

# Graham Lynch

## Graphic of the Petenera

*for SATB choir*

Score

2006

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**C E**  
Composers  
Edition

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# **GRAPHIC OF THE PETENERA**

for SATB choir

GRAHAM LYNCH



# GRAPHIC OF THE PETENERA

## 1. Bell

(Bass String)

Federico García Lorca,  
translated by Robert  
Nasatir.

GRAHAM LYNCH

**Poco lento**

♩ = 60

SOPRANO



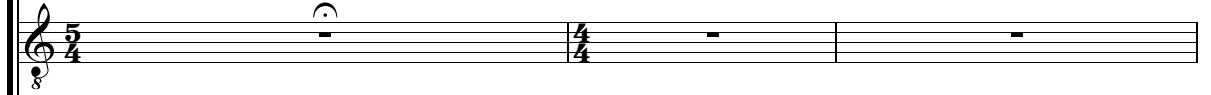
In the yel - low tow - er a bell tolls. O - ver the yel - low wind

ALTO



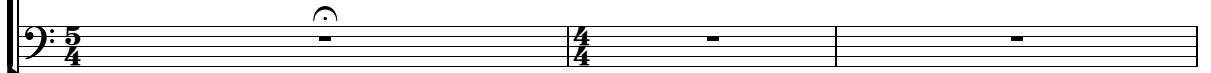
bell tolls. bell tolls.

TENOR



bell tolls.

BASS



bell tolls.

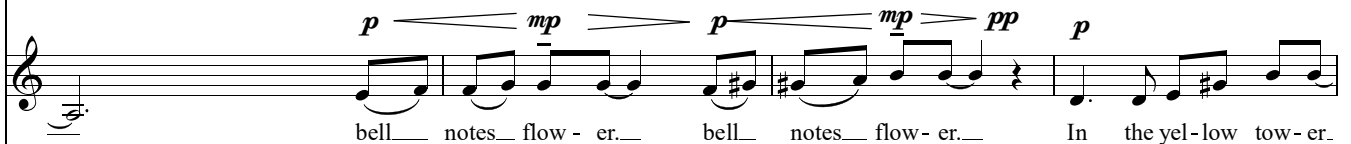
**Poco lento**

♩ = 60

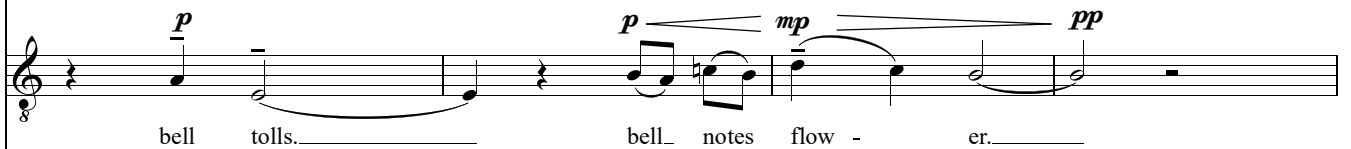
Piano  
(for rehearsal  
only)



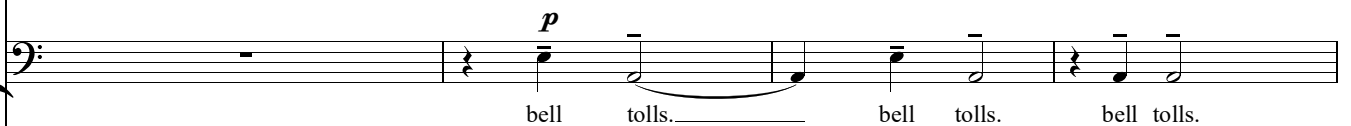
— the bell\_ notes\_ flow - er. bell\_ notes\_ flow er.



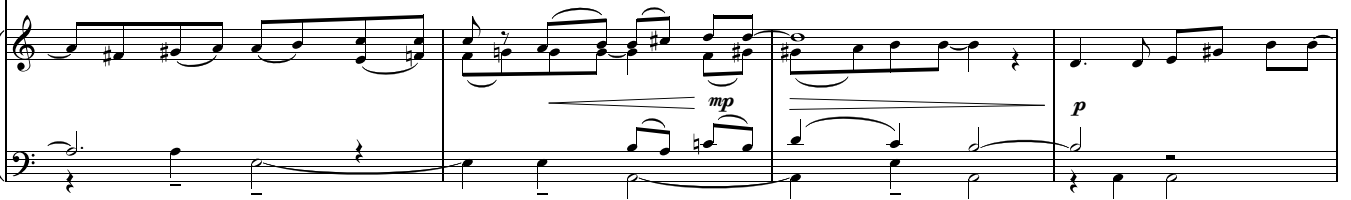
bell\_ notes\_ flow - er. bell\_ notes\_ flow - er. In the yel - low tow - er.



bell tolls. bell\_ notes flow - er.



bell tolls. bell tolls. bell tolls.



Meno mosso

8 *pp*  $\text{♩} = 40$

bell stops.\_\_\_\_\_

*pp*

the bell stops.\_\_\_\_\_

*pp* *lontano* *pp* *ppp*

bell stops.\_\_\_\_\_ With dust\_\_\_\_\_

*lontano* *pp* *ppp*

With dust the wind shapes sil - ver prows.\_\_\_\_\_

*pp* *pp*

*Meno mosso*  $\text{♩} = 40$  *lontano*

2. The Six Strings

*Mysterioso* *rall.*  $\text{♩} = 70$  *A tempo* *rall.*

*mf* *pp* *p* *pp*

14 The gui - tar\_\_\_\_\_ The gui - tar\_\_\_\_\_

*mf* *p* *p* *pp*

The gui - tar makes dreams weep. The gui - tar makes dreams weep.

*mf* *p* *p* *pp*

dreams\_\_\_\_\_ dreams\_\_\_\_\_ dreams\_\_\_\_\_ dreams\_\_\_\_\_

*mf* *p* *p* *pp*

makes dreams weep. makes dreams weep.

*Mysterioso* *rall.*  $\text{♩} = 70$  *A tempo* *rall.*

*mf* *p* *p* *pp*

Meno mosso

Tempo primo

18 ♩ = 50

♩ = 70

The gui - tar  
dreams  
The\_ gui - tar  
The sobs of lost souls es - cape through its\_ round mouth. dreams\_ dreams\_ dreams\_

Meno mosso

Tempo primo

♩ = 50

♩ = 70

rall.

Meno mosso

21

*pp*

♩ = 50

*p smooth*

And like the ta - ran - tu -  
makes dreams weep. And like the ta - ran - tu - la it weaves a  
dreams\_ dreams\_ And like the  
makes dreams weep. it weaves\_

rall.

Meno mosso

♩ = 50

*p*

la it weaves a large star to trap the sighs floa - ting

it weaves a large star to trap the sighs floa - ting in its

large star to trap the sighs floa - ting in its black woo - den

ta - ran - tu - la it weaves a large star to trap the sighs

to trap the sighs

27 *cresc.* *mf* *rall.*

star a large star (♩ = 50) The gui - tar

*cresc.* *mf* *pp* *ppp*

in its black woo - den cis - tern. The gui - tar

*cresc.* *mf* *pp* *ppp*

black woo - den cis - tern. The gui - tar makes dreams weep.

*cresc.* *mf* *pp* *ppp*

cis - tern. The gui - tar makes dreams weep.

*cresc.* *mf* *pp* *ppp*

floa - ting in its black woo - den cis - tern. dreams

*cresc.* *mf* *pp* *ppp*

to trap the sighs makes dreams weep.

(♩ = 50) *rall.*



### 3. Dance

(In the Garden of the Petenera)

**Con fuoco**

31 ♩ = 130

*f*

In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men dance in

*f*

In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men dance in

*f*

In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men dance in

*f*

In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men dance in

**Con fuoco**

♩ = 130

36

white. In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men dance in

white. In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men dance in

white. In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men dance in

white. In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men dance in

41 *mf*

white. In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men

*mf*

white. In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men

*mf*

white. In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men

*mf*

white. In the night of the gar - den, in the night of the gar - den, six gyp - sy wo - men

45 *mp* *p*

dance in white. In the night of the gar - den,

*mp* *p*

dance in white. In the night of the gar - den, crowned with pa - per ro - ses and

*mp* *p* *p*

dance in white. In the night of the gar - den, with pa - per

*mp* *p*

dance in white. In the night of the gar - den, crowned with pa - per ro - ses and

52

*pp*  
 jas - mine. In the night of the gar - den,  
*pp*  
 jas - mine. In the night of the gar - den,  
*pp* *p*  
 ro - ses In the night of the gar - den, their teeth mo - ther of  
*pp* *p*  
 jas - mine. jas - mine. In the night of the gar - den, their teeth mo - ther of pearl

58

*mp* *p* *mp* *p* *cresc.*  
 dark - ness, dark - ness, dark - ness,  
*mp* *p* *mp* *p* *cresc.*  
 dark - ness, dark - ness, dark - ness,  
*mp* *p* *mp* *p* *mp* *p* *cresc.*  
 pearl in - scribe the burnt dark - ness, dark - ness, dark - ness,  
*mp* *p* *mp* *p* *mp* *p* *cresc.*  
 in - scribe the burnt dark - ness, dark - ness, dark - ness,

64 *mf* *f* *mf*

And in the night of the gar - den,

*mf* *f* *mf* *dim.*

And in the night of the gar - den the gar - den,

*mf* *f* *mf*

And in the night of the gar - den,

*mf* *f* *mf*

And in the night of the gar - den, their

68

*p* *p*

their

*p* *3*

their sha - dows grow long and pur - ple

*p* *3*

sha - dows grow long and pur - ple as they reach the sky