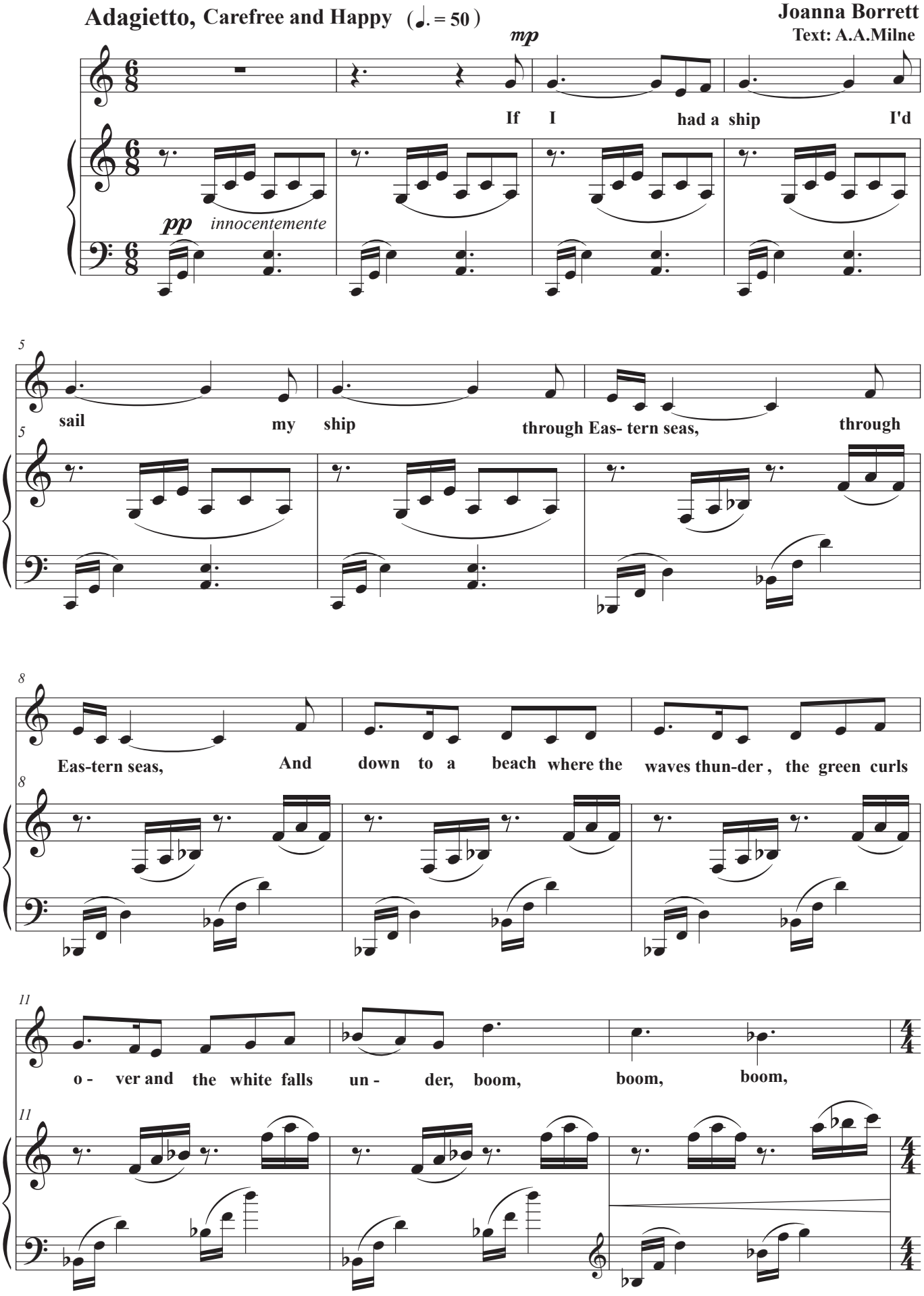
Moments of Freedom

for Angelina Dorlin-Barlow and Firoze Madon

1: Daydreaming



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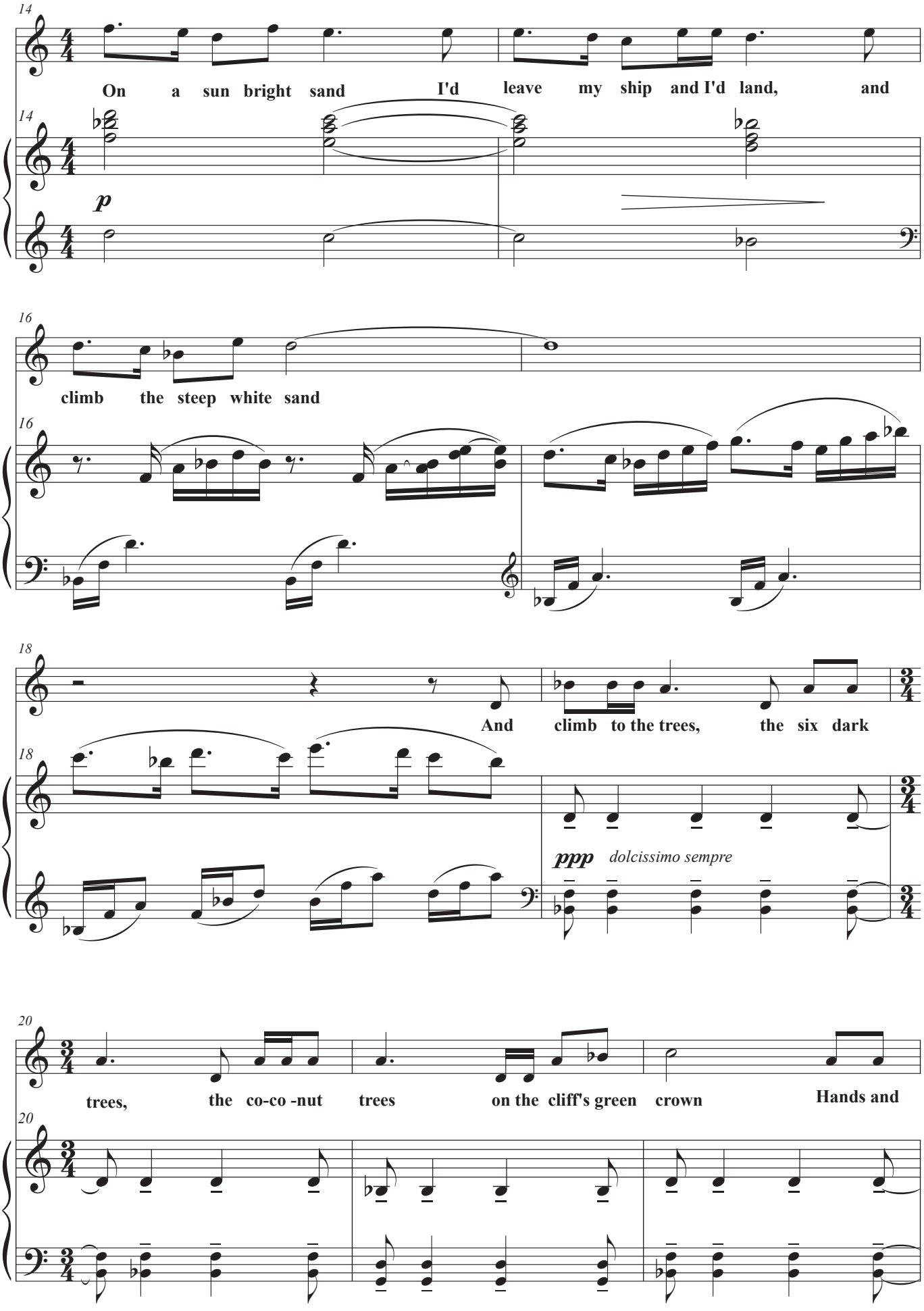
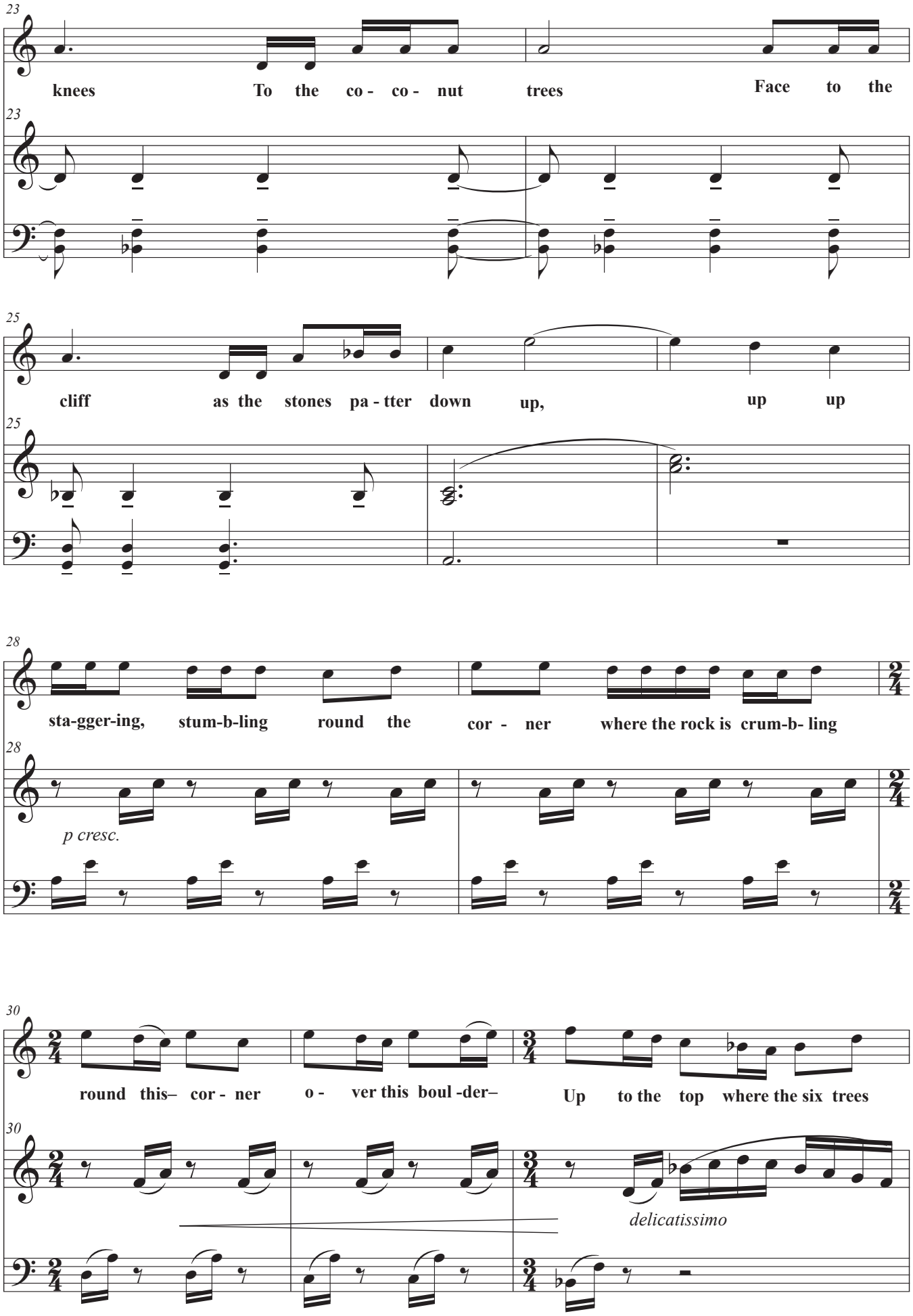
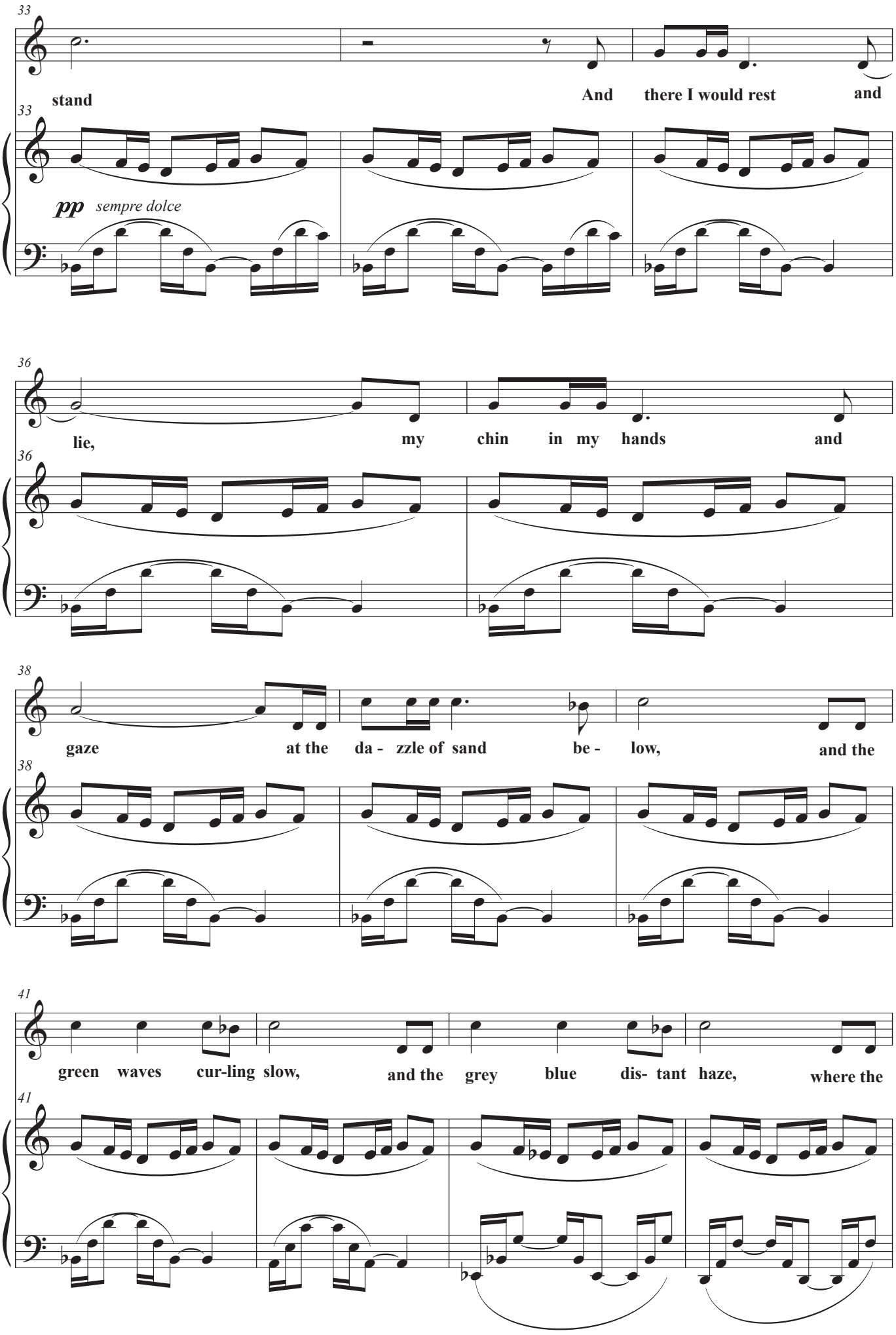
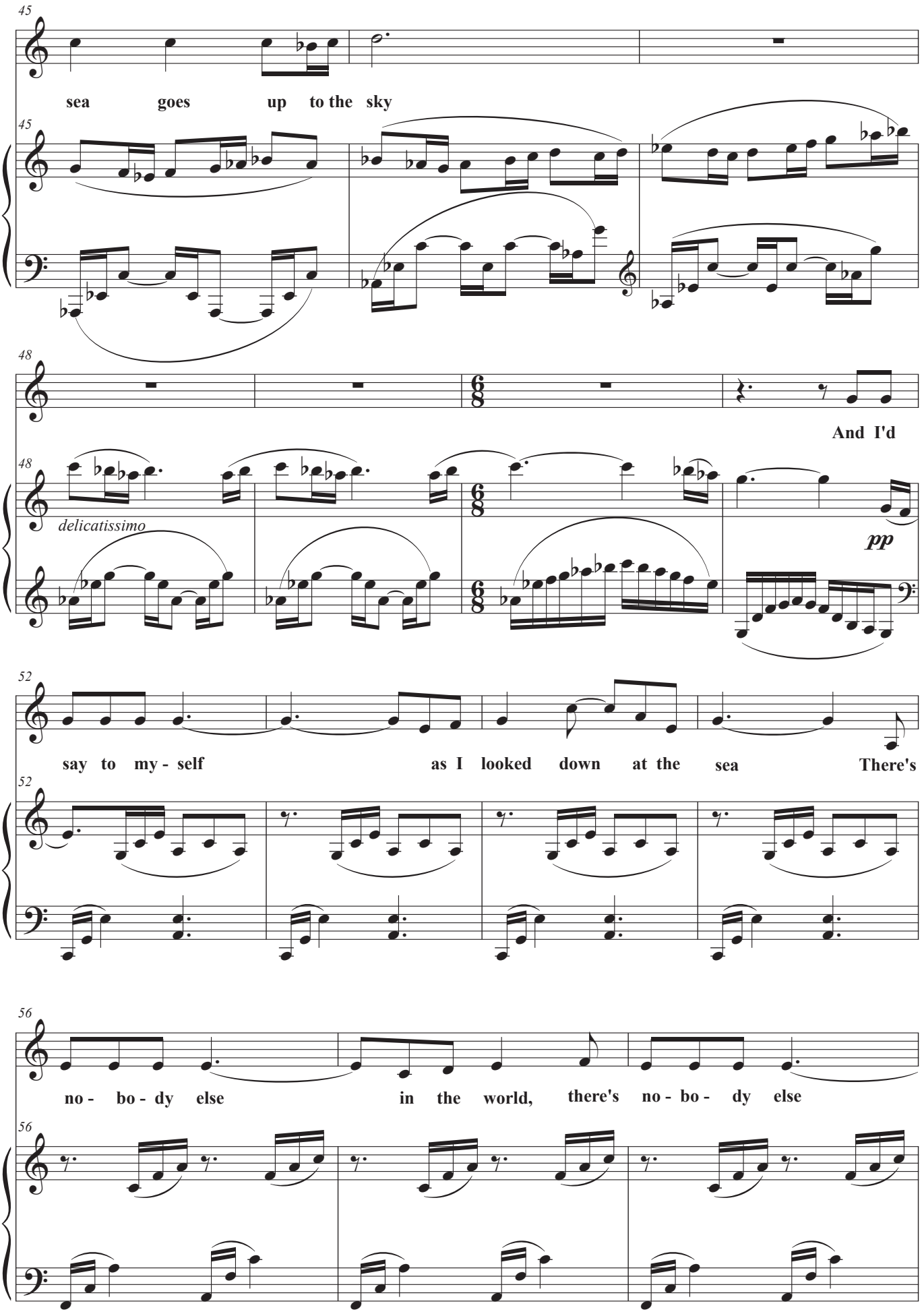
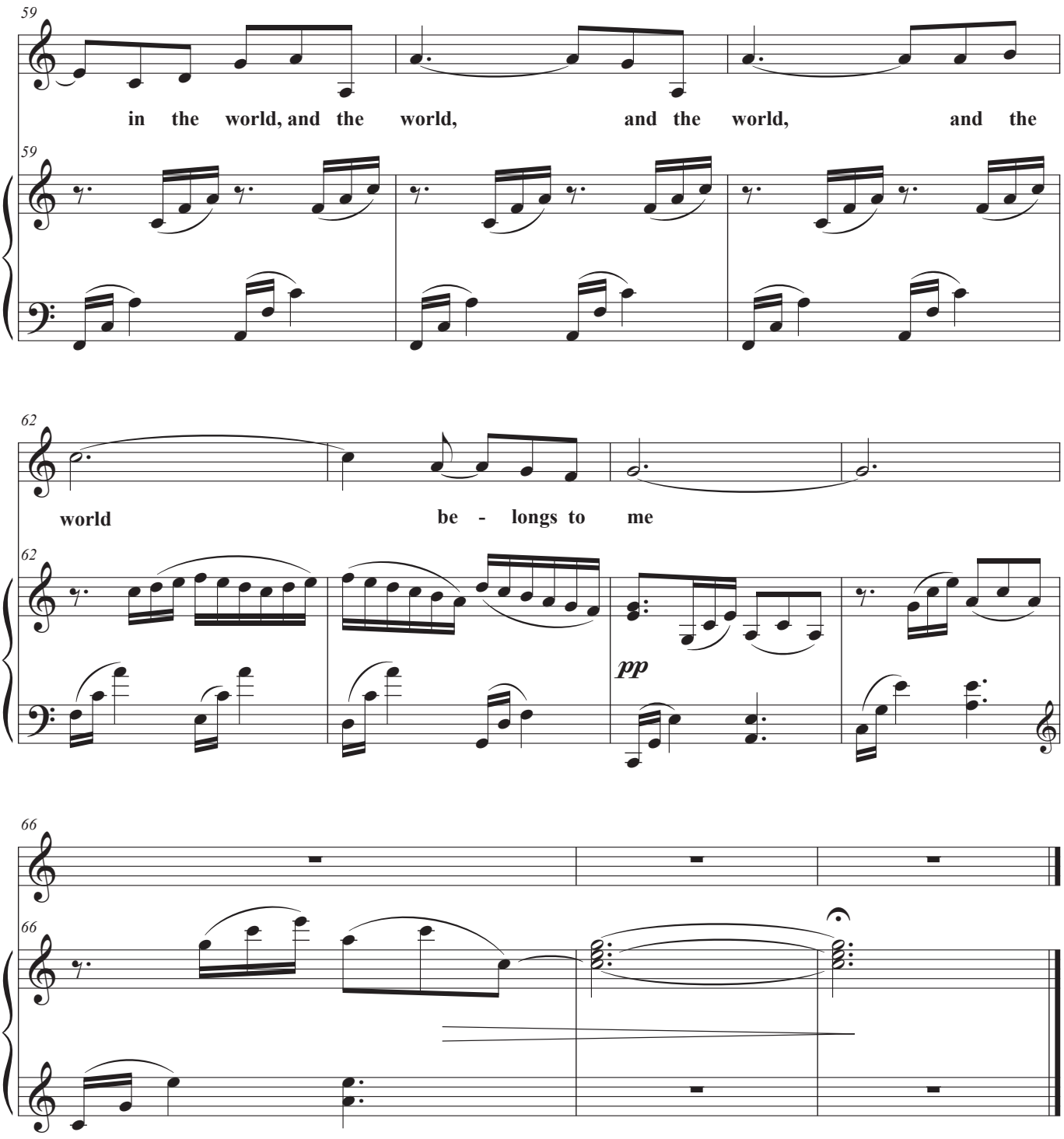

14
On a sun bright sand I'd leave my ship and I'd land, and
p
16
climb the steep white sand
18
And climb to the trees, the six dark
ppp dolcissimo sempre
20
trees, the co-co -nut trees on the cliff's green crown Hands and


23
knees To the co - co - nut trees Face to the
23
25
cliff as the stones pa - tter down up, up up
25
28
sta-gger-ing, stum-b-ling round the cor - ner where the rock is crum-b- ling
28
p cresc.
30
round this– cor - ner o - ver this boul -der– Up to the top where the six trees
30
delicatissimo


33
stand
And there I would rest and
pp sempre dolce
36
lie, my chin in my hands and
38
gaze at the da - zzle of sand be - low, and the
41
green waves cur-ling slow, and the grey blue dis- tant haze, where the


45
sea goes up to the sky
48
And I'd
delicatissimo
pp
52
say to my - self as I looked down at the sea There's
56
no - bo - dy else in the world, there's no - bo - dy else


59
in the world, and the world, and the world, and the
59
62
world be - longs to me
62
pp
66
66

August 2024

Moments of Freedom

2: The Horse Gallops By

Molto Vivo (♩. = 138)
Wild and Free

Joanna Borrett
Text: Ballad Belle

Aaah

mf

3

f

In fields of green where sha - dows dance,

8va

ff *mf*

5

a horse roams free, a horse roams free in wild ro -

7

mance, roams free in wild ro- mance. Crea- ture born of wind and fire , with

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2: The Horse Gallops By

9

strength un -tamed, with strength un- tamed a heart's——— de -

11

sire———, a heart's——— de -

13

sire.

mf

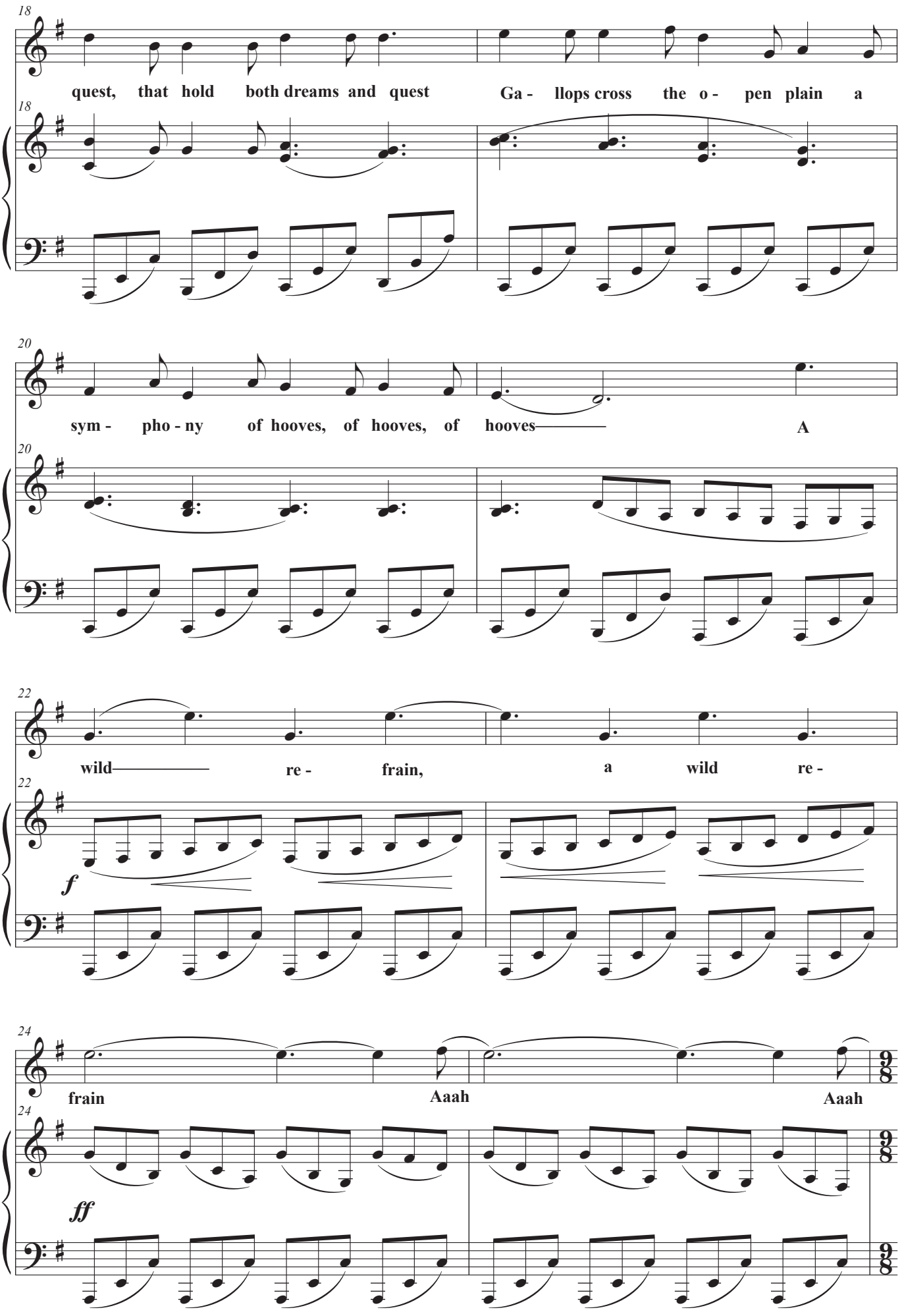
With

ff

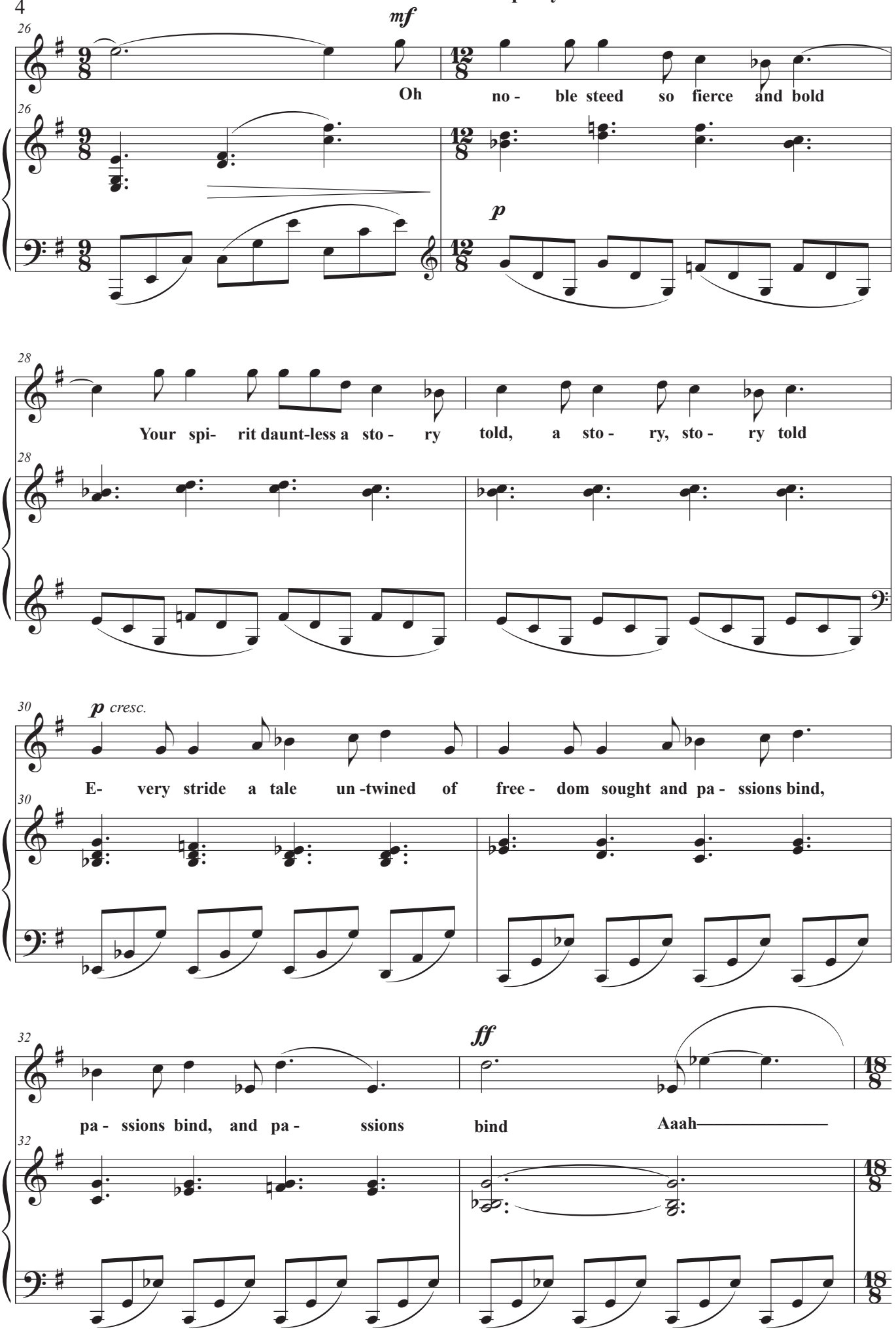
16

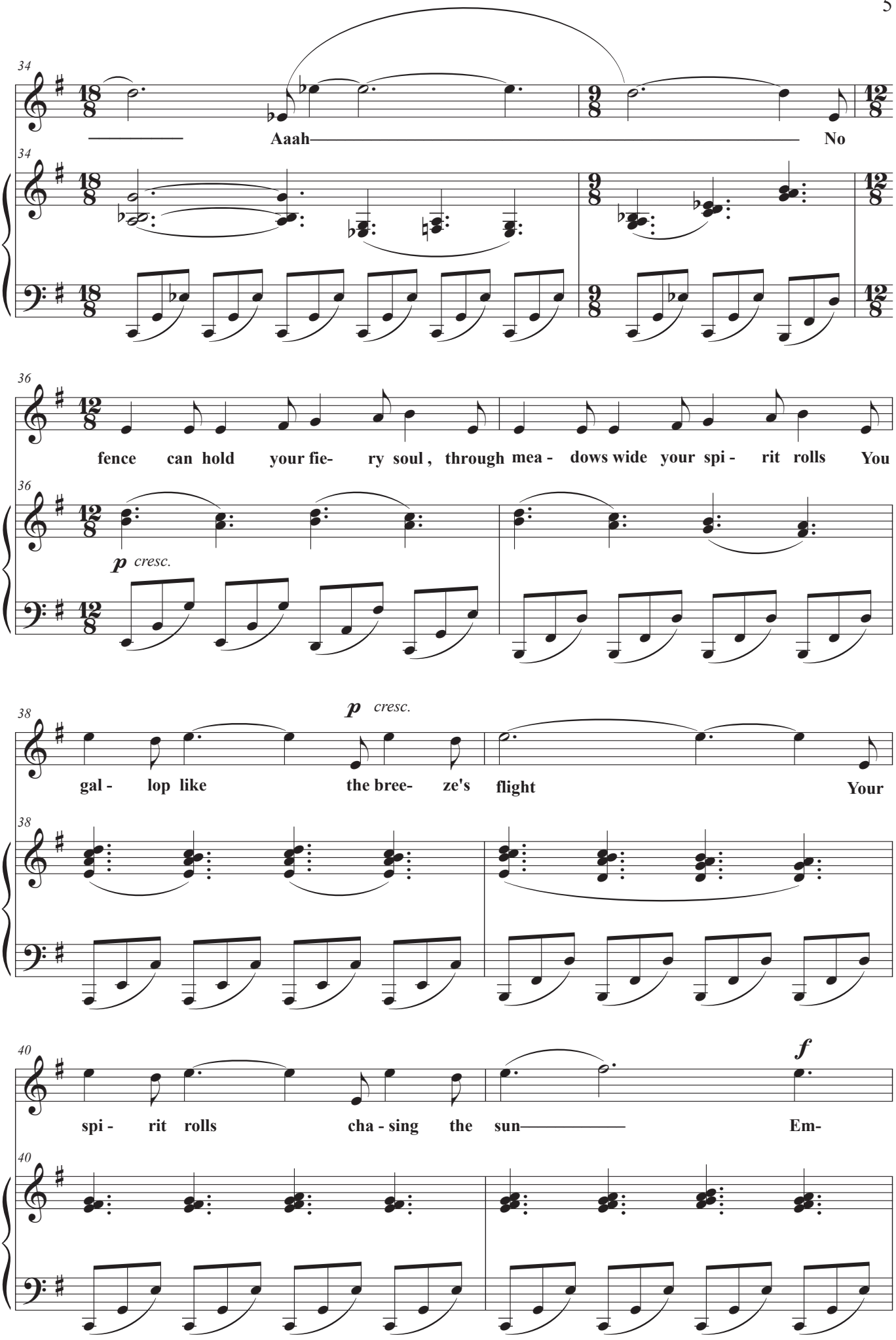
mane that flows like ri - vers crest, and eyes that hold both dreams and

mp

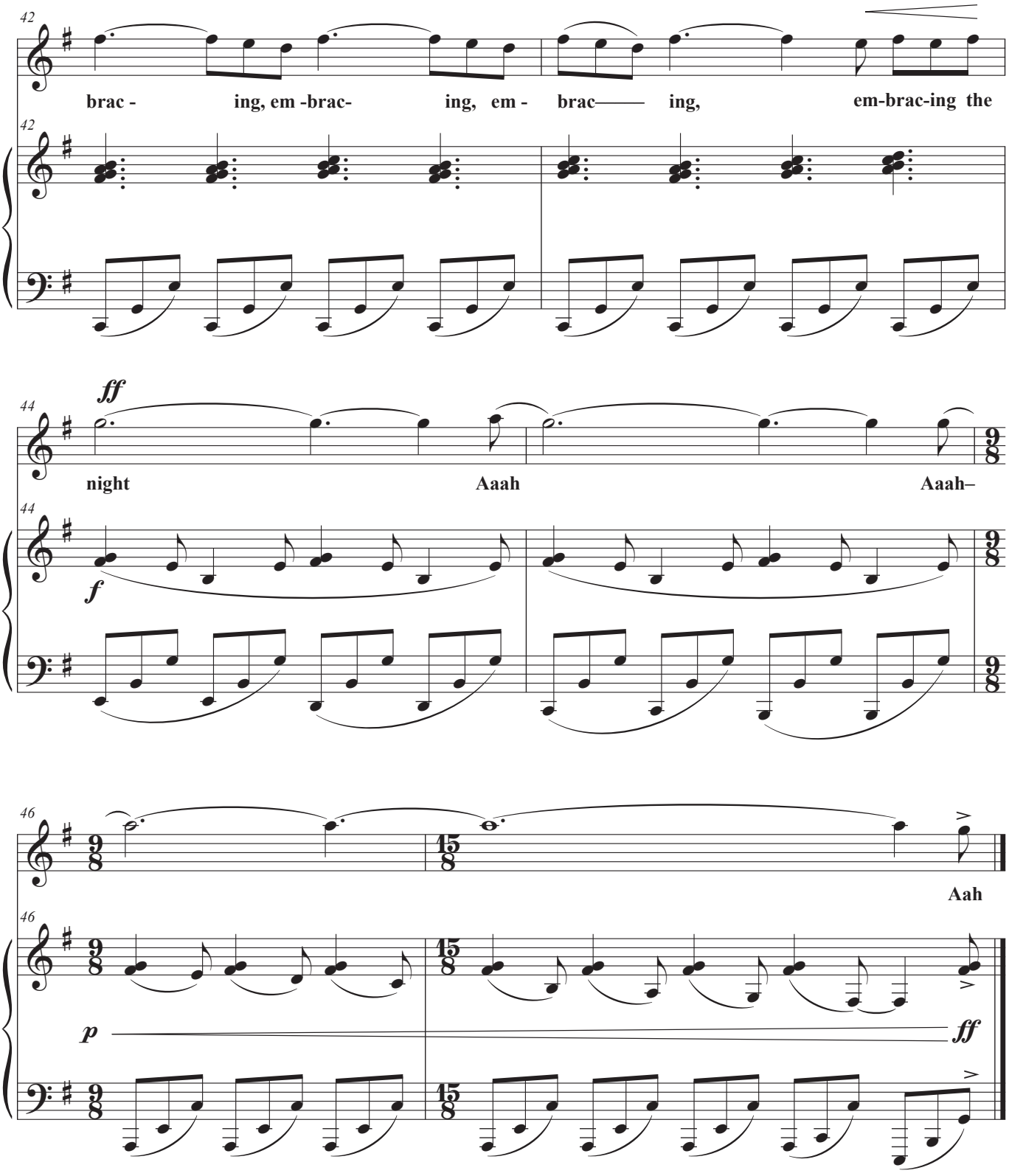

18
quest, that hold both dreams and quest
Ga - llops cross the o - pen plain a
20
sym - pho - ny of hooves, of hooves, of hooves
A
22
wild
re - frain,
a wild re -
f
24
frain
Aaah
Aaah
ff

2: The Horse Gallops By




34
Aaah
No
36
fence can hold your fie- ry soul, through mea - dows wide your spi - rit rolls You
p cresc.
38
p cresc.
gal - lop like the bree- ze's flight Your
40
f
spi - rit rolls cha - sing the sun Em-

2: The Horse Gallops By



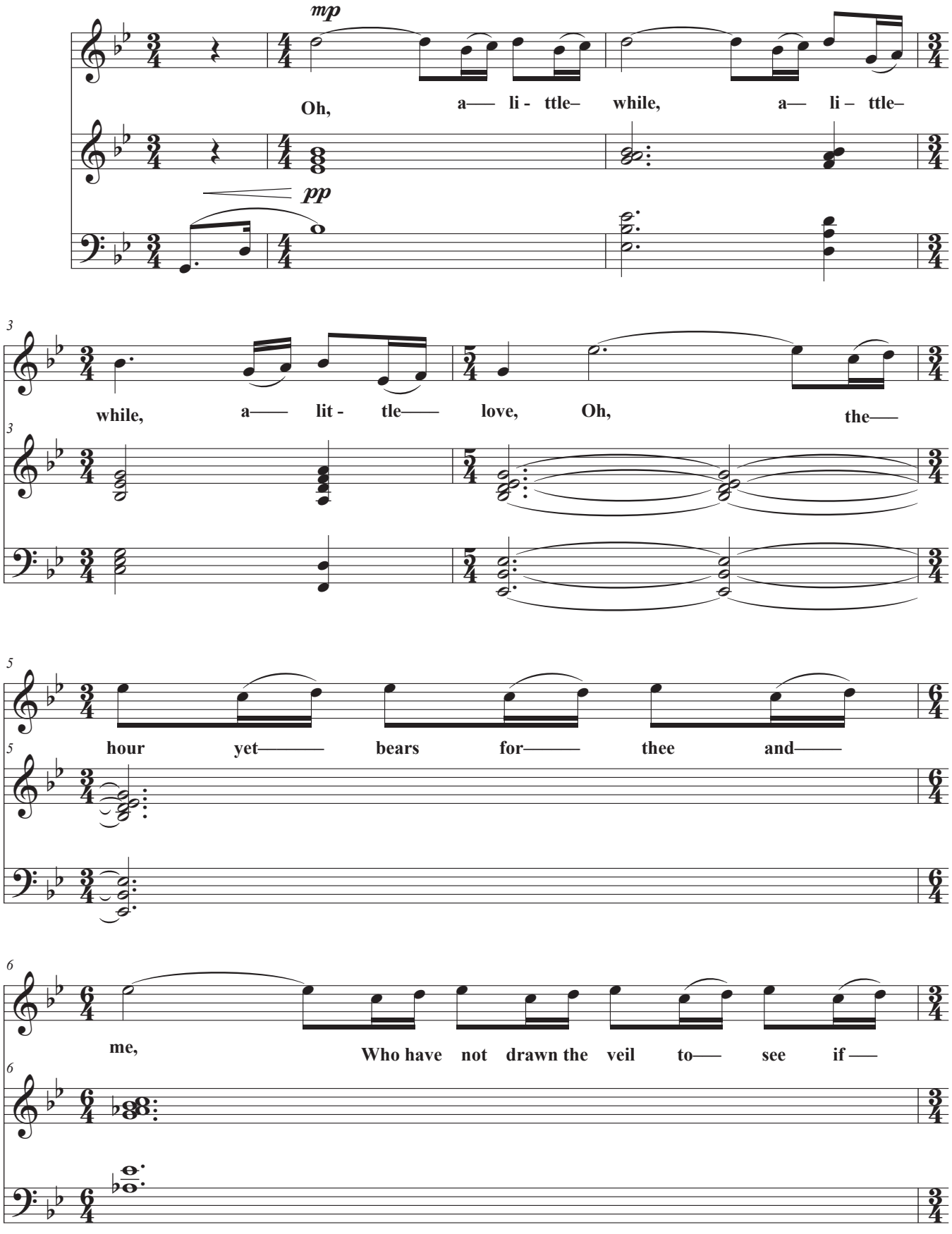
August 2024

Moments of Freedom

3: A Little While

Joanna Borrett
Text: Dante Gabriel Rossetti

Molto Lento, con affetuoso (♩ = 50)



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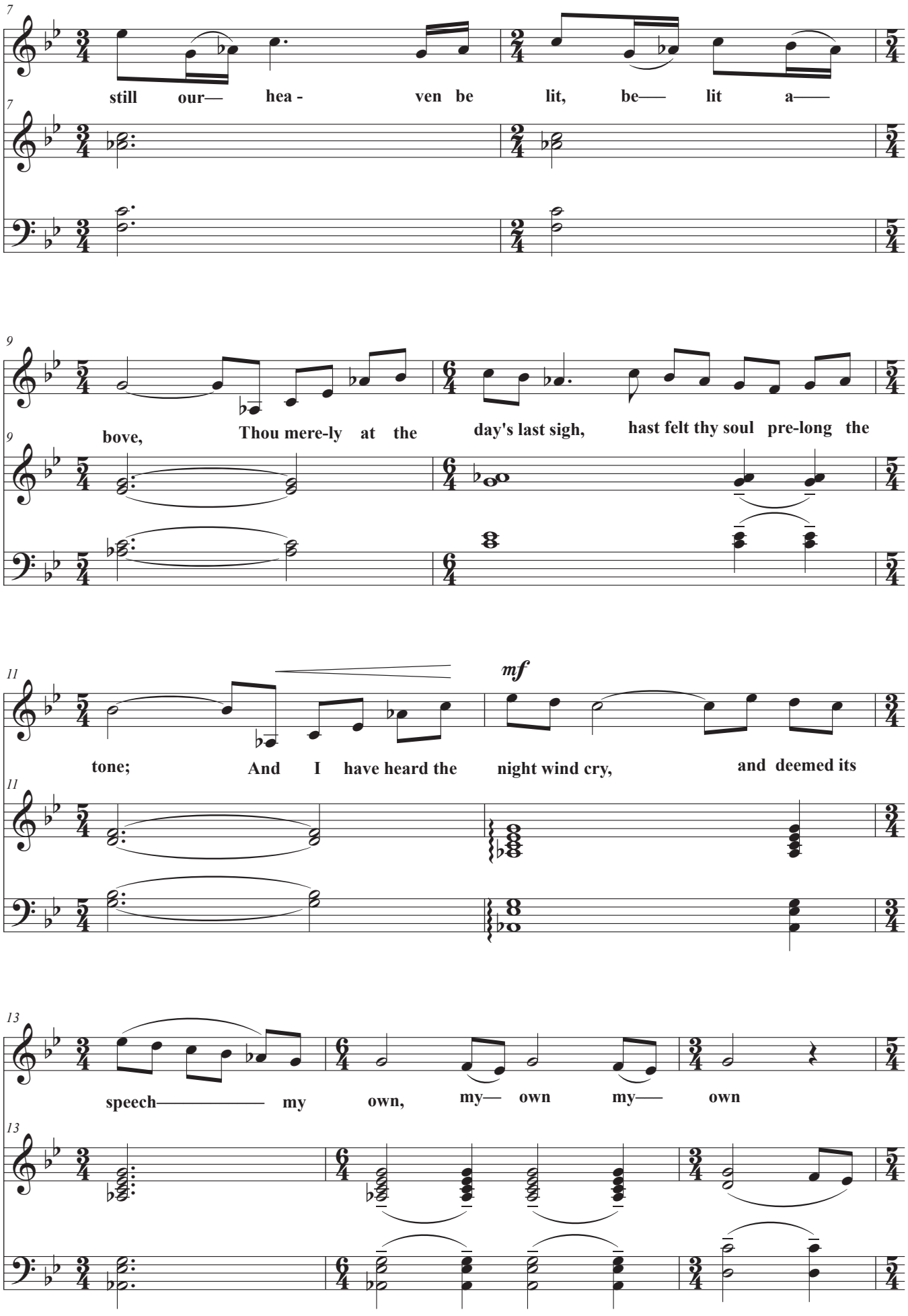
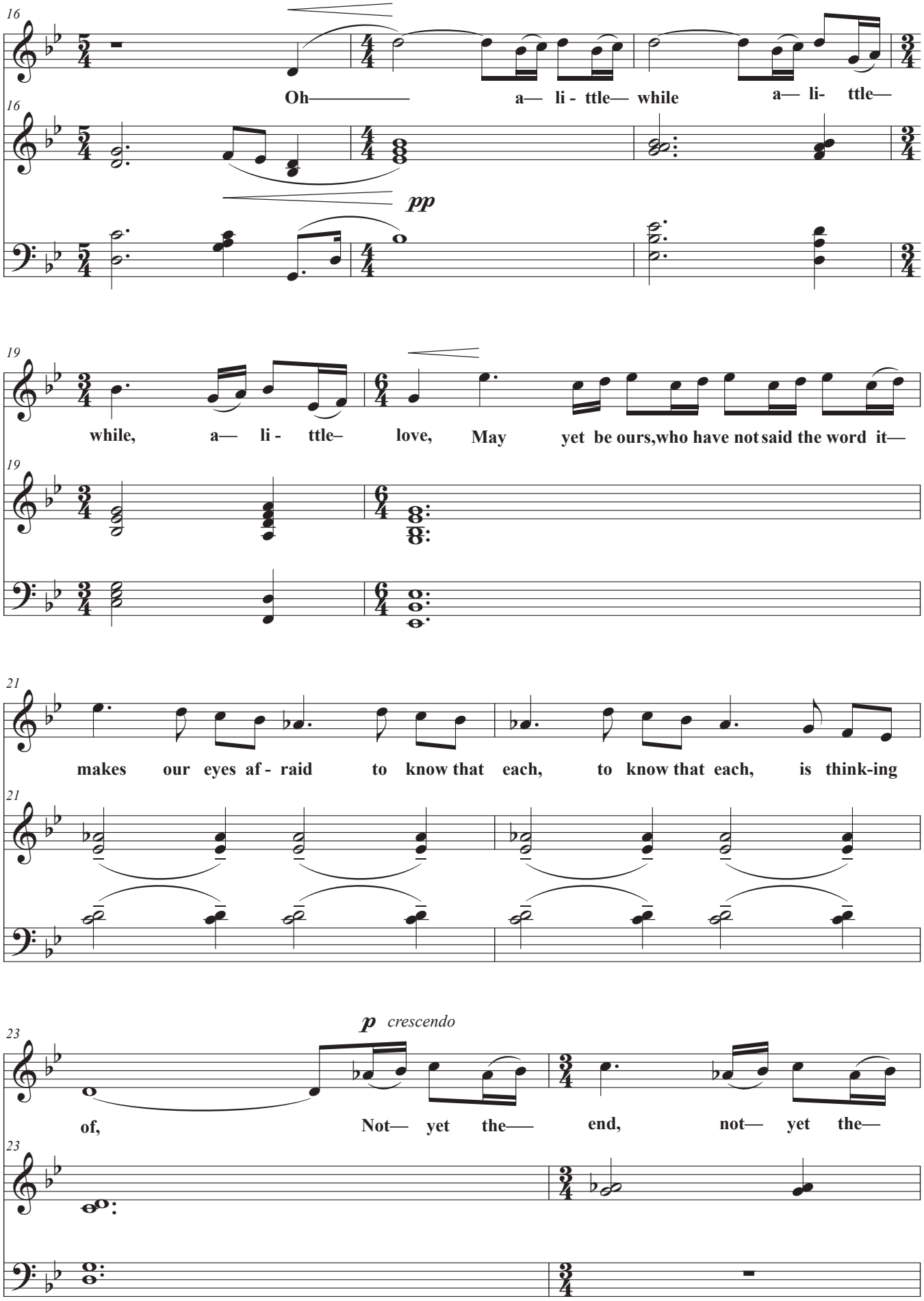
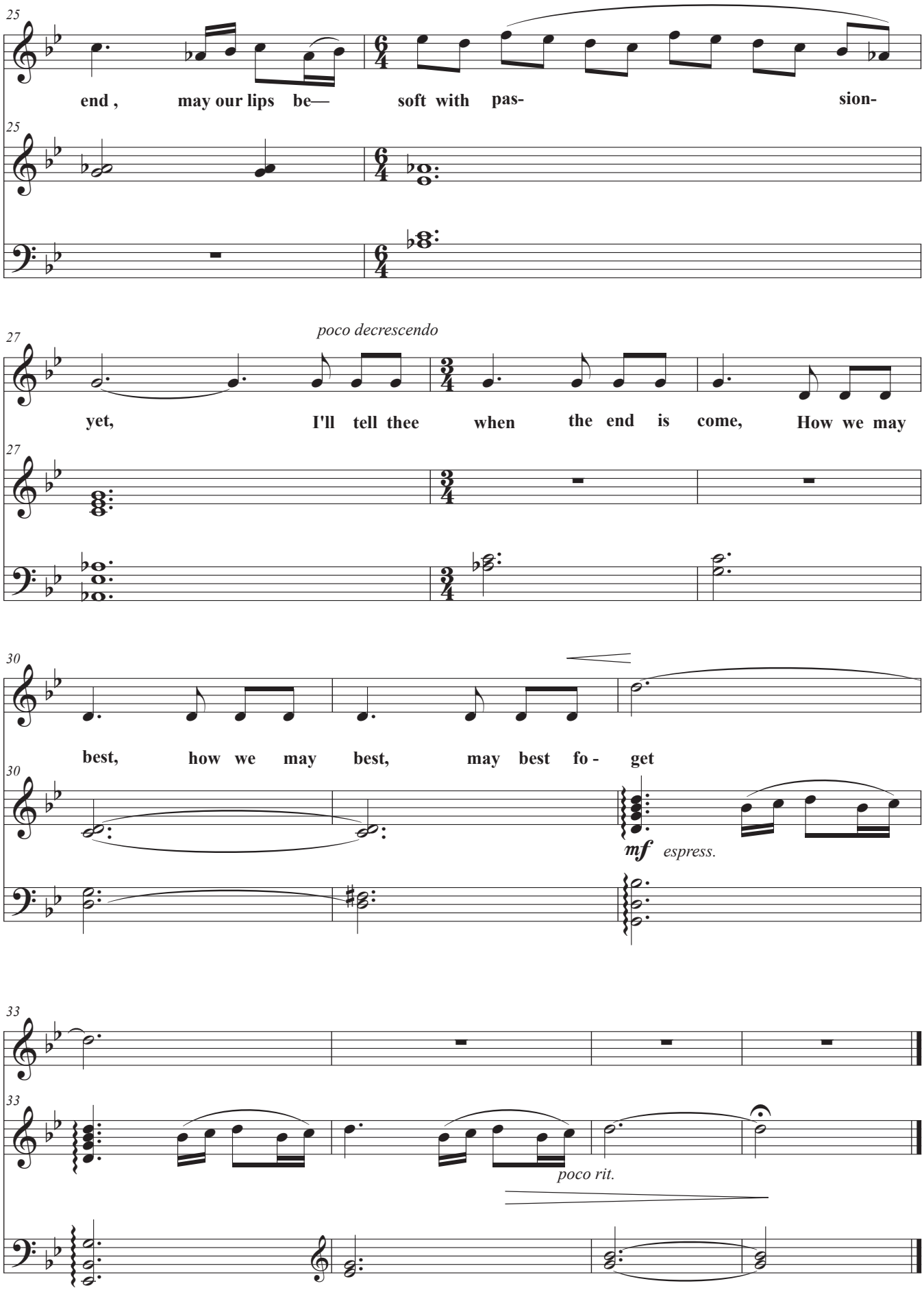
3: A Little While




16
Oh—
a— li - ttle— while
a— li- ttle—
pp
19
while, a— li - ttle– love, May yet be ours,who have not said the word it—
21
makes our eyes af - raid to know that each, to know that each, is think-ing
23
p crescendo
of, Not— yet the— end, not— yet the—

3: A Little While

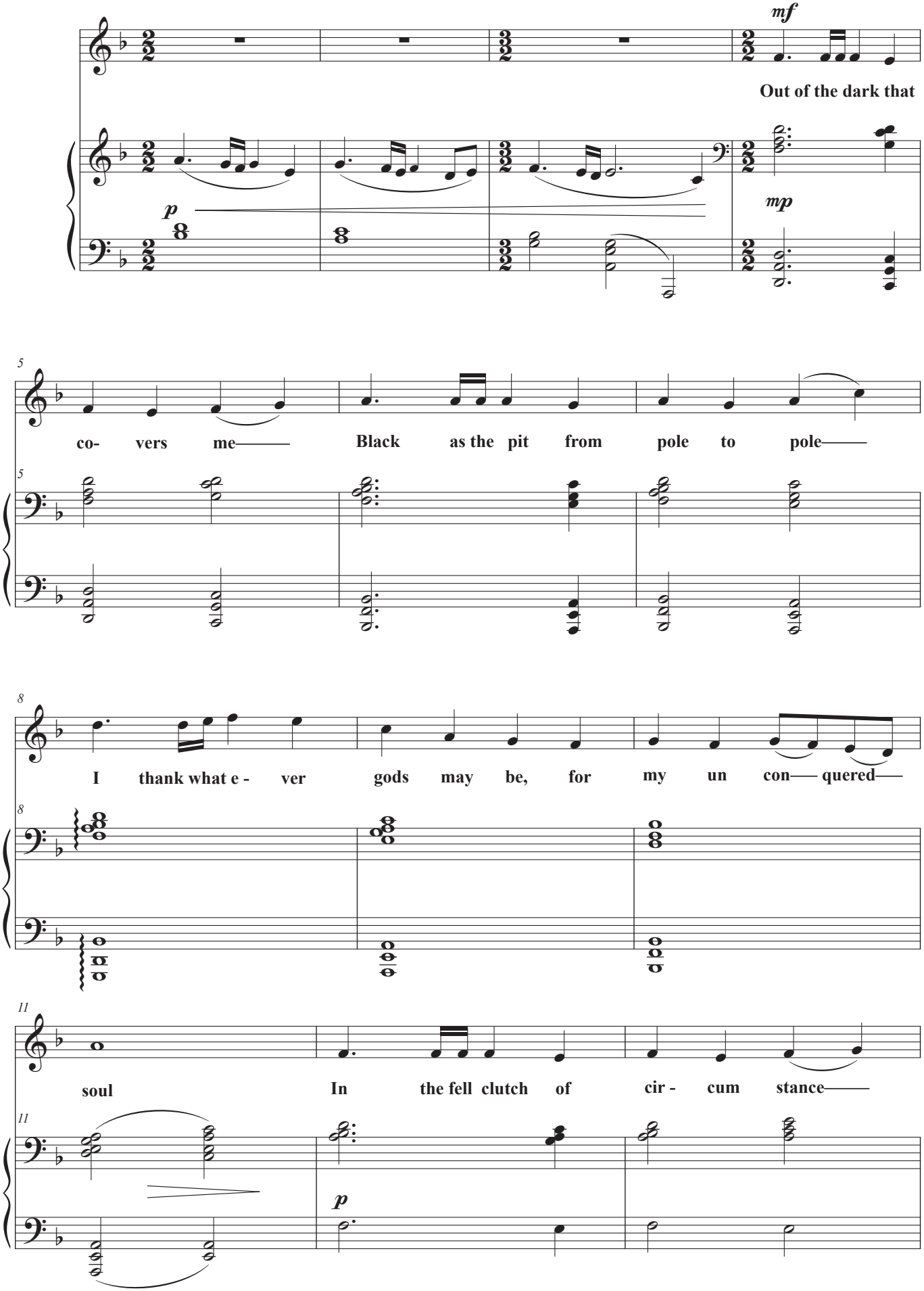


Moments of Freedom

4: Unconquered

Resoluto e Espressivo (♩ = 64)

Joanna Borrett
text: based on William Henley's Invictus



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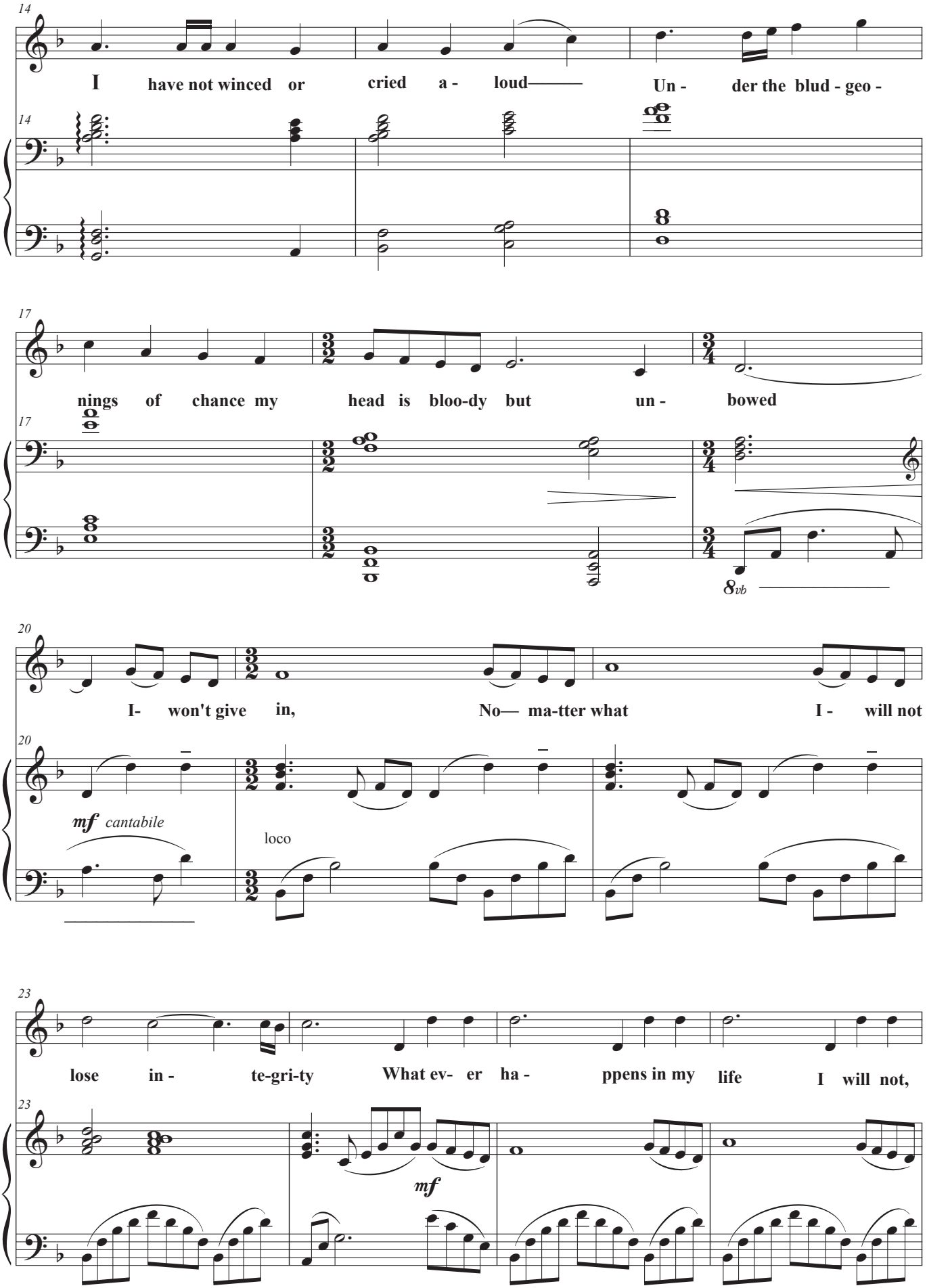
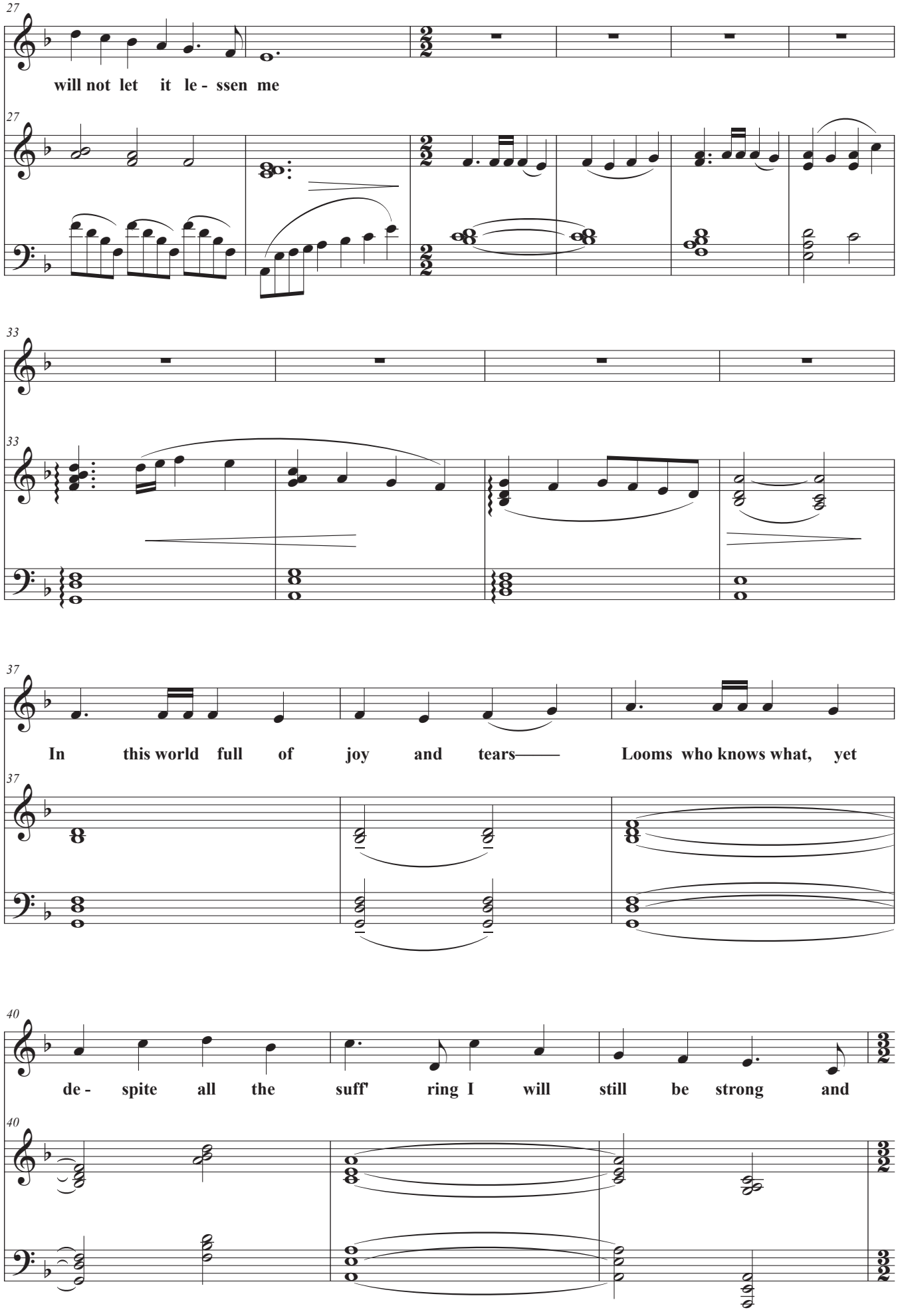
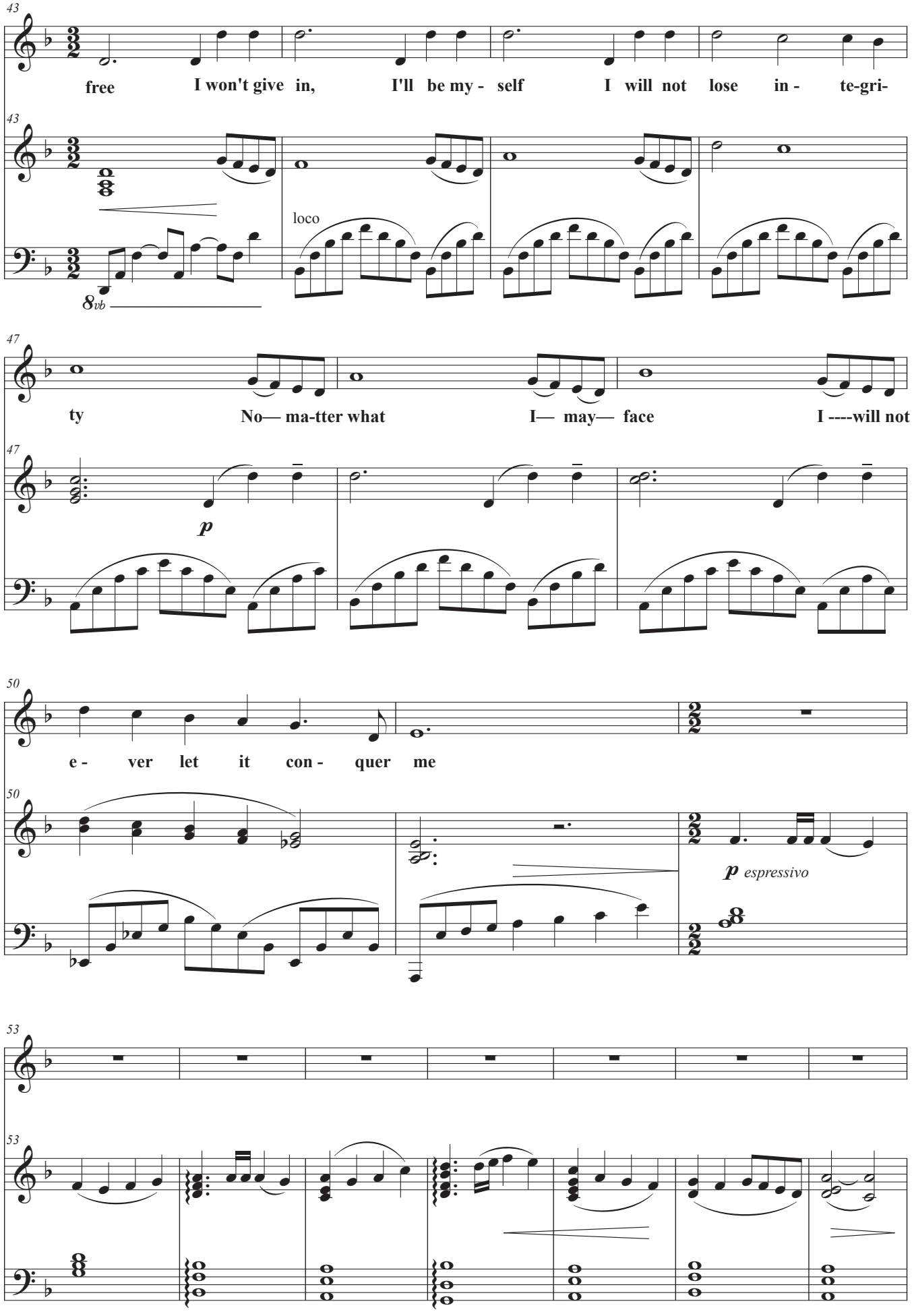
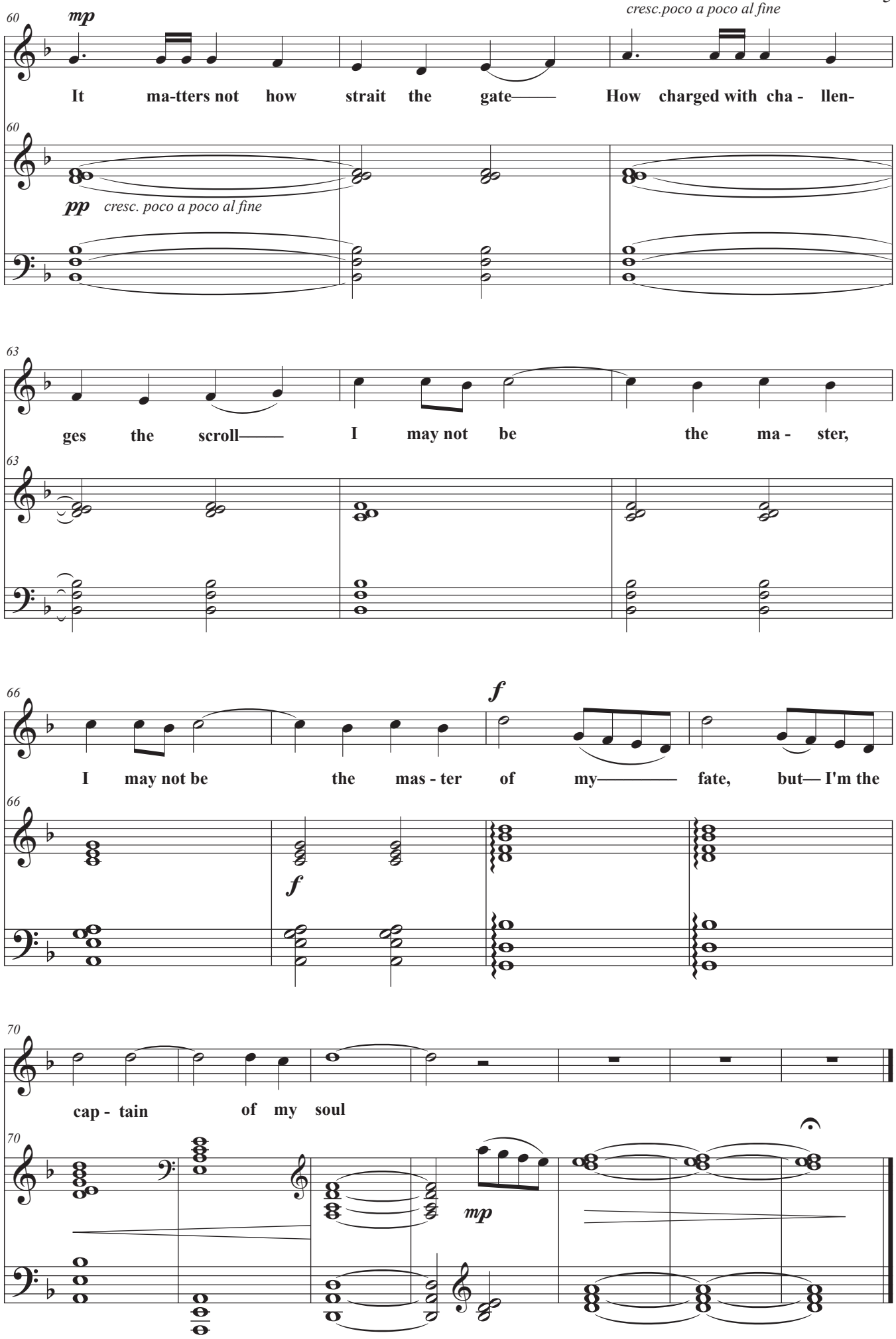
4: Unconquered




27
will not let it le - ssen me
33
37
In this world full of joy and tears—— Looms who knows what, yet
40
de - spite all the suff' ring I will still be strong and

4: Unconquered




60
mp
cresc.poco a poco al fine
It ma-tters not how strait the gate—— How charged with cha - llen-
60
pp
cresc. poco a poco al fine
63
ges the scroll—— I may not be the ma - ster,
63
66
f
I may not be the mas - ter of my——— fate, but— I'm the
66
f
70
cap - tain of my soul
70
mp

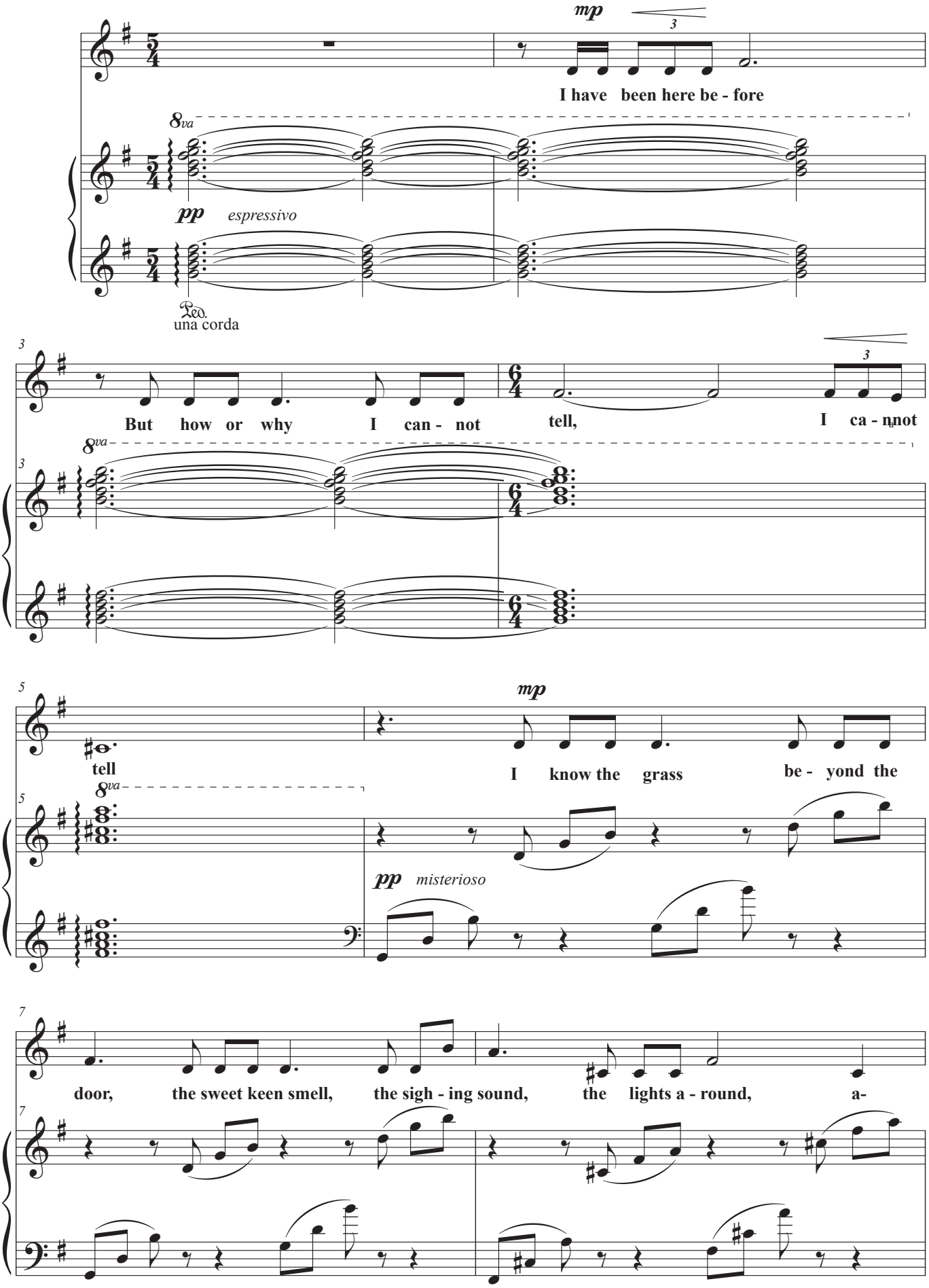
Moments of Freedom

5: Sudden Light

Andante Affetuoso (♩ = 90)

Joanna Borrett

Text: Dante Gabriel Rossetti



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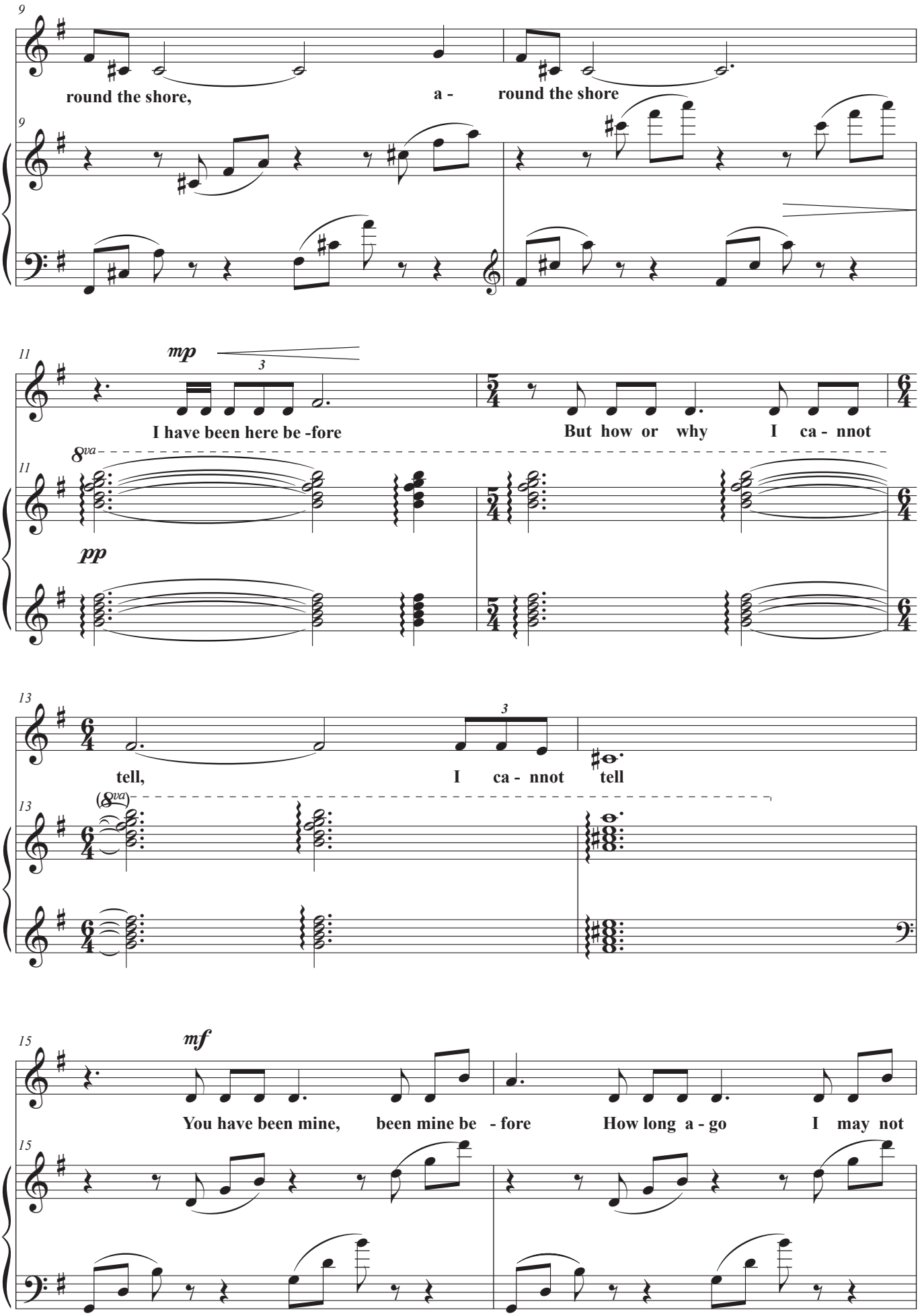
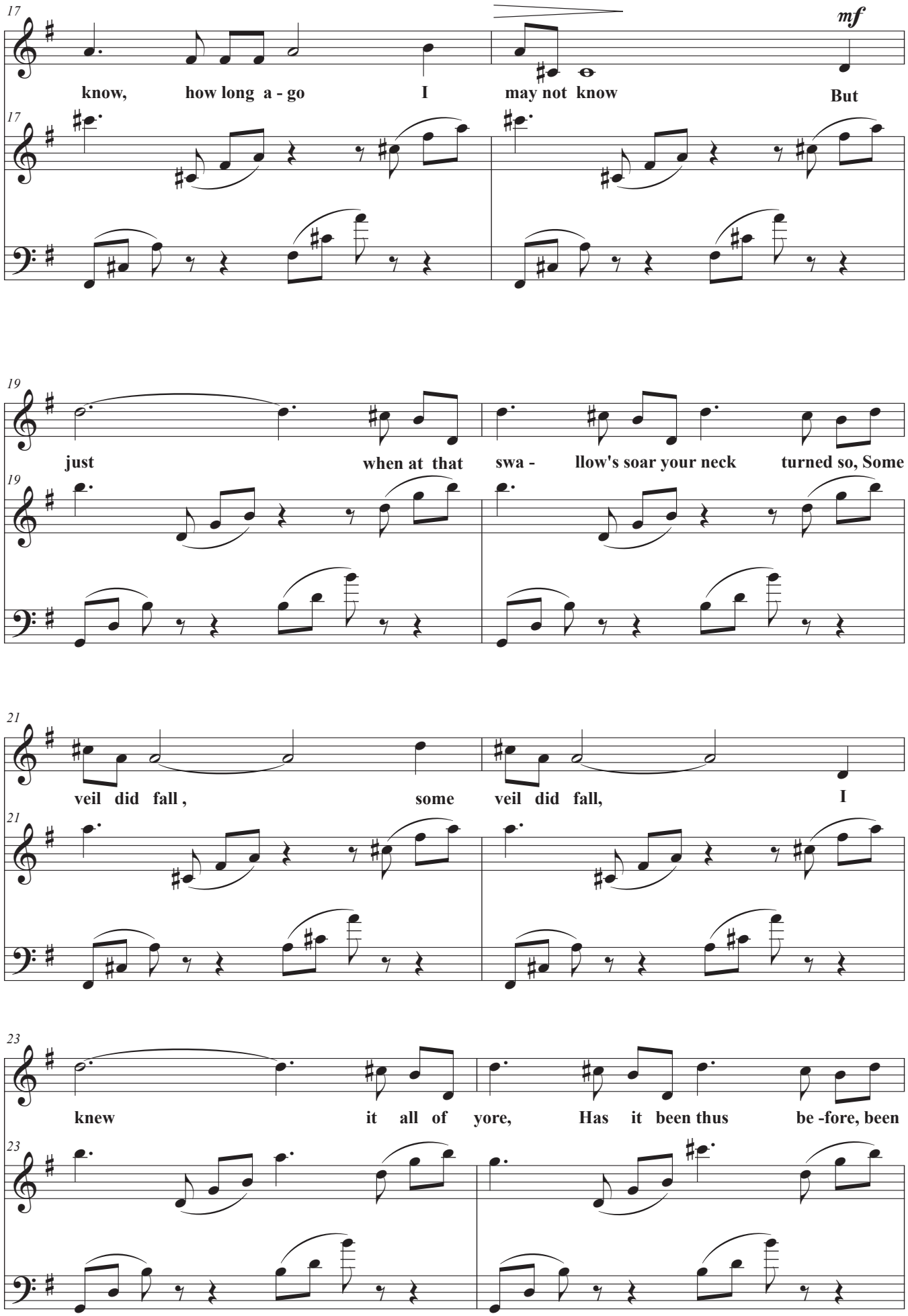
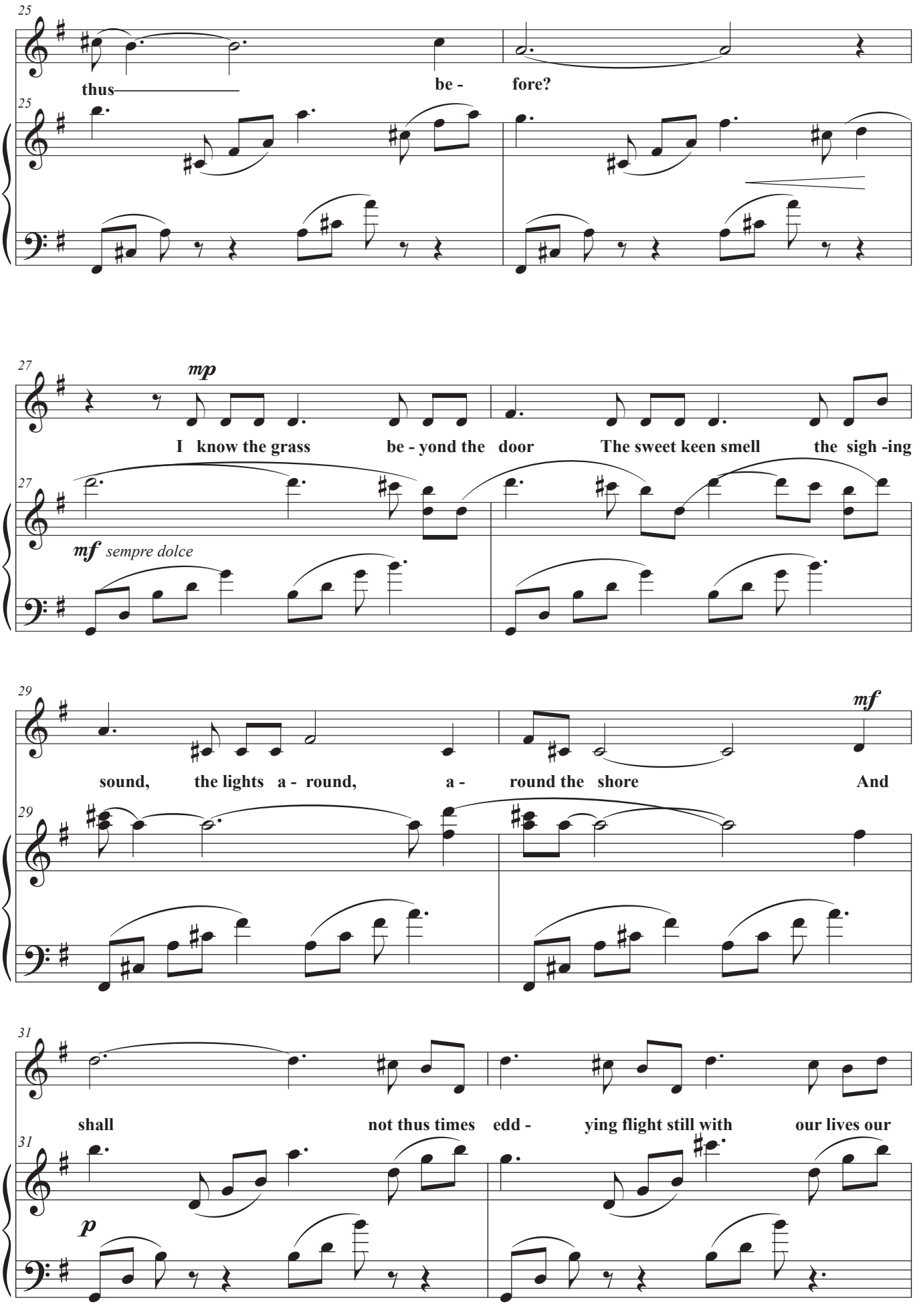
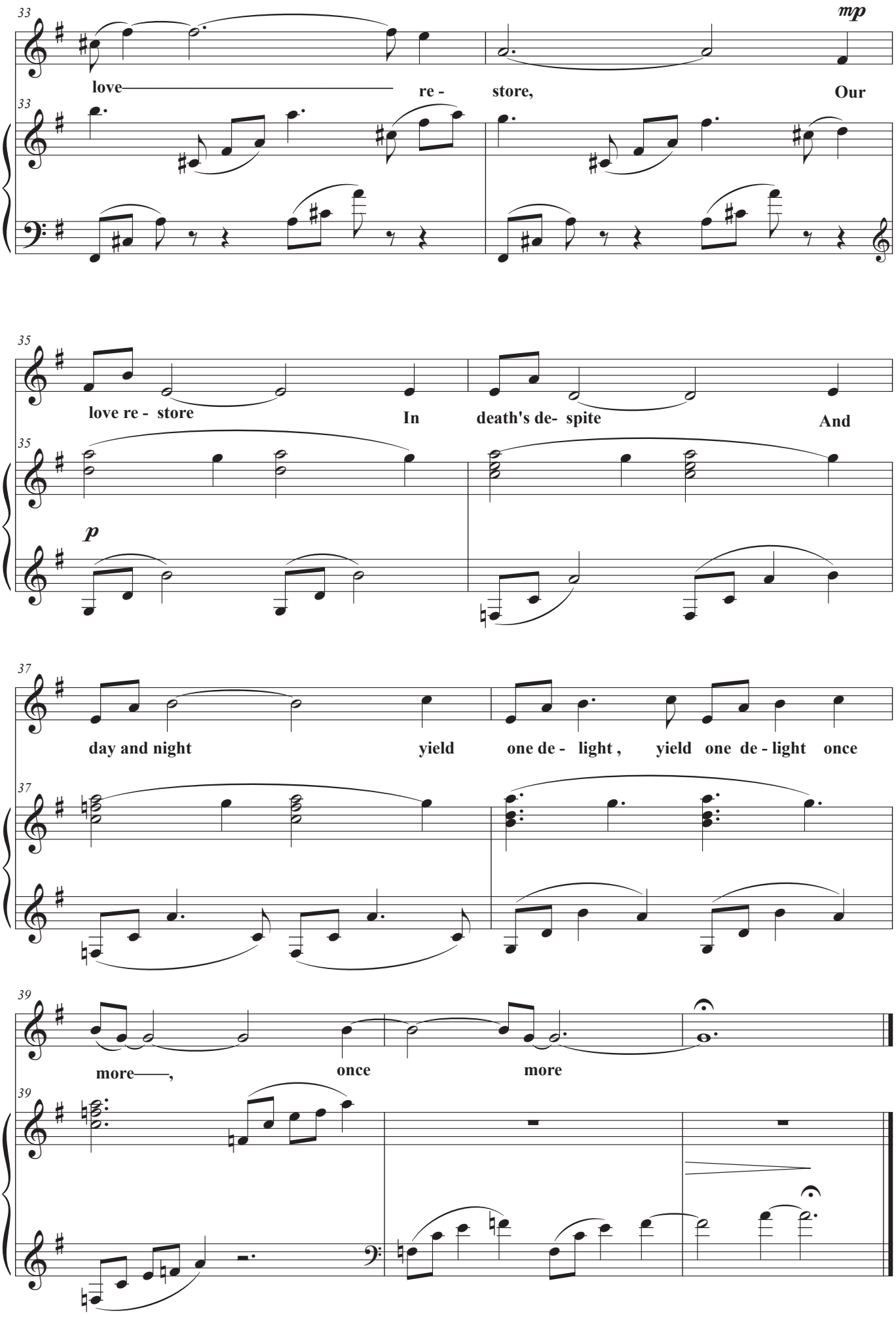
5: Sudden Light




17
mf
know, how long a - go I may not know But
17
19
just when at that swa - llow's soar your neck turned so, Some
19
21
veil did fall, some veil did fall, I
21
23
knew it all of yore, Has it been thus be -fore, been
23

5: Sudden Light




33
mp
love re - store, Our
33
35
love re - store In death's de- spite And
35
p
37
day and night yield one de - light , yield one de - light once
37
39
more , once more
39