

- . between 1 & 4 performers should concentrate on expressing musically the surfaces.
- . block one: smooth to the touch, constant with gentle changes in timbre where light falls
 - . block two: shaped, angular but with the same sense of continuation as block one
 - . block three: pinpoints of light, skyward expression
- . block four: previous elements should be used, with an increasing sense of expansion and final calm
 - . duration / tempo: is open, the performers to decide together.

