Laurence Armstrong Hughes

Severn and Somme

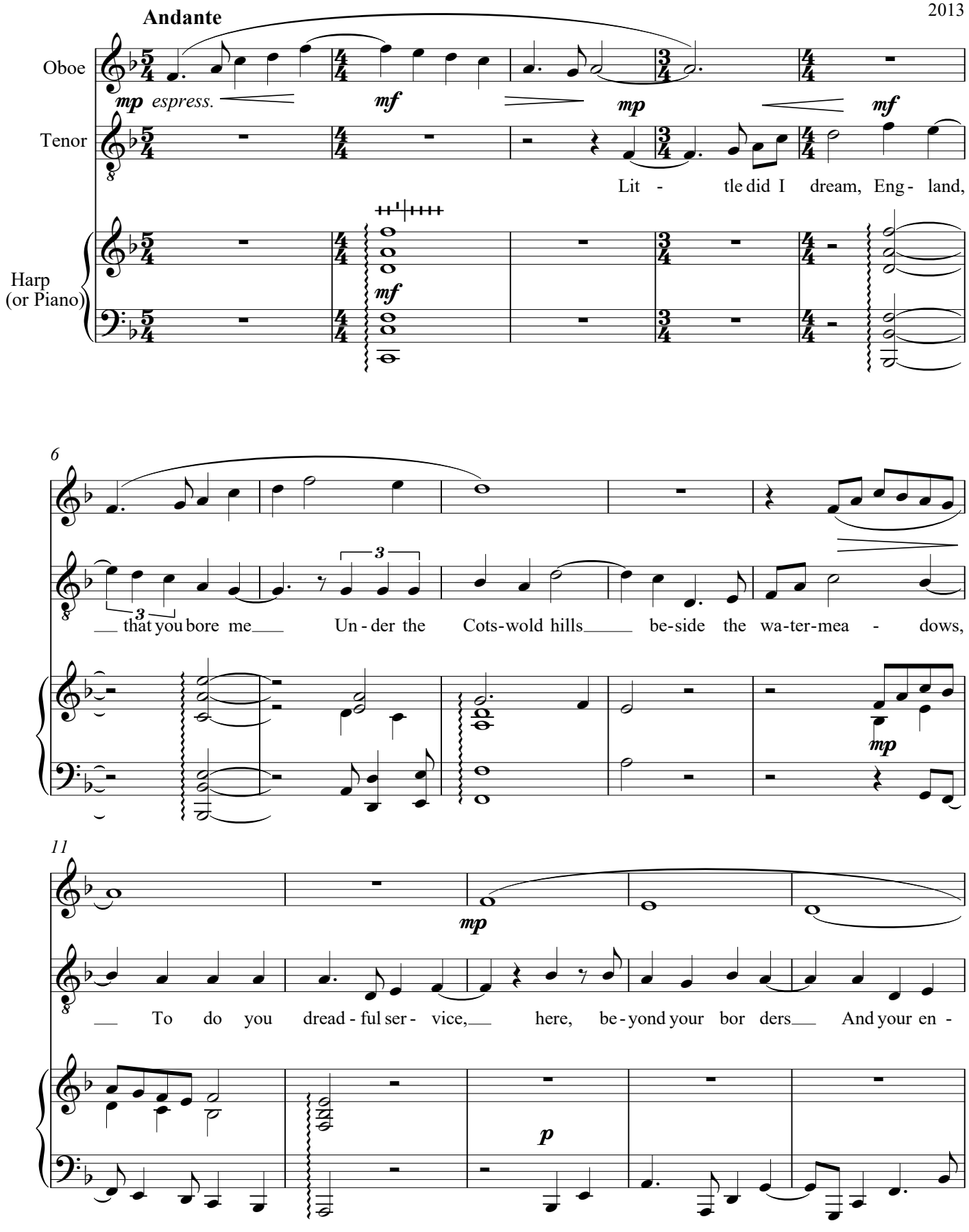
Six Poems of Ivor Gurney
for Tenor, Oboe and Harp

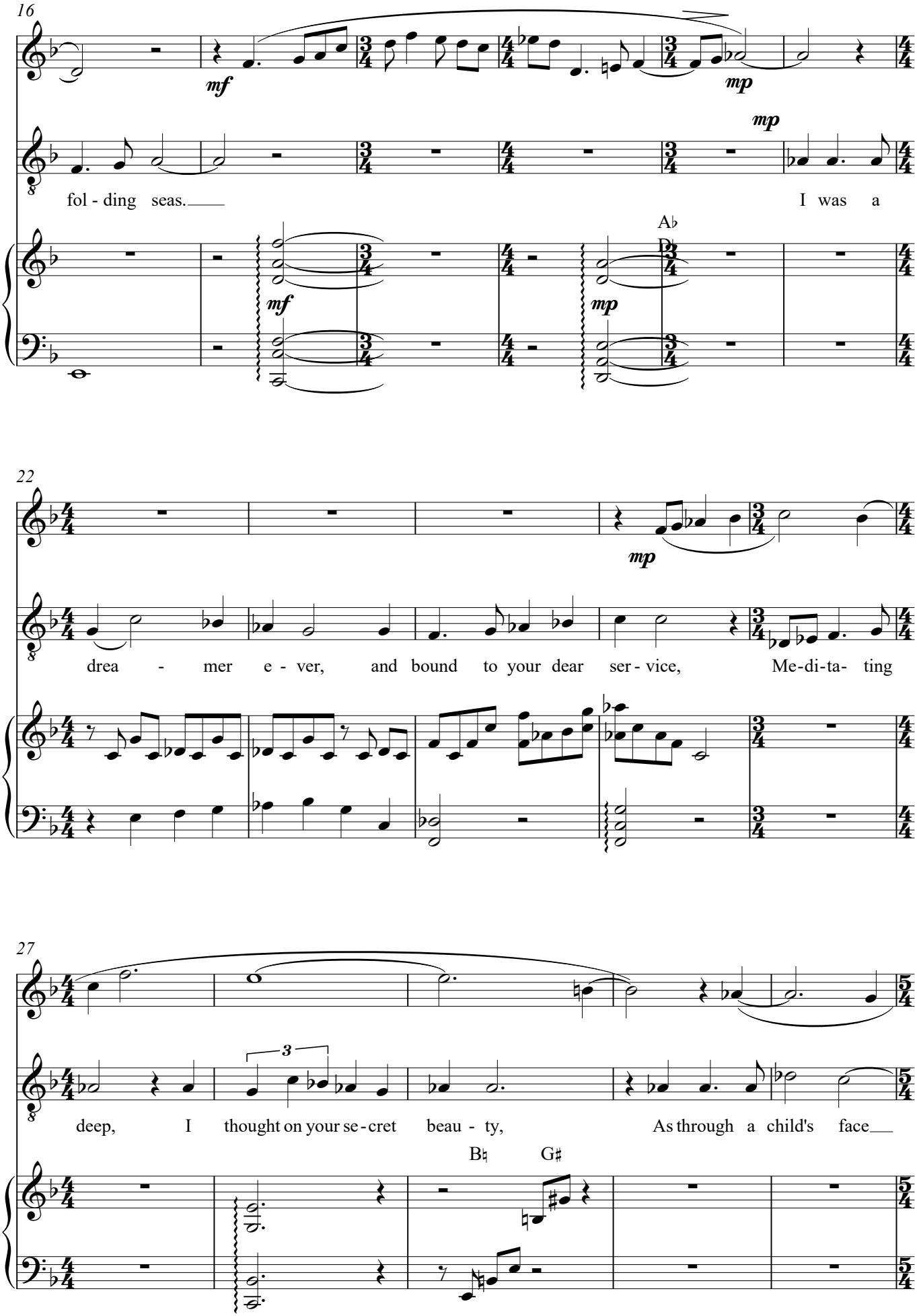
Severn and Somme

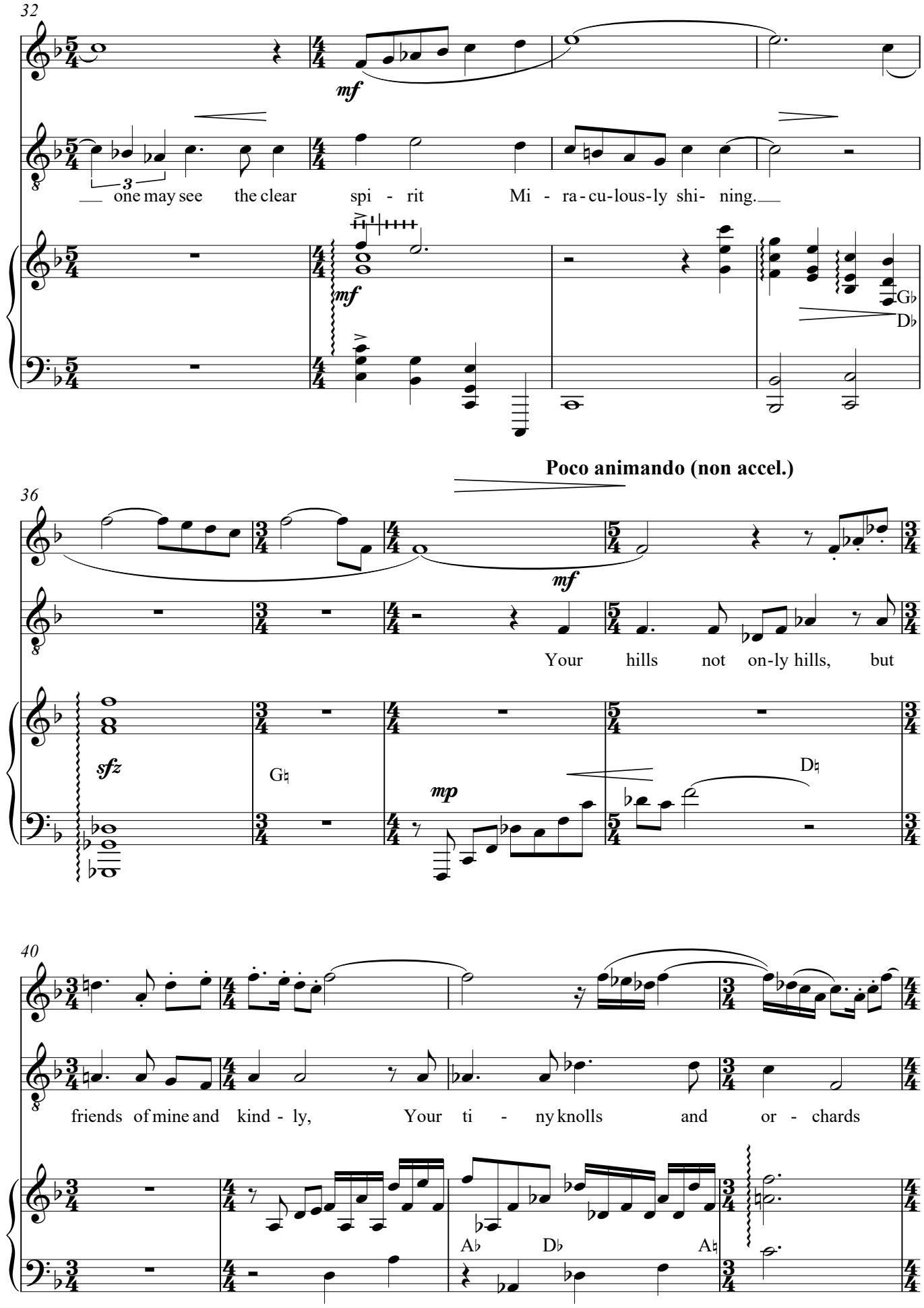
1. Strange Service

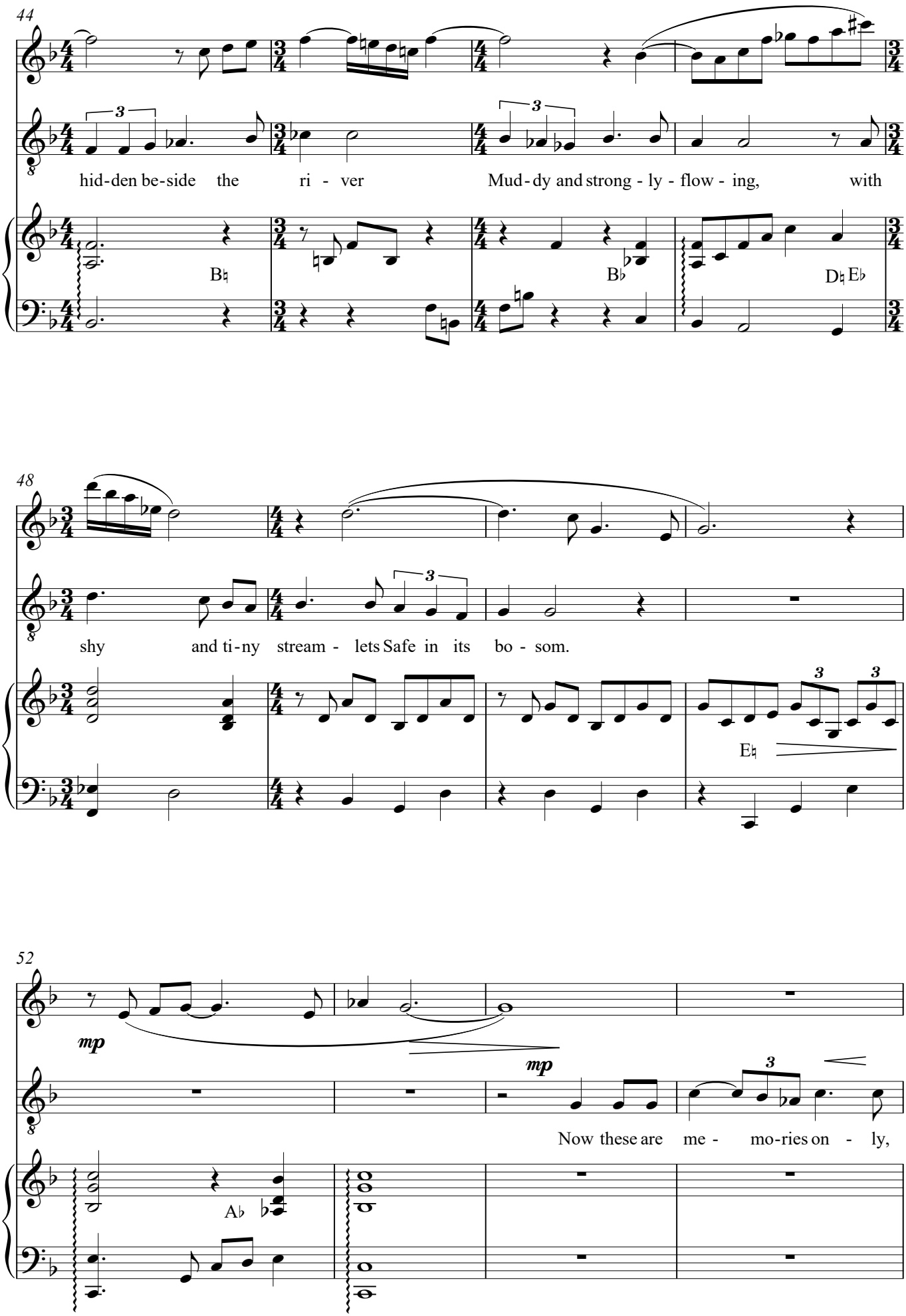
Ivor Gurney

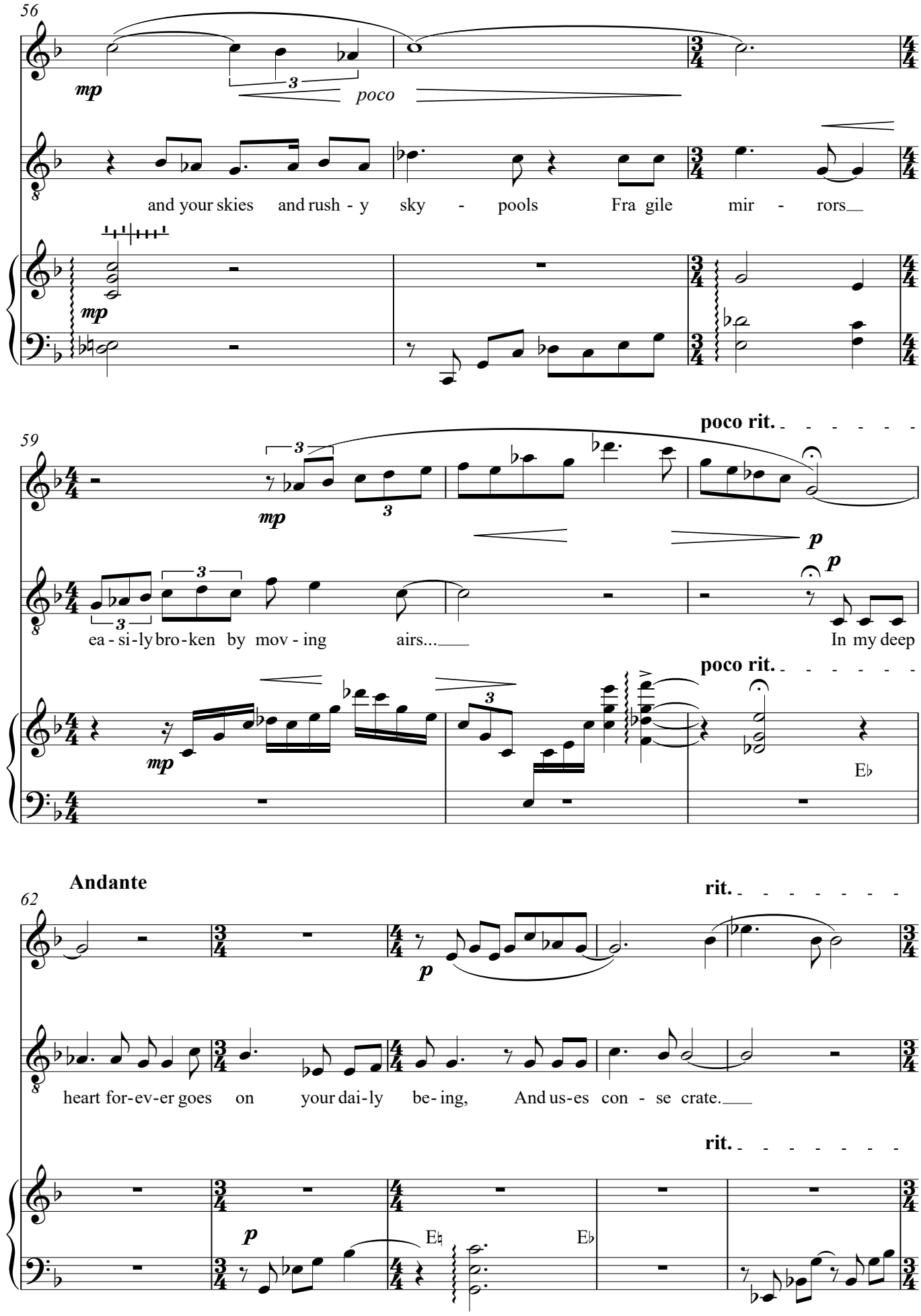
Laurence Armstrong Hughes 2013

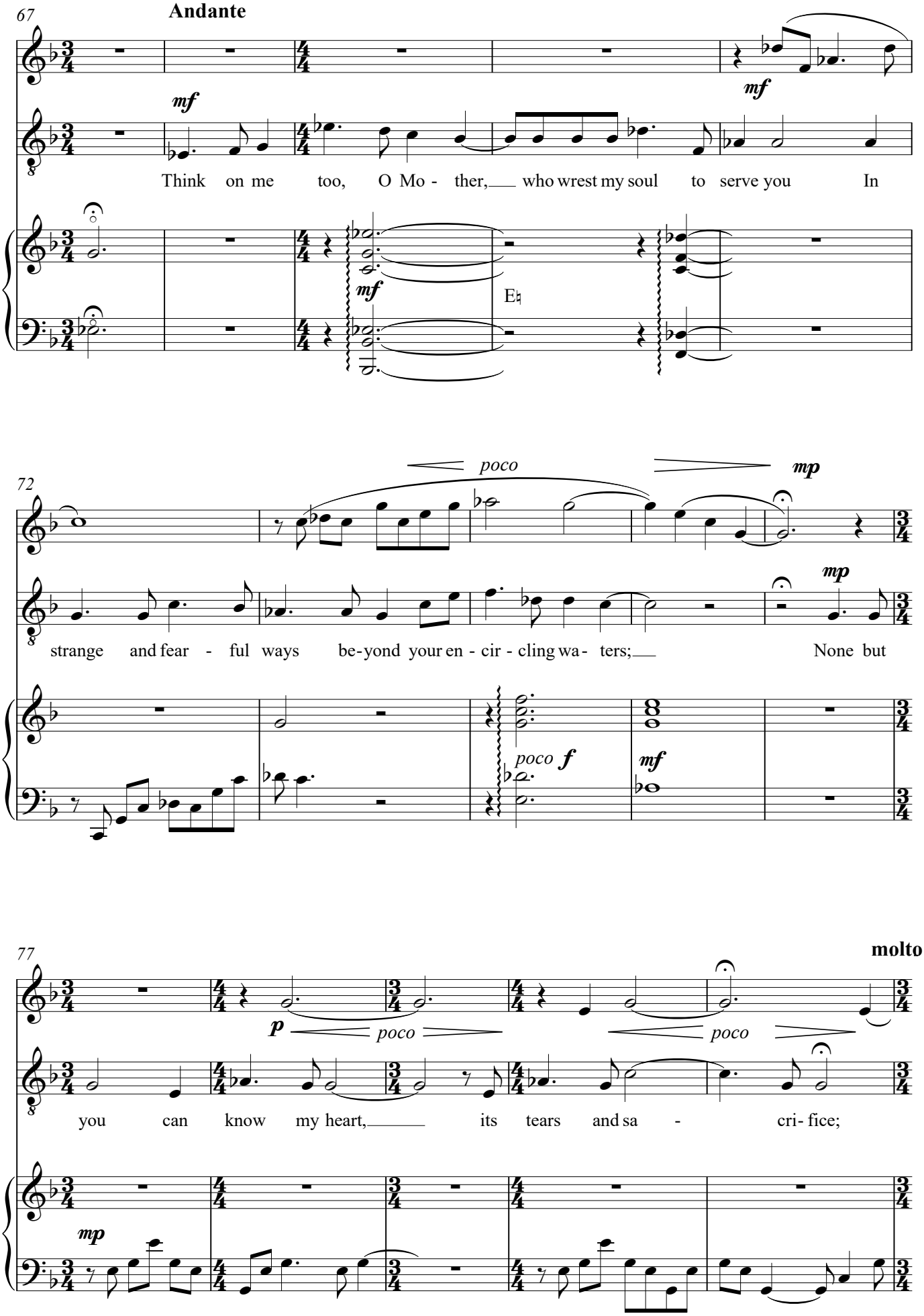


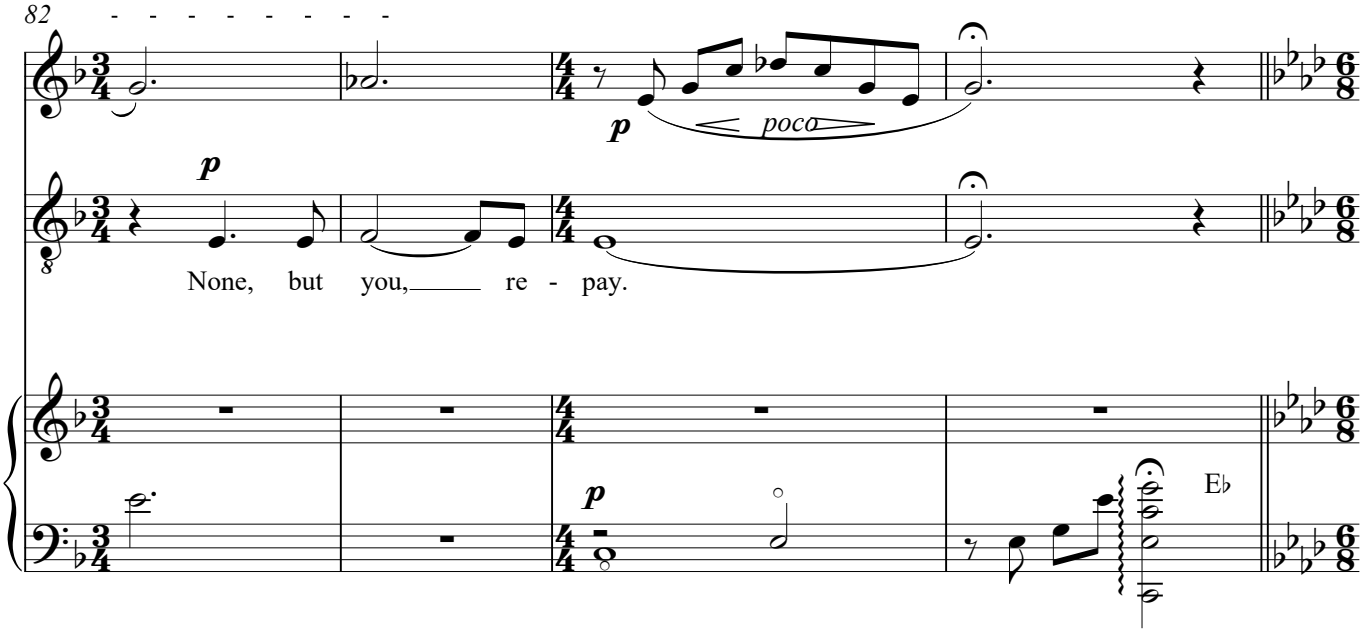

16
mf
mp
mp
fol - ding seas.
I was a
A♭
D♭
mf
mp
22
mp
drea - mer e - ver, and bound to your dear ser - vice, Me-di-ta- ting
27
3
deep, I thought on your se - cret beau - ty, As through a child's face
B♮
G♯


32
mf
one may see the clear spi - rit Mi - ra - cu-lous-ly shi- ning.
mf
Gb
Db
Poco animando (non accel.)
36
mf
Your hills not on-ly hills, but
sfz
G♮
mp
D♮
40
friends of mine and kind - ly, Your ti - ny knolls and or - chards
Ab
Db
A♮


44
hid-den be-side the ri - ver
Mud-dy and strong - ly - flow - ing, with
48
shy and ti-ny stream - lets Safe in its bo - som.
52
mp
mp
Now these are me - mo-ries on - ly,


56
mp
poco
and your skies and rush - y sky - pools Fra gile mir - rors
mp
59
poco rit.
mp
p
ea - si - ly bro - ken by mov - ing airs...
In my deep
p
poco rit.
Eb
Andante
62
rit.
p
heart for-ev-er goes on your dai-ly be- ing, And us-es con - se crate.
rit.
p
Eb
Eb


67
Andante
mf
mf
Think on me too, O Mo - ther, who wrest my soul to serve you In
mf
E♮
72
poco
mp
mp
strange and fear - ful ways be-yond your en - cir - cling wa - ters; None but
poco f
mf
77
molto rall.
p
poco
poco
you can know my heart, its tears and sa - cri- fice;
mp


82
p
poco
p
None, but you, re - pay.
p
E♭

Ivor Gurney

2. Equal Mistress

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2013

86 **Con brio**

mf

The ti - ny dai - sies are Not an - y thing Less dear___ than the great

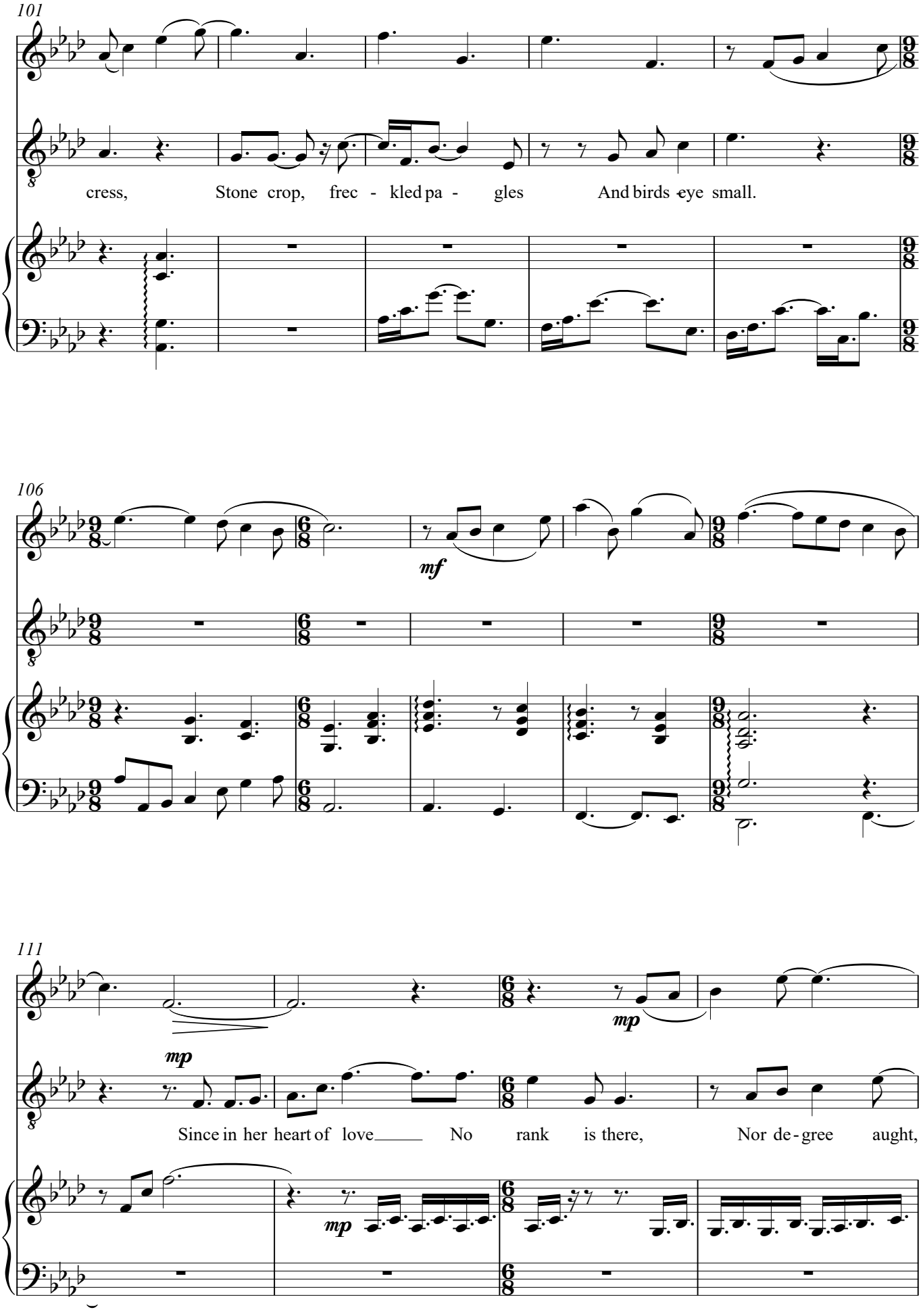
90

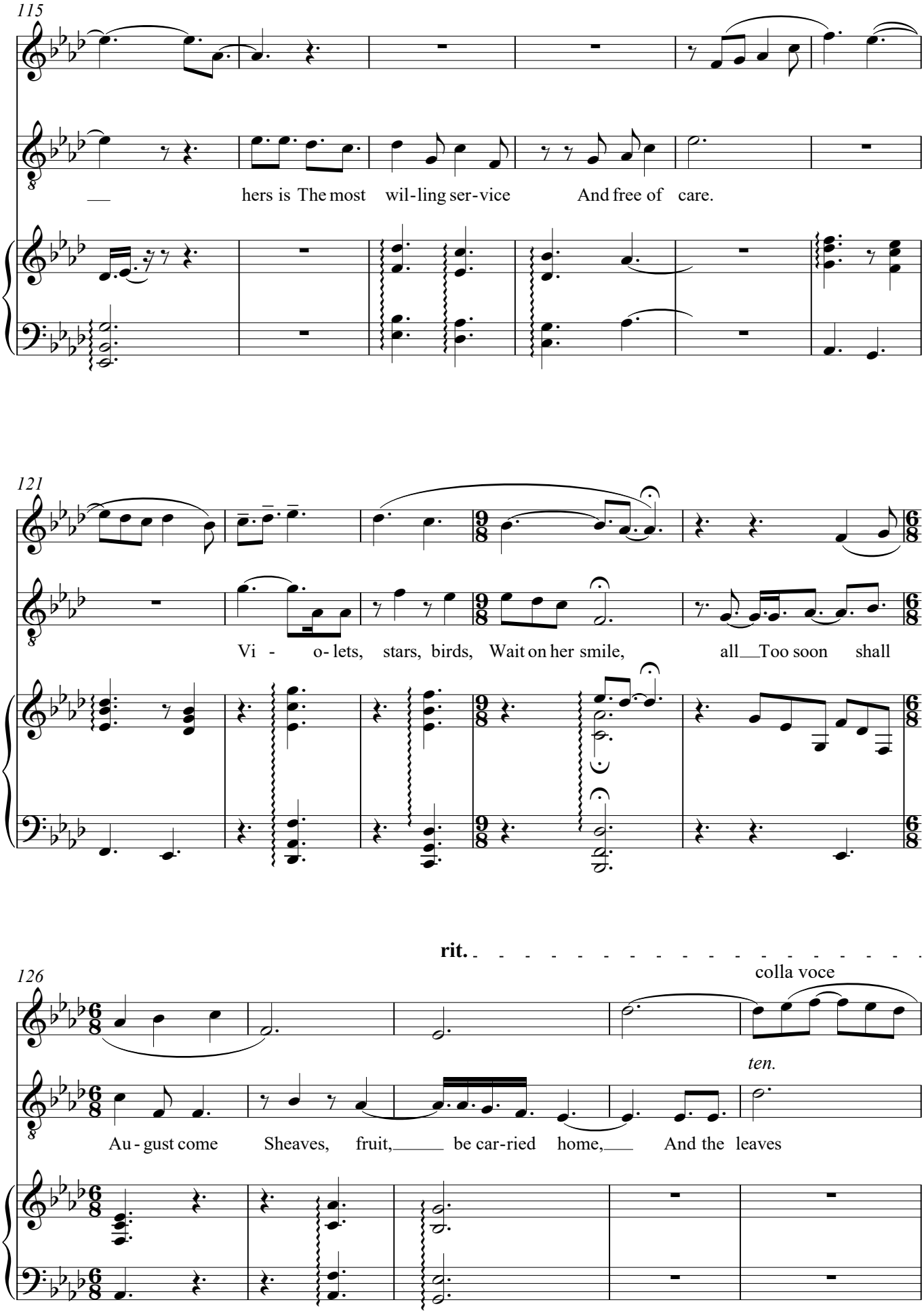
star Ri - ding___ in the west a- far_____ To their Mis - tress Spring.

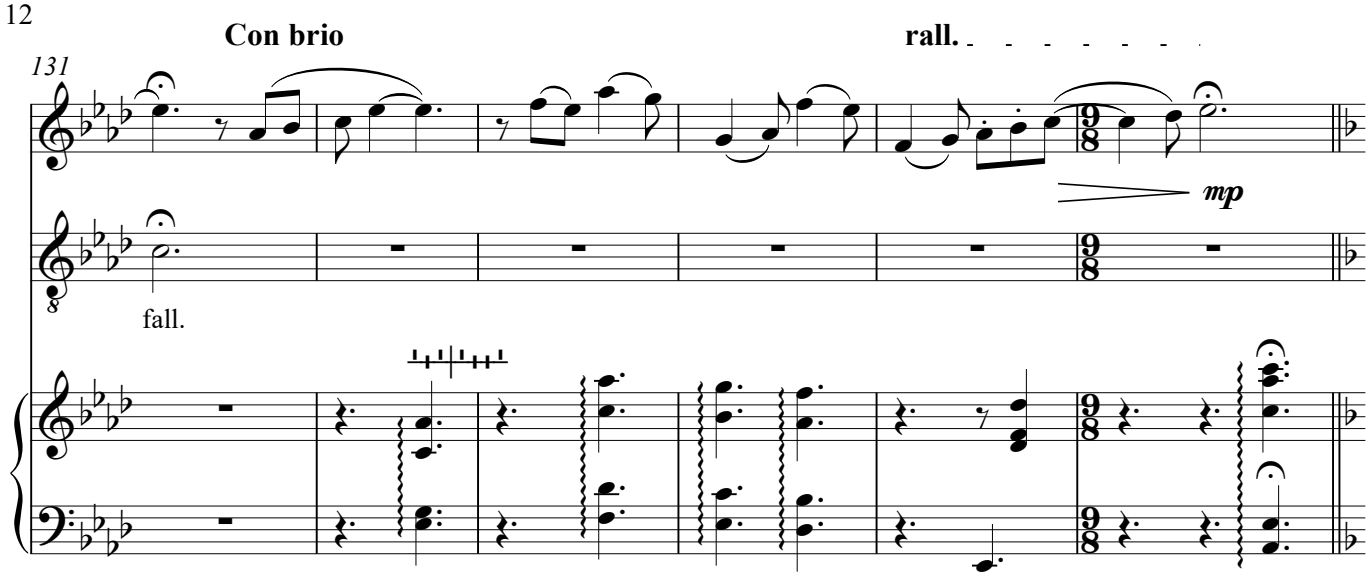
95

poco

___ Ju-pi- ter,_ the Ple-ia- des_ To her e qual With ce-lan-dine and


101
cress, Stone crop, frec - kled pa - gles And birds -eye small.
106
mf
111
mp
mp
Since in her heart of love No rank is there, Nor de - gree aught,
mp


115
hers is The most wil-ling ser-vice And free of care.
121
Vi - o- lets, stars, birds, Wait on her smile, all Too soon shall
rit.
colla voce
126
ten.
Au - gust come Sheaves, fruit, be car-ried home, And the leaves


Con brio
rall.
131
mp
fall.

3. To His Love

Ivor Gurney

Laurence Armstrong Hughes 2013

Adagio

137 ♩ = c. 74

mf espress.

He's gone, and all our plans Are use-less in- deed. We'll walk no more on

mf espress.

mf

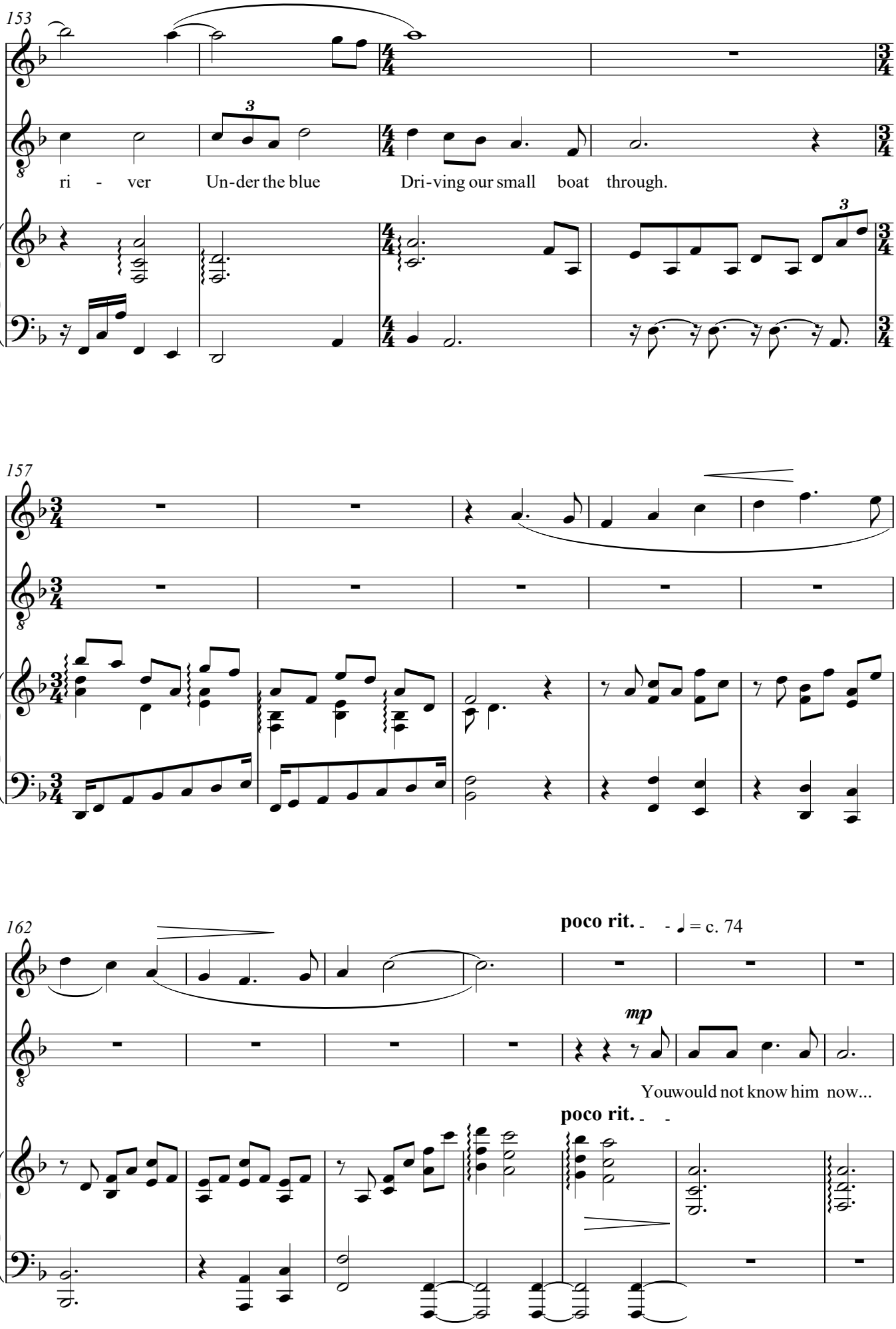
143

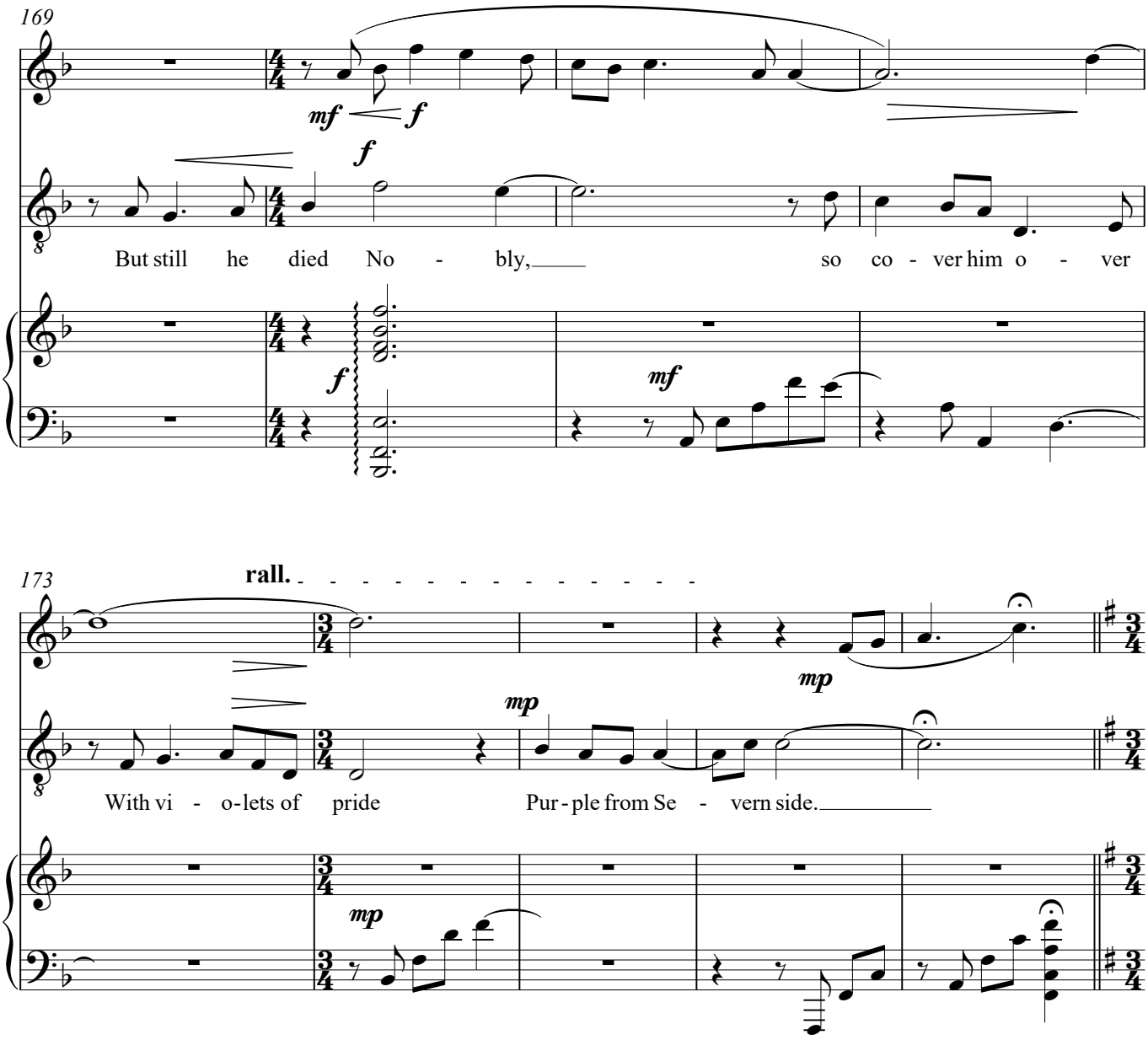
Cots-wold Where the sheep feed Quiet-ly and take no heed.

149

poco

His bo-dy that was so quick Is not as you Knew it, on Se-vern


153
ri - ver
Un-der the blue
Dri-ving our small boat through.
157
162
poco rit.
- ♩ = c. 74
mp
Youwould not know him now...
poco rit.


169
mf
f
f
But still he died No - bly, so co - ver him o - ver
f
mf
173
rall.
mp
mp
With vi - o-lets of pride Pur - ple from Se - vern side.
mp

4. 'When from the curve of the wood's edge'

Ivor Gurney

Laurence Armstrong Hughes 2013

Poco recitativo

♩ = c.74

178

mf

When from the curve of the wood's edge does grow Power, and that spreads to en-ve - lop me -

182

- Wrapped up in sense of mee-ting tree and plough I feel ti-ny song stir trem-bling-ly and

mp

Andante

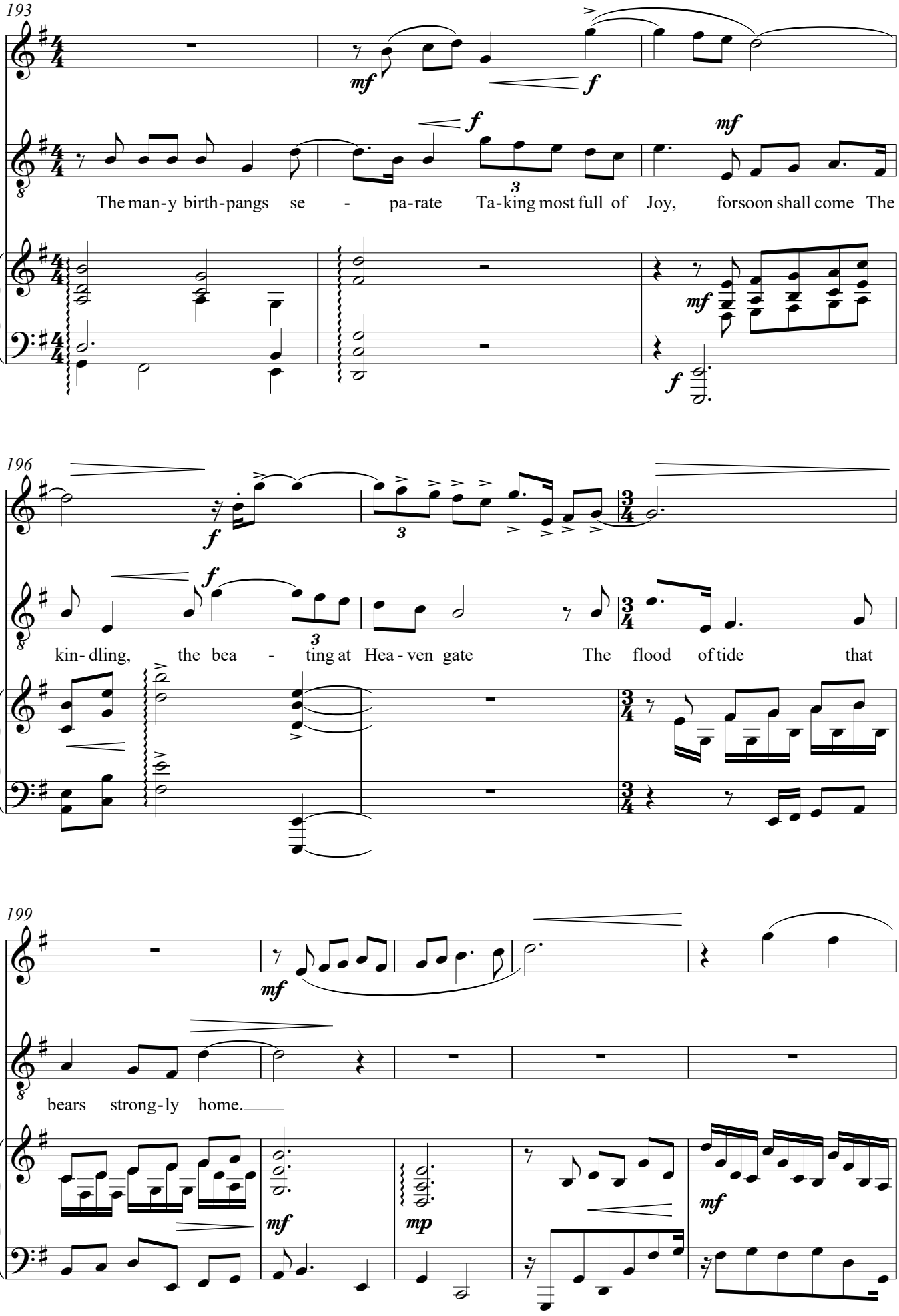
♩ = c.80

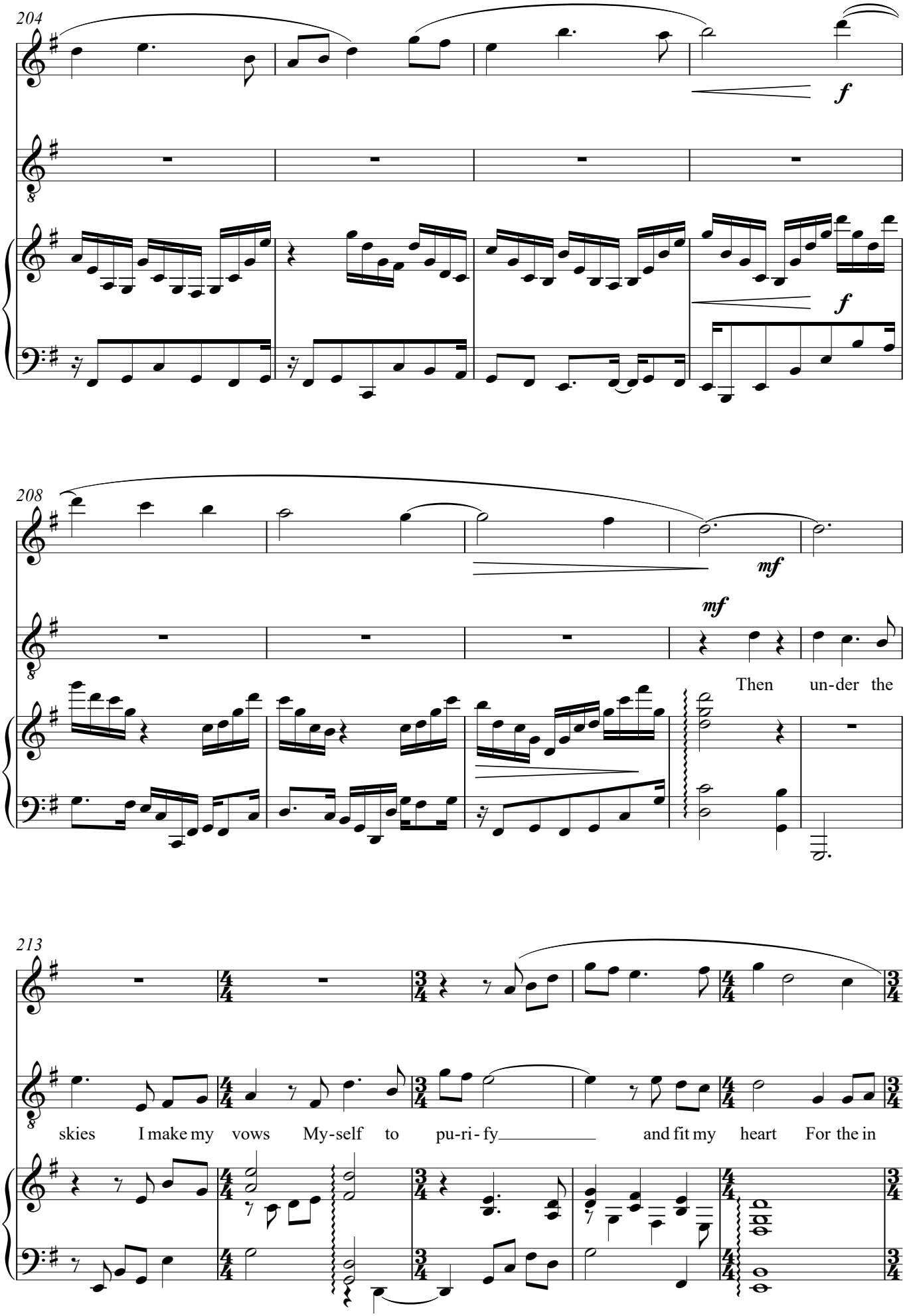
187

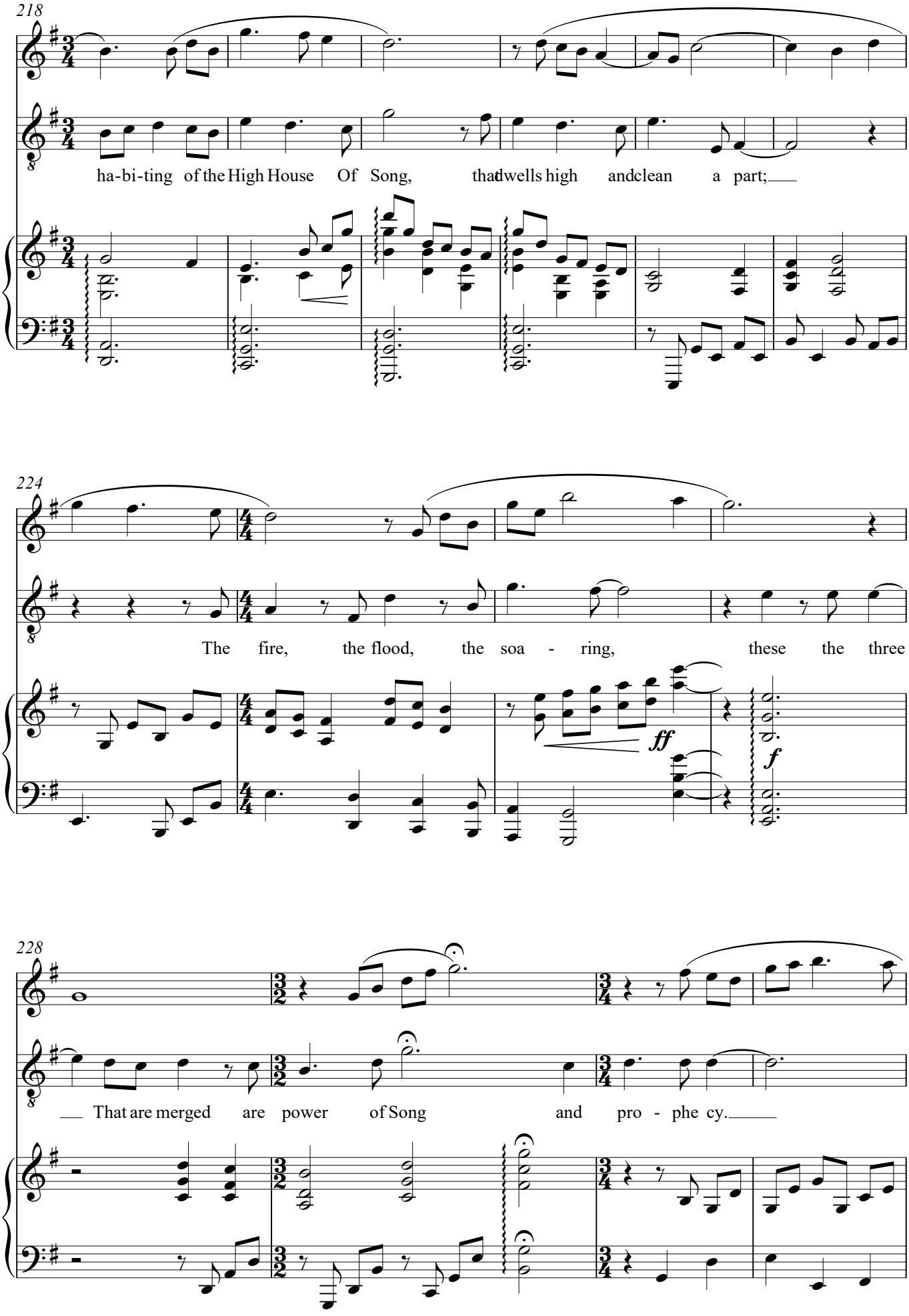
mp *mf*

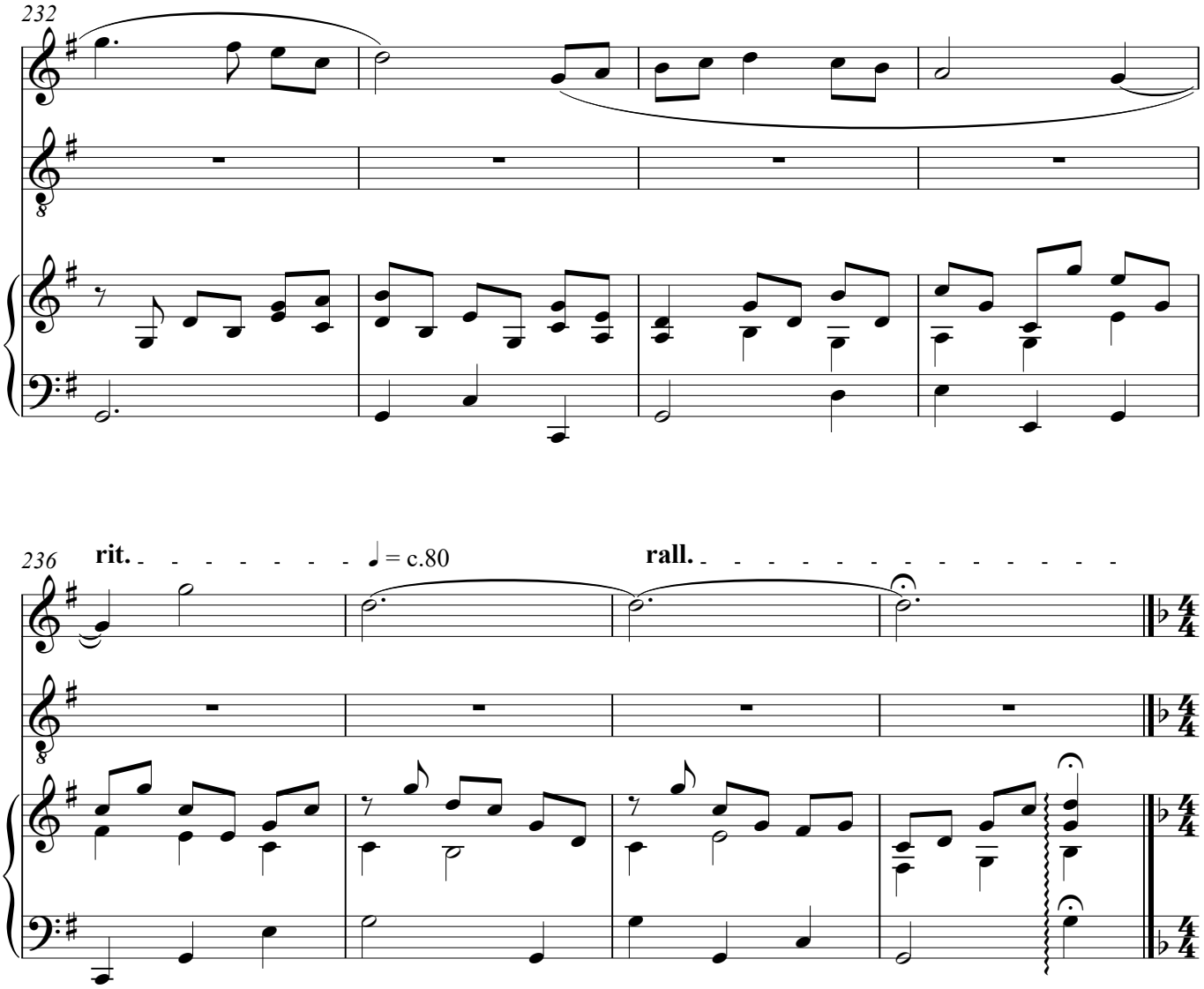
deep.;

mf


193
mf
f
f
mf
The man-y birth-pangs se - pa-rate Ta-king most full of Joy, forsoon shall come The
mf
f
196
f
f
kin-dling, the bea - ting at Hea-ven gate The flood of tide that
199
mf
bears strong-ly home.
mf
mp
mf


204
f
f
208
mf
mf
Then un-der the
213
skies I make my vows My-self to pu-ri-fy and fit my heart For the in


218
ha-bi-ting of the High House Of Song, that dwells high and clean a part;
224
The fire, the flood, the soa - ring, these the three
ff
f
228
That are merged are power of Song and pro - phe cy.


232
236
rit.
= c.80
rall.

Ivor Gurney

Laurence
Armstrong
Hughes
2013

Adagio non troppo

♩ = c.66

240

mp

Soft rain beats pon my win -

mp F♮ B♭

243

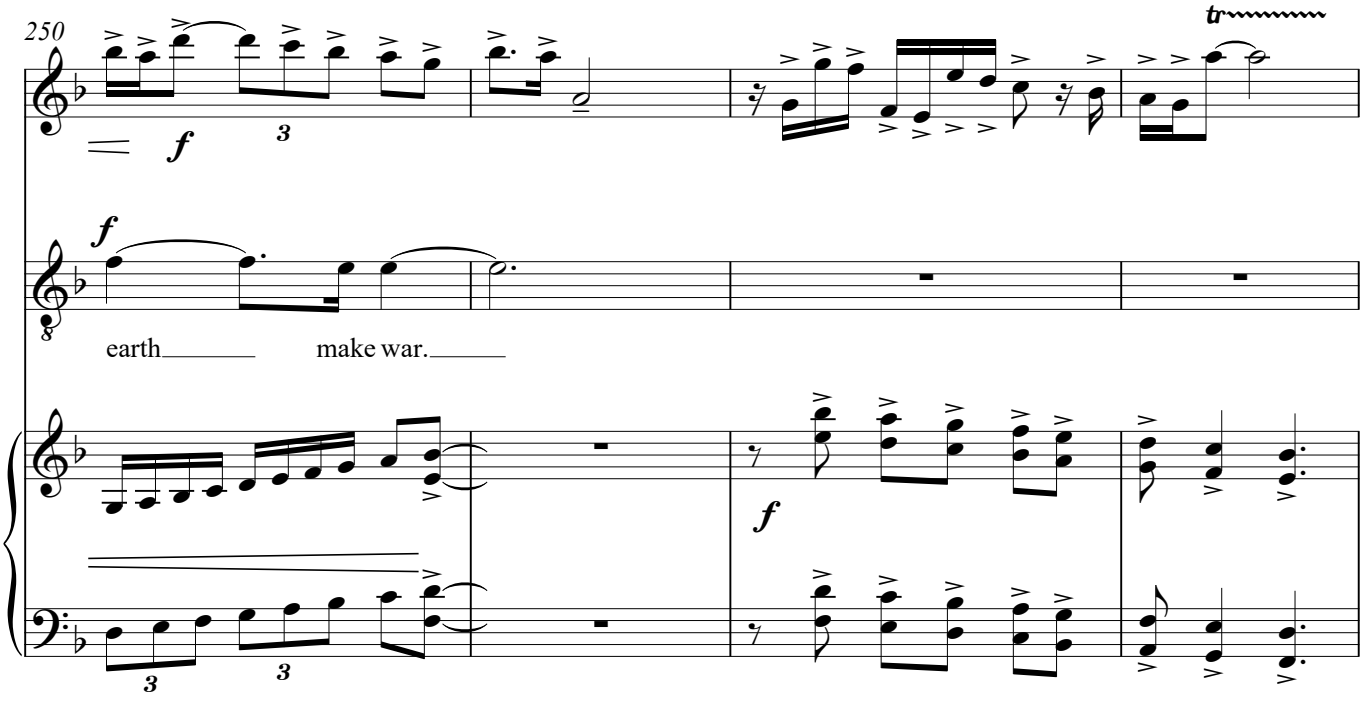
dows Hard ly ham-mer- ing. But by the great gusts guessed

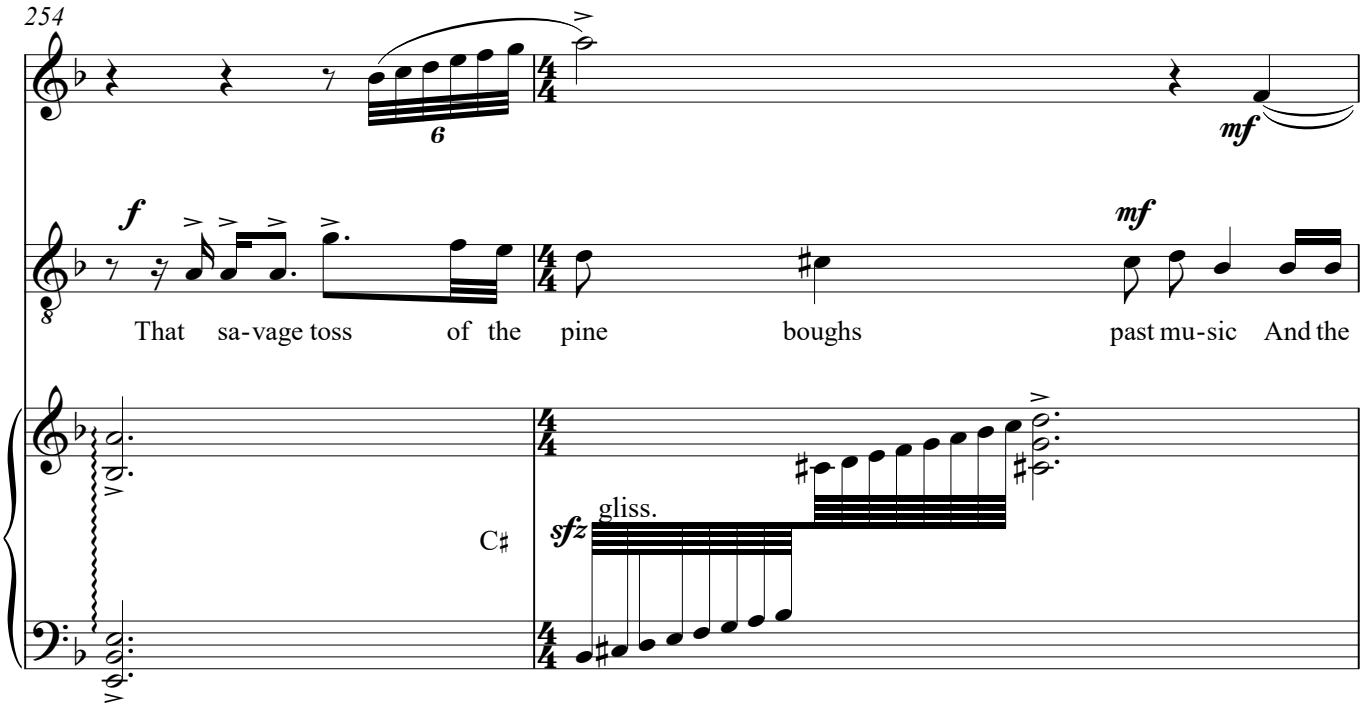
mp *mf* *poco* *mf*

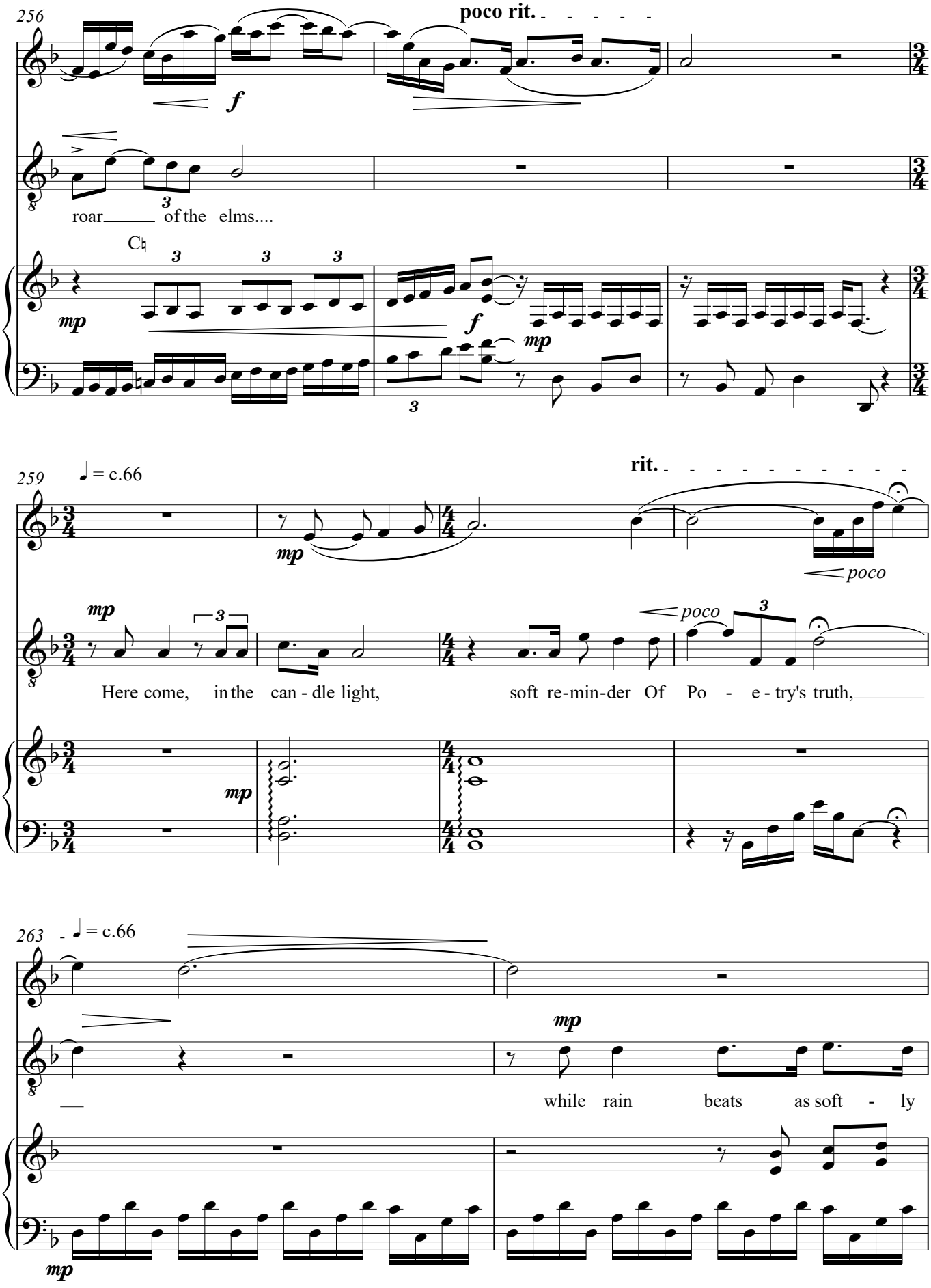
247

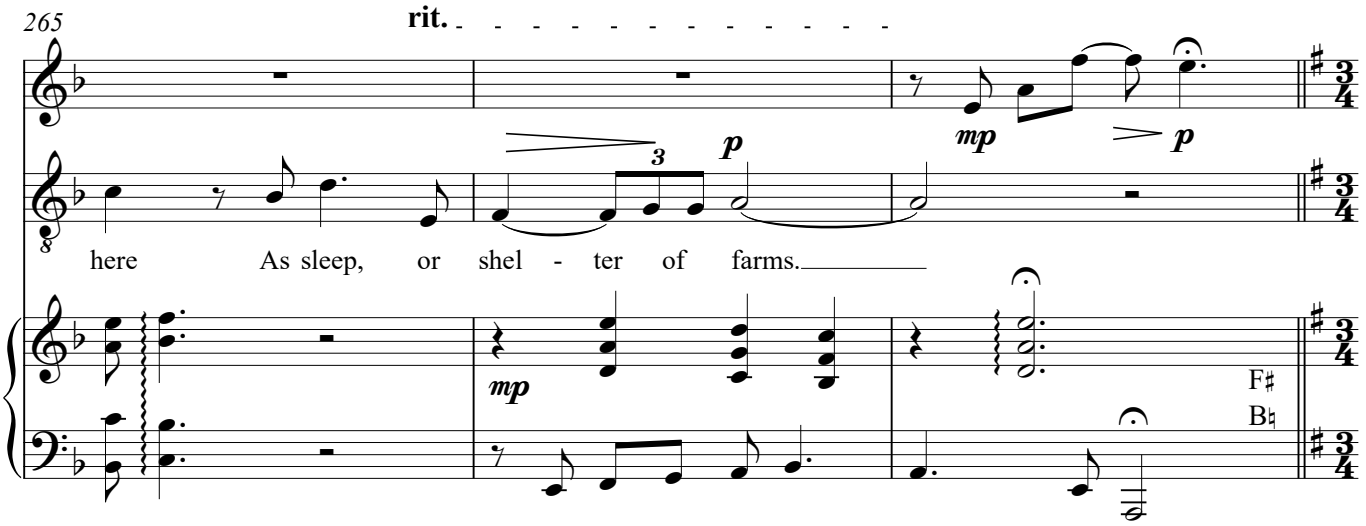
fur - ther off Up by the bare moor and bram - bly head - land Heav'n and

mp *mf* *mp*


250
tr
f
3
f
earth make war.
f
3
3


254
6
mf
f
mf
That sa-vage toss of the pine boughs past mu-sic And the
C♯
sfz
gliss.


256
poco rit.
f
roar of the elms....
mp
f
mp
259
♩ = c.66
rit.
mp
poco
mp
poco
Here come, in the can - dle light, soft re-min-der Of Po - e - try's truth,
mp
263
♩ = c.66
mp
while rain beats as soft - ly
mp


265
rit.
mp
p
3
here As sleep, or shel - ter of farms.
mp
F♯
B♮

6. By Severn

Ivor Gurney

Laurence Armstrong Hughes 2013

Adagio

♩ = c.63

268

mp *mf*

mf

If Eng- land, her spi-rit lives an - y-where It___ is by Se- vern,

mf

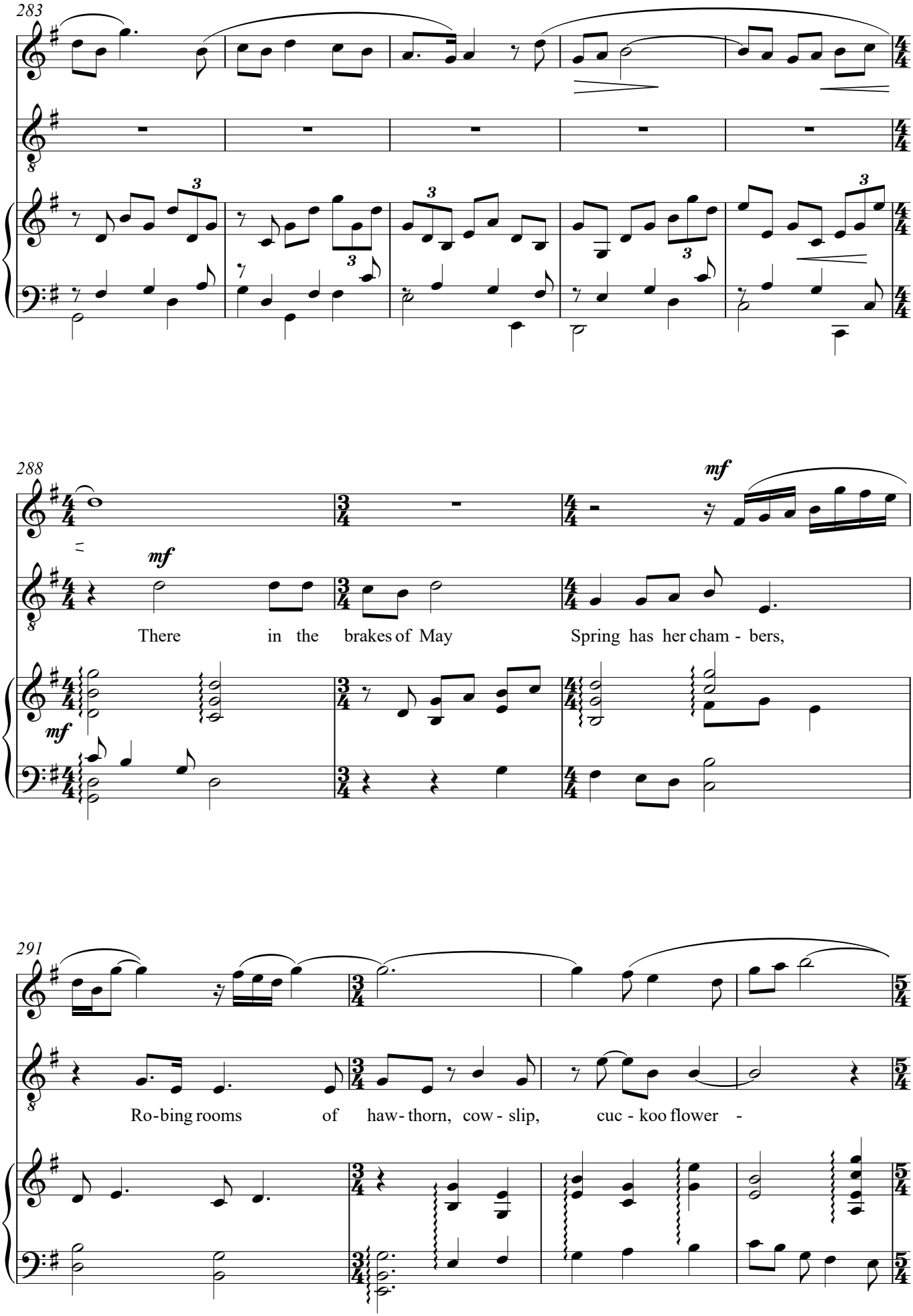
273

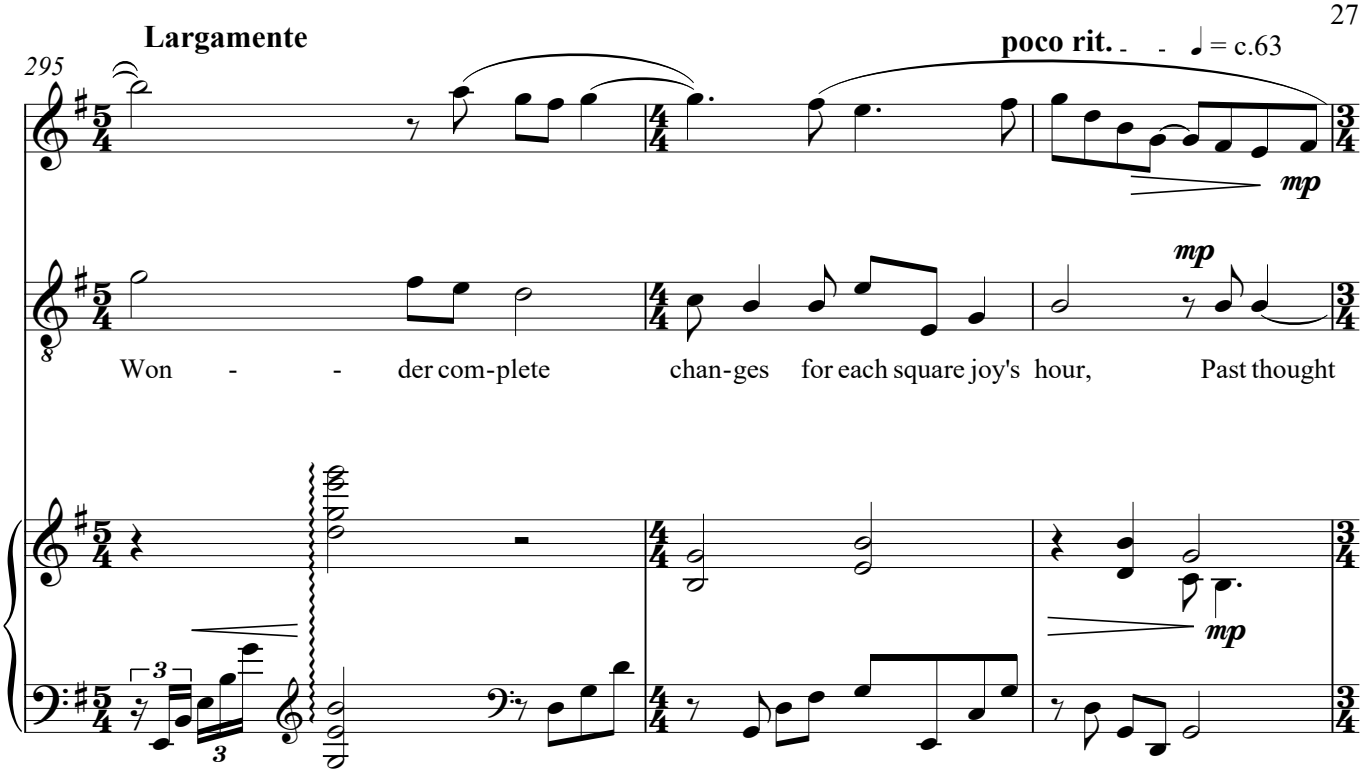
by haw-thorns and grand wil - lows. Earth heaves up twice a hun - dred

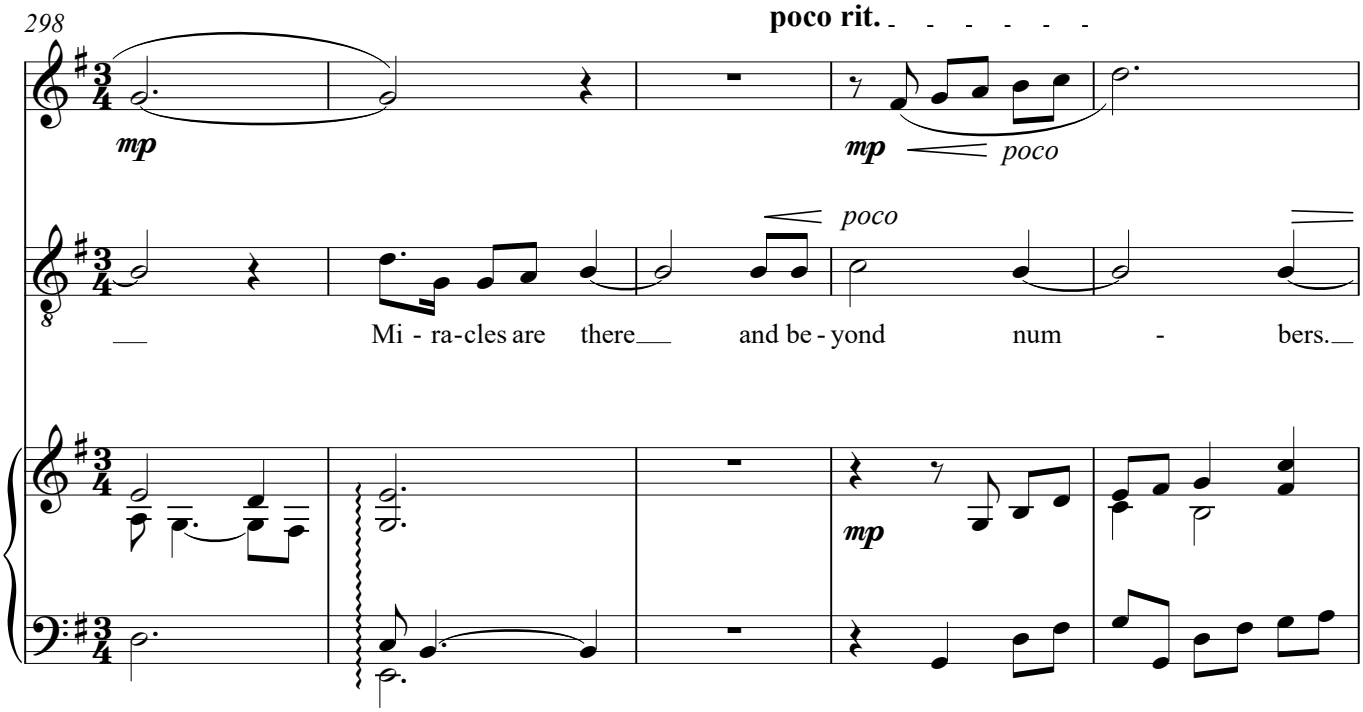
278

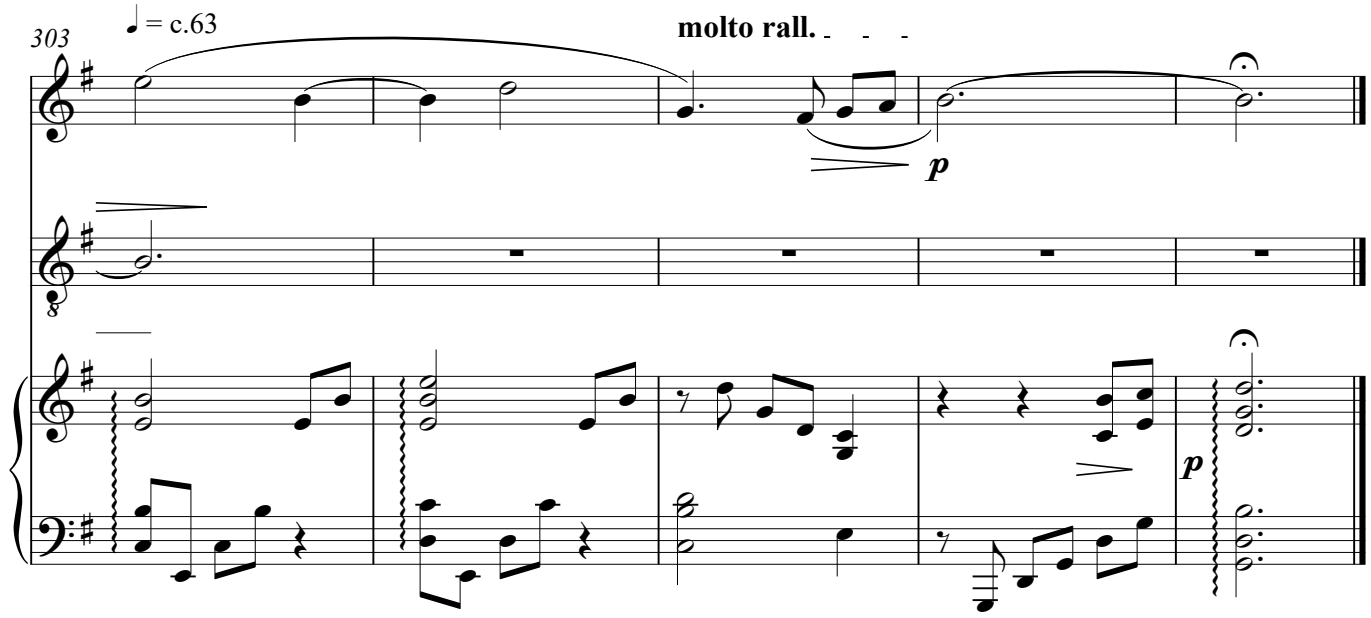
mp

feet in air And rud-dy clay falls scooped out_ to the wee-dy shal- lows.___


283
288
mf
mf
mf
There in the brakes of May Spring has her cham - bers,
291
Ro-bing rooms of haw-thorn, cow - slip, cuc - koo flower -


Largamente
295
poco rit.
♩ = c.63
mp
mp
Won - - der com-plete chan-ges for each square joy's hour, Past thought
mp


298
poco rit.
mp
mp
poco
poco
Mi - ra-cles are there and be - yond num - bers.
mp


303
♩ = c.63
molto rall.
p
8
p