

coming home

for Synnøve Aasen

for percussion ensemble

Steve Gisby
(2010)

1 $\text{♩} = 82$
mf

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31

Performance notes:

Ensemble: two or more percussionists, using any unpitched instruments - one per performer. ideally, no two performers should have the same instrument.

Repeats: performers are free to choose how many repetitions of each pattern they play, within a range of eight to sixteen times.

First bar: all performers begin pattern 1 at the same moment.

Last bar: the piece ends when the last performer has completed their chosen number of repetitions of pattern 31.

Duration: between 3 and 6 minutes.

First performed by Christopher Adler, Brian Parks, Steve Gisby, Samuel Vriezen, Michael Winter and Tom Johnson at La Métive, Moutier-d'Ahun, France on January 13th, 2011.