

Steve Gisby

fragmented melodies

2014

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Performance notes

fragmented melodies can be performed solo, or by an ensemble of any size and combination of instruments.

The piece can be transposed as necessary to suit any instrumentation.

If performed by more than one player, the melodies can be in a single register, or doubled (or more) in successive octaves in either direction.

Tempo and dynamic level are left open.

First performed by D. Edward Davies and Antoine Beuger in Düsseldorf, Germany on August 7th, 2014.

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The musical score is written in 4/4 time and consists of ten staves. The melody is fragmented, characterized by frequent rests and short, disconnected phrases. The notes are primarily quarter and eighth notes, often appearing in pairs or small groups. The overall feel is sparse and contemplative. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes. The subsequent staves continue this pattern of fragmented melodic fragments, with some staves featuring more complex rhythmic patterns involving eighth and sixteenth notes.

