

to Lauryna Sableviciute and Nicholas Ashton

Pentimenti

Jane Stanley

$\text{♩} = 58$

moderate speed trill, avoid alignment between hands → slow trill

mod → slow → vigorous, rapid, flowing → slow

Piano 1

mf *ppp* *mp* *pp* *f*

moderate speed trill, avoid alignment between hands → slow trill

mod → slow → vigorous, rapid, flowing → slow

Ped.

$\text{♩} = 58$

moderate speed trill, avoid alignment between hands → slow trill

mod → slow → vigorous, rapid, flowing → slow

Piano 2

f *ppp* *mf* *pp* *f* *ppp*

moderate speed trill, avoid alignment between hands → slow trill

mod → slow → vigorous, rapid, flowing → slow

Ped.

9 (tr) **A** Otherworldly; as background radiation; like unearthly wind chimes

ppp *ppp*

(use pedal freely to create an atmosphere of radiance while maintaining clarity)

Otherworldly; as background radiation; like unearthly wind chimes **A**

sfz *ppp* **sudden burst** *f* *pppp* *ppp* *f* *p*

(use pedal freely to create an atmosphere of radiance while maintaining clarity)

13 *tr* *mp* *ppp* *tr* *f* *pp* *ppp*

tr *f* *pp* *ppp*