

# THE OSTRICH ASCENDING

Ric Graebner

Allegro  $\text{♩} = 120$

Flute [+ Picc.]

Flute

Alto [+ Flute]

Alto

Alto [+ Bass]

Fl.

Fl.

Alto

Alto

Alto

Fl.

Fl.

Alto

Alto

Alto

Fl. *mf* *p*

Fl. *mf*

Alto *mf* *p*

Alto *p*

Alto *mf* *p*

Fl. *mf* *mp* *f*

Fl. *mf* *mp* *p* *f*

Alto *mp*

Alto *mp* *mf* *f*

Alto *mf* *f*

Fl.

Fl. *f*

Alto *f*

Alto

Alto

A

3

Musical score for measures 16-18. The score is for five parts: Flute 1 (Fl.), Flute 2 (Fl.), Alto 1, Alto 2, and Alto 3. Measure 16 starts with a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. The key signature has one flat (B-flat).

Musical score for measures 19-20. The score is for five parts: Flute 1 (Fl.), Flute 2 (Fl.), Alto 1, Alto 2, and Alto 3. Measure 19 is marked "to Picc." and has a dynamic of *mf*. Measure 20 has dynamics of *p* and *pp*. The key signature has one flat (B-flat).

Musical score for measures 21-22. The score is for five parts: Piccolo (Picc.), Flute 1 (Fl.), Alto 1, Alto 2, and Alto 3. Measure 21 has dynamics of *pp*, *p*, and *mf*. Measure 22 has dynamics of *pp*, *p*, and *mf*. The key signature has one flat (B-flat).

Picc. *sfp* **B**

Fl *f* *sfp*

Alto *p* *mf* *f* *sfp*

Alto *p* *mf* *sfp*

Alto *sfp*

Picc.  $\frac{3}{4}$   $\frac{3}{8}$

Fl *f* *p* *pp*

Alto *f* *pp*

Alto *f* *fp*

Alto *f* *fp*

Picc. *p*

Fl *p*

Alto *p* *mf* *pp* *p*

Alto *mf* *p*

31

Picc. *mf*

Fl *mf* *p*

Alto *mf* *p*

Alto *mf*

Alto *p*

33

Picc. *mf*

Fl *mf* *p*

Alto *mf* *p*

Alto *mf* *p*

Alto *mf* *p*

35

Picc. *f*

Fl *f*

Alto *f*

Alto *f*

Alto *f*

Picc.   
Fl   
Alto   
Alto   
Alto to Bass

39   
Picc.   
Fl   
Alto   
Alto   
Bass   
C   
sfp   
sfp   
p pp   
p pp

44   
Picc.   
Fl   
Alto   
Alto   
Bass   
mf   
pp   
mf   
p   
p

49

Picc. *mf*

Fl *p* *mf*

Alto *p*

Alto *p*

Bass *pp*

Detailed description: This system covers measures 49 to 52. The Piccolo part has rests in measures 49 and 50, then plays a triplet of eighth notes in measure 51 and another triplet in measure 52. The Flute part starts with a triplet of eighth notes in measure 49, followed by a triplet of eighth notes in measure 50, and continues with a melodic line in measure 51. The first Alto part has a triplet of eighth notes in measure 49 and a melodic line in measure 51. The second Alto part has a triplet of eighth notes in measure 49 and a melodic line in measure 51. The Bass part has a triplet of eighth notes in measure 51 and another triplet in measure 52. Dynamics include *p*, *mf*, and *pp*.

53

Picc. *pp*

Fl *pp*

Alto

Alto

Bass

Detailed description: This system covers measures 53 to 57. The Piccolo part has rests in measures 53 and 54, then plays a triplet of eighth notes in measure 55 and another triplet in measure 57. The Flute part has rests in measures 53 and 54, then plays a triplet of eighth notes in measure 55 and continues with a melodic line in measure 57. The first Alto part has rests in measures 53 and 54, then plays a triplet of eighth notes in measure 55 and continues with a melodic line in measure 57. The second Alto part has a triplet of eighth notes in measure 53 and continues with a melodic line in measure 57. The Bass part has a triplet of eighth notes in measure 53 and continues with a melodic line in measure 57. Dynamics include *pp*.

58

Picc.

Fl

Alto

Alto

Bass

Detailed description: This system covers measures 58 to 61. The Piccolo part has rests in measures 58 and 59, then plays a melodic line in measure 60. The Flute part has rests in measures 58 and 59, then plays a melodic line in measure 60 and continues with a melodic line in measure 61. The first Alto part has rests in measures 58 and 59, then plays a melodic line in measure 60. The second Alto part has a melodic line in measure 58 and continues with a melodic line in measure 61. The Bass part has a triplet of eighth notes in measure 58 and continues with a melodic line in measure 61. Dynamics are not explicitly marked in this system.

Picc. 

Fl 

Alto   
*pp*

Alto   
*pp*

Bass 

D  
cantabile, tenuto

Picc.   
*mp* *mf*

Fl   
*p*

Alto   
*p*

Alto   
*p*

Bass   
*p*

Picc.   
*p* *pp*

Fl   
*pp*

Alto 

Alto   
*pp* 3 3 3 3

Bass   
*pp*



74

Picc. *mp* *pp* *p*

Fl *mp* *pp* *p*

Alto *mp*

Alto *mp* *pp*

Bass *p* *pp*

E

80

Picc. *pp*

Fl *pp*

Alto *pp*

Bass *cantabile, tenuto* *p* *pp*

85

Picc. *pp*

Fl *pp*

Alto *pp*

Alto *pp*

Bass *pp*

Picc. *p* *pp* *p* F

Fl *p* *pp* *p*

Alto *p* *pp* *p*

Alto *p* *pp* *p*

Bass *p* *pp* *p*

Picc. *pp* *p* *mf*

Fl *pp* *p* *mf*

Alto *pp* *p* *mf*

Alto *pp* *p*

Bass *pp* *p*

Picc. *mf*

Fl *mf*

Alto *mf*

Alto *mf*

Bass *mf*

100

Picc.   
 Fl   
 Alto   
 Alto   
 Bass   
 This system contains five staves of music. The Piccolo part starts with a melodic line. The Flute part has a rhythmic pattern. The two Alto parts have complex rhythmic patterns. The Bass part is mostly silent.

102

Picc.   
 Fl   
 Alto   
 Alto   
 Bass   
 This system contains five staves of music. The Piccolo part has a melodic line. The Flute part has a rhythmic pattern. The two Alto parts have complex rhythmic patterns. The Bass part has a simple melodic line.

104

Picc.   
 Fl   
 Alto   
 Alto   
 Bass   
 This system contains five staves of music. The Piccolo part has a melodic line. The Flute part has a rhythmic pattern. The two Alto parts have complex rhythmic patterns. The Bass part has a simple melodic line. A dynamic marking 'f' is present above the Flute staff.

Picc. 

Fl. 

Alto 

Alto 

Bass 

Picc. 

Fl. 

Alto 

Alto 

Bass 

Picc. 

Fl. 

Alto 

Alto 

Bass 

113

13

Picc. *mp* *mf* *mp*

Fl *mp* *mf* *mp*

Alto *mp* *mf*

Alto *mp* *mf* *mp*

Bass *mp* *mf*

118

Picc. *p* *p* H

Fl *p* *pp*

Alto *pp*

Alto *p* *p*

Bass *p*

122

Picc. *mp*

Fl *p*

Alto *p*

Alto *mp* *p* *mp*

Bass *mp*

Picc. *flz.* *mf* *to Flute*

Fl. *mf*

Alto *p*

Alto *flz.* *mf p*

Bass

Fl. 127

Fl.

Fl. *mf*

Alto *mf*

Alto *mf*

Bass *mf*

Fl. 129 *Flute* *J*

Fl. *ff*

Fl. *f* *ff*

Alto *mp* *ff*

Alto *mp* *ff*

Bass *f*

131

Fl. Fl. Alto Alto Bass

*p* *f*

*p*

Detailed description: This system contains measures 131, 132, and 133. The music is in 2/4 and 4/4 time signatures. The Flute 1 part features a complex melodic line with many accidentals. The Flute 2 part has a similar melodic line. The Alto parts play a rhythmic accompaniment. The Bass part provides a steady bass line. Dynamics include piano (*p*) and forte (*f*).

134

Fl. Fl. Alto Alto Bass

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 134 and 135. The music continues with similar melodic and rhythmic patterns. The Flute parts are marked with forte (*f*). The Alto and Bass parts continue their accompaniment. Dynamics are consistently forte (*f*).

136

Fl. Fl. Alto Alto Bass

*ff* *fp* *f* *fp*

*ff* *mf* *f* *fp*

*ff* *fp* *f* *fp*

*ff* *fp* *f*

*K*

Detailed description: This system contains measures 136, 137, and 138. Measure 136 features a key signature change to C major, indicated by the letter 'K'. The Flute 1 part has a long melodic line with triplets. The Flute 2 part has a similar melodic line. The Alto parts play a rhythmic accompaniment. The Bass part provides a steady bass line. Dynamics include fortissimo (*ff*), fortissimo piano (*fp*), and forte (*f*). There are also markings for *mf* and *fp*.

141

Fl. *pp*

Alto *pp*

Bass *p*

146

Fl. *cresc*

Fl. *cresc*

Alto *cresc*

Alto *cresc*

Bass *cresc*

151

Fl. *ff*

Fl. *ff* *flz.* *pp*

Alto *ff* *to Flute* *pp*

Alto *ff* *flz.* *pp*

Bass *ff*



156 *f* to Picc.

Fl. *f* to Picc.

Fl. *f*

Fl. Flute

Alto

Bass *f*

159 M

Picc.

Fl.

Fl.

Alto *p*

Bass *p*

161 Piccolo

Picc. *cresc.*

Fl. *cresc.*

Fl. *cresc.*

Alto *cresc.*

Bass *cresc.*

Picc. *f*

Fl. *f*

Fl. *f*

Alto *f*

Bass *f*

Picc.

Fl.

Fl.

Alto

Bass

Picc. *ff*

Fl. *ff*

Fl. *ff*

Alto *ff*

Bass *ff*

169 19

Picc.

Fl.

Fl.

Alto

Bass

171

Picc.

Fl.

Fl.

Alto

Bass

173 P

Picc.

Fl.

Fl.

Alto

Bass

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *pp*

Picc. *p*

Fl. *p*

Fl. *p*

Alto *p*

Bass *p*

Picc. *pp*

Fl. *pp*

Fl. *pp*

Alto *pp sub.*

Bass *pp*

Picc.

Fl.

Fl.

Alto

Bass *p*

*pp*