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1990

[illegible]

Allegro agitato

♩ = c.144

14

Vln I

Vln II

Vla

Vc.

Db.

f

ff

ff

ff

f

18

Fl.

Vln I

Vln II

Vla

Vc.

Db.

f brillante

mf

mf

mf

mf

21

Fl.

Vln I

Vln II

Vla

Vc.

Db.

24

Fl.

Vln I

Vln II

Vla

Vc.

Db.

pizz.

Measures 24-27. Flute part includes a triplet and a trill. Violins I and II play sustained notes. Viola plays a half note. Violoncello and Double Bass play a pizzicato line starting in measure 27.

28

Fl.

Vln I

Vln II

Vla

Vc.

Db.

Measures 28-30. Flute part includes a triplet and a trill. Violins I and II play sustained notes. Viola plays a half note. Violoncello and Double Bass play a pizzicato line starting in measure 28.

31

Fl.

Vln I

Vln II

Vla

Vc.

mp

Measures 31-34. Flute part includes a triplet. Violins I and II play sustained notes. Viola plays a half note. Violoncello and Double Bass play a pizzicato line starting in measure 31.



42

Fl.

Vln I

Vln II

Vla

Vc.

Db.

45

Fl.

Vln I

Vln II

Vla

Vc.

Db.

mp cantabile

49

Fl.

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

$\text{♩} = \text{♩}$

53

Vln I

Vln II

Vla

Vc.

Db.

mf agitato

mf agitato

56

Vln I *mf* *agitato*

Vln II

Vla

Db.

f

59

Fl. *f* *agitato*

Vln I *f*

Vln II *f* *mf*

Vla *f* *mf*

Vc. *mf* *agitato*

Db. *mp* *mp*

62

Fl. *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vc.

Db. *mp*

8va

5

(8)-----|

8^{va}-----|

65

Fl. *f* *mf* *f*

Vln II

Vla *poco*

Vc.

Db. *mp*

8^{va}-----|

8^{va}-----|

67

Fl. *mf* *f*

Vln I *mf*

Vln II *poco*

Vla

Vc. *mf*

Db. *mf* *mp*

(8)-----|

69

Fl. *f* *f*

Vln I *f*

Vln II

Vla *f*

Vc. *f*

Db. *mf*

72

Fl.

Vln I

Vln II

Db.

mp

75

Fl.

Vln I

Vln II

Vla

Vc.

Db.

mf cantabile

con sord.

mf cantabile

mp

80

Fl.

Vln I

Vln II

Vla

Vc.

Db.

85

Fl.

Vln I

Vln II

Vla

Vc.

Db.

89

Fl.

Vln I

Vln II

Vla

Vc.

Db.

93

Fl.

Vln I

Vln II

Vla

Vc.

Db.

f senza sord. 3

mf

mf *trm*

98

Fl.

Vln I

Vln II

Vla

Vc.

Db.

102

Fl.

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

mp

fp

mp

mp

106

Vln I

Vln II

Vla

Vc.

Db.

div. 3

mp

mf

mp

mf

mf

div. 3

mp

mf

mp

mf

mp

mf

mp

mf

Cadenza, *ad lib.*

114

Fl. *f brillante*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

123

Fl. *f*

Vln I

Vln II

Vla

Vc.

Db.

128

Fl.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

ff

ff

ff

ff

131

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

Larghetto

13

♩ = c.60

(very intense - hieratic)

135

Fl. *sfz* *mf espress.* *mf*

Vln I *con sord.*

Vln II *con sord.* *p*

Vla *con sord.*

Vc. *con sord.*

Db. *con sord.*

141

Fl.

Vln I *p*

Vln II

146

Fl.

Vln I

Vln II *p*

152

Fl.

Vln I

Vln II

Double bar line

158

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

pp

pp

pizz.

p

pp

pp

pp

pp

pp

pp

pizz.

p

161

Fl.

Vln I

Vln II

Vla

Vc.

Db.

poco

The musical score for measures 161-165 is written for a string quartet and flute. The key signature is one flat (B-flat major or E-flat minor). The time signature changes from 5/4 to 4/4 at measure 164. The Flute part is mostly rests. Violin I and II have melodic lines with slurs. Viola and Violoncello have more active parts with slurs. Double Bass has a simple line with slurs. A 'poco' marking with a wedge symbol is at the end of measure 165.

166

animando

f espress.

Fl.

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

mp

mp

mp

mp

mf



169

Fl.

Vln II

Vla

Vc.

171

Fl.

Vln II

Vla

Vc.

mp

3 3

4/4 3/4 3/4 3/4

174

Fl.

Vln II

Vla

Vc.

3 3 3 3 3 3

3/4 5/4 5/4 5/4

178

Fl.

Vln II

Vla

Vc.

3 3 3 3

5/4 2/4 3/4

181

Fl.

Vln II

Vla

Vc.

(pizz.)

184

Fl.

Vln I

Vln II

Vla

Vc.

Db.

f appassionato

f appassionato

sul G

f

f

arco

f appassionato

arco

f

arco

f

187

Vln I

Vln II

Vla

Vc.

Db.

sul G

musical score for measures 187-192, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes a double bar line and a key signature change (one sharp) between measures 187 and 188. The time signature changes from 2/4 to 5/4 in measure 188, and then to 3/4 in measure 189. The Violin II part has a 'sul G' marking in measure 189. The Viola and Violoncello parts have a 'sul G' marking in measure 189. The Double Bass part has a 'sul G' marking in measure 189.



193

Vln I

Vln II

Vla

Vc.

Db.

musical score for measures 193-198, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes a double bar line and a key signature change (one sharp) between measures 193 and 194. The time signature changes from 3/4 to 4/4 in measure 194, and then to 5/4 in measure 195. The Violin I part has a 'sul G' marking in measure 193. The Violin II part has a 'sul G' marking in measure 193. The Viola part has a 'sul G' marking in measure 193. The Violoncello part has a 'sul G' marking in measure 193. The Double Bass part has a 'sul G' marking in measure 193.

198

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

mp

mp

The musical score for measures 198-201 is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4, 4/4, and 5/4 time signatures. The key signature is one flat (B-flat). The score includes melodic lines, rests, and dynamic markings (mp). The score is written in a standard musical notation style with a grand staff for each instrument.

202 (very intense - hieratic)

Fl.

mf *espress.*

Vln I

mp *p*

Vln II

mp *p*

Vla

Vc.

Db.

p

207

Fl.

Vln I

Vln II

Db.

212

Fl.

Vln I

Vln II

Db.



218

Fl.

Vln I

Vln II

Db.

Con brio

23

224 (LONG) ♩ = c.120

Fl.

Vln I

Vln II

Vla

Db.

Solo senza sord.

mp

senza sord.

Vln I

Vln II

Vla

Db.

senza sord.

Solo

mp

Vln I

Vln II

Vla

Db.

senza sord.

Solo

mp

237

Vln I

Vln II

Vla

Db.

240

Vln I

Vln II

Vla

Db.

243

Fl.

Vln I

Vln II

Vla

Db.

f

tutti

mp

246

Fl.

Vla

Vc.

pizz.

mp

249

Fl.

Vln I

Vla

Vc.

poco

mf

mf

252

Fl.

Vln I

Vla

Vc.

mf

255

Fl.

Vln I

Vln II

Vla

Vc.

Db.

mp

arco

mf

pizz.

mf

258

Fl.

mf molto cantabile

Vln I

mp

Vln II

Vc.

Db.

mp

mp



261

Fl.

Vln I

Vla

mp

Vc.

Db.

mp



264

Fl.

Vln I

Vla

Vc.

Db.

267

Fl.

Vln I

Vln II

Vla

Vc.

Db.

mf molto cantabile

270

Vln I

Vln II

Vla

Vc.

Db.

mf molto cantabile

mp

poco

poco

273

Fl.

Vln I

Vln II

Vla

Vc.

Db.

mp

mp arco

p leggiero

mp



Musical score for measures 282-285. The instruments are Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor). The time signature changes from common time (C) to 6/8 at measure 284. Dynamics include fortissimo (*ff*) and forte (*f*). The score shows various musical notations such as eighth notes, quarter notes, half notes, and rests.

Musical score for measures 286-290. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Measure 286:** Vln I and Vln II are silent. Vla enters with a half note G₂, quarter notes A₂ and B₂, and a half note C₃. Vc. and Db. enter with a half note G₂, quarter notes A₂ and B₂, and a half note C₃. Dynamics: *f*.
- Measure 287:** Vln I and Vln II remain silent. Vla continues with a half note D₃, quarter notes E₃ and F₃, and a half note G₃. Vc. and Db. continue with a half note D₃, quarter notes E₃ and F₃, and a half note G₃. Dynamics: *f*.
- Measure 288:** Vln I and Vln II remain silent. Vla continues with a half note A₂, quarter notes B₂ and C₃, and a half note D₃. Vc. and Db. continue with a half note A₂, quarter notes B₂ and C₃, and a half note D₃. Dynamics: *f*.
- Measure 289:** Vln I and Vln II remain silent. Vla continues with a half note E₃, quarter notes F₃ and G₃, and a half note A₃. Vc. and Db. continue with a half note E₃, quarter notes F₃ and G₃, and a half note A₃. Dynamics: *f*.
- Measure 290:** Vln I and Vln II remain silent. Vla continues with a half note B₂, quarter notes C₃ and D₃, and a half note E₃. Vc. and Db. continue with a half note B₂, quarter notes C₃ and D₃, and a half note E₃. Dynamics: *f*.

290

Fl.

f

Vln I

f

Vln II

f

Vla

Vc.

Db.

294

Fl.

Vln I

Vln II

Vla

Vc.

Db.

tr

298

Fl.

Vln I

Vln II

Vla

Vc.

Db.

Cadenza, ad lib.

299 *Senza misura* **Accel.**

Fl.

mp *f*

300 **A tempo** **Accel.**

Fl.

301 **A tempo** **Rit.**

Fl.

mp

302 **A tempo stringendo** **Accel.** **Rit.**

Fl.

mf *f*

303 **Slow** **A tempo** **Accel.**

Fl.

mp *cresc.*

$\text{♩} = \text{c. } 120$

A tempo

31

306

Fl.

ff

Vln I

f *tr* *ff*

Vln II

f *tr* *ff*

Vla

ff

Vc.

ff

Db.

f *5* *ff*