

Trad.

Two English Folk Songs

arr. Laurence
Armstrong
Hughes
2000

1. The Water o' Tyne

Andantino

♩ = c.80

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

mp (humming)

Rit.

mf

M

mp (humming)

mf

mp (humming)

mf

mp (humming)

poco

mf

mp (humming)

poco

mf

mp (humming)

mf

Andantino

♩ = c.80

Rit.

Piano

mf

mp

Ped.

A tempo

♩ = c.80

mp molto sostenuto sempre

(unis.)

9

S.

M

mp molto sostenuto sempre

A.

T.

mf sostenuto, espress.

B.

mp (unis.)

I can - not get to my love, if I would dee,

M

A tempo

♩ = c.80

dolce

Pno

mp

mf sostenuto

Ped.

Ped.

Ped.

16

S.

A.

T.

B.

Forthe wa - ter of Tyne runs be - tween her and me;

Pno

Ped.



23

S.

A.

T.

B.

And here I must standwith the tear in my e'e Both

M

Pno

30

S.

A.

T.

B.

Pno

sigh - ing and sick - ly, my sweet - heart to see.

M - - - - -

Ped. Ped.



34

S.

A.

T.

B.

B. 2

Pno

mp

poco

M

mp

poco

M

mp

M

39 *mp*

S. 1 *mf* *mf* *mf*

S. 2 *mp* *mf* *mf* O, O,

A. *mf* *mp* Ah Ah

T. *mf* *mp* Ah Ah

B. *mf* *mp* Ah Ah

B. 2 *mf* *mp* Ah Ah

Pno *mp* Ped. Ped.



46 (unis.)

S. where is the boat - man, my bon - ny hin - ny? O,

A.

T.

B.

B. 2

Pno Ped. Ped. Ped. Ped. Ped.

52

S. where is the boat - man, bring him to me, _____ To_

A.

T.

B.

B. 2

Pno

Ped. Ped. Ped. Ped. Ped.



58

S. fer - ry me ov - er the Tyne to my ho-ney, - ey, And

A.

T.

B.

B. 2

Pno

Ped. Ped. Ped. Ped.

64

S. I will re - mem - ber the boat - man and thee.

A.

T.

B.

B. 2.

Pno

Ped.



68

S. *f sostenuto* O, bring me a boat - man, I'll

A. *f sostenuto* O, bring me a boat - man, I'll

T. *f sostenuto* O, bring me a boat - man, I'll

B. *f sostenuto* O, bring me a boat - man, I'll

B. 2. *f sostenuto* O, bring me a boat - man, I'll

Pno

Ped.

73

S. give an - y mo-ney, _____ And you for your trou-ble re - war-ded shall be, _____ To_ fer-ry me

A. give an - y mo-ney, _____ And you for your trou-ble re - war-ded shall be, _____ To_ fer-ry me

T. give an - y mo ney, _____ And you for your trou-ble re - war-ded shall be, _____ To_ fer-ry me
(unis.)

B. give an - y mo-ney, _____ And you for your trou-ble re - war-ded shall be, _____ To_ fer-ry me

82

S. o - ver the Tyne to my ho - ney, _____ Or scull her a -

A. o - ver the Tyne to my ho - ney, _____ Or scull her a -

T. o - ver the Tyne to my ho ney, _____ Or scull her a -

B. o - ver the Tyne to my ho - ney, _____ Or scull her a -

87

S. cross that rough ri - ver to me. _____

A. cross that rough ri - ver to me. _____

T. cross that rough ri - ver to me. _____

B. cross that rough ri - ver to me. _____

92

S. 1 *mp* *mf*

S. 2 *mp* M *mf*

A. *mp* M *mf*

T. *mp* *poco* M *mf*

B. *mp* M *poco* *mf*

B. *mp* *mf*

Pno *mp*

96

S. 1 **Rall.** *p*

S. 2 *p* M

A. *p* M

T. *p* M

B. *p* M

B. *p* M

Pno **Rall.** *p*

Ped.

2. The Tarry Sailor

Con Brio

$\text{♩} = \text{c.160}$

101 *vigorously f*

S. As I walked out one Maymor-ning By the sea-side as I was walk-ing 'Twas there I saw a

A. *vigorously f*
As I walked out by the sea-side as I was wal-king there I

T. *vigorously f*
As I walked out by the sea-side as I was wal-king there I

B. *vigorously f*
Con Brio As I walked out by the sea-side as I was wal-king there I

Pno *f vigorously*



107

S. pret-ty maid A-long with her mo-ther talk-ing; She said "Thy true-love is come on shore, The

A. saw a maid with her mo-ther tal-king said "Thy— true love is

T. saw a maid with her mo-ther tal-king said "Thy— true love, is

B. saw a maid with her mo-ther tal-king she said "Thy— true love is

Pno

112

S. on - ly lad that you do a - dore, But all of these fel-lows I'd have you give o'er, Not to

A. come" lad that you do a - dore, But all of these fel-lows I'd have you give o'er, Not to

T. on - ly lad that you do a - dore, But all of these fel-lows I'd have you give o'er, Not to

B. come" lad that you do a - dore, But all of these fel-lows I'd have you give o'er, Not to

Pno



117

S. wed with a tar - ry sai-lor." Then up jumped Jack, as nim-ble as a trice, say-ing "Where is my true love

A. wed with a tar - ry sai-lor." Then up jumped Jack as nim-ble as a trice, say-ing "Where is my

T. wed with a tar - ry sai-lor." Up jumped Jack as nim - ble as a trice

B. wed with a tar - ry sai-lor." Up jumped Jack as nim - ble as a trice

Pno

122

S. Nan-cy? She is the girl that I a - dore and the on - ly girl I fan - cy; I've

A. true-love Nan cy?" She is the girl that I a - dore the girl I fan - cy;

T. love Nan-cy? is the girl I a - dore I fan - cy;

B. love Nan-cy? is the girl I a - dore I fan - cy;

Pno

127

S. oft times_ been where the stor-my winds do blow; I've oft times faced a dar - ing foe,

A. I've oft times_ been where the stor-my winds do blow; I've oft times faced, faced a

T. oft been where the winds do blow dar - ing foe,

B. oft been where the winds do blow faced a

Pno

131

S. So you must answer yes or no, will you wed with Jack the tar-ry sai-lor."

A. dar-ing foe, So you must answer yes or no, will you wed with Jack the tar-ry sai-lor."

T. So you must answer yes or no, will you wed with Jack the tar-ry sai-lor,

B. dar-ing foe, So you must answer yes or no, will you wed with Jack the tar-ry sai-lor,

Pno



136

S. sai-lor. "Do you think that I've come cour-ting you With all of my poc-kets emp-ty? Oh

A. sai-lor. come cour-ting you with all of my poc-kets emp-ty?

T. sai-lor." "Do you think that I've come cour-ting you with all of my poc-kets emp-ty?

B. sai-lor." think I've come cour-ting you with all of my poc-kets emp-ty?

Pno

141

S. no" says Jack "you need not fear, I've got gold and sil - ver plen - ty." Then in to her ap - ron

A. says Jack "you need not fear. I've got gold and sil - ver plen - ty."

T. Oh no" says Jack, "you need not fear, I've got gold and sil - ver plen - ty." Then in - to her

B. No! You need not fear I've got gold In - to

Pno

146

S. Jac - kie told Five hun - dred gui - neas all in bright gold; All in - to her lap he

A. In - to her a - pron Jac - kie told Five hun - dred gui - neas in bright gold; He

T. a - pron Jac - kie told Five hun - dred gui - neas in bright gold; All in - to her

B. her a - pron told in bright gold; All in to her lap he

Pno

151

S. *8*
 threwed it bold, say-ing "Take that and wed a tar - ry sai - lor!" Then the old man he cries, "Me

A.
 threwed it bold, say-ing "Take that and wed a tar - ry sai - lor!" Then the old man he cries, "Me

T.
 lap he threwed it bold, say-ing "Take that and wed a tar - ry sai - lor!" Then the old man he cries, "Me

B.
 threwed it bold, say-ing "Take that and wed a tar - ry sai - lor!" Then the old man he cries, "Me

Pno



155

S. *8*
 dear you shall have, since with all of your gold you have won her, 'Tis the brea-king of our hap-py home, So —

A.
 dear you shall have, since with all of your gold you have won her, 'Tis the brea-king of our hap-py home, So —

T.
 dear you shall have, since with all of your gold you have won her, 'Tis the brea-king of our hap-py home, So —

B.
 dear you shall have, since with all of your gold you have won her, 'Tis the brea-king of our hap-py home, So

Pno

160

S. stick to her and love her." Says Jack "No_fear," the girl wipes a tear, Her fa-ther and mo ther, they

A. stick to her and love her." Says the girl wipes a tear, Her fa-ther and mo ther, they

T. stick to her and love her." Says Jack "No fear,"_ the girl wipes a tear, Her fa-ther and mo ther, they

B. stick to her and love her." Says Jack Her fa-ther and mo ther, they

Pno



165

S. em - brace her; "With the man that I love I would

A. em - brace her, they em - brace her; "With the man that I love I would

T. em - brace her; "With the man that I love I would

B. em - brace her, they em - brace her; "With the man that I love I would

Pno

168

S. ra - ther go clear, _____ All a - longwith me cle ver tar - ry sai - lor." *ten. ten.*

A. ra - ther go clear, _____ All a - longwith me cle ver tar - ry sai - lor." *ten. ten.*

T. ra - ther go clear, _____ All a - longwith me cle ver tar - ry sai - lor." *ten. ten.*

B. ra - ther go clear, _____ All a - longwith me cle ver tar - ry sai - lor." *ten. ten.*

Pno *sfz* *ten. ten.*

Ped.