

# earthward

A. Sloane

## earthward

Writttten for Voces8 to be premiered at Cadogan hall as part of the BBC Proms.

oh Earth:

we will cherish you  
for you have sculpted the flesh  
of our soul, and your song  
is the ground of our body's sky.  
The hooves of dusk's shyness  
have set alight the silence  
of the sky's leaves  
to gather  
and scatter  
their own swiftness  
like blue ashes. through the quickening  
of their blaze, Earth's wings hatch  
an ocean, blossoming  
into a moon  
who draws the wind away  
from the sky,  
earthward in a bright  
eclipse of wildflowers.

*Alexia Sloane 2019*

# earthward

A. Sloane

Reverential, ♩ = 90

Soprano 1  
oh Earth oh Earth

Soprano 2  
oh Earth oh Earth

Alto 1  
oh Earth oh Earth

Alto 2  
oh Earth oh Earth

Tenor 1  
oh Earth oh Earth

Tenor 2  
oh Earth oh Earth

Baritone  
oh Earth oh Earth

Bass  
oh Earth oh Earth

8

S. 1  
oh Earth

S. 2  
oh Earth

A. 1  
oh Earth

A. 2  
oh Earth

T. 1  
oh Earth

T. 2  
oh Earth

Bar.  
oh Earth

B.  
oh Earth

15

S. 1 *p* we will che - *f* rish you *pp* you have *ppp*

S. 2 *p* we will che - *f* rish you *pp* for you have *ppp*

A. 1 *p* we will che - *f* rish you *pp* for you have *ppp*

A. 2 *p* we will che - *f* rish you *pp*

T. 1 *p* we will che - *f* rish you *pp*

T. 2 *p* we will che - *f* rish you *pp*

Bar. *p* we will che - *f* rish you *pp*

B. *p* we will che - *f* rish you *pp*

22

S. 1 *mp* sculp - ted the flesh of our soul and your\_ song *f*

S. 2 *mp* sculp - ted the flesh of our soul and your\_ song *f*

A. 1 *mp* sculp - ted the flesh of our soul and your\_ song *f*

A. 2 *ppp* you, flesh of our soul and your\_ song *mp* *f*

T. 1 *ppp* sculp - ted flesh of our soul and your\_ song *mp* *f*

T. 2 *ppp* sculp - ted the flesh of our soul and your\_ song *mp* *f*

Bar. *ppp* flesh of our soul and your\_ song *mp* *f*

B. *ppp* our soul and your\_ song *mp* *f*

29 *p* *pp*

S. 1 of our\_\_

S. 2 of our\_\_

A. 1 of our\_\_

A. 2 of our\_\_

T. 1 of our\_\_

T. 2 of our\_\_

Bar. of our\_\_ bo - - - dy's of our\_\_

B. of our\_\_ bo - - - dy's of our\_\_



36

S. 1 bo - - - dy's sky. the

S. 2 bo - - - dy's sky.

A. 1 bo - - - dy's sky.

A. 2 bo - - - dy's sky.

T. 1 bo - - - dy's sky.

T. 2 bo - - - dy's sky.

Bar. bo - - - dy's sky

B. bo - - - dy's sky

## 43 With a sense of urgency.

S. 1  
hooves of dusk's shy - ness have set a - light the

S. 2

A. 1  
a - light the si -

A. 2

T. 1

T. 2

Bar.

B.

S. 1  
si - - lence

S. 2  
si - - lence of the sky's

A. 1  
- lence

A. 2  
si - - lence

T. 1  
si - - lence

T. 2  
si - - lence of the sky's

Bar.  
si - - lence

B.  
si - - lence

57

S. 1

S. 2  
leaves

A. 1

A. 2

T. 1  
their own swift - ness

T. 2  
leaves  
scat - ter - ing swift - - - ness

Bar.  
their own swift - ness

B.  
*pp*  
gat - her - ing scat - ter - ing gat - her - ring scat - ter - ring gat - her - ing scat - ter -  
*pp* gat - her - ing scat - ter - ing gat - her - ring scat - ter - ring gat - her - ing scat - ter -

64 **accel.** . . . . . **A tempo** *f*

S. 1  
blue ash - - es

S. 2  
blue ash - - es

A. 1  
*pp* to gat - ther and scat - ter their own swift - ness like blue ash - es  
*f* *p* *f*

A. 2  
*pp* to gat - ther and scat - ter their own swift - ness like blue ash - es  
*f* *p* *f*

T. 1  
blue ash - - es

T. 2  
blue ash - - es

Bar.  
blue ash - - es

B.  
ing  
blue ash - - es  
ing

7 As if on the brink of a discovery

accel.

$\text{♩} = 100$

71 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

S. 1 quick-en - ing of their.

S. 2 quick-en - ing of their.

A. 1 through the quick - en - ing blaze.

A. 2 through the quick - en - ing blaze.

T. 1 through the quick - en - ing of their blaze.

T. 2 through the quick - en - ing of their blaze.

Bar. through the quick - en - ing of their blaze.

B. through the quick - en - ing of their blaze.



78 *f* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

$\text{♩} = 90$

S. 1 blaze Earth's wings.

S. 2 blaze Earth's wings.

A. 1 oh Earth oh Earth.

A. 2 Earth's wings.

T. 1 Earth's wings.

T. 2 Earth's wings.

Bar. Earth's wings.

B. Earth's wings.



Pui Mosso

85 *accel.*

Musical score for measures 85-91. The score includes parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass (B.). The lyrics are "hatched an o". Dynamics include *pp*, *ppp*, *mp*, and *p*. The music features a melodic line in S.2 with a crescendo and decrescendo, and a bass line with sustained notes.

Musical score for measures 92-98. The score includes parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass (B.). The lyrics are "cean". Dynamics include *ff*, *mp*, *p*, and *pp*. The music features a melodic line in S.2 with a crescendo and decrescendo, and a bass line with sustained notes. Tempo markings are  $\text{♩} = 130$  and  $\text{♩} = 90$ . Measure 92 starts with a double bar line and a repeat sign.



112 *accel.*

S. 1  
who draws the wind a - way

S. 2  
who draws the wind

A. 1  
who draws the wind a - way

A. 2  
who draws wind

T. 1  
who draws the wind a - way

T. 2  
who draws the wind a - way

Bar.  
who draws the wind a - way

B.  
who draws the wind a - way

*p* *mp* *p* *mf*



119

S. 1

S. 2  
a - way

A. 1

A. 2  
a - way

T. 1

T. 2

Bar.

B.

*mf* *p* *mp* *p*

126  $\text{♩} = 150$  *mf* *p sub.*  $\text{♩} = 100$

S. 1 from the sky

S. 2 *p* *pp* from the sky

A. 1 from the sky

A. 2 *pp* from the sky

T. 1 from the sky

T. 2 from the sky

Bar. from the sky

B. from the sky



133  $\text{♩} = 90$  *pp* *pp* *p* *p* *pp* *pp* *p* *p* *pp* *pp* *p* *p*

S. 1 earth ward

S. 2 earth ward

A. 1 earth ward

A. 2 earth ward

T. 1 earth ward

T. 2 earth ward

Bar. earth ward

B. earth ward

♩ = 110

140

*p* *ff* *pp*

S. 1 in a bright eclipse of

S. 2 in a bright ec - lipse of

A. 1 in a bright eclipse of

A. 2 in a bright eclipse of

T. 1 in a bright ec - lipse of

T. 2 in a bright ec - lipse of

Bar. in a bright ec - lipse of

B. in a bright ec - lipse of

147

♩ = 90

S. 1 wild flowers wild flowers

S. 2 wild flowers wild flowers

A. 1 wild flowers wild flowers

A. 2 wild flowers wild flowers

T. 1 wild flowers wild flowers

T. 2 wild flowers wild flowers

Bar. wild flowers wild flowers

B. wild flowers wild flowers

Musical score for measures 154-158. The score is for a choir with parts S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, Bar., and B. The tempo is marked as ♩ = 88. The music begins at measure 154 with a key signature of one flat and a common time signature. The lyrics "oh" and "Earth" are written below the vocal lines. The score includes a double bar line between measures 154 and 155.



Musical score for measures 163-167. The score is for a choir with parts S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, Bar., and B. The music begins at measure 163 with a key signature of one flat and a common time signature. The lyrics "oh" and "Earth" are written below the vocal lines. The score includes a double bar line between measures 163 and 164, and a 5/4 time signature change at the end of measure 167.

170 *ppppp*

S. 1  
oh Earth

S. 2  
oh Earth

A. 1  
oh Earth

A. 2  
oh Earth

T. 1  
oh Earth

T. 2  
oh Earth

Bar.  
oh Earth

B.  
oh Earth