future

Andrew Thomas

♩ = c. 84, laid back but with a rigid undercurrent

Flute/Piccolo *Flute solo*

Bass Clarinet in B♭/Clarinet in B♭ *f agitato*

Piano *f agitato*

Percussion *Vibraphone hard sticks, motor off* *f agitato*

Violin *f agitato*

Violoncello *f agitato*

♩ = c. 84, laid back but with a rigid undercurrent

Fl. *(trill thumb)* *f*

B. Cl. *fp* *f*

Pno. *mp leggiero*

Vib. *fp* *f* *mp leggiero*

Vln. *fp* *f* *p*

Vc. *p* *f* *sffz* *p* *(arco)* *gliss.*

*Red.**

I *II* *poco sul pont.*

IV *III*

* Apart from where specifically marked the sustain pedal may be used ad lib.

8 (trill 2nd trill key) A

Fl. *sub. p* *f* *mf* *f*

B. Cl. *p* *f* *mf* *f*

Pno. *loco* *f* *mf* *f*

Vib. *p* *f*

Vln. *gliss.* *mp* *p* *pp* *f* *mf scherzando* *p legg.* *mp*

Vc. *gliss.* *f* *sffz* *p*

jeté *trill* *pizz.* *(arco)*

12 (trill thumb) A

Fl. *sfp* *f* *f*

B. Cl. *f* *mf > mp*

Pno. *p legg.* *mf < f* *mf* *mp*

Vib. *p* *mf* *mp chiaro*

Vln. *jeté* *sffz* *arco* *poco sul pont.* *f* *mf* *f* *III* *IV* *p*

Vc. *poco sul pont.* *pos. nat.* *furioso* *f*

mf scherzando *p* *f*

trill *ad lib.*

16

Fl. *mf* *mf* *sub. p* *molto* *pp* (trill thumb) 3

B. Cl. *mf* *mf* *sub. p* *molto* *pp*

Pno. *mf* *p* *Red.*

Vib. *p* *l.v.*

Vln. *pp* *mp* *p* III II III (non harm.)

Vc. *mf* *p* *mp* *jeté*

21

Fl. *f* *f* *mp tender* *B*

B. Cl. *f* *f pesante* *5* *3* *(poss.)*

Pno. *f* *pesante* *5* *3*

Vib. *mf* *f* *Red.* *f brillante* *6*

Vln. *mf-p* *f* *jeté* *poco sul pont.* *col legno battuto* *mf scherzando* *sffz* *B*

Vc. *p* *f* *sffz* *with a little pressure* *jeté* *sffz*

24

Fl. *f*

B. Cl. *pp* *poss.* *f ritmico*

Pno. *mp calmo* *f ritmico* *mf* *p*

Vib. *mp calmo* *f* *mf* *ad lib.*

Vln. *p calmo* *pizz.* *f*

Vc. *pp* *sffz* *gliss.* *harmonic gliss. I* *mf* *etc.*

27

Fl. *ff sub.mf f* *mp* *mp energico*

B. Cl. *ff secco*

Pno. *f* *ff secco* *p meccanico ma un poco scherzando*

Vib. *f* *To Medium Cymbal non l.v.* *Medium Cymbal with non mallet end of vib. stick* *pp*

Vln. *ff* *arco* *p meccanico ma un poco scherzando*

Vc. *pizz.* *mf* *3* *sffz*

30 (non trem.)

Fl.

B. Cl.

Pno.

Cym.

Vln.

Vc.

mp

mp > < *mp*

mp *delicato*

p sim.

To Vibraphone

Vibraphone

with hard sticks (pos. nat.)

To Medium Cymbal

mp *delicato*

p sim.

34

Fl.

B. Cl.

Pno.

Cym.

Vln.

Vc.

sub.p

p *f* *sfz*

pp

ff (poss.)

arco

p *f* *sfz*

D Explosive

38

Fl. *f* *ff*

B. Cl. *f* *ff*

Pno. *f* *ff*

Cym. *mf secco* *ff non secco*

with drum stick near the bell

D Explosive

Vln. *sfz* *gliss.*

Vc. *sfz*

40

Fl. *mp*

B. Cl. *mf quasi 'pompos' ma leggero* *f* *mf* *f* *mf*

Pno.

Cym.

Vln.

Vc.

42

Fl. *non dim.*

B. Cl. *sub. p* *mf*

Pno.

Cym. (with drumstick) pos. nat. *pp*

Vln.

Vc.

E

47

Fl. *non dim.*

B. Cl. *sub. mf* *f* *sub. p*

Pno.

Cym.

Vln.

Vc.

50

Fl.

B. Cl.

Pno.

Cym.

Vln.

Vc.

mf

f

mf espress.

p *meccanico ma un poco scherzando*

p *meccanico ma un poco scherzando*

52

Fl.

B. Cl.

Pno.

Cym.

Vln.

Vc.

mf

f

mf

f

55 To Piccolo

Fl. *sub.p* *pp*

B. Cl. *mf* *mp* *f* *sub. mp* *f* *mp* *< f >* *mp* *p*

Pno. *mf secco* *pp non secco*

Vln. *pp*

Vc.

F Poco meno mosso (♩ = c. 78)

58

Fl.

B. Cl. *p* *mf* *p* *< mf* *sub.p*

Pno. *pp*

Cym.

Vln. *pp*

Vc.

61

Fl.

B. Cl.

Pno.

Cym.

Vln.

Vc.

p \leftarrow *mp* *sub.p* *p* (h)

p secco *pp non secco*

64

Fl.

B. Cl.

Pno.

Cym.

Vln.

Vc.

molto legg.

p secco *pp non secco*

67

Fl.

B. Cl.

Pno.

Cym.

Vln.

Vc.

To Clarinet in Bb

pp

pp secco

pp non secco

p

8va

loco

G.P

G.P

G.P

G.P

G.P

G.P

G ♩ = c. 52, maestoso, quasi marcia funebre with a hint of Boogie Woogie!

71

Fl.

B. Cl.

Pno.

Cym.

To Vibraphone, hard sticks

mf not too muddy

Ped. ad lib.

G.P

G.P

G.P

G.P

G.P

G.P

G ♩ = c. 52, maestoso, quasi marcia funebre with a hint of Boogie Woogie!

Vln.

Vc.

G.P

G.P

75

Fl. G.P.

B. Cl. G.P.

Pno. G.P.

Cym. G.P.

Vln. G.P.

Vc. G.P. solo, sul G *mf* *molto espress* *f* *f* II III sul G *mf* *f*

79

Fl.

B. Cl.

Pno.

Cym.

Vln.

Vc. *f* *mp* *f* sul G *mf* *f* *f* gliss. I II

accel. . . . H ♩ = 78, Luminoso ma spectrale

Fl. *senza vib.*
p senza espress.

B. Cl. *Clarinet in B \flat*
p

Pno. *f brillante*

Cym. *Vibraphone hard sticks*
f brillante

Vln. *accel. . . . H ♩ = 78, Luminoso ma spectrale*

Vc. *lots of bow*
f *ff* *sfp*

Picc. *pp*

Cl. *p senza espress.*

Pno. *mf* *f* *mf* *mp*

Vib. *mf* *f* *mf* *mp*
take wooden mallet and plastic beaters

Vln. *con sord., senza vib.* *loco*

Vc. *pp*

90

Picc. *G.P.*

Cl. *G.P.*

Pno. *G.P.*

Vib. *G.P.*
To Tubular Bells
Tubular Bells with wooden mallets
*p Ped.**

Vln. *G.P.*

Vc. *G.P.*

* Tubular bells: Pedal should be fixed down so the sound continues to vibrate after the player leaves the instrument.

96 **I** ♩ = c. 52, **maestoso, quasi marcia funebre with a hint of Boogie Woogie!**

Picc.

Cl. *To Bass Clarinet in Bb*

Pno. *mf not too muddy*
Ped. ad lib.
Small Cymbal wooden mallet
mp secco
with non mallet end of plastic beater
pp non secco

Tub. B. *To Small Cymbal*

Vln. *senza sord.*

Vc. *sul G*
mf
molto espress.
f
f
II
III

100

Picc.

Cl. Bass Clarinet in Bb (7) *fp* *f* 'like laughter'

Pno.

Cym. with wooden mallet *mp* *mp secco* *mf* with plastic beater (sim.) *mp* *mf*

Vln.

Vc. *mf* *f* *mp* *f*

104

Picc.

B. Cl. (7) *fp* *f* 'like laughter' To Clarinet in Bb

Pno.

Cym. with wooden mallet *mp secco* *mf* with plastic beater (sim.) with wooden mallet *mp secco*

Vln.

Vc. *mf* *f* *f* *f* *con intesita* *ff*

accel. **J** ♩ = 39, poco flessibile, espansive

not too much vib.

107

Picc. *pp*

B. Cl.

Pno. *sffz*

Cym. (plastic, sim.) (wooden) Tubular Bells with wooden mallet *mf* *mp* *mf secco* *f* *mp* *p lontano*

Vln. *pp* *p*

Vc. *poco* *molto* *sub. p*

accel. **J** ♩ = 39, poco flessibile, espansive

not too much vib.

poco sul pont.

IV

111

Picc. *p semplice* *mp* *p*

B. Cl. Clarinet in Bb *p semplice* *mp* *p* *poco espress.*

Pno. *p*

Tub. B. *mp*

Vln. *pp* *p* *pp* *p* *pp* *p* (II)

Vc. *pp* *p* *pp* (I) (II) (III)

116

Picc. *mf* *p* *mf* *p* *mf* *p*

Cl. *mp* *p* *mf* *mp* *p* *mf*

Pno. *G.P.* *G.P.* *G.P.* *G.P.*

Tub. B. *mp* *G.P.* *G.P.*

Vln. *mf* *pp* *p*

Vc. *mp* *mf* *G.P.* *G.P.*

K

121

Picc. *mp* *p* *mp* *mf* *f*

Cl. *p* *mp* *p* *mf* *f*

Pno. *G.P.* *G.P.* *G.P.* *G.P.*

Tub. B. *mp* *To Vibraphone (soft and hard mallets)* *Vibraphone soft mallets* *pp* *Ed. ad lib.*

Vln. *pp* *p* *mp* *mf* *f*

Vc. *pp* *mf* *mp* *f*

126 **L**

Picc. *p* *mp* *p* *mp* *poco a poco espress.*

Cl. *p* *mp* *p* *mp*

Pno.

Vib. *p* *mp*

Vln. *pp* *p* *pp* *p* *pp* *sub. mp* *poco a poco vib.*

Vc. *pp*

131

Picc. *mf* *f*

Cl. *poco a poco espress.* *mf* *f*

Pno.

Vib. *mf* *f* *ff*

Vln. *p* *mf* *f*

Vc. *mp* *mf* *mf espress.* *f*

I *II* *(I)* *(II)* *non harm., lots of bow*

135

Picc.

Cl.

Pno.

Vib.

Vln.

Vc.

mf cantando

f

f luminoso
sempre l.v.

mf

f luminoso
*Ped. ad lib.**
with hard sticks
sempre l.v.

mf

mf cantando

f

mf cantando

f

*Vibraphone and Piano: Pedal freely, the texture should be vibrant, bright and translucent. Do not allow the sound to become too blurred.

140

Picc.

Cl.

Pno.

Vib.

Vln.

Vc.

mf

pp

mf giocoso

mp

mf

f

mf

mp

f

mf

mp

f cantando

mp

f

mp

mf

145 **N**

Picc. *p* *mf-p* *f* *mf*

Cl. *mp* *f* *mf*

Pno. *mp* *ff* *f* *> mp*

Vib. *f* *mp*

Vln. *mf*

Vc. *mp* *f* *mp*

150

Picc. *p* *mp giocoso* *mf* *sfp* *mf*

Cl. *p* *mp*

Pno. *f* *mf* *f*

Vib. *f*

Vln. *f* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

O Jubilant

155

Picc. *mf* *p* *f* *f giocoso* *mf*

Cl. *p* *f* *f* *f* *mf*

Pno. *mf* *f* *ff* *f* *mf*

Vib. *ff*

Vln. *p* *molto* *sfz* *mf*
poco sul pont. pos. nat.

Vc. *p* *ff* *f* *f* *f* *molto cantando*
poco sul pont. pos. nat.

160

Picc. *mp* *mf*

Cl. *p* *mf*

Pno. *f* *ff* *f*

Vib. *f* *mf*

Vln. *p* *mf* *f* *dim.*

Vc. *mp* *sfz* *mf* *f*

165

Picc. *mp* *mf* *mp* *mf*

Cl. *mf*

Pno. *mf* *f* *mf*

Vib. *f* *mf* *f* *mf*

Vln. *p* *mf* *f*

Vc. *mf* *mp* *f* *mf* *f*

P

170

Picc. *p* *mf*

Cl. *f giocoso* *mp* *mf legg.*

Pno. *f* *mf* *cresc.* *f* *mf* *f*

Vib. *f* *mf* *f* *mf* *mp*

Vln. *mf* *p* *mf* *f*

Vc. *mf* *mp* *sfz* *mf* *f* *mf*

175 Q 23

Picc. *p* *mp* *mf*

Cl. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f* *mf* *f*

Vib. *f* *mf* *mp* *mf*

Vln. *mf* *p* *mf molto cantando* *f non dim. poco sul pont.*

Vc. *mp* *mf* *f* *mf*

180

Picc. *mp* *mf legg.* *f* *mf* *f*

Cl. *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf*

Vib. *f* *mf* *f* *mf* *mp*

Vln. *mp sfz mf* *f* *mf*

Vc. *mp sfz mf* *f* *mf*

sul pont. *pos nat.* *poco sul pont.*

185

Picc. *mf* *f*⁵ *mf* *f* *f*

Cl. *f*

Pno. *f* *mf* *f* *ff* *f*

Vib. *mf* *mp* *mf* *f* *mf*

Vln. *mp* *ffp* *ffp* *ffp*

Vc. *mp* *ffp* *ffp* *ffp*

sul pont. *pos. nat.*

189

Picc. *mf marcato*

Cl. *marcato* *ff*

Pno. *ff* *f marcato*

Vib. *f* *mf* *f*

Vln. *fp* *fp*

Vc. *ffp* *ffp* *ffp* *ffp* *ffp*

Allargando

194

Picc. *f* *appass.* — *ff*

Cl. *f*

Pno. *fff* *loco* *loco* *loco*

(Ped.) lift pedal gradually

Vib. *ff* take bows and remove pedal weight from tubular bells

R ♩ = c. 52, con intensità

Vln. *ff* *appass.*

Vc. *ff* *appass.* *f*

198

Picc. *f* *senza dim.* To Flute

Cl.

Pno. *poco a poco pesante* *loco* *loco* *loco*

1/2 Ped. lift pedal gradually

Vib. (Ped.)

Vln. *f* *senza dim.*

Vc. *senza dim.* *pp* < *ff* *pp* < *ff*

202

Flute
senza vib.
pp

S Poco meno mosso

senza vib.
pp sempre senza espress.

To Bass Clarinet

Pno.
p dolce
p
Ped.

Vib.
arco
pp — *ff* poss.
To Tubular Bells, take wire brushes

Vln.
S Poco meno mosso
(con sord.) senza vib.
pp sempre senza espress.

Vc.

207

$\text{♩} = \text{c. } 78, \text{ Inquieto}$

Fl.

Cl.
Bass Clarinet in B \flat
p — *mf*

Pno.
mp molto legg. — *mf*
p
Ped. ad lib.

Vib.
Tubular Bells
with wire brushes, play on the side upright pillar of the instrument to create a metallic, non pitched sound.
p

Vln.
 $\text{♩} = \text{c. } 78, \text{ Inquieto}$

Vc.

210

Fl. *sim.*

B. Cl. *mp* *mf*

Pno. *mf* *f* *mp* *f*

Tub. B.

Vln. *sim.*

Vc. *pizz.* *mf sfz* *pizz. ord.* *f sfz*

213

Fl.

B. Cl. *p* *mp*

Pno. *pp* *p* *mp* *p*

Tub. B.

Vln.

Vc. *mp* Jeté

216

Fl. **G.P.** **T**

B. Cl. **G.P.**

Pno. **G.P.** *mp*

Tub. B. **G.P.**

Vln. **G.P.** **T**

Vc. *pizz. ord.* *Jeté* **G.P.** *mp* (*mf*)

219

Fl. *mp* — *molto* — *sub. mp* *f* *p*

B. Cl. *mp* — *molto* — *sub. mp* *f* *p*

Pno. *mp* — *mf* *sub. f* *mp* *p*

Tub. B.

Vln.

Vc. *sfz*

222

Fl.

B. Cl.

Pno.

Tub. B.

Vln.

Vc.

pp

p

p

Jeté

p

226

Fl.

B. Cl.

Pno.

Tub. B.

Vln.

Vc.

U

p

p

U

Jeté

glss.

p

229

Fl.

B. Cl.

Pno.

Tub. B.

Vln.

Vc.

pp

pp

glss.

pp

Jeté

f

F#
C

232

Fl.

B. Cl.

Pno.

Tub. B.

Vln.

Vc.

pp

G
F
C