



*'hushed places'* - score for choir and field recording - jez riley french 2011

a recording of the performance space should be made one evening  
- 40 minutes duration

singers should stand in various positions around the audience but at a distance  
- inside or outside the performance space

the field recording should be played back at low volume through speakers positioned around the audience

as the recording begins to become more engraved in the space, the singers should find very soft, hushed tones  
- creating a unified, shifting chord

the performance should last until there is a slow realisation amongst the singers that  
the field recording has ended  
for this reason singers should remain as quiet as possible throughout

voices, field recording and the sound of the performance space should be equally audible