

This page of a musical score contains the following parts and details:

- Sop. Cor.**: Features a melodic line with a *f* dynamic, including a quintuplet (5) and a triplet (3).
- Solo Cor.**: Features a melodic line with a *f* dynamic, including a quintuplet (5) and a triplet (3).
- Rep. Cor.**: Features a melodic line with a *f* dynamic, including a triplet (3).
- 2nd Cor.**: Features a melodic line with a *f* dynamic.
- 3rd Cor.**: Features a melodic line with a *f* dynamic.
- Flug.**: Features a melodic line with a *f* dynamic, including a triplet (3).
- Solo Hn.**: Features a melodic line with a *f* dynamic, including a triplet (3).
- 1st Hn.**: Features a melodic line with a *f* dynamic, including a triplet (3).
- 2nd Hn.**: Features a melodic line with a *f* dynamic, including a triplet (3).
- 1st Bar.**: Features a melodic line with a *f* dynamic, including a triplet (3).
- 2nd Bar.**: Features a melodic line with a *f* dynamic.
- 1st Tbn.**: Features a melodic line with a *f* dynamic.
- 2nd Tbn.**: Features a melodic line with a *f* dynamic.
- B. Tbn.**: Features a melodic line with a *f* dynamic.
- Euph.**: Features a melodic line with a *f* dynamic.
- Bass Eb.**: Features a melodic line with a *f* dynamic.
- Bass Bb.**: Features a melodic line with a *f* dynamic.

28

Solo Hn

1st Bar.

2nd Bar.

Euph.

Bass Bb



32 *legato*

Flug. *p*

Solo Hn

1st Hn *mf espress.*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

Euph.

Bass Bb *Both*

44

Rep. Cor.

Flug. *mf espress.* *mp*

Solo Hn *mf espress.*

1st Hn *mf espress.*

2nd Hn *mp*

1st Bar.

2nd Bar.

1st Tbn.

Euph. *mp*

Bass B♭ *mp*

48

Sop. Cor. (fluttersong) con sord. *mp* *poco*

Solo Cor. (fluttersong) 3 only *mp* *poco*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

Euph. 1 only *p*

Bass E♭ *p*

Bass B♭

II.

59

Sop. Cor.

Solo Cor. senza sord.

Rep. Cor. (senza sord.) mp

Solo Hn

1st Hn mp

2nd Hn mp

1st Bar. mp

2nd Bar.

Euph. mf espress.

Bass Eb 1 only

Bass Bb mf espress.



63

Solo Cor.

Rep. Cor.

Solo Hn mp

1st Hn

2nd Hn

Euph.

Bass Eb

III. Con moto

♩ = ♪ *leggiere*

78

Sop. Cor. *mp*

Solo Cor. *mp* *1 only* *leggiere*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Bass Eb

Bass Bb *1 only*

Glock. *mf*

Con moto

IV.

Moderato

♩ = 100

93

Sop. Cor.

Solo Cor.

Rep. Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

mf espress.

mf espress.

♩ = 100

Moderato

119

2 only
senza sord.

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf* *mf* legato *f*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb *mf*

Piu mosso

$\text{♩} = 63$

153

Solo Cor. *f* *molto sostenuto* *ff*

Rep. Cor. *f* *molto sostenuto* *ff*

2nd Cor. *f* *molto sostenuto* *ff*

3rd Cor. *f* *molto sostenuto* *ff*

Flug. *f* *molto sostenuto* *ff*

Solo Hn *ff* *molto sostenuto* *ff*

1st Hn *ff* *molto sostenuto*

2nd Hn *ff* *molto sostenuto*

1st Bar. *f* *molto sostenuto*

2nd Bar. *f* *molto sostenuto* *ff*

1st Tbn. *ff*

2nd Tbn. *molto sostenuto* *ff*

B. Tbn. *molto sostenuto* *ff*

Euph.

Bass Eb *ff*

Bass Bb *ff*

167

Sop. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

mf espress.



172

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

183

Musical score for measures 183-188. The score includes parts for Solo Hn, 1st Hn, 2nd Hn, 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The Solo Hn part begins with a *mp* dynamic. The 1st Hn part also begins with a *mp* dynamic. The Euph. part has a *mp* dynamic and includes the instruction "Both" above the staff. The Bass Bb part has a *mp* dynamic. The score is in a key signature of two flats and a 4/4 time signature.

189

con sord.

Solo *mp*

Solo Cor. *mf* *espress.*

Rep. Cor. *mp* con sord.

2nd Cor. *mp* con sord.

3rd Cor. *mp*

Musical score for measures 189-194. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn, 1st Hn, 2nd Hn, B. Tbn., Euph., Bass Eb, and Bass Bb. The Solo Cor. part begins with a *mp* dynamic and includes the instruction "Solo" above the staff. The Rep. Cor. part begins with a *mp* dynamic and includes the instruction "con sord." above the staff. The 2nd Cor. part begins with a *mp* dynamic and includes the instruction "con sord." above the staff. The 3rd Cor. part begins with a *mp* dynamic. The Solo Hn, 1st Hn, and 2nd Hn parts are marked with a whole rest. The B. Tbn. part begins with a whole rest. The Euph., Bass Eb, and Bass Bb parts are marked with a whole rest. The score is in a key signature of two flats and a 4/4 time signature.

VIII.
Adagio
♩ = 63

Rall.

201

Sop. Cor.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

p sostenuto

mp molto cantabile

Both

p sostenuto

p sostenuto



207

Solo Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

mp molto cantabile

p sostenuto

225

Solo Cor. *p* 2 only

Rep. Cor.

Flug.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass B♭



231

All

Solo Cor. *mp*

Rep. Cor. *mp*

Flug. *mp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass B♭ *mp* *mf*

243

This page of a musical score, numbered 30, contains measures 243 through 250. The score is for a large ensemble, including vocal parts and various brass and woodwind instruments. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into several systems, each with a specific instrument or voice part. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and the Flute (Flug.) are marked with *mf molto cantabile*. The Horns (Solo Hn, 1st Hn, 2nd Hn), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), and Euphonium (Euph.) are marked with *mp*. The Bass Euphonium (Bass Eb) and Bass Trombone (Bass Bb) are also marked with *mp*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together, and there are several long, sweeping melodic lines with ties across measures. The overall texture is rich and melodic, typical of a grand finale or a significant section in a symphony or opera.

Sop. Cor. *mf molto cantabile*

Solo Cor. *mf molto cantabile*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf molto cantabile*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf molto cantabile*

Bass Eb *mp*

Bass Bb *mp*

Allargando

IX. Fugato

Moderato

♩ = 50

♩ = c.88

255

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

mp

p

pp

tr

Allargando

Moderato

279

Solo Cor.

Rep. Cor.

Flug.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

mp

mp

mp

mp

mp

286

Solo Cor.

Rep. Cor.

Flug.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

mp

mp

mp

mp

mp

300

Solo Cor. *poco* *poco* **f**

Rep. Cor. *poco* *poco* **f**

2nd Cor. *poco* *poco* **f**

Flug. **mf** *poco* *poco*

Solo Hn *poco* *poco* **mf** *poco* *poco*

1st Hn *poco* *poco* **mf** *poco* *poco*

2nd Hn *poco* *poco*

1st Bar. *poco* *poco* *poco* **mf**

2nd Bar. **mf**

1st Tbn. **f**

2nd Tbn. **mf** **f**

B. Tbn.

Euph. *poco* *poco* *poco* **mf**

Bass Eb

Bass Bb

314

Solo Cor.
Rep. Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
Euph.
Bass Eb
Bass Bb

mf
f
mf
mf
mf
mf
f
mf
mf

This page contains a musical score for measures 314 through 317. The score is arranged in a system with ten staves. The instruments are Solo Cor., Rep. Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., Euph., Bass Eb, and Bass Bb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Solo Cor. part starts with a *mf* marking. The Rep. Cor. part has a *f* marking. The Flug. part has a *mf* marking. The Solo Hn part has a *mf* marking. The 1st Hn part has a *mf* marking. The 2nd Hn part has a *mf* marking. The 1st Bar. part has a *mf* marking. The 2nd Bar. part has a *mf* marking. The 1st Tbn. part has a *mf* marking. The Euph. part has a *f* marking. The Bass Eb part has a *mf* marking. The Bass Bb part has a *mf* marking.

330

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *tr*

Perc.

343

Rit. Rall.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f* *ff*

Perc. *ff*

Glock. *ff*

Cymb.