Five Songs of George Butterworth

Arranged for baritone and small orchestra by Laurence Armstrong Hughes

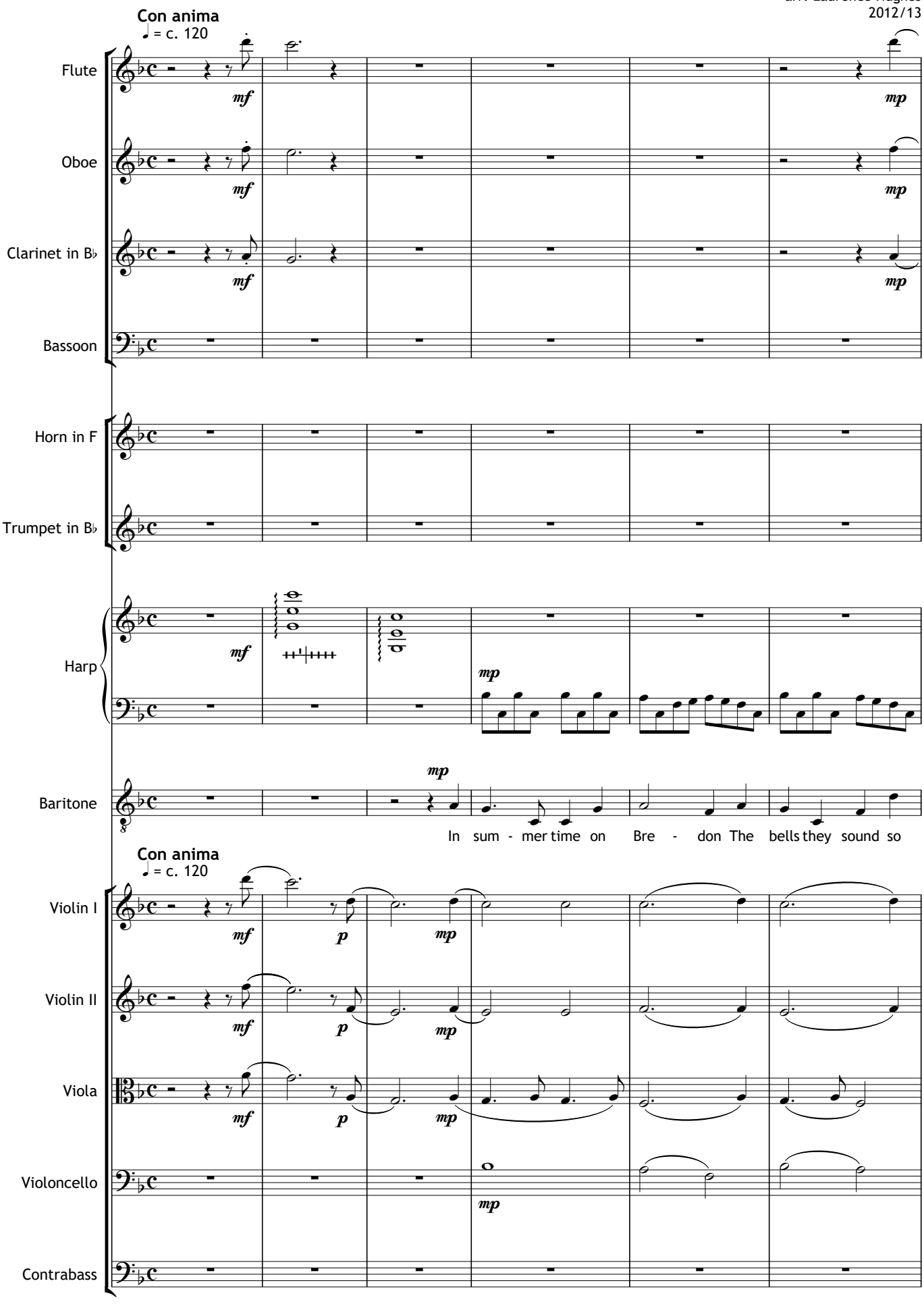
Texts by A.E. Housman from *A Shropshire Lad*

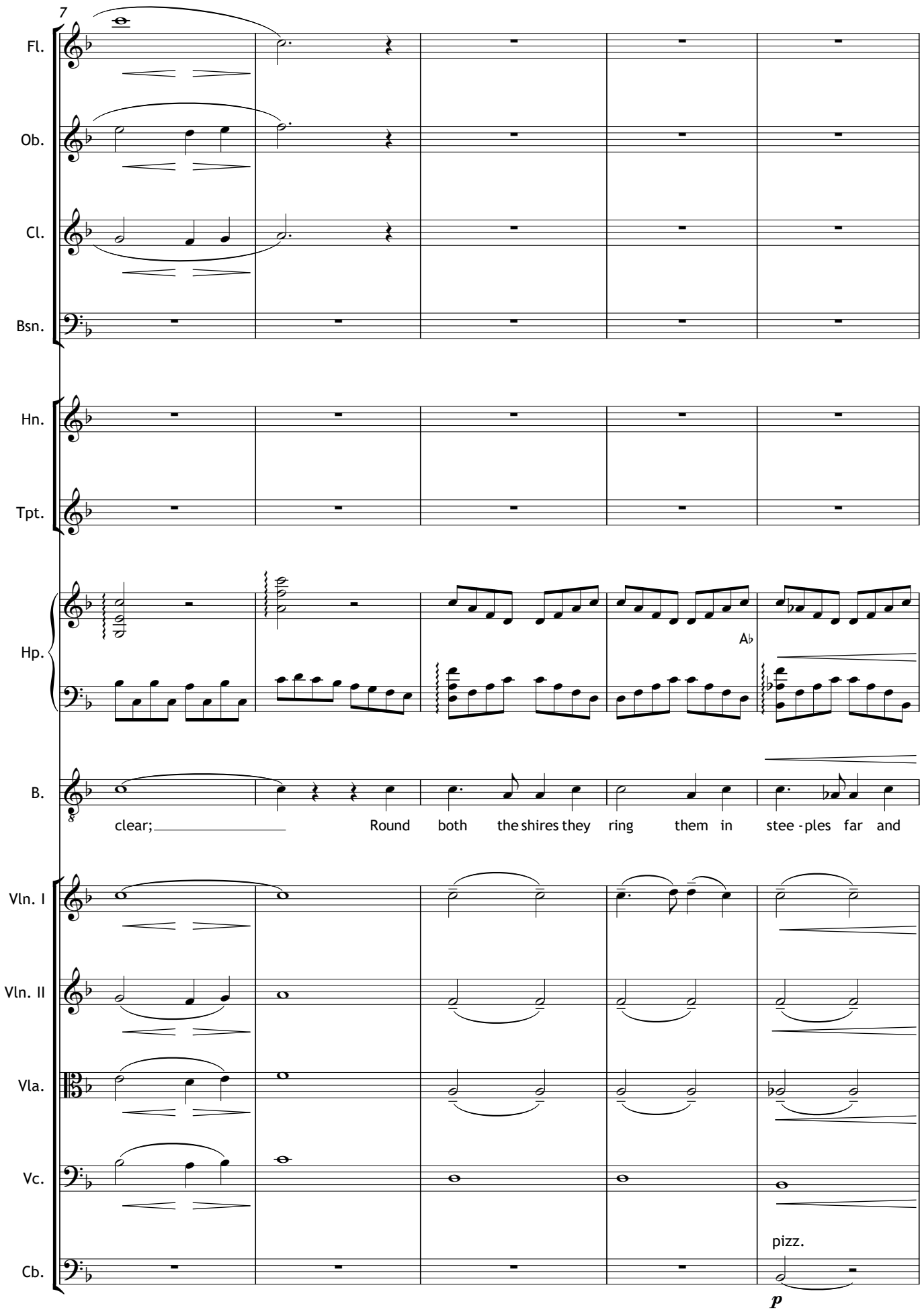
Bredon Hill
Loveliest of Trees
The Lads in their Hundreds
On the Idle Hill of Summe
Think No More, Lad

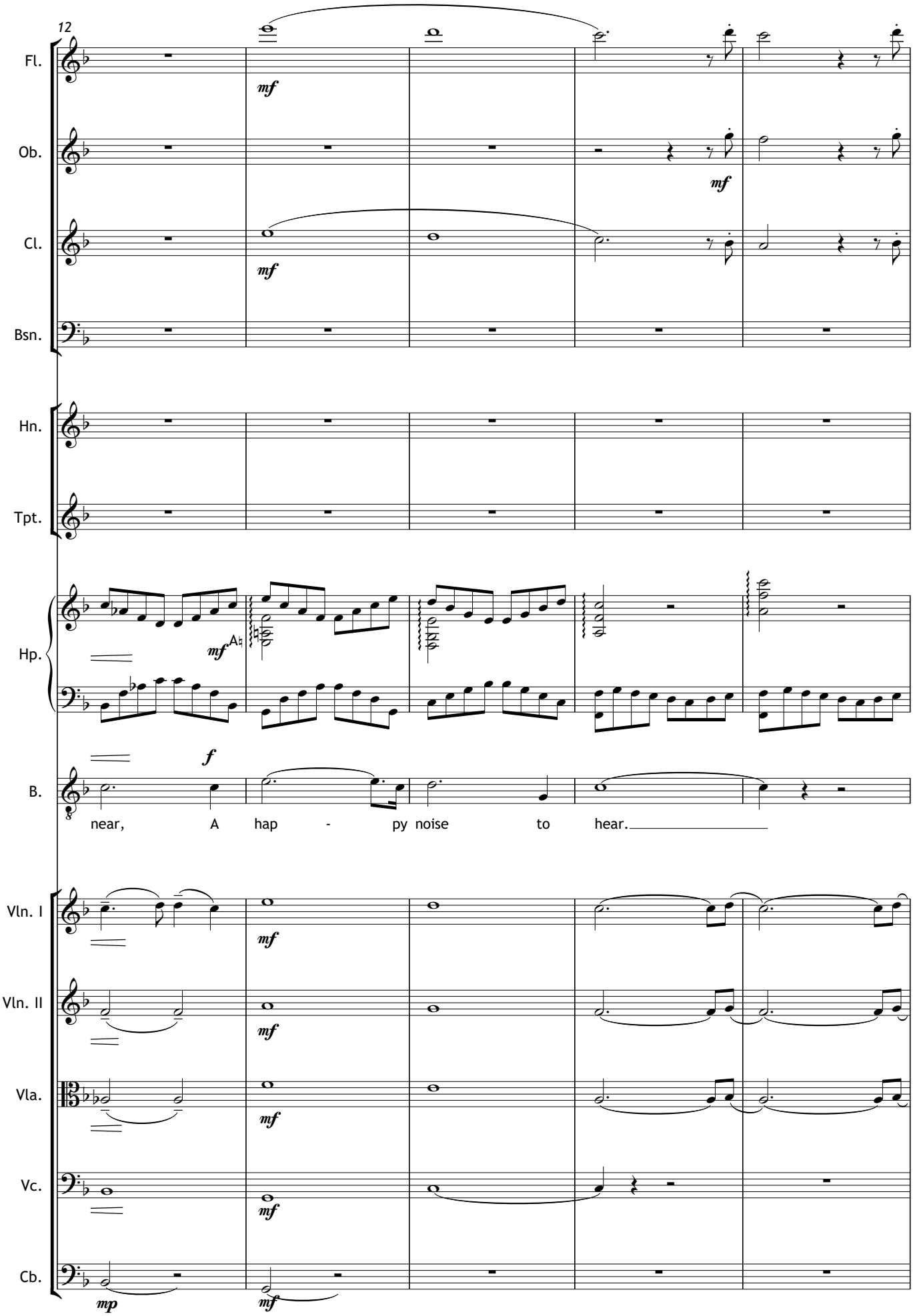
A.E. Housman

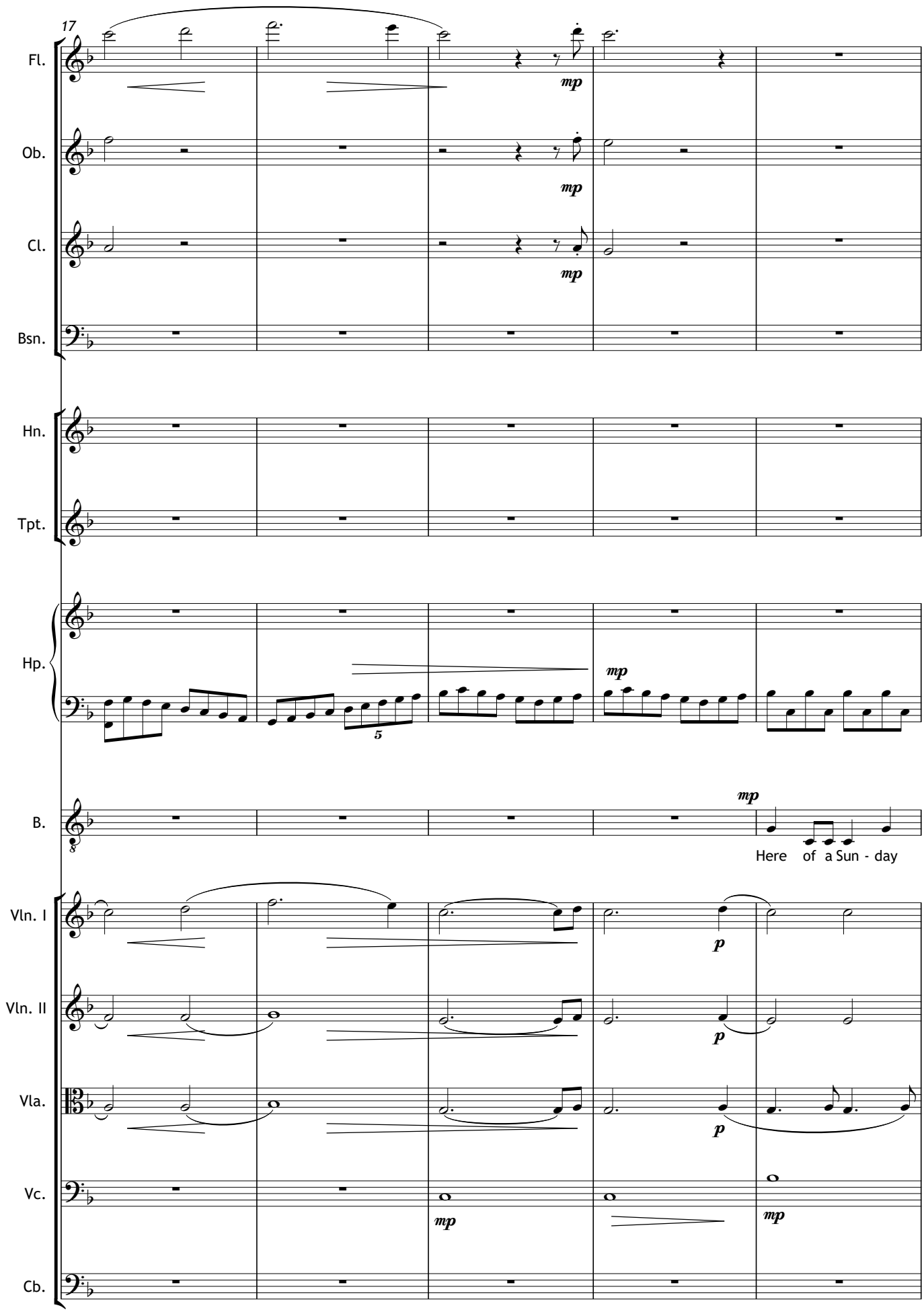
Bredon Hill

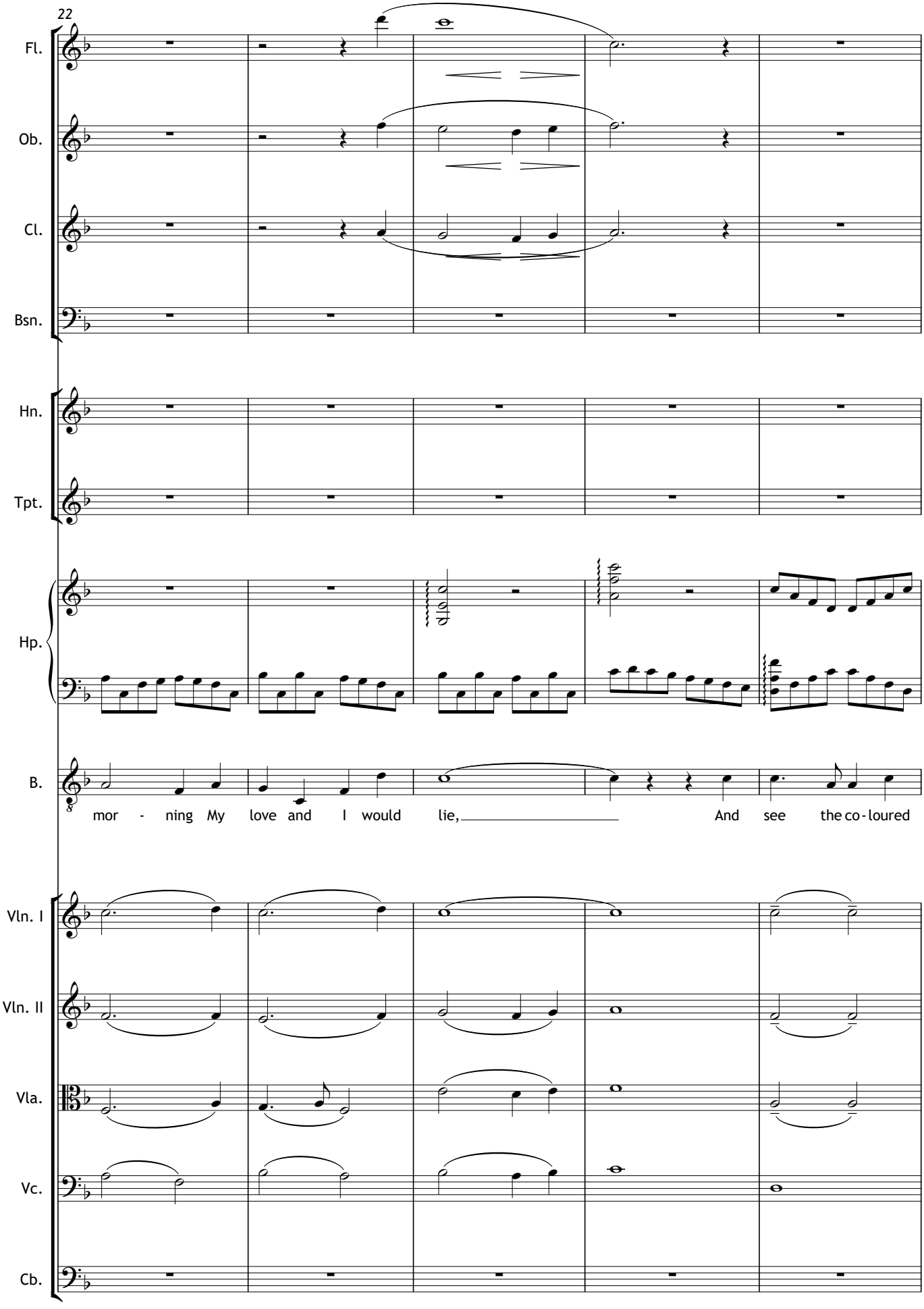
George Butterworth
arr. Laurence Hughes
2012/13

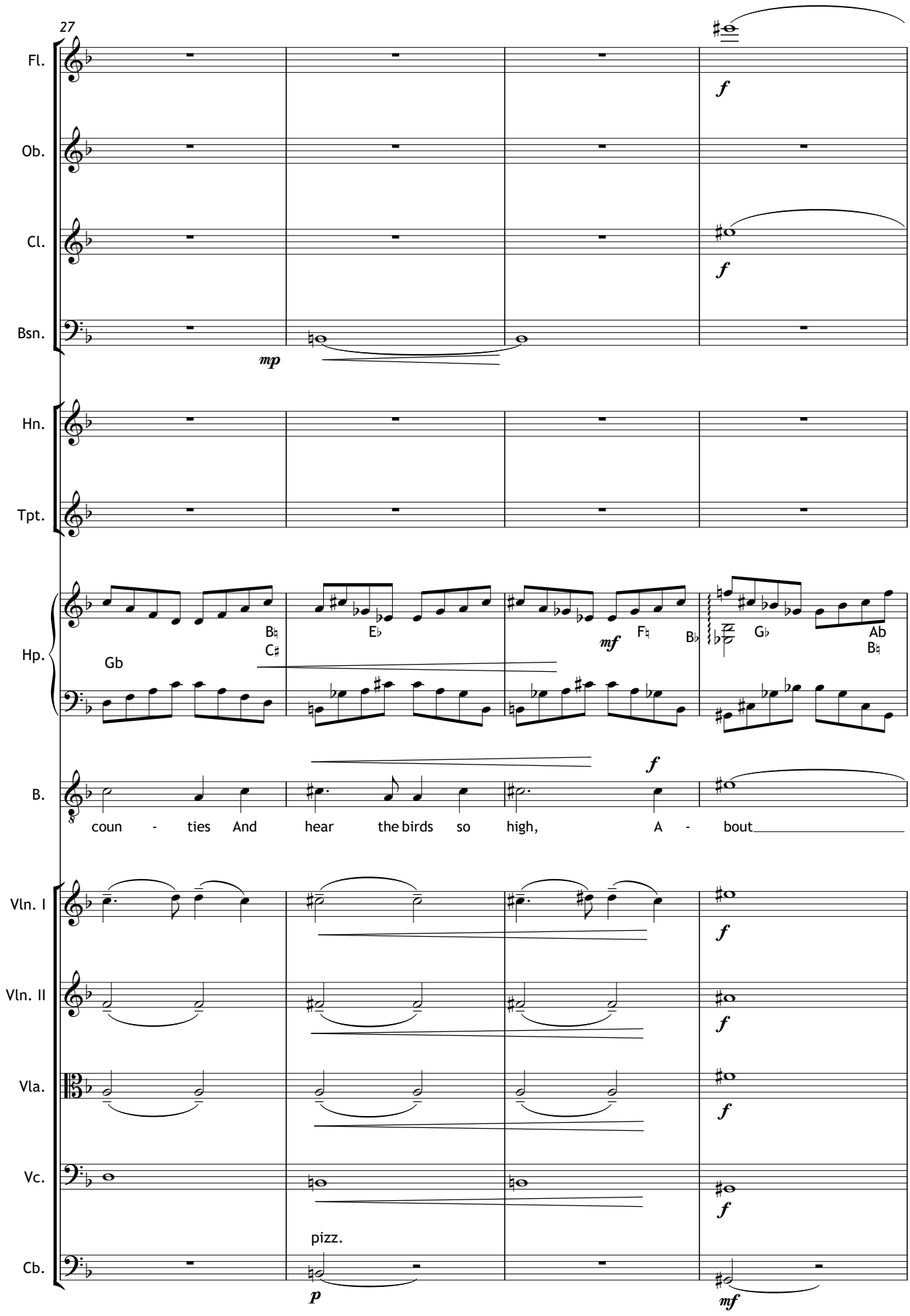


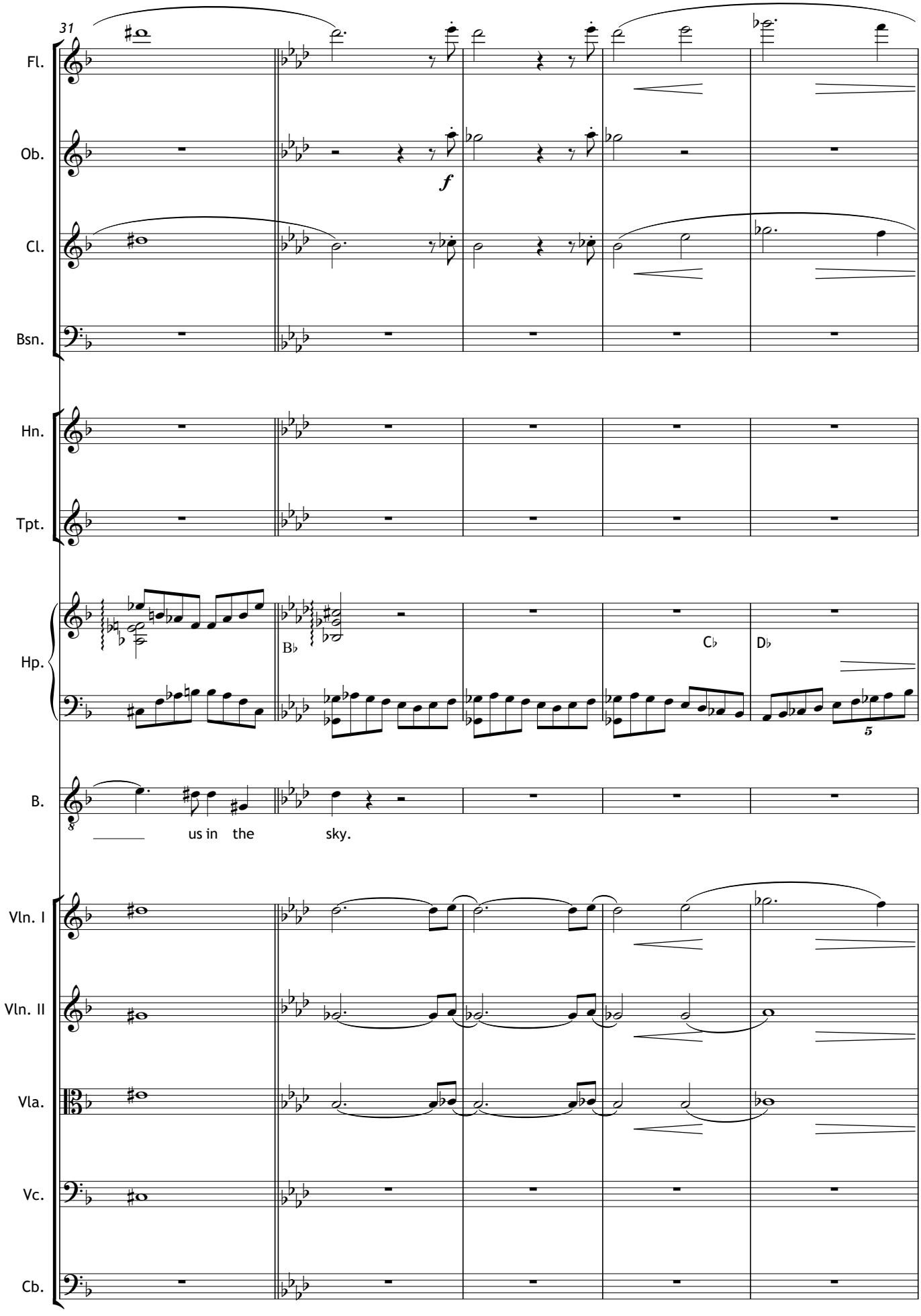

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
clear; Round both the shires they ring them in stee - ples far and
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p

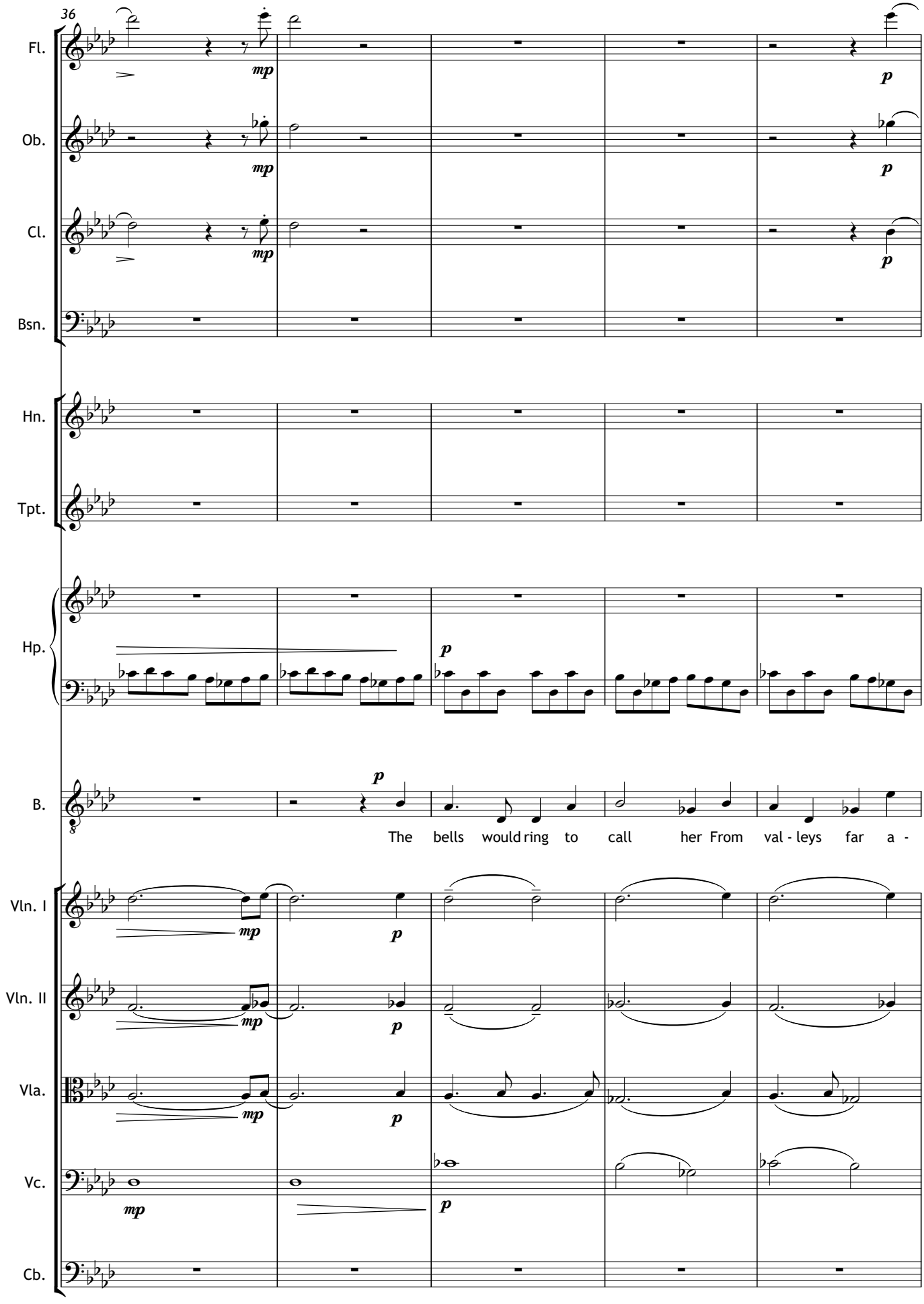

12
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
near, A hap - py noise to hear.

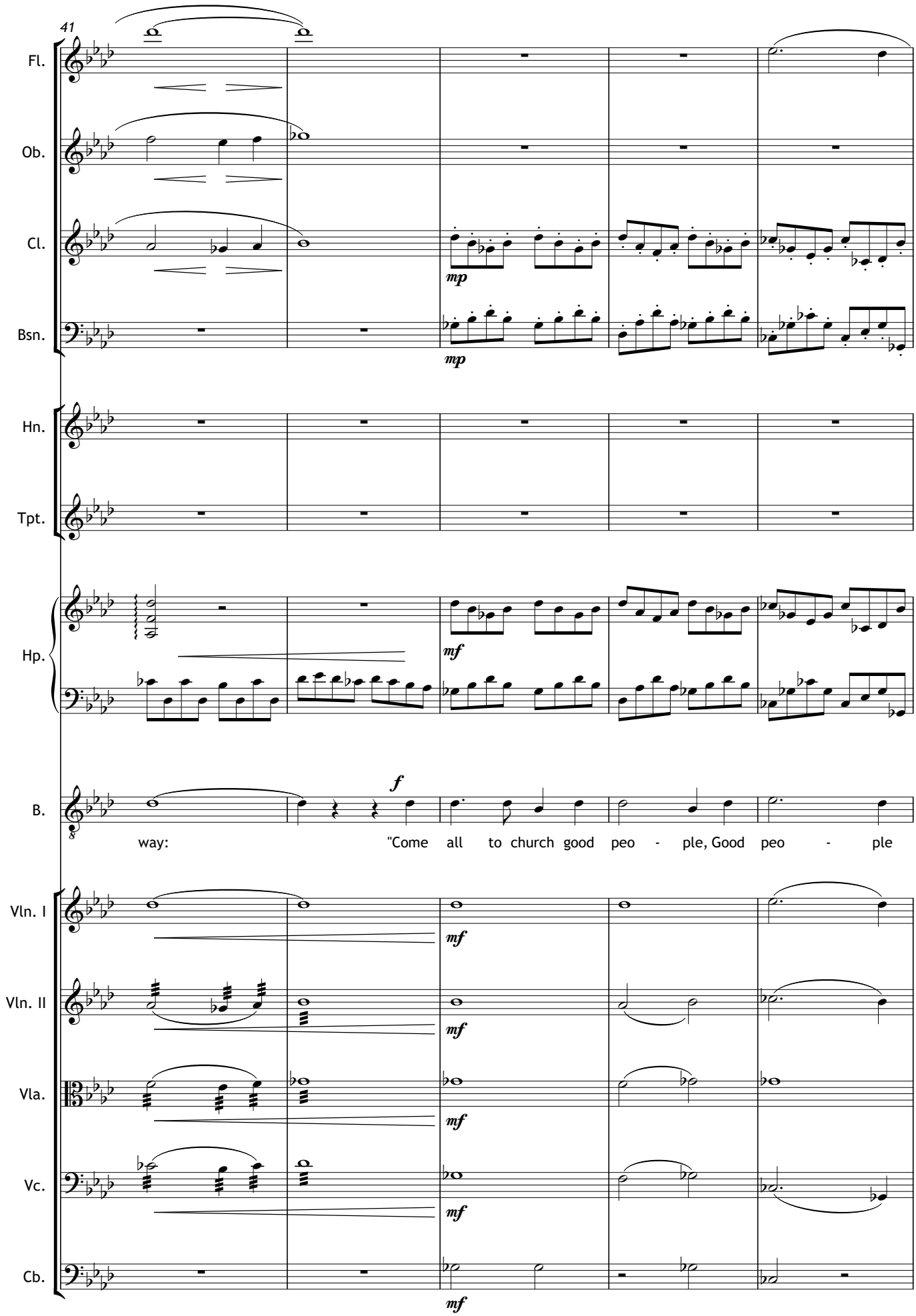

17
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Here of a Sun - day
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

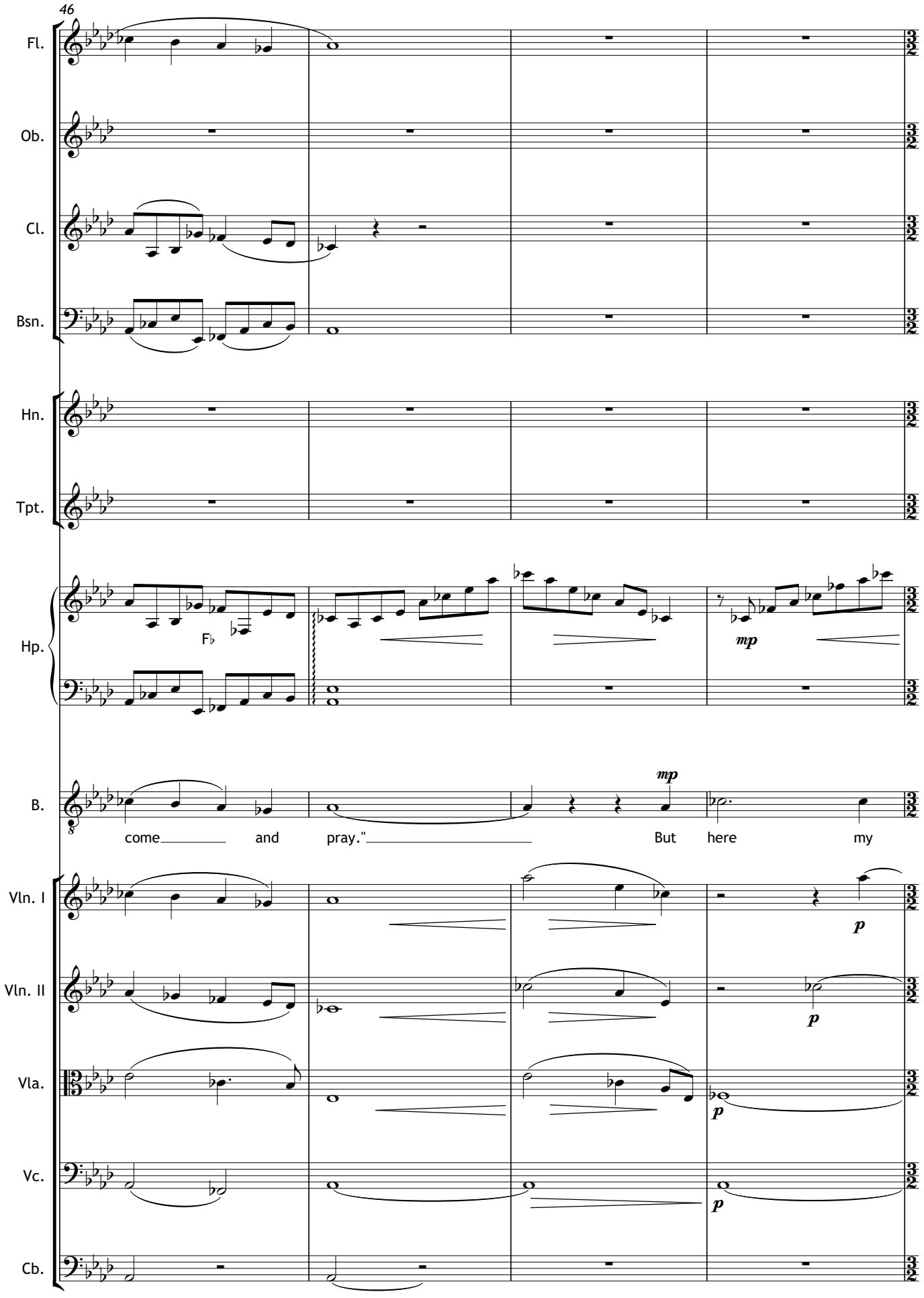

22
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
mor - ning My love and I would lie, And see the co - loured
Vln. I
Vln. II
Vla.
Vc.
Cb.

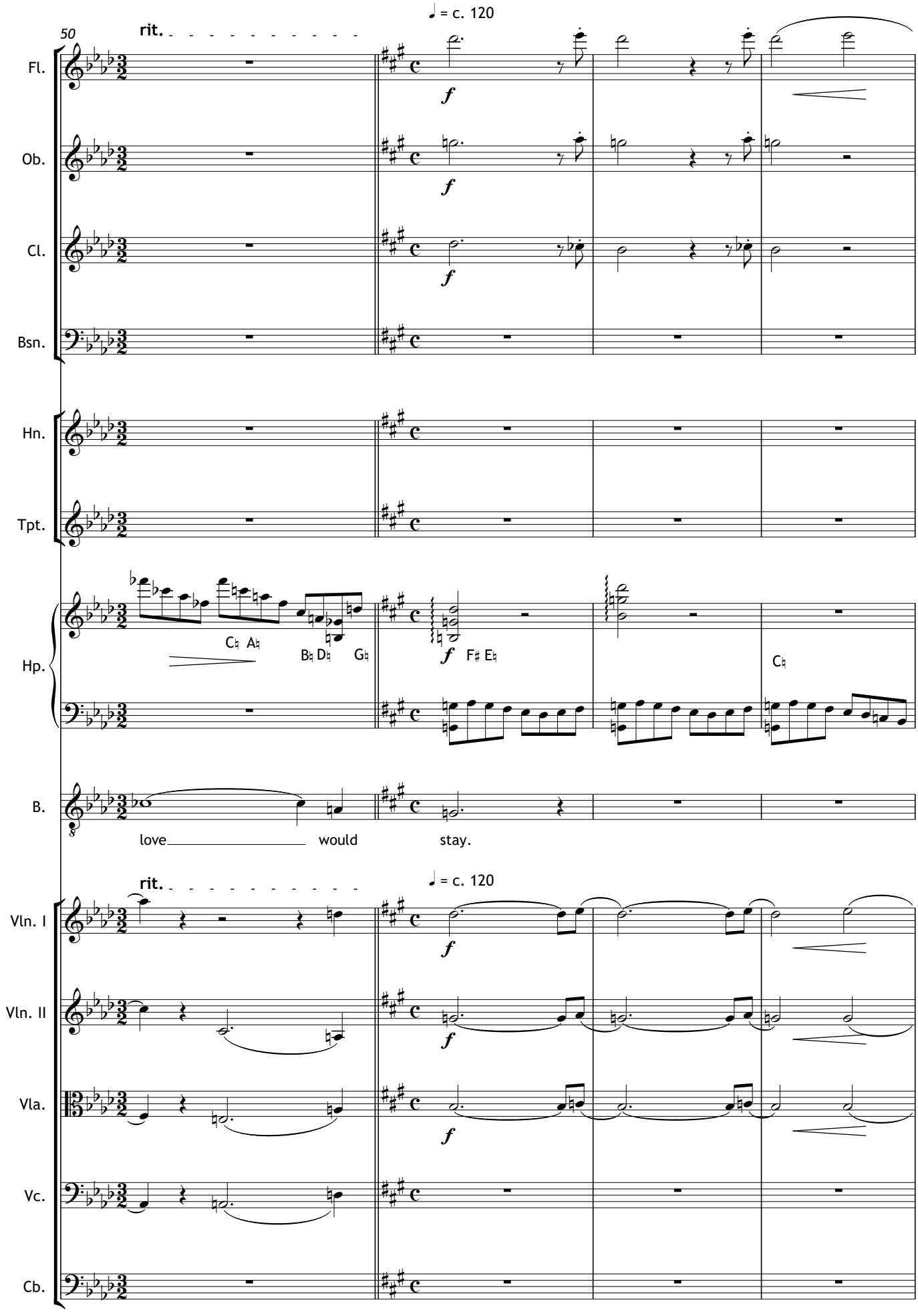

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mf
p
Gb
B♮
C♯
E♭
F♮
B♭
G♭
Ab
B♮
coun - ties And hear the birds so high, A - bout
pizz.

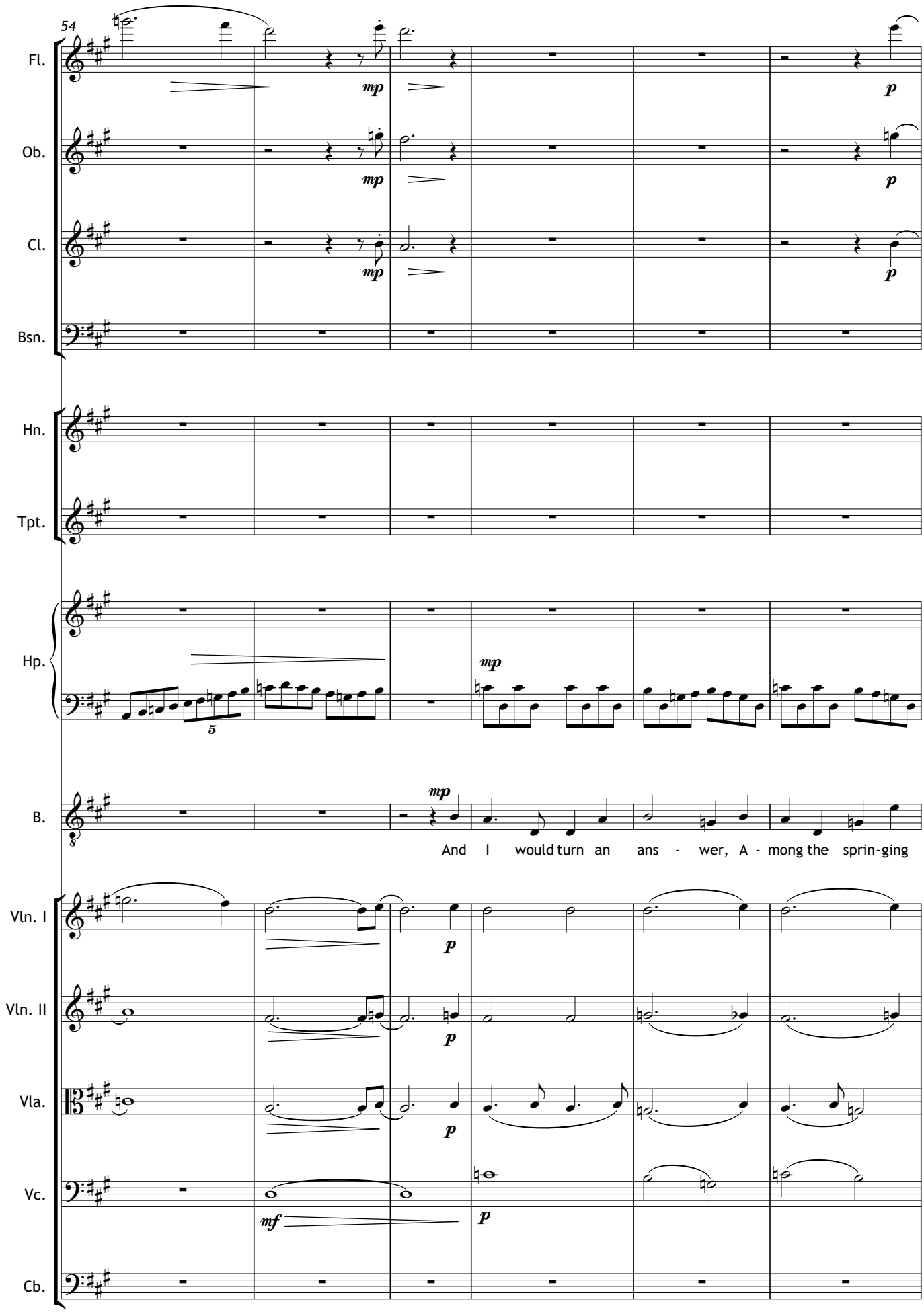

31
Fl.
Ob.
f
Cl.
Bsn.
Hn.
Tpt.
Hp.
B♭
C♭
D♭
5
B.
us in the sky.
Vln. I
Vln. II
Vla.
Vc.
Cb.

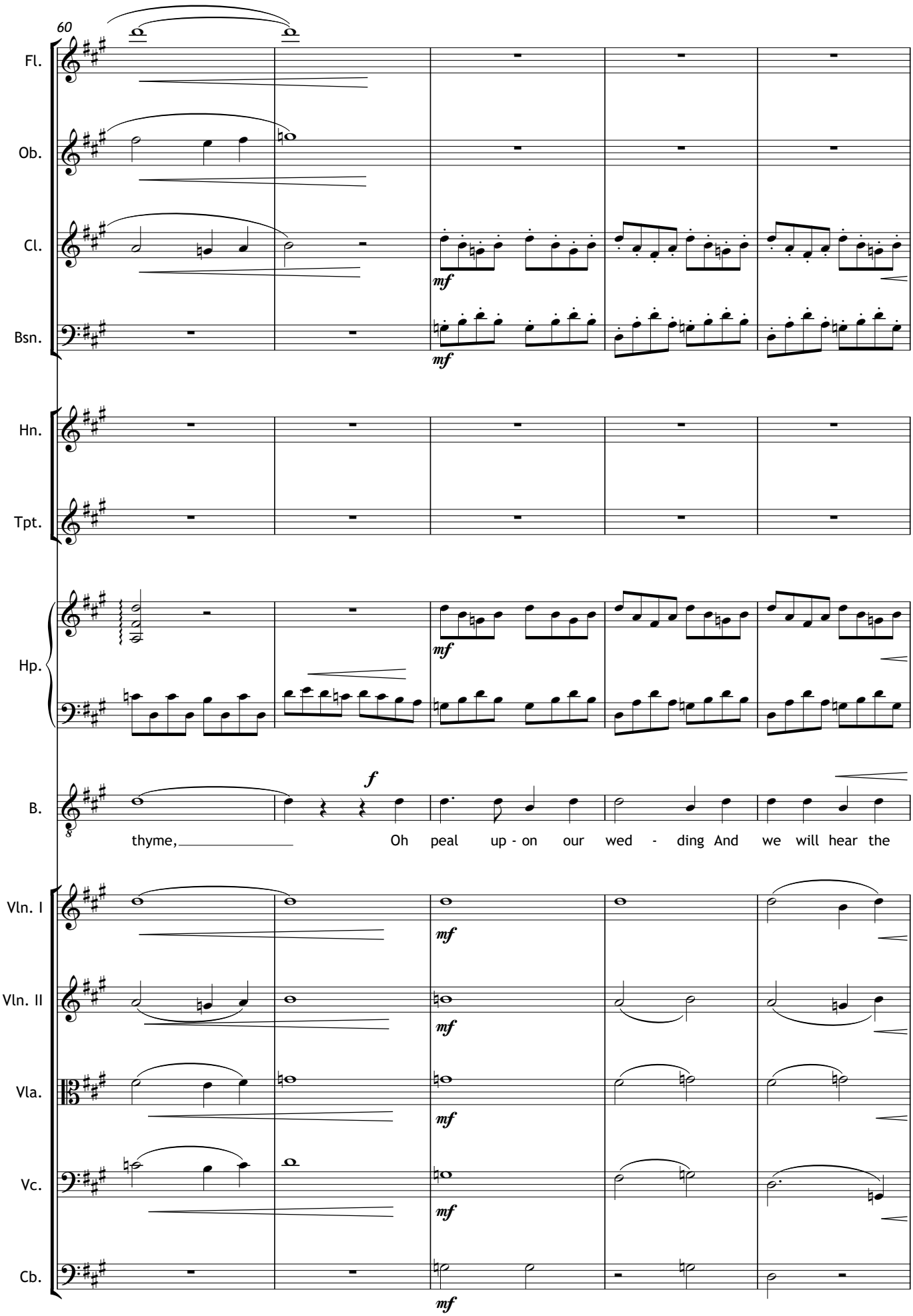

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
The bells would ring to call her From val - leys far a -

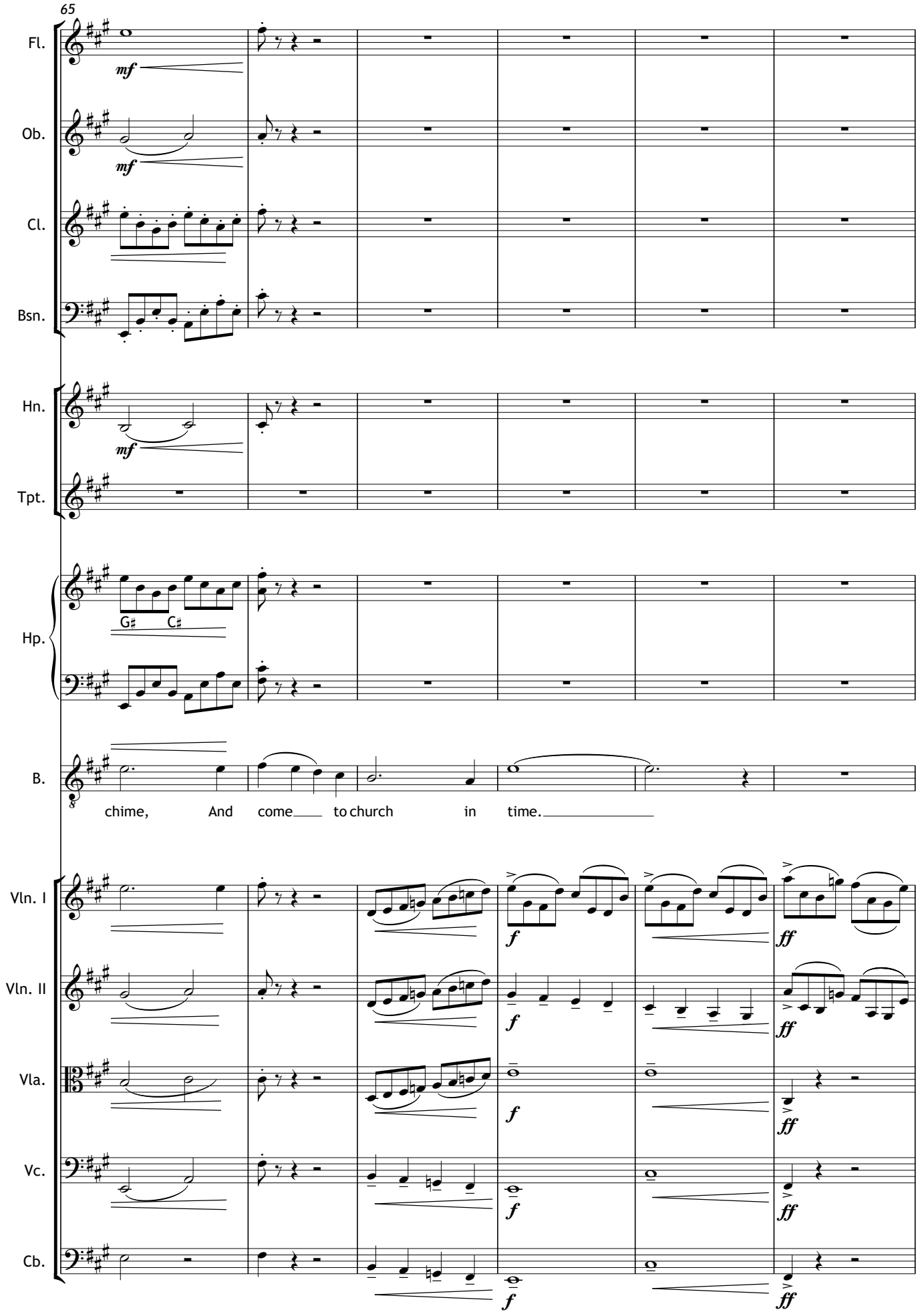

41
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mf
f
way: "Come all to church good peo - ple, Good peo - ple
mf
mf
mf
mf
mf

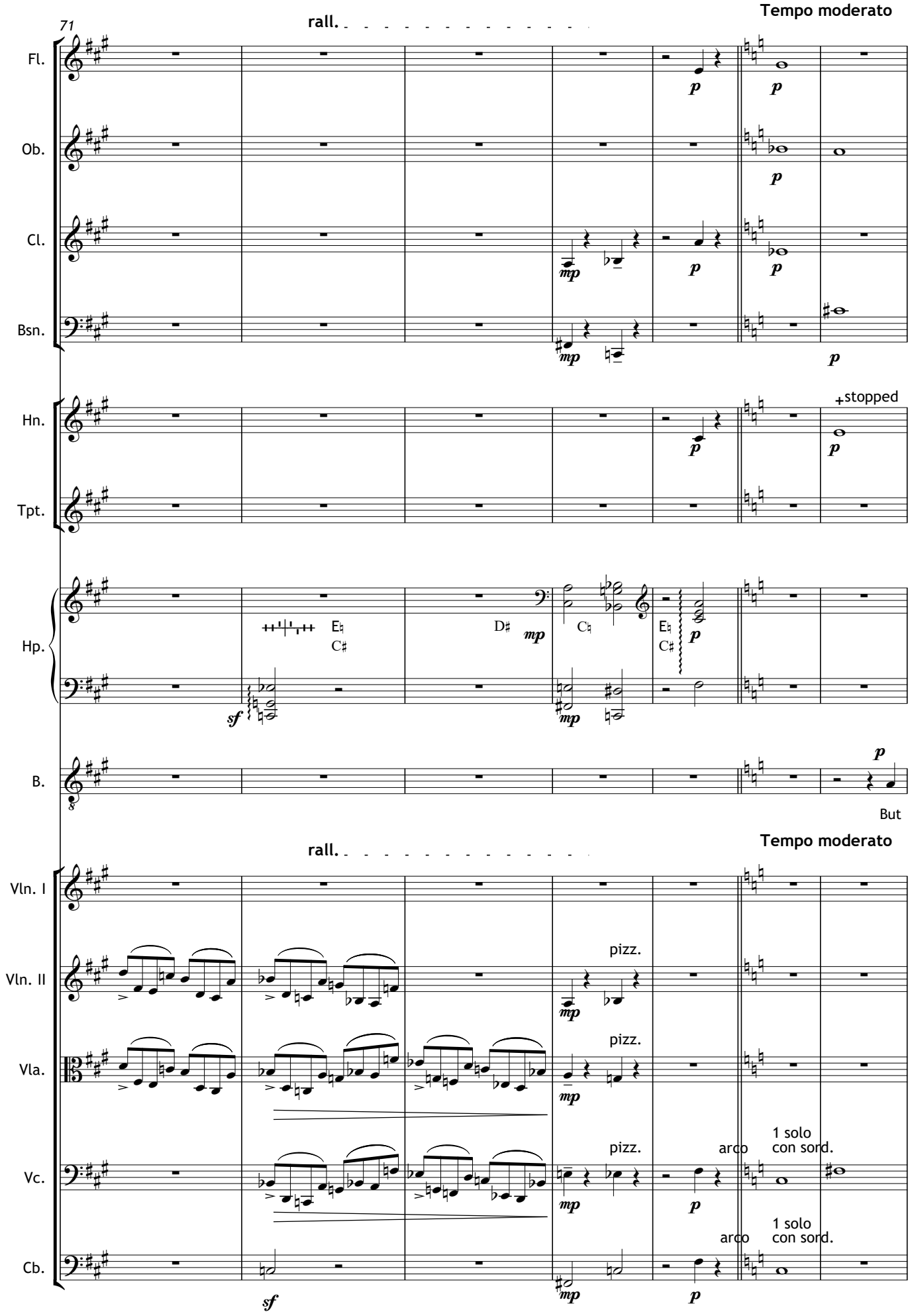

46
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
Fb
mp
B.
mp
come and pray." But here my
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.

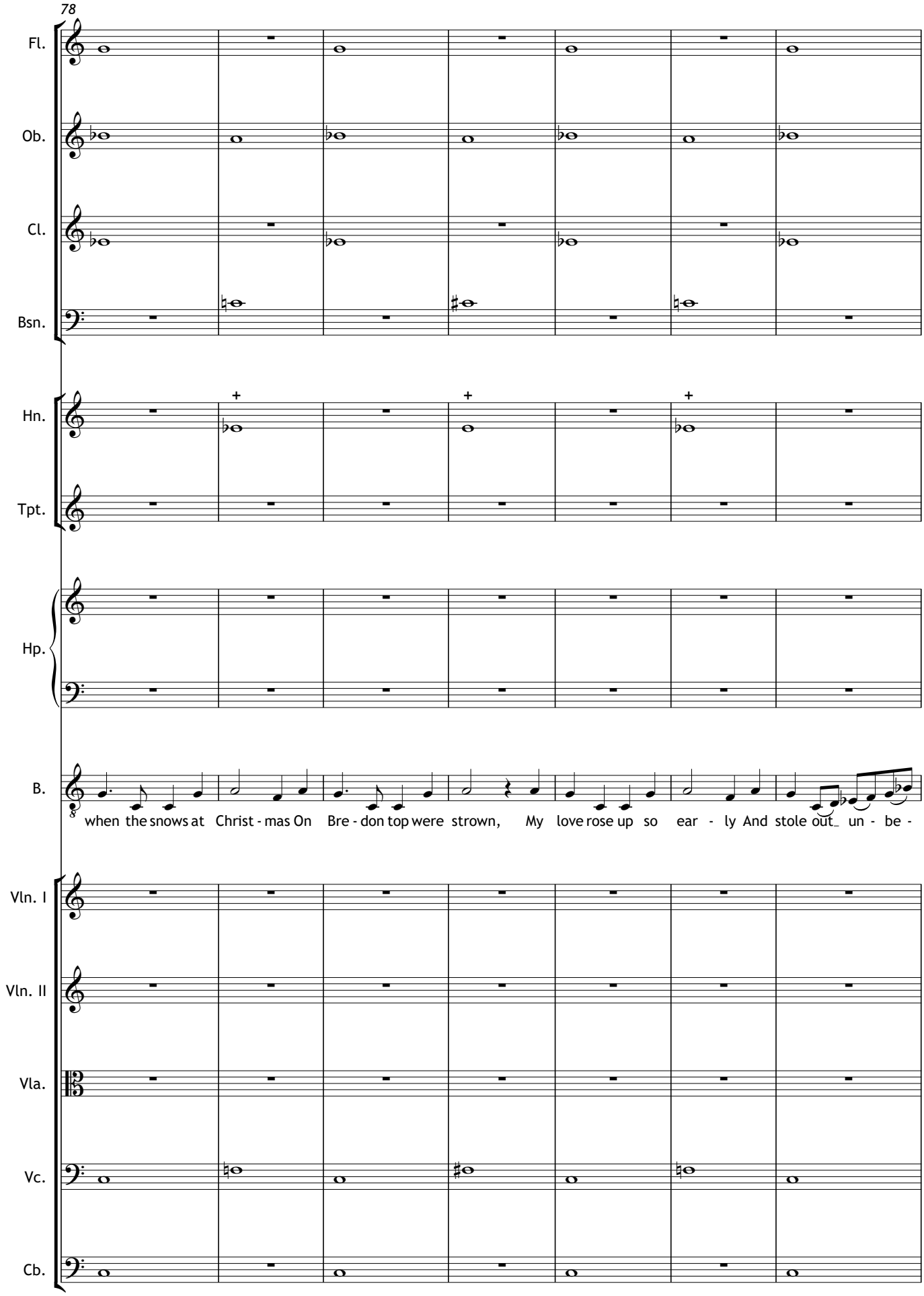

50
rit.
♩ = c. 120
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
C♮ A♮
B♮ D♮ G♮
F♯ E♭
C♮
love would stay.
rit.
♩ = c. 120
Vln. I
Vln. II
Vla.
Vc.
Cb.

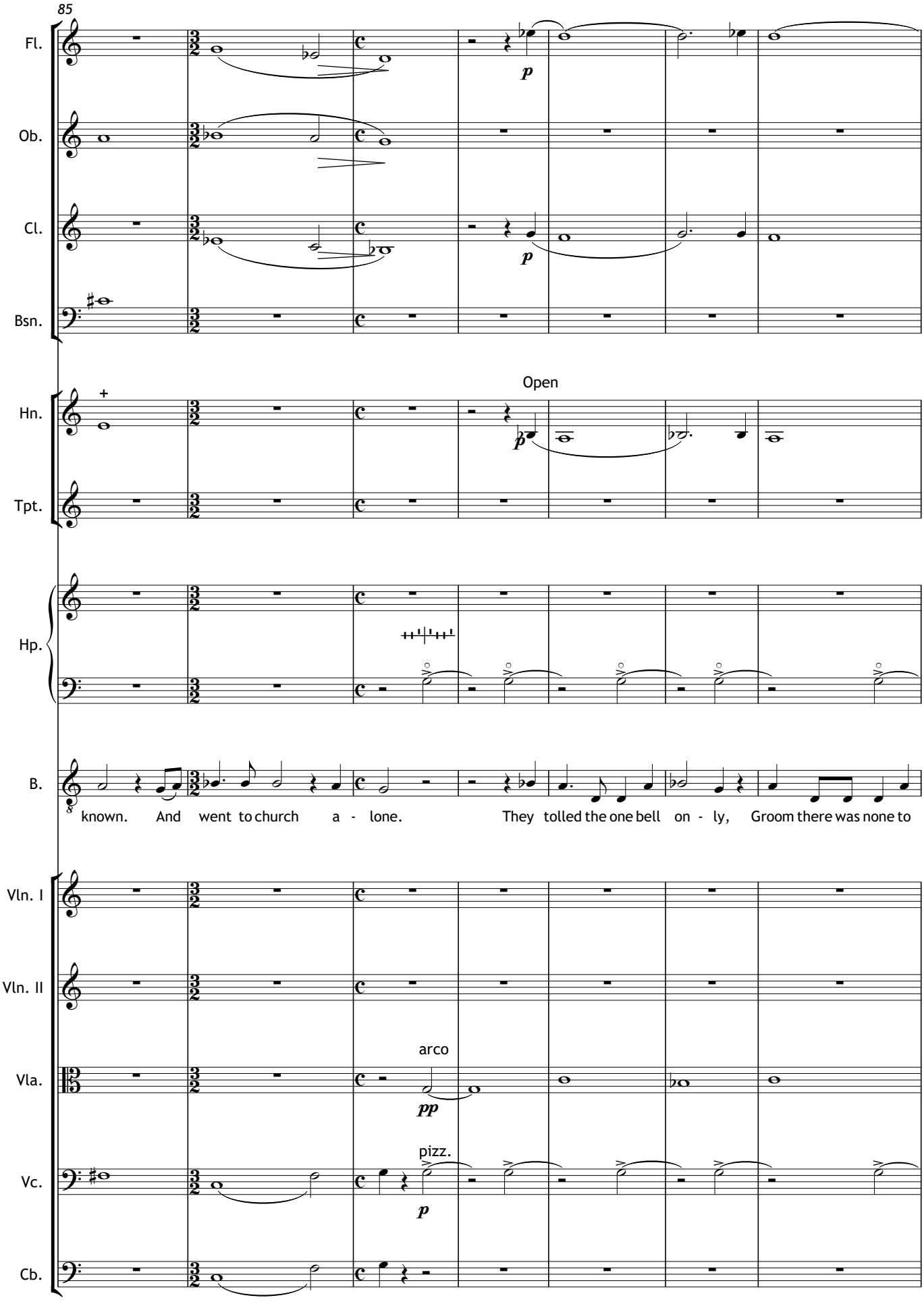

54
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mf
5
And I would turn an ans - wer, A - mong the sprin-ging

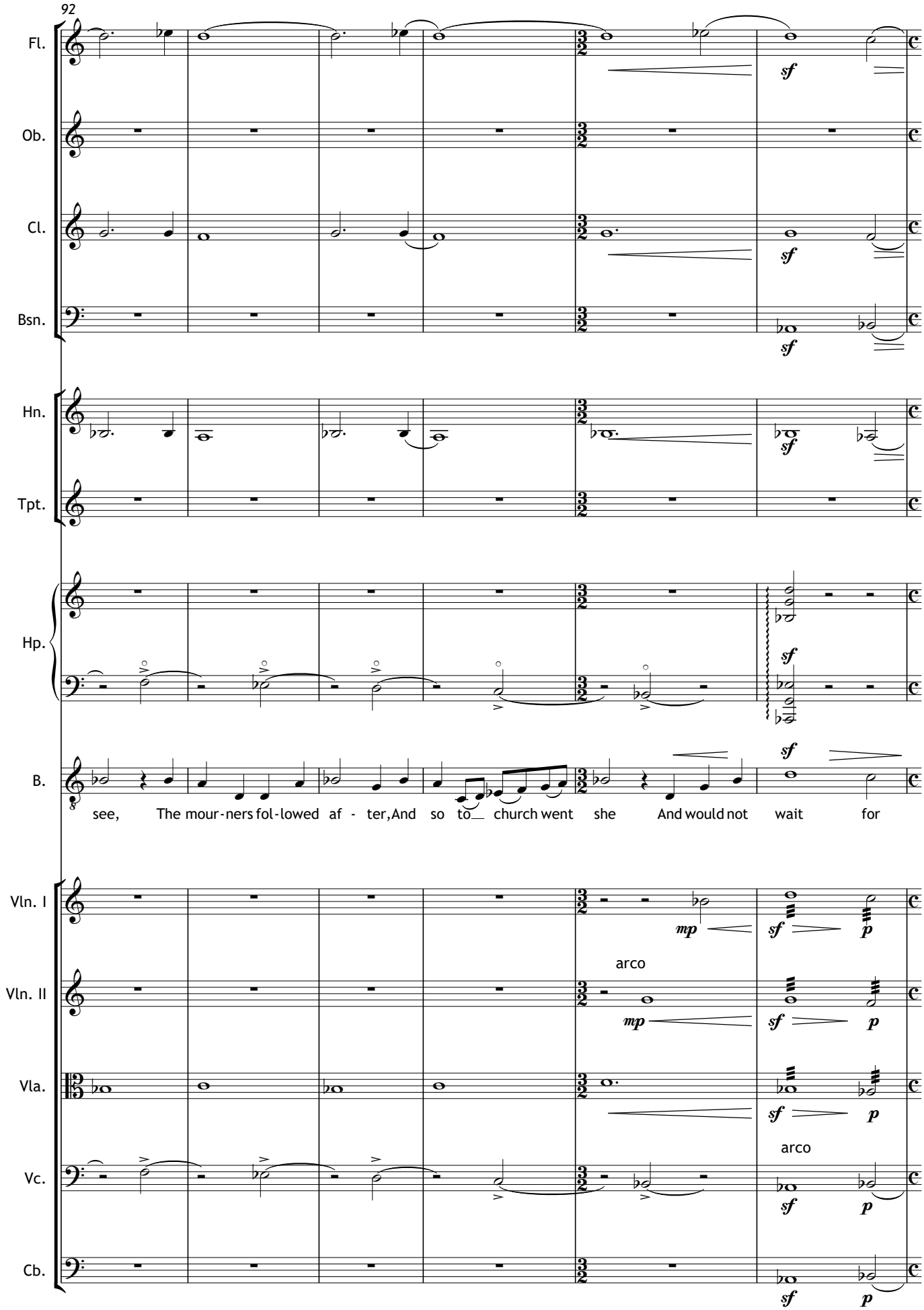

60
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
thyme, Oh peal up - on our wed - ding And we will hear the

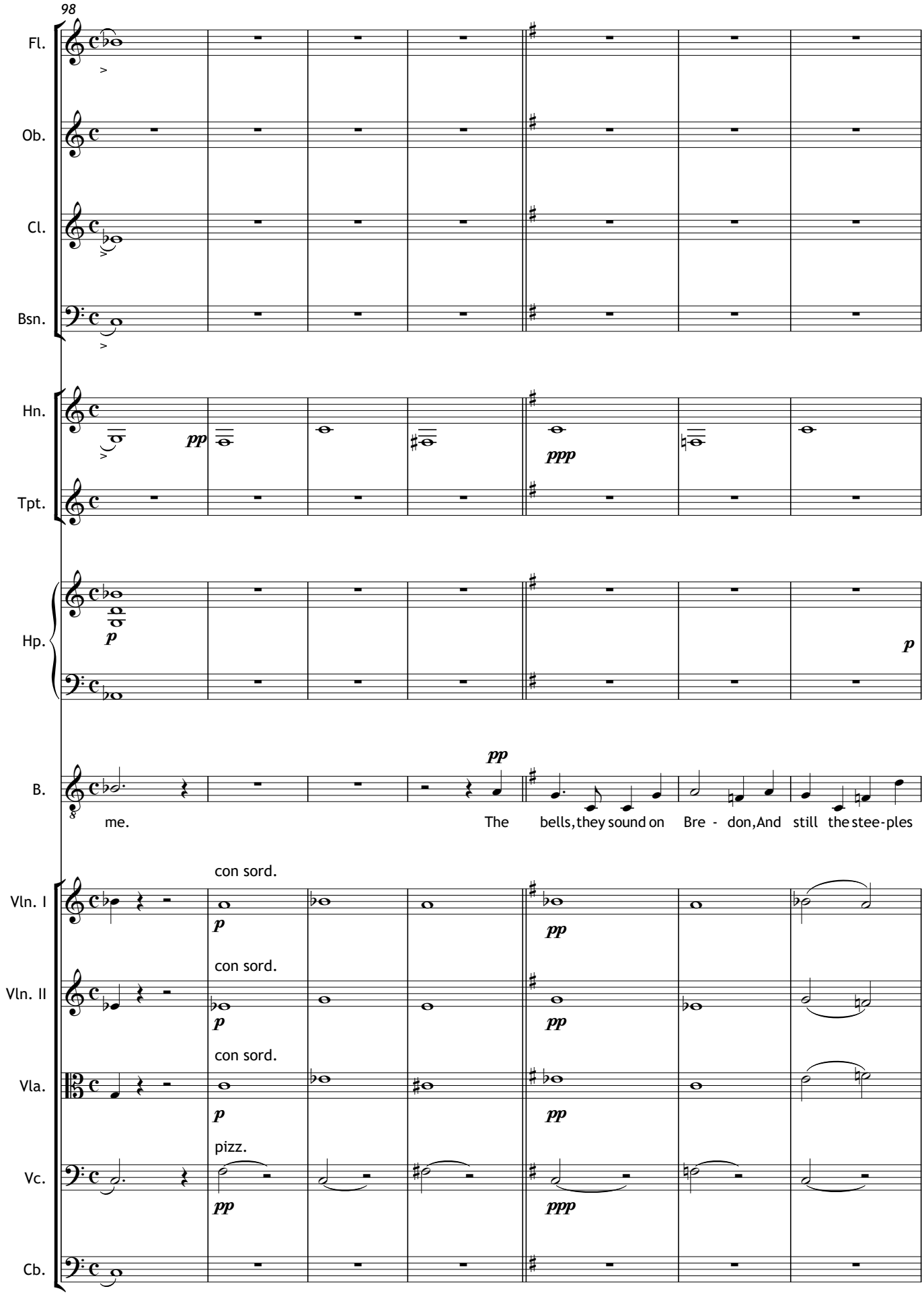

65
Fl.
mf
Ob.
mf
Cl.
Bsn.
Hn.
mf
Tpt.
Hp.
G♯ C♯
B.
chime, And come to church in time.
Vln. I
f
ff
Vln. II
f
ff
Vla.
f
ff
Vc.
f
ff
Cb.
f
ff

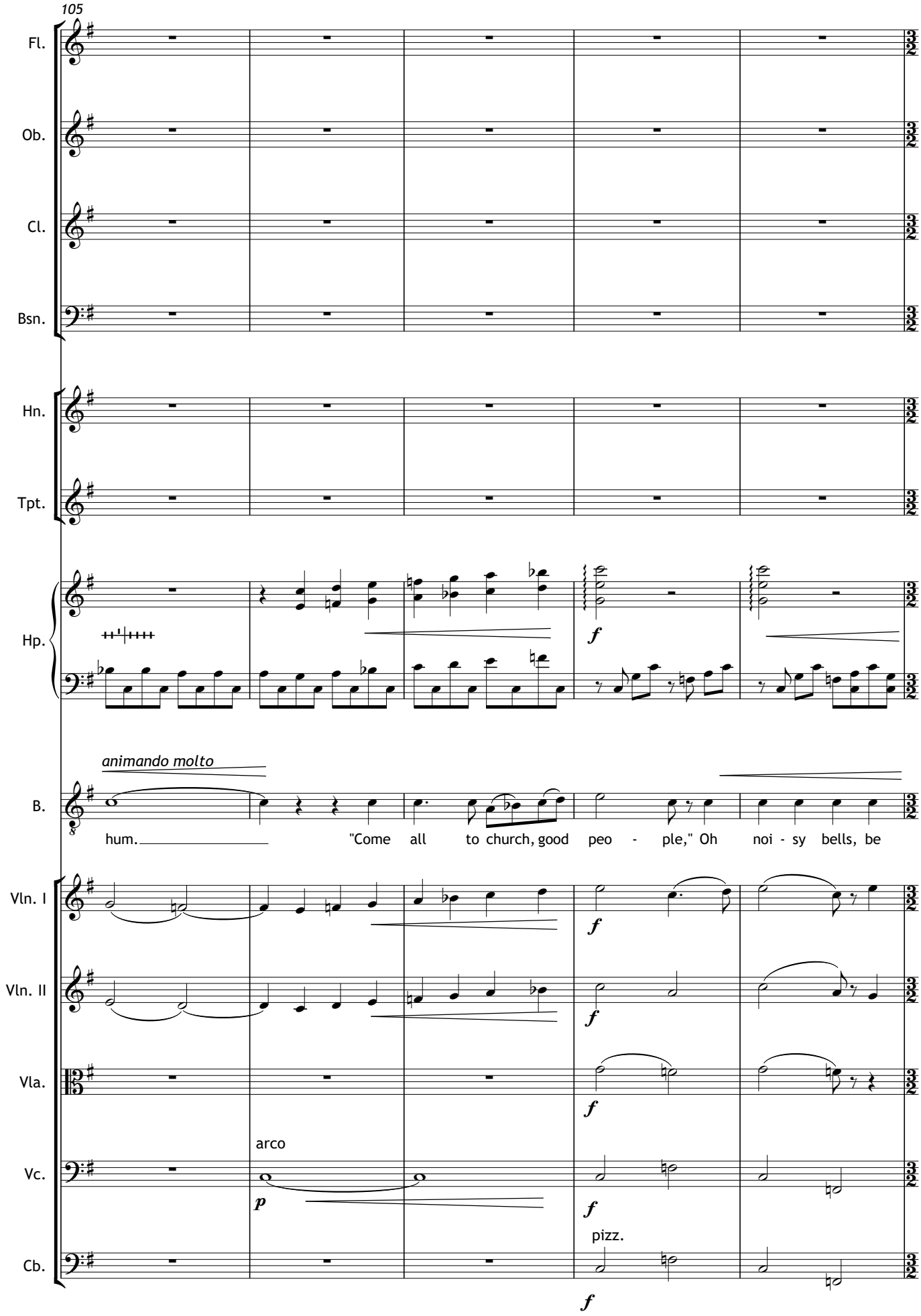

71
rall.
Tempo moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
+stopped
Tpt.
Hp.
B.
But
rall.
Tempo moderato
Vln. I
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
arco
1 solo
con sord.
Cb.
arco
1 solo
con sord.

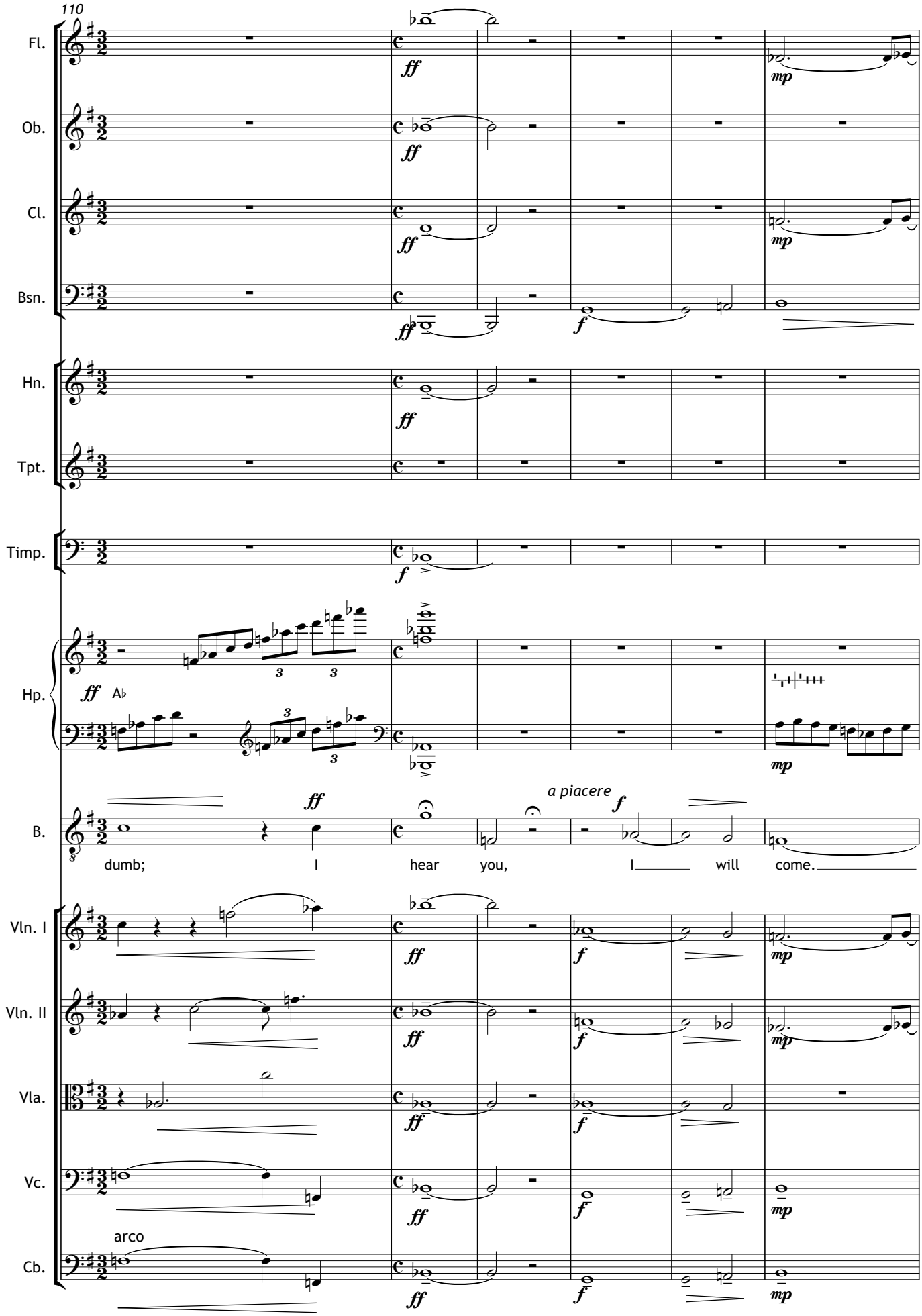

78
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
when the snows at Christ - mas On Bre - don top were strown, My love rose up so ear - ly And stole out_ un - be -
Vln. I
Vln. II
Vla.
Vc.
Cb.

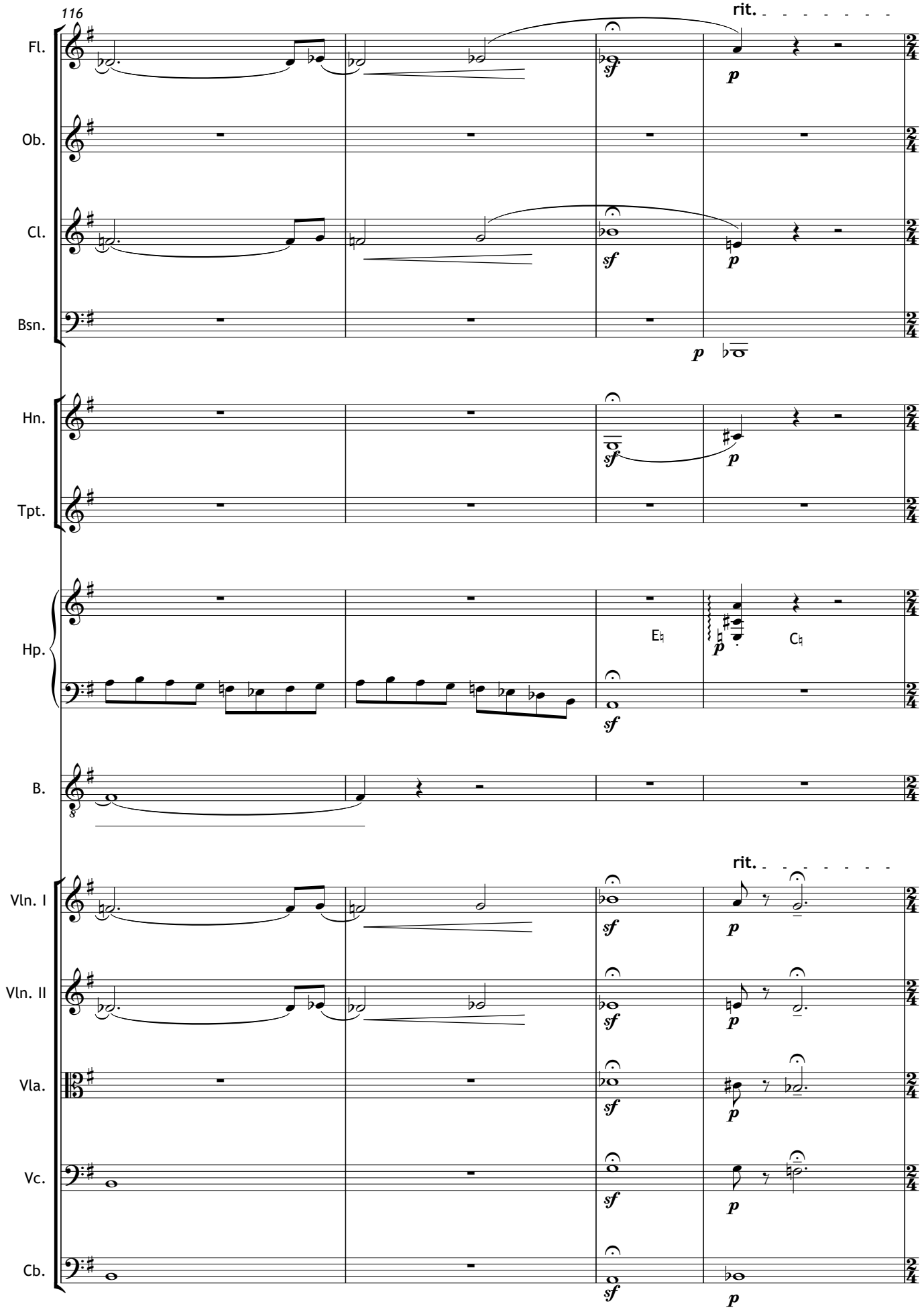

85
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
Open
known. And went to church a - lone. They tolled the one bell on - ly, Groom there was none to
arco
pp
pizz.
p

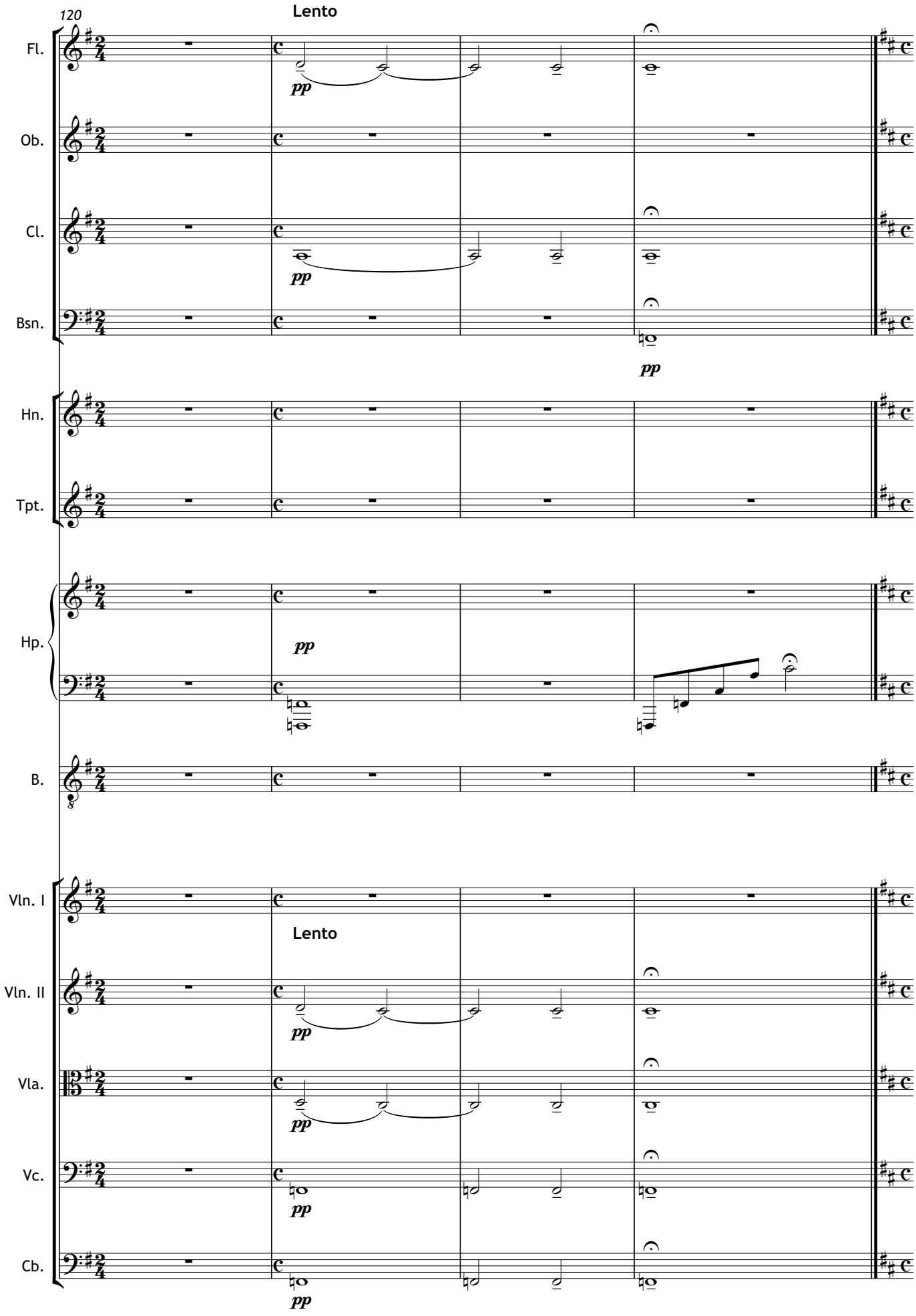

92
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
see, The mour-ners fol-lowed af - ter, And so to church went she And would not wait for
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
sf
mp
p


98
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
p
me.
The bells, they sound on Bre - don, And still the stee-ples
con sord.
pizz.


105
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
f
animando molto
B.
hum.
"Come all to church, good peo - ple," Oh noi - sy bells, be
Vln. I
f
Vln. II
f
Vla.
f
arco
Vc.
p
f
pizz.
Cb.
f


110
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp
f
A♭
a piacere
dumb; I hear you, I will come.
arco

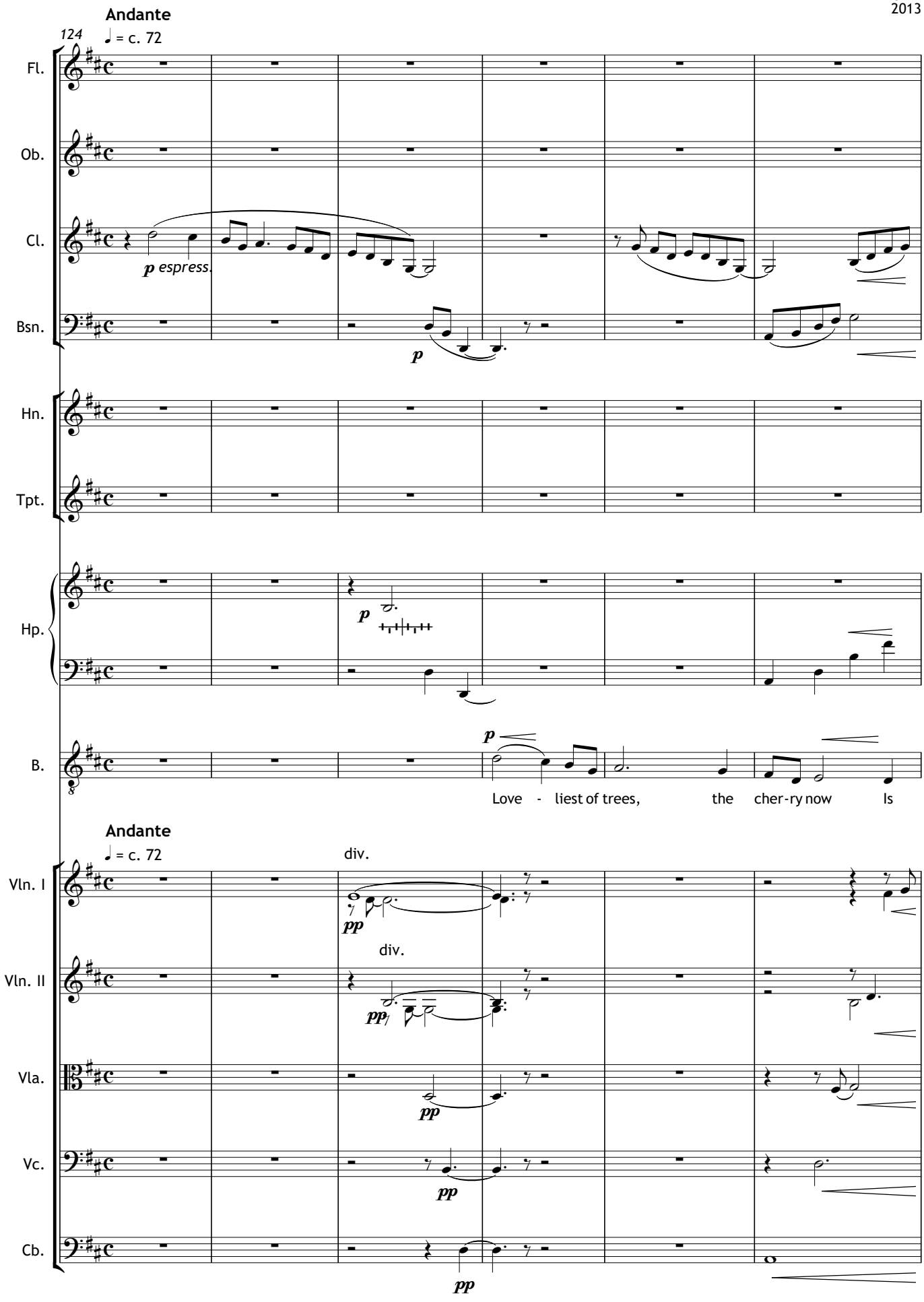

116
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
p

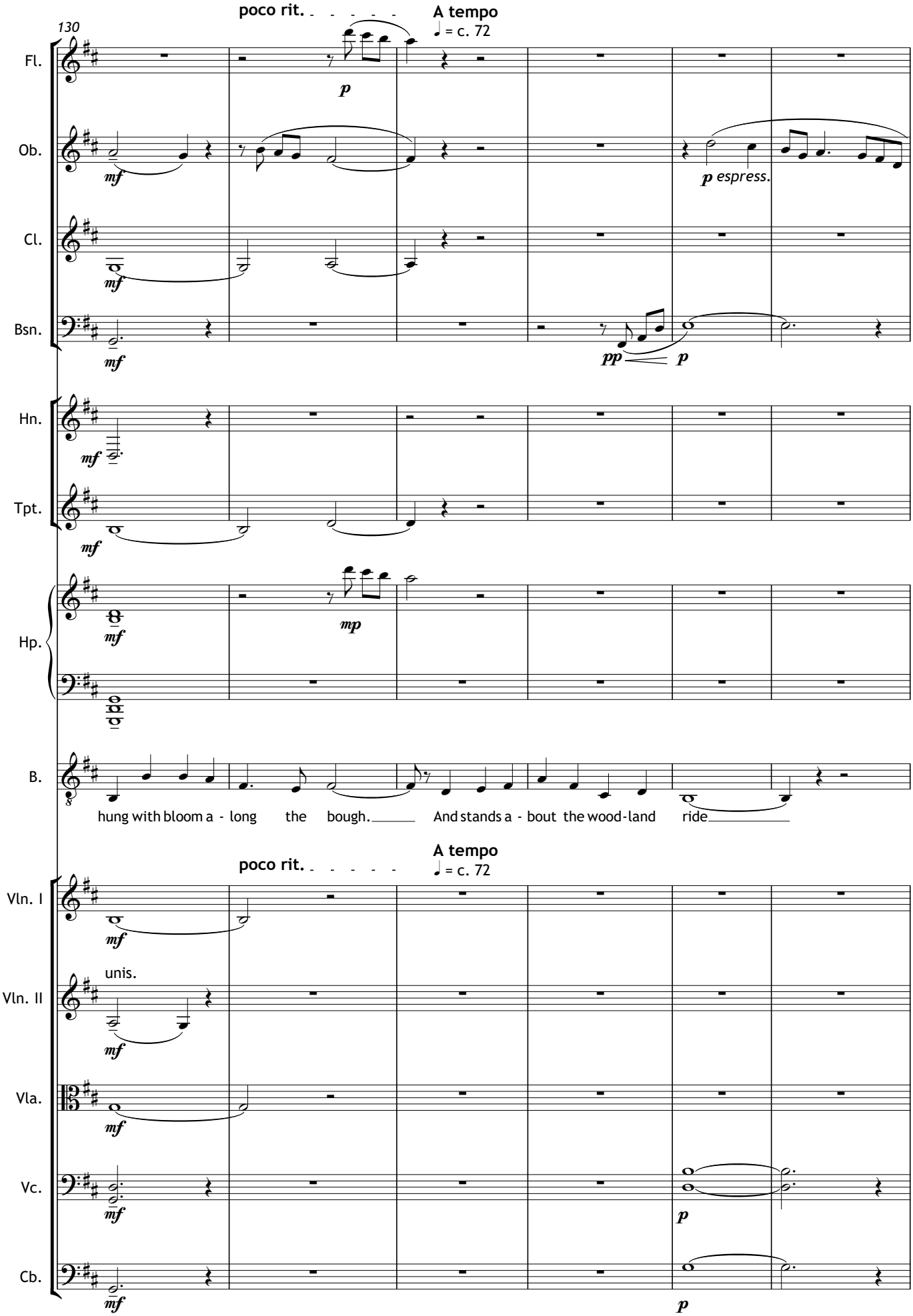

120
Lento
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Lento
Vln. II
Vla.
Vc.
Cb.
pp

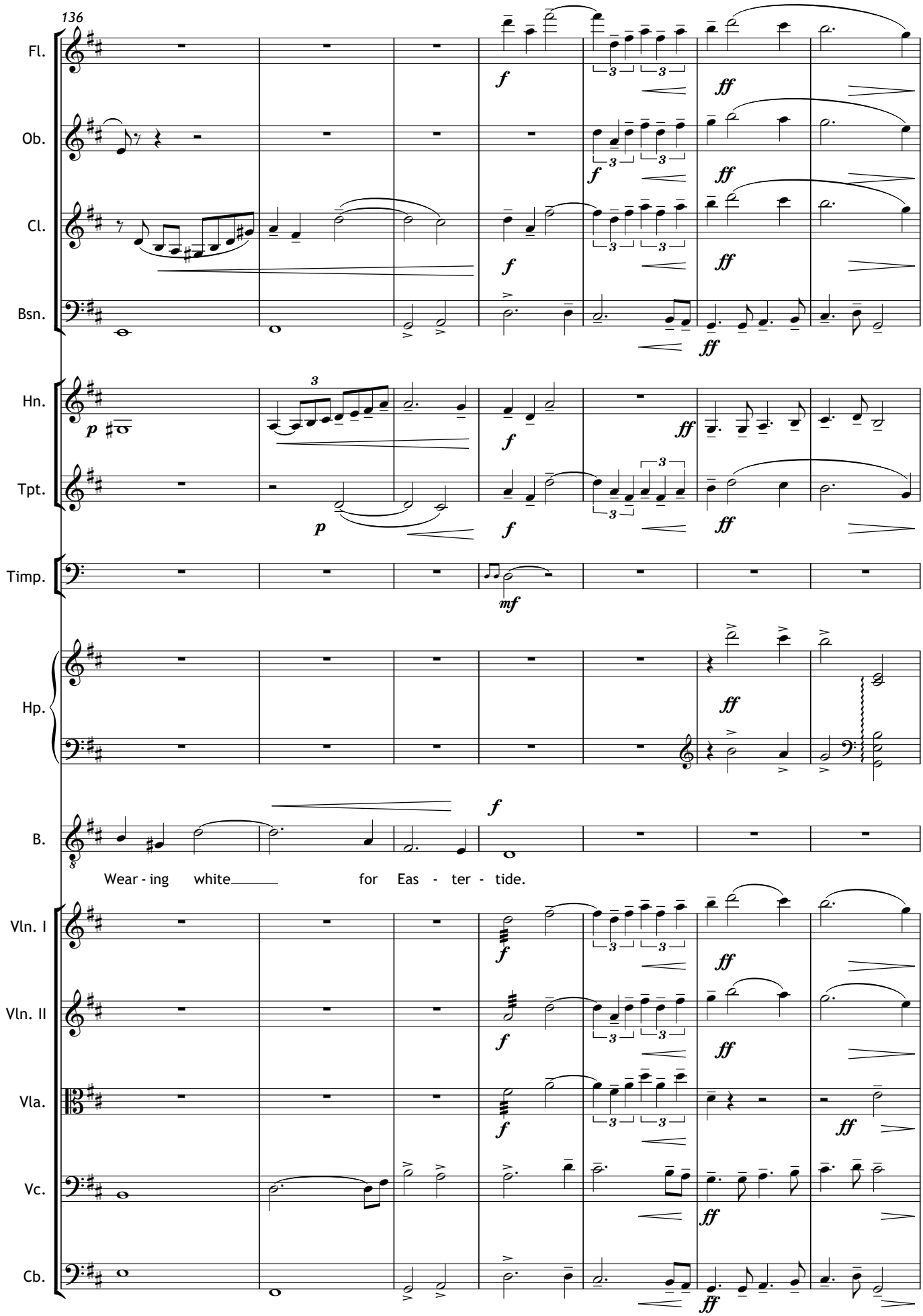
Loveliest of Trees

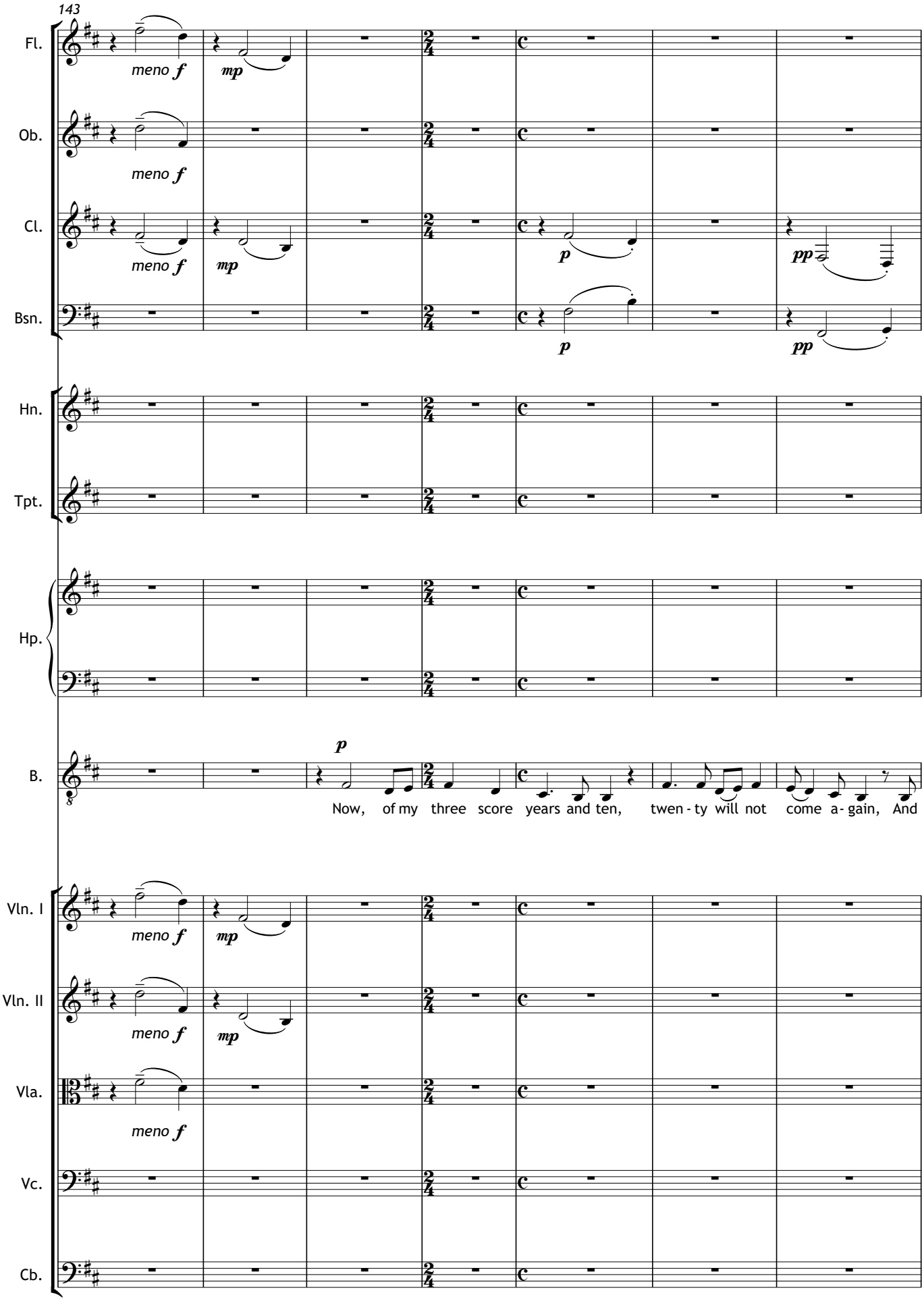
A.E. Housman

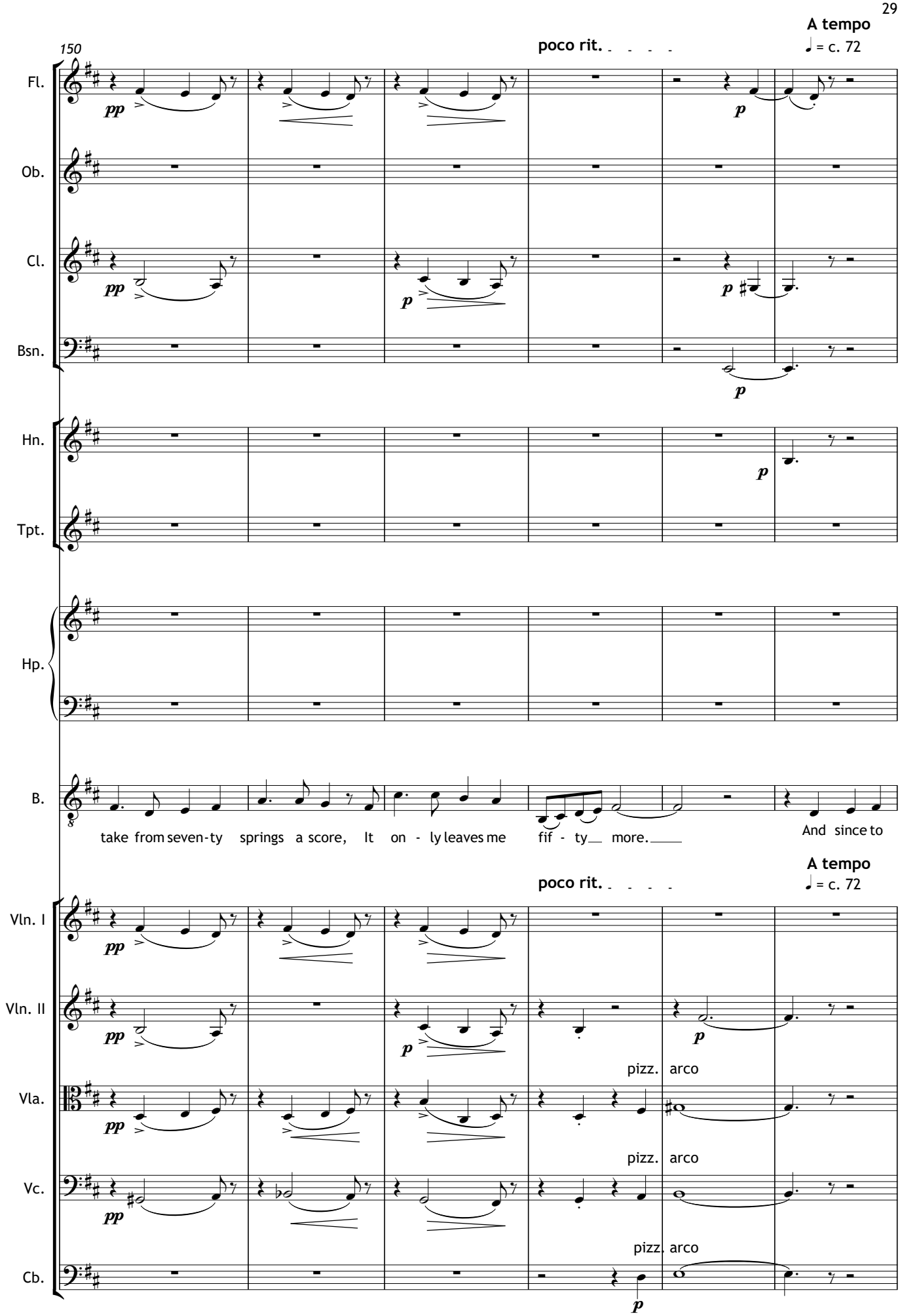
George Butterworth
arr. Laurence Hughes
2013

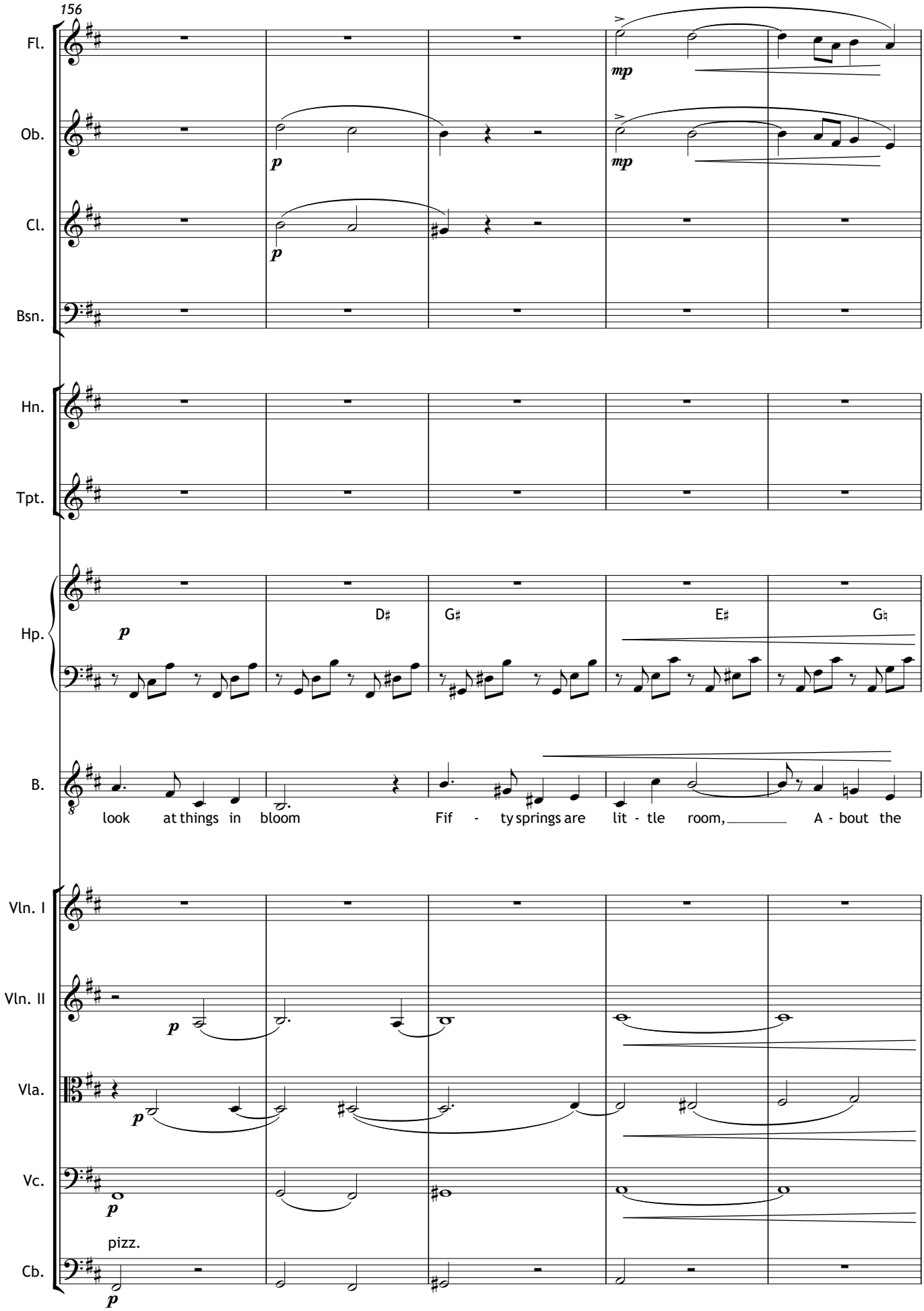


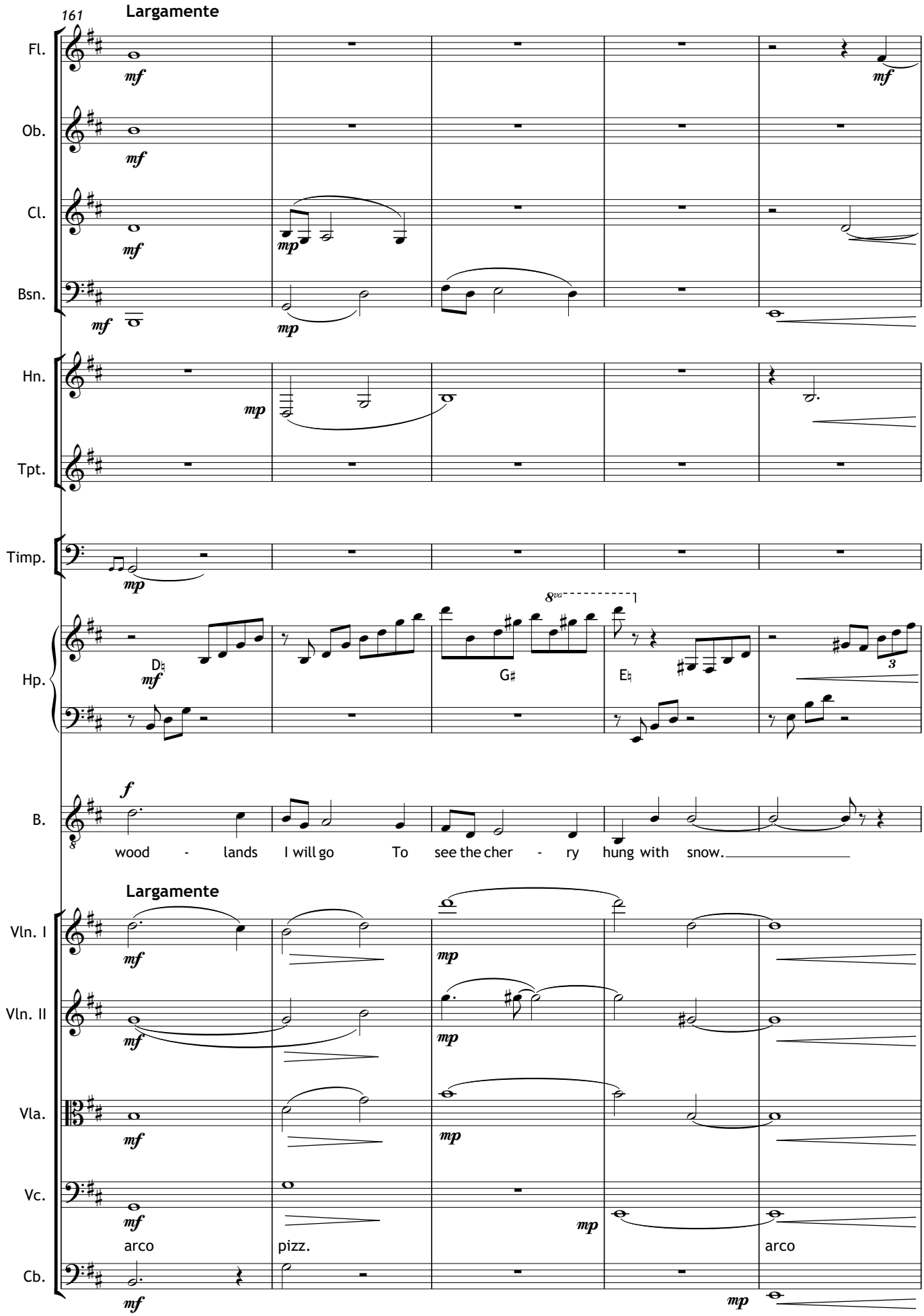

poco rit.
A tempo
♩ = c. 72
130
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
p
mf
p espress.
pp
mp
hung with bloom a - long the bough. And stands a - bout the wood-land ride
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

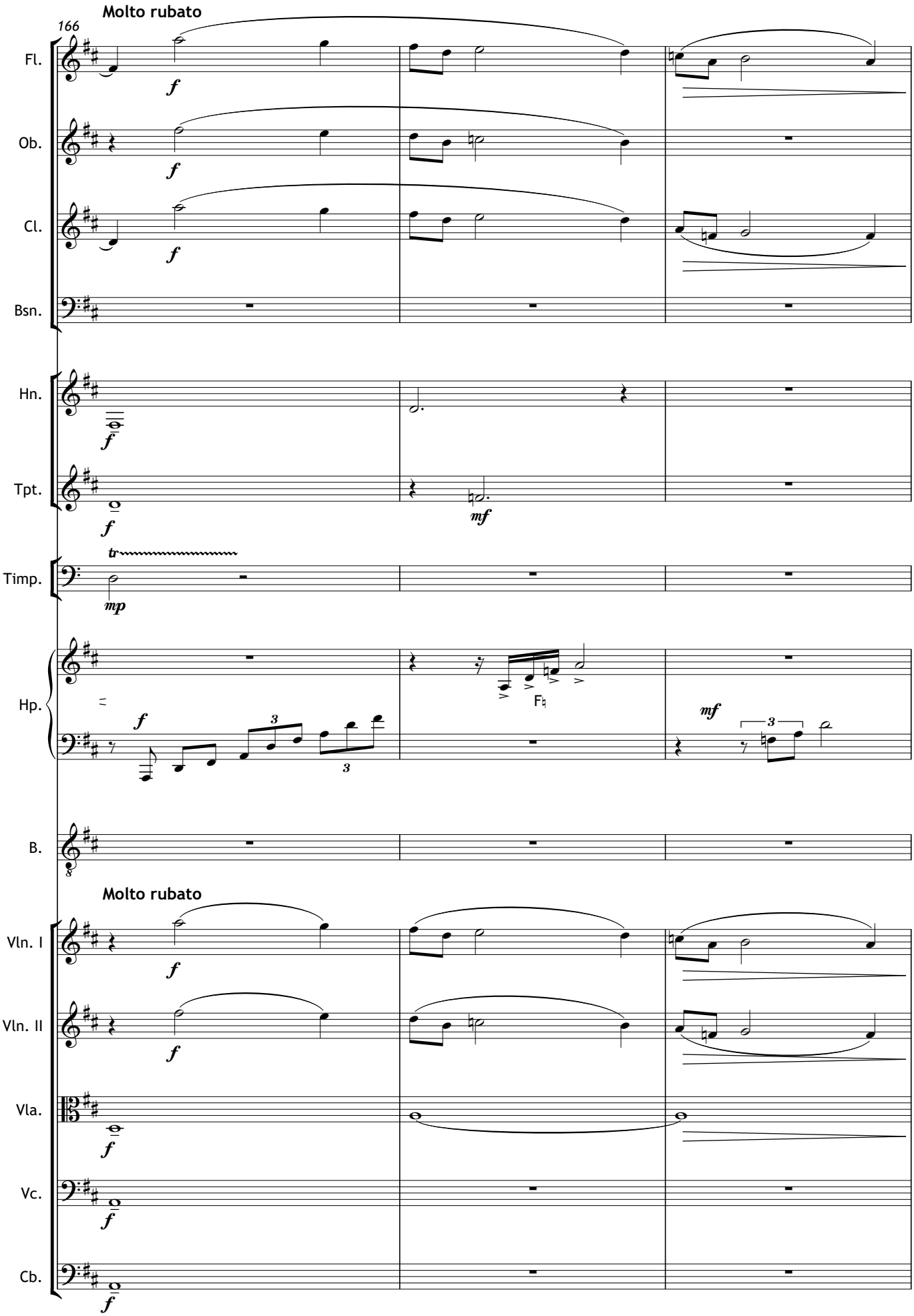

136
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
B.
Wear - ing white for Eas - ter - tide.
Vln. I
Vln. II
Vla.
Vc.
Cb.

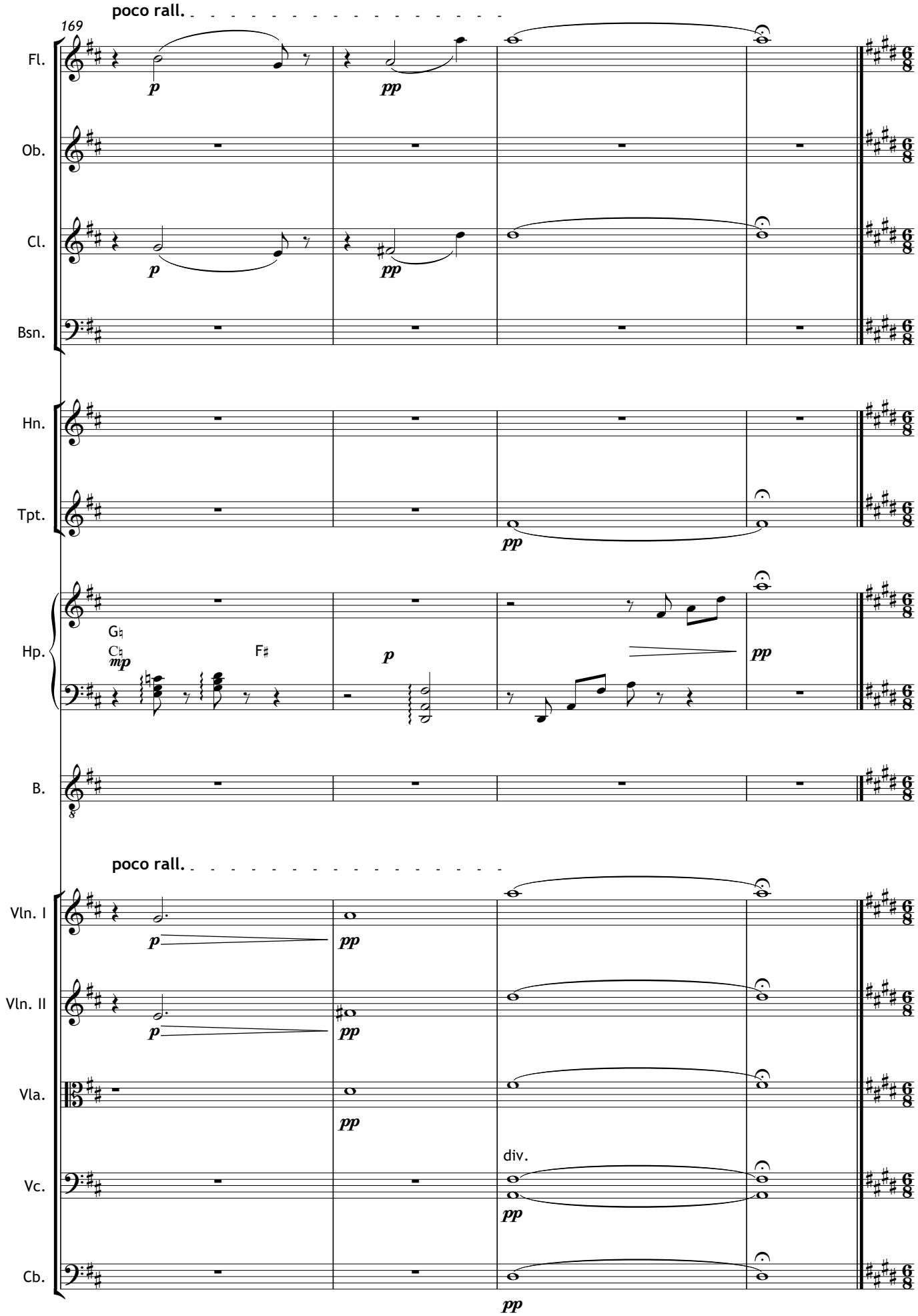

143
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
meno f
mp
p
pp
Now, of my three score years and ten, twen - ty will not come a - gain, And


150
poco rit.
A tempo
♩ = c. 72
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
take from seven-ty springs a score, It on - ly leaves me fif - ty more.
And since to
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz. arco
pizz. arco
pizz. arco


156
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
D♯
G♯
E♯
G♮
look at things in bloom
Fif - ty springs are lit - tle room,
A - bout the
pizz.


161
Largamente
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
B.
wood - lands I will go To see the cher - ry hung with snow.
Largamente
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
Cb.


Molto rubato
166
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
B.
Molto rubato
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
tr
3
F♮


poco rall.
169
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
G♮
C♮
F♯
B.
poco rall.
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
p
pp
mp

The Lads in their Hundreds.

A.E. Housman

George Butterworth
arr. Laurence Hughes
2013

Allegretto
♩. = c. 72

173

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.

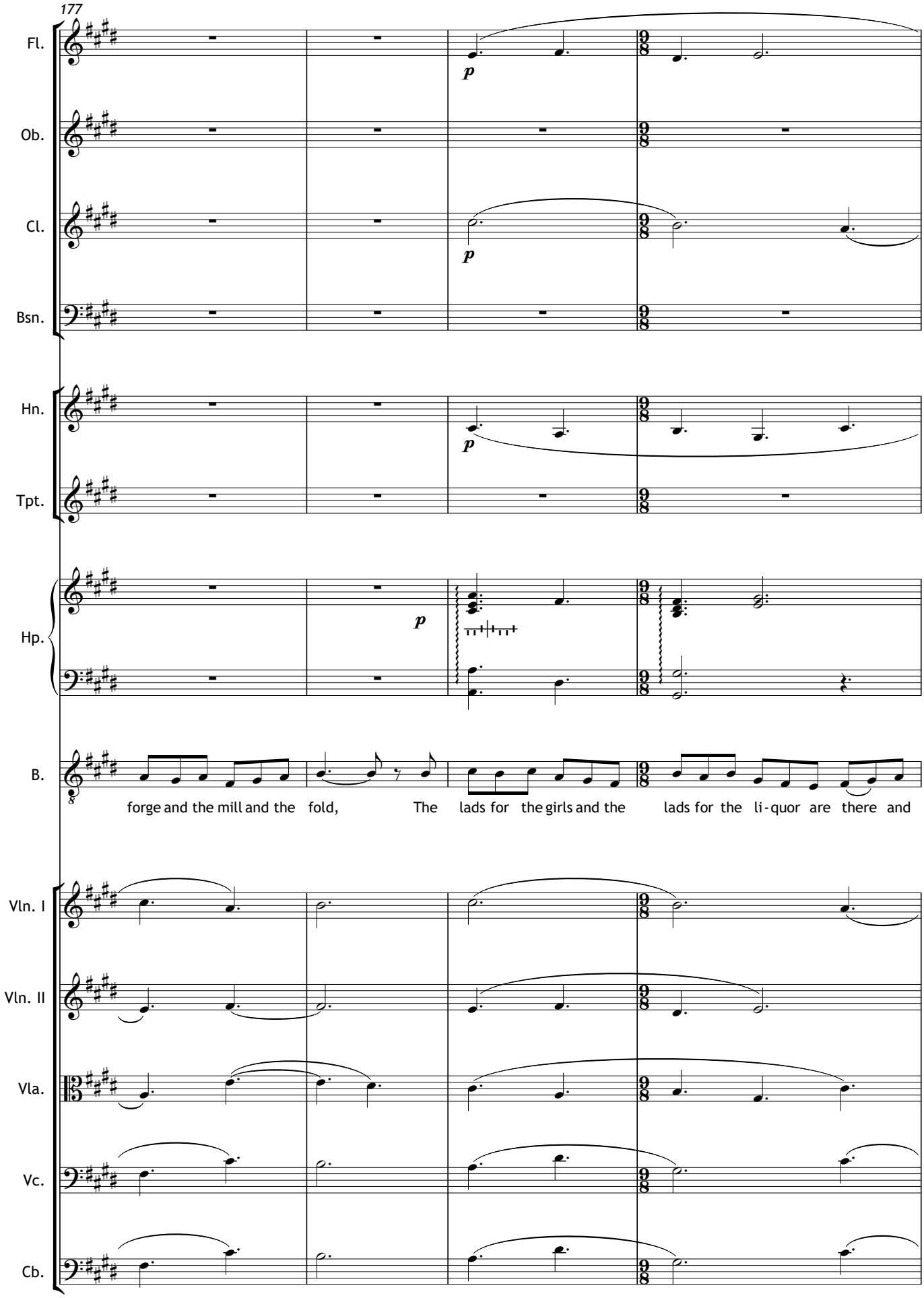
mp

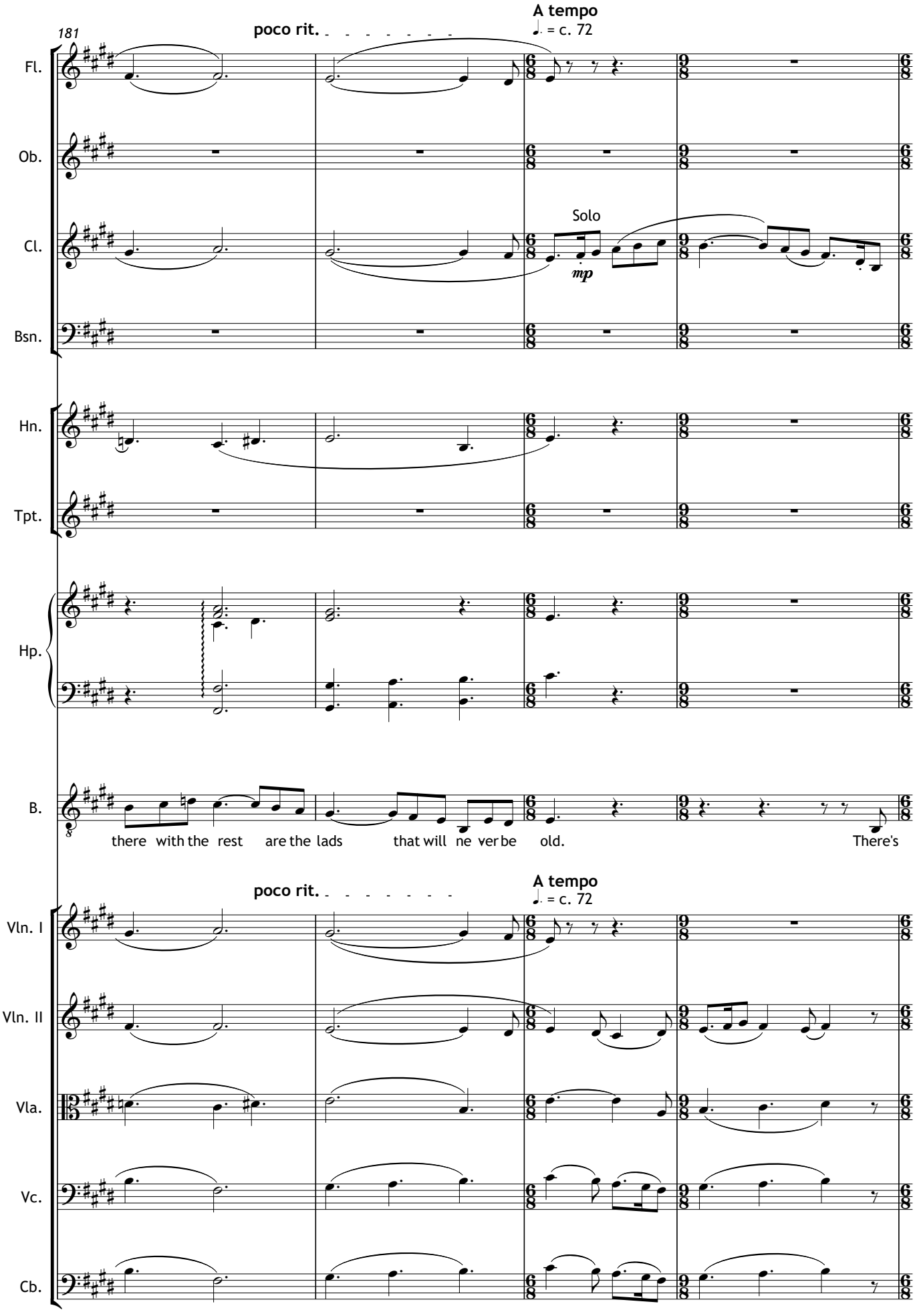
The lads in their hun dreds to Lud - low come in for the fair, There's men from the barn and the

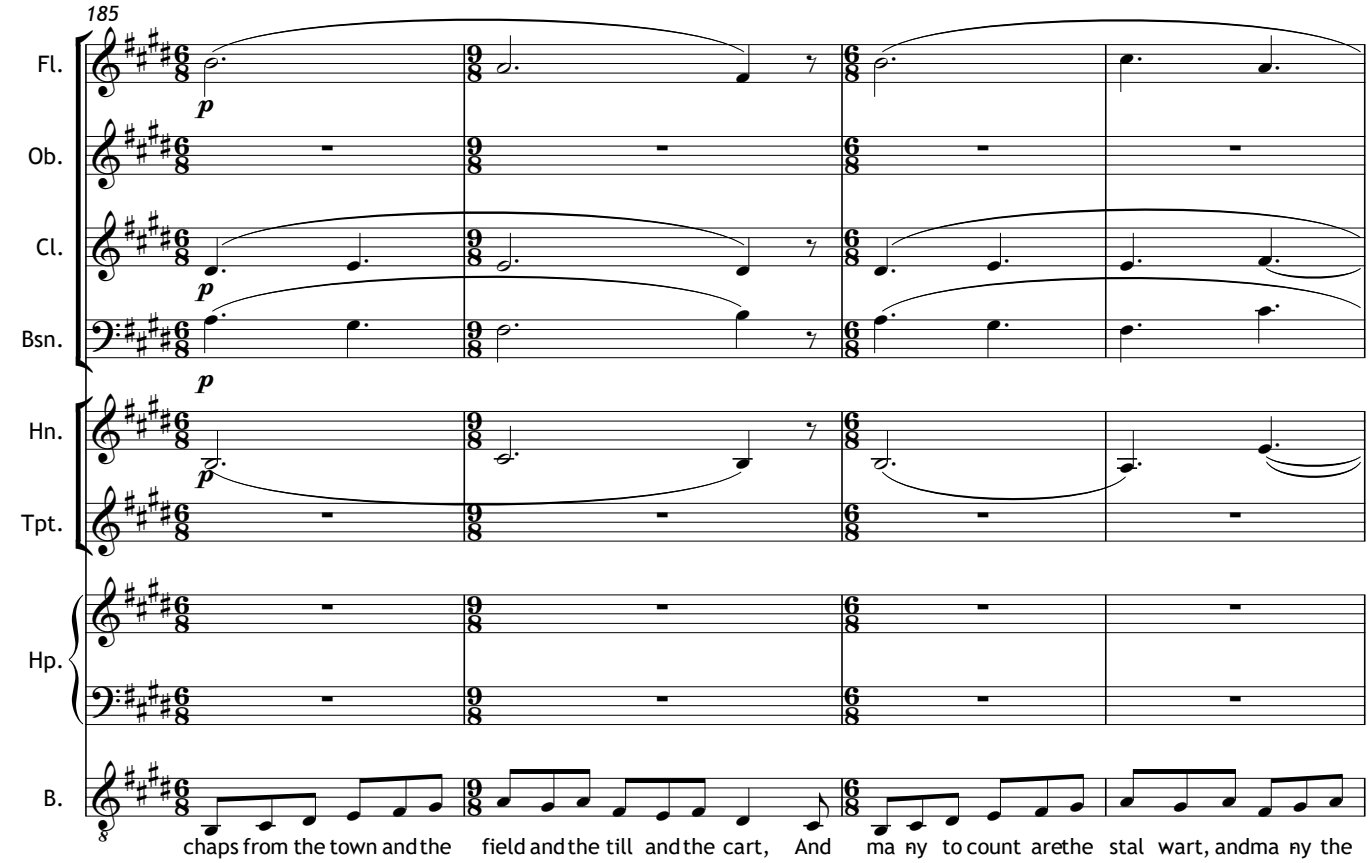
Allegretto
♩. = c. 72

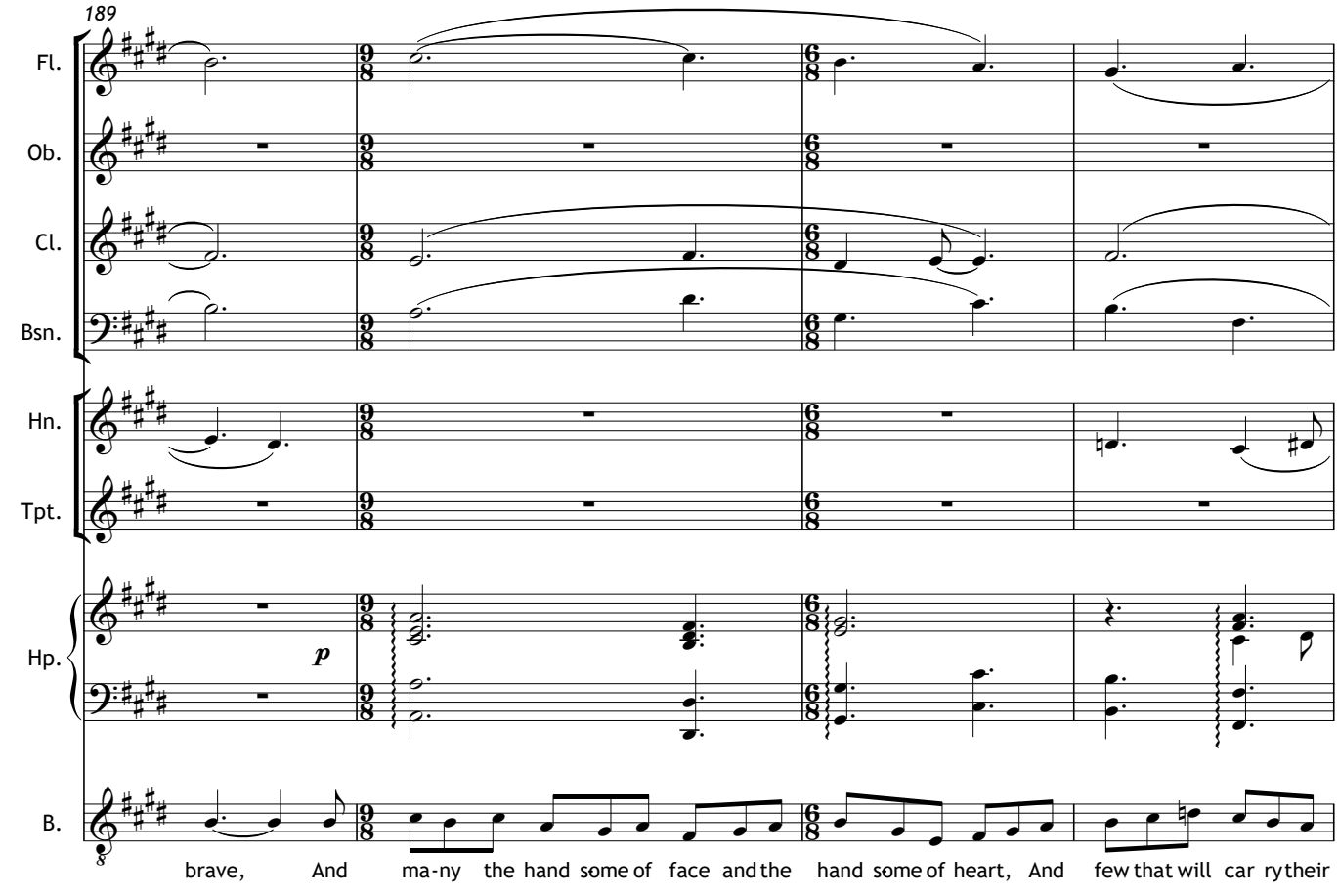
Vln. I
Vln. II
Vla.
Vc.
Cb.

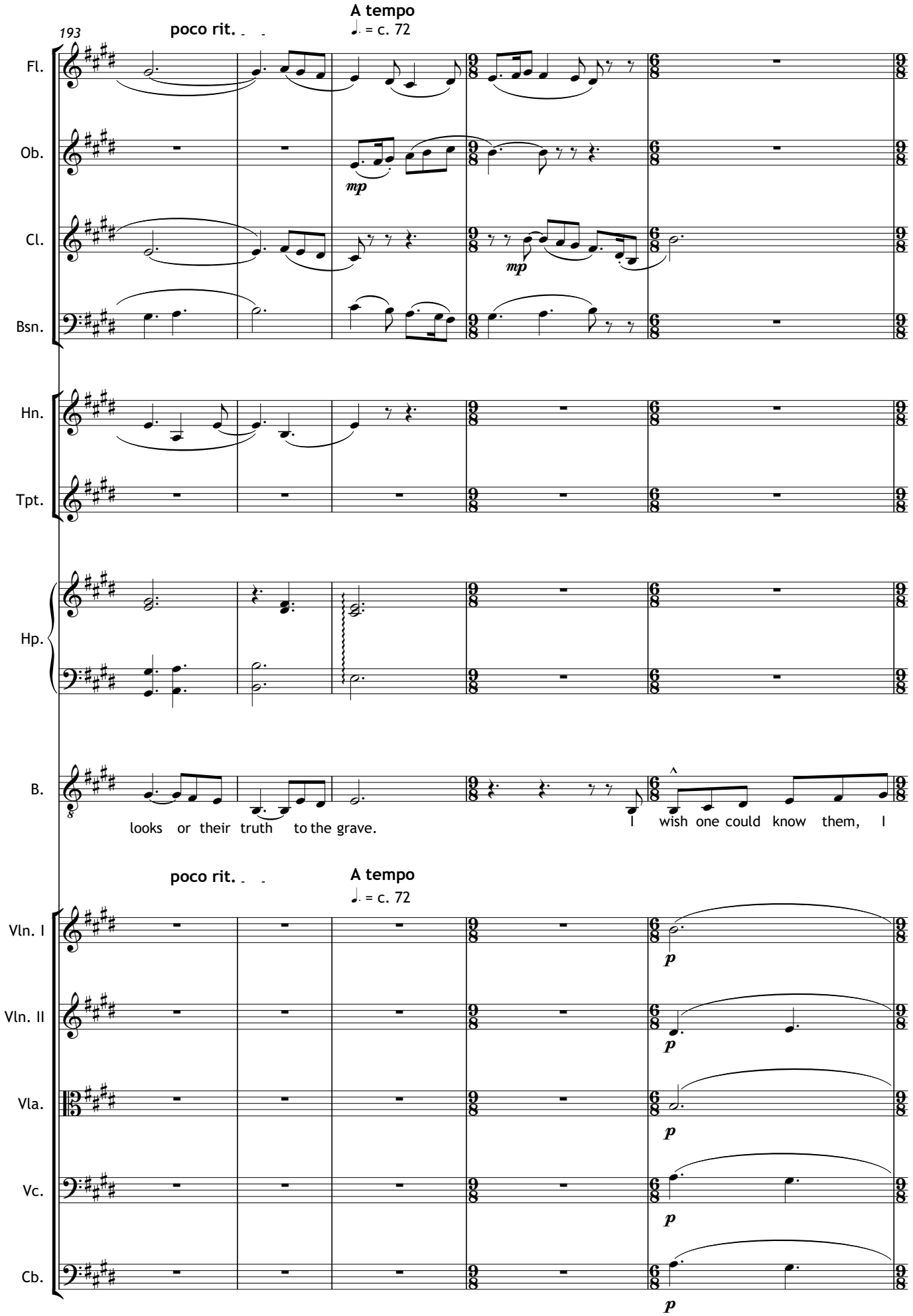
p

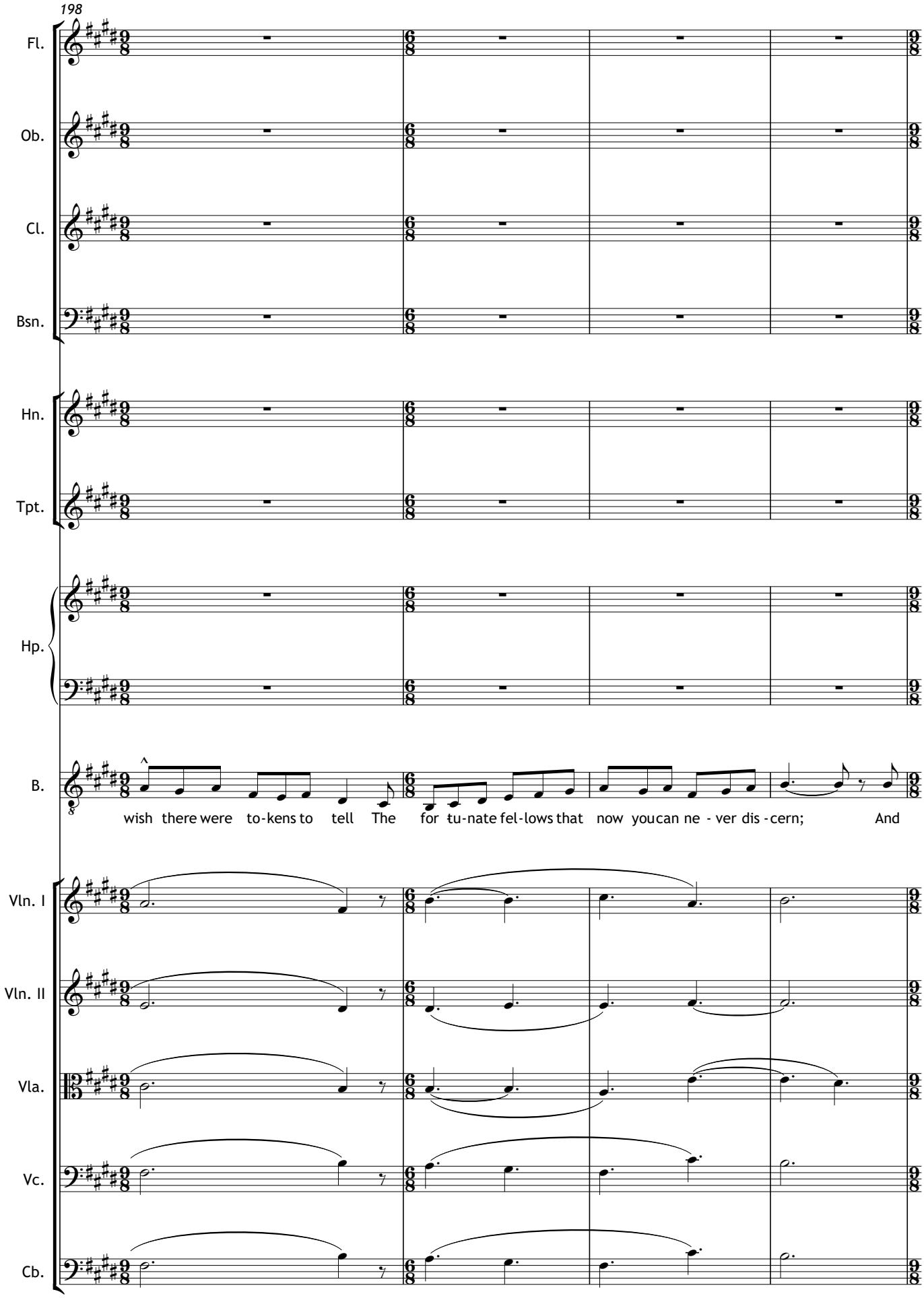

177
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
p
forge and the mill and the fold, The lads for the girls and the lads for the li-quor are there and
Vln. I
Vln. II
Vla.
Vc.
Cb.

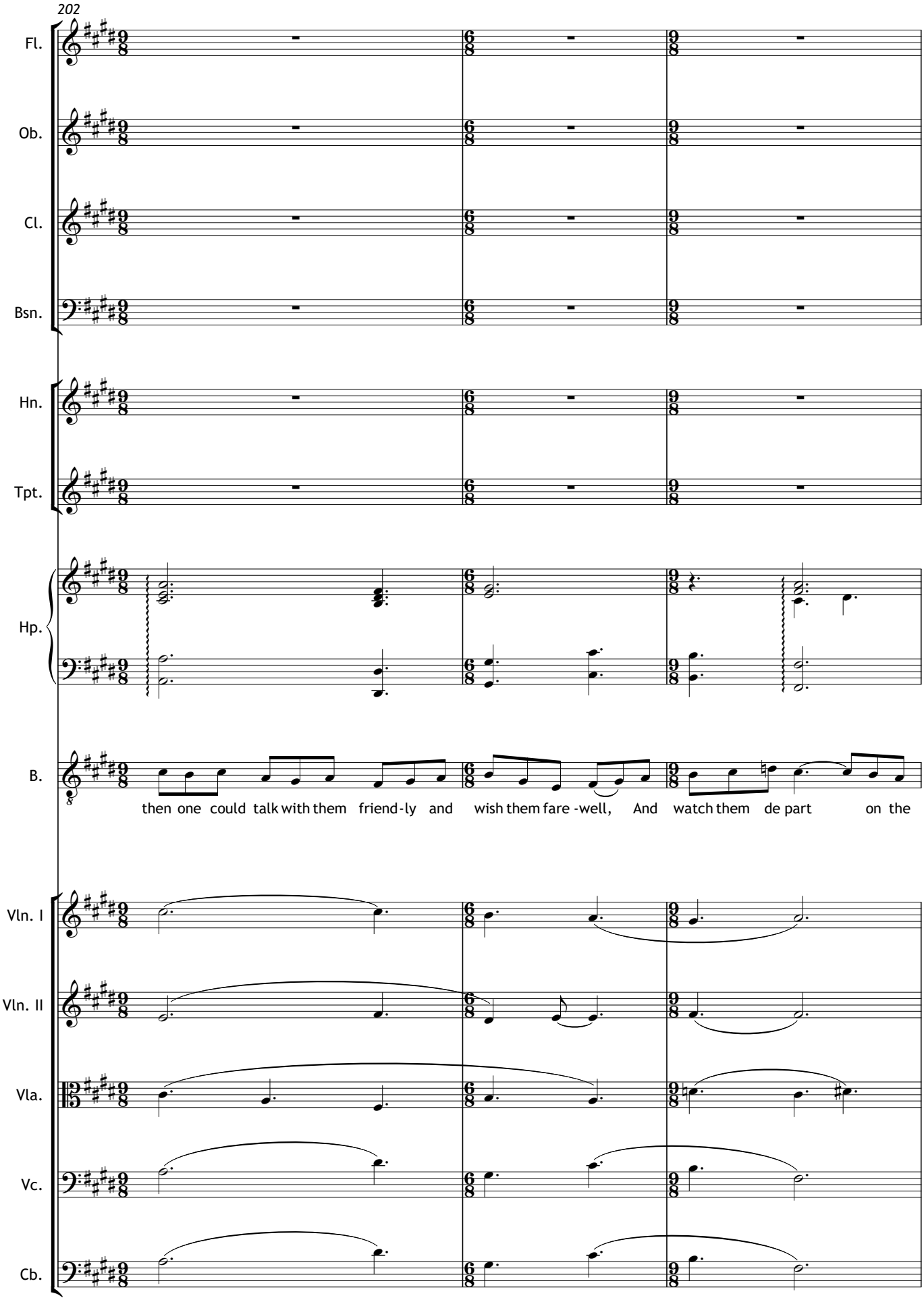

181
poco rit.
A tempo
♩. = c. 72
Fl.
Ob.
Cl.
Solo
mp
Bsn.
Hn.
Tpt.
Hp.
B.
there with the rest are the lads that will ne ver be old. There's
poco rit.
A tempo
♩. = c. 72
Vln. I
Vln. II
Vla.
Vc.
Cb.

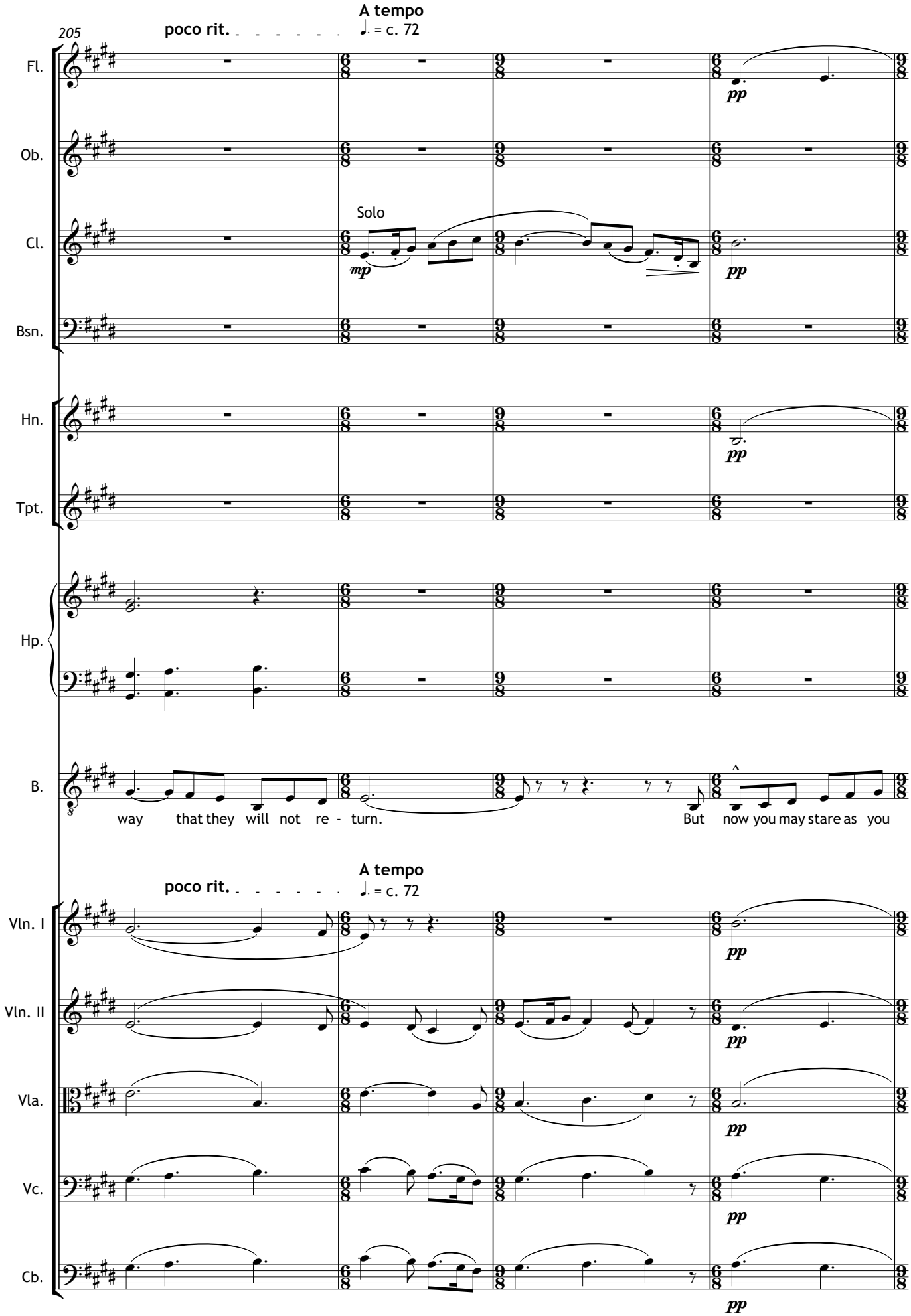

185
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
p
chaps from the town and the field and the till and the cart, And ma ny to count are the stal wart, and ma ny the

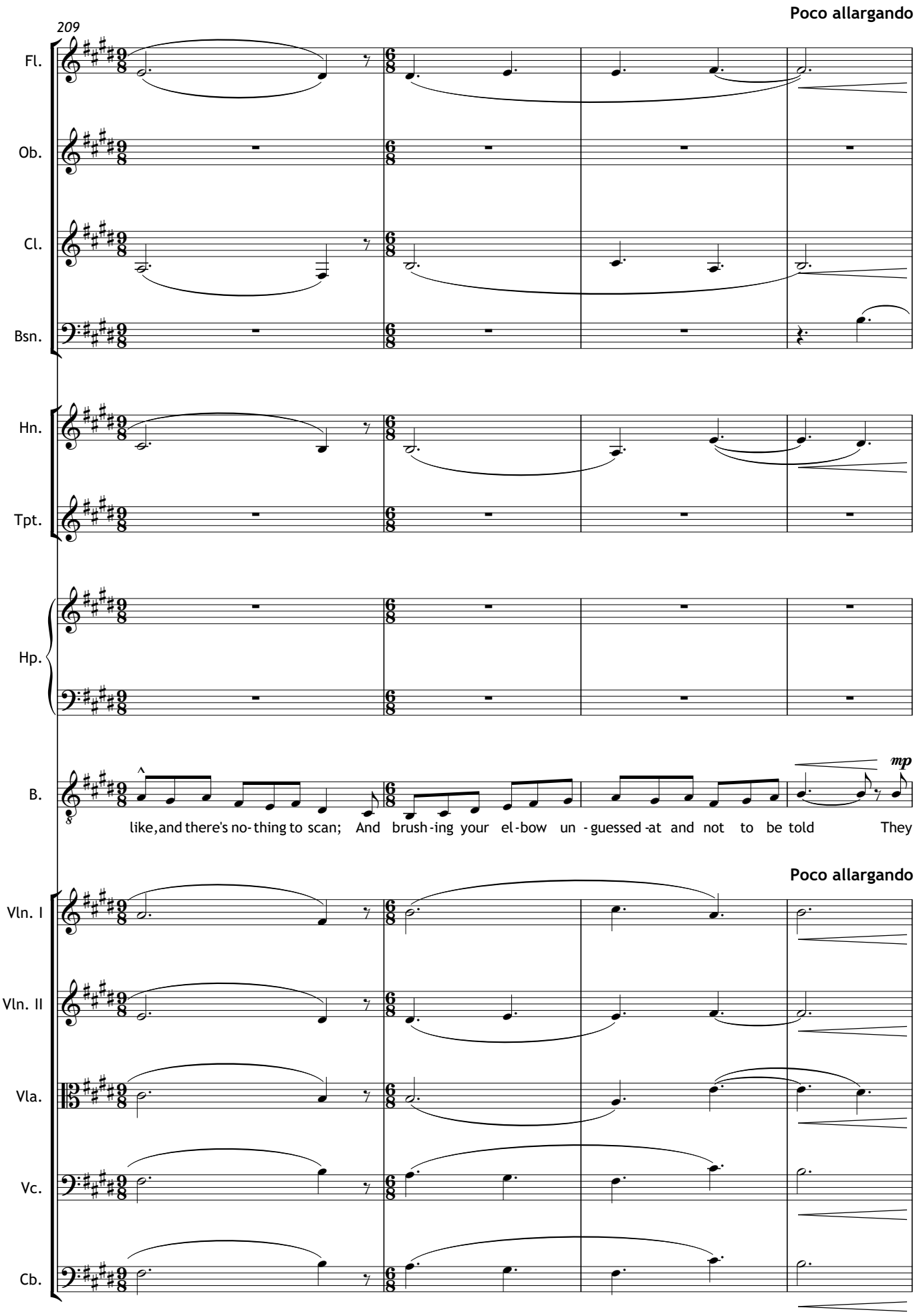

189
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
p
brave, And ma-ny the hand some of face and the hand some of heart, And few that will car ry their

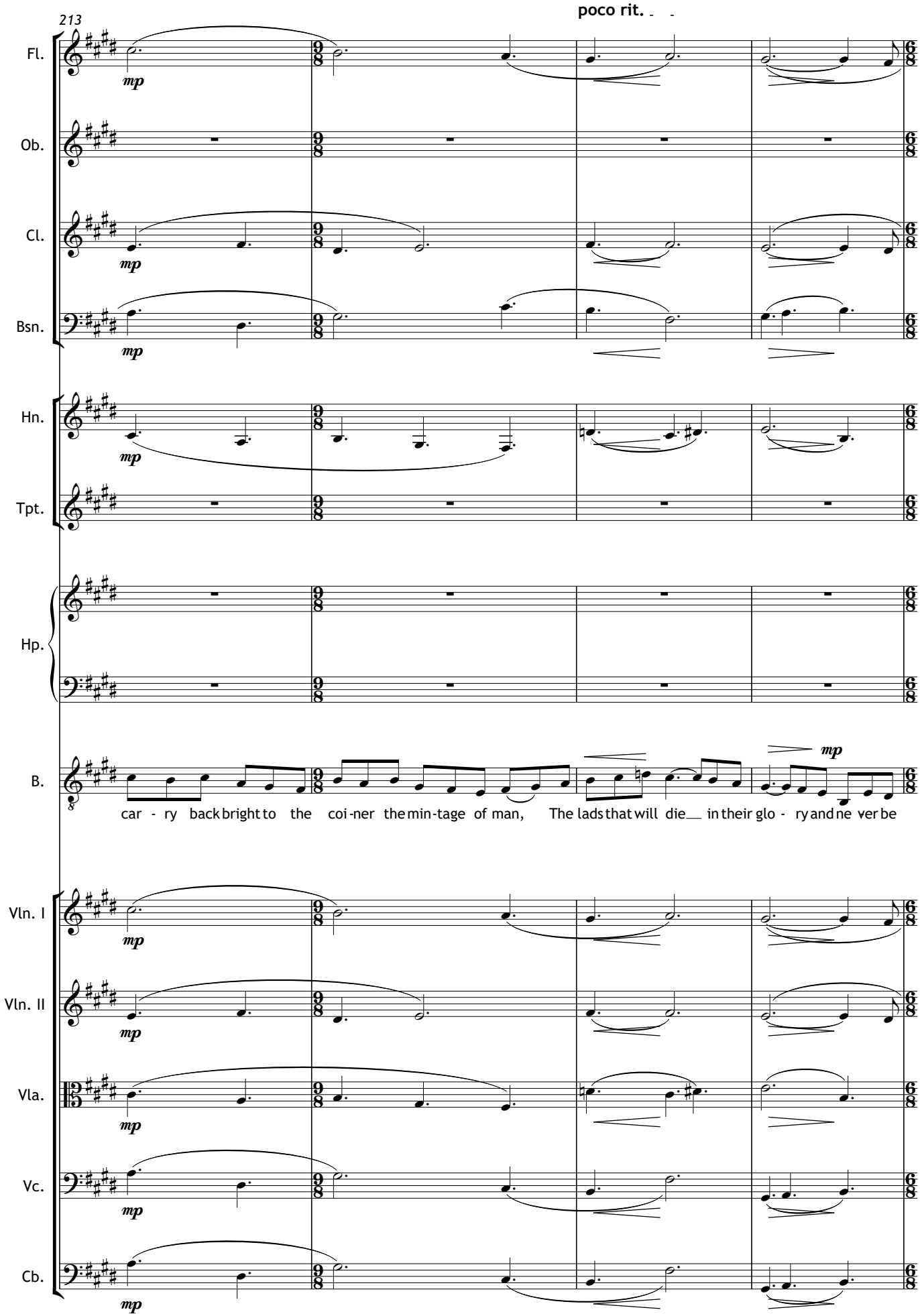

193
poco rit.
A tempo
♩. = c. 72
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
mp
mp
looks or their truth to the grave.
I wish one could know them, I
poco rit.
A tempo
♩. = c. 72
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
p

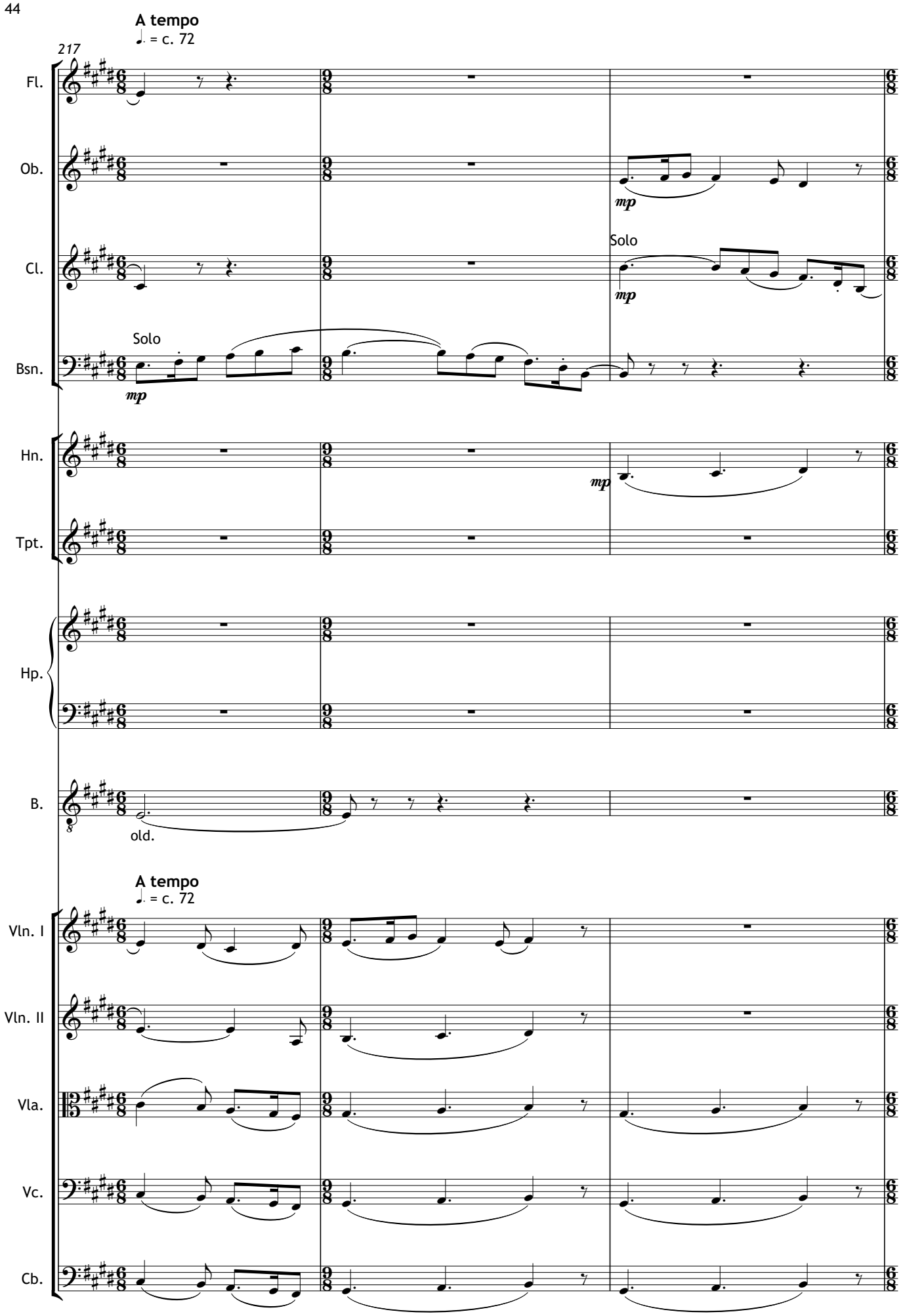

198
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
wish there were to-kens to tell The for tu-nate fel-lows that now youcan ne - ver dis - cern; And
Vln. I
Vln. II
Vla.
Vc.
Cb.

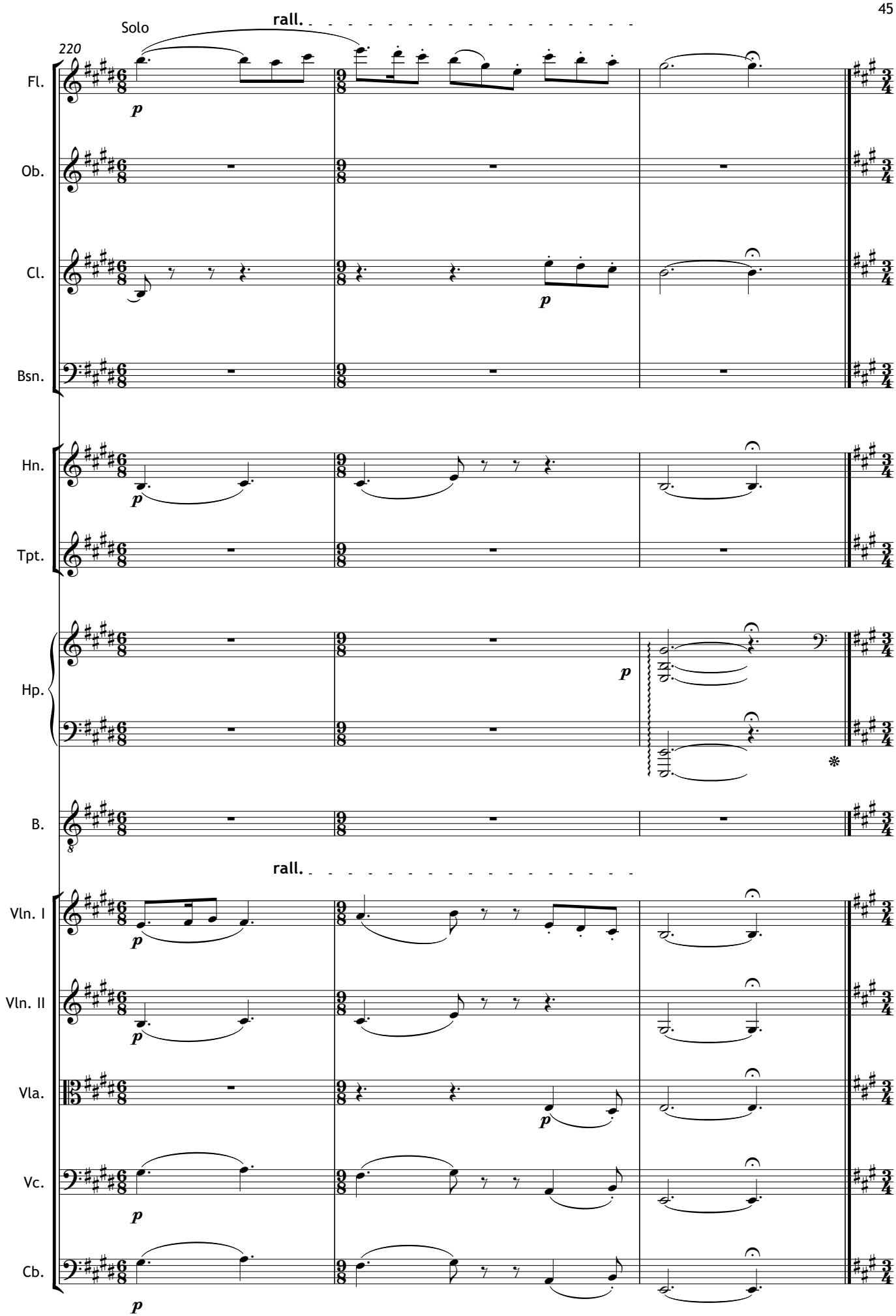

202
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
then one could talk with them friend-ly and wish them fare-well, And watch them de part on the
Vln. I
Vln. II
Vla.
Vc.
Cb.


205
poco rit.
A tempo
♩. = c. 72
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Solo
mp
pp
way that they will not re - turn.
But now you may stare as you
Vln. I
Vln. II
Vla.
Vc.
Cb.


Poco allargando
209
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
mp
like, and there's no-thing to scan; And brush-ing your el-bow un-guessed-at and not to be told They
Poco allargando
Vln. I
Vln. II
Vla.
Vc.
Cb.


213
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
mp
car - ry back bright to the coi-ner the min-tage of man, The lads that will die in their glo - ry and ne ver be
Vln. I
Vln. II
Vla.
Vc.
Cb.


A tempo
♩. = c. 72
217
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Solo
mp
Solo
mp
mp
old.
A tempo
♩. = c. 72
Vln. I
Vln. II
Vla.
Vc.
Cb.


Solo
rall.
220
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

A.E. Housman
46

On the Idle Hill of Summer.

George Butterworth
arr. Laurence Hughes
2013

Molto sostenuto

♩ = c. 60

223

Fl.

Ob.

Cl.

pp

Bsn.

Hn.

Tpt.

Ten. drum or medium tom-tom

T. D.

p

Hp.

p

mp

p *quasi languido*

B.

On the id - le hill of sum - mer, slee - py with the flow of

Molto sostenuto

♩ = c. 60

con sord.

Vln. I

p

con sord.

Vln. II

p

con sord.

Vla.

p

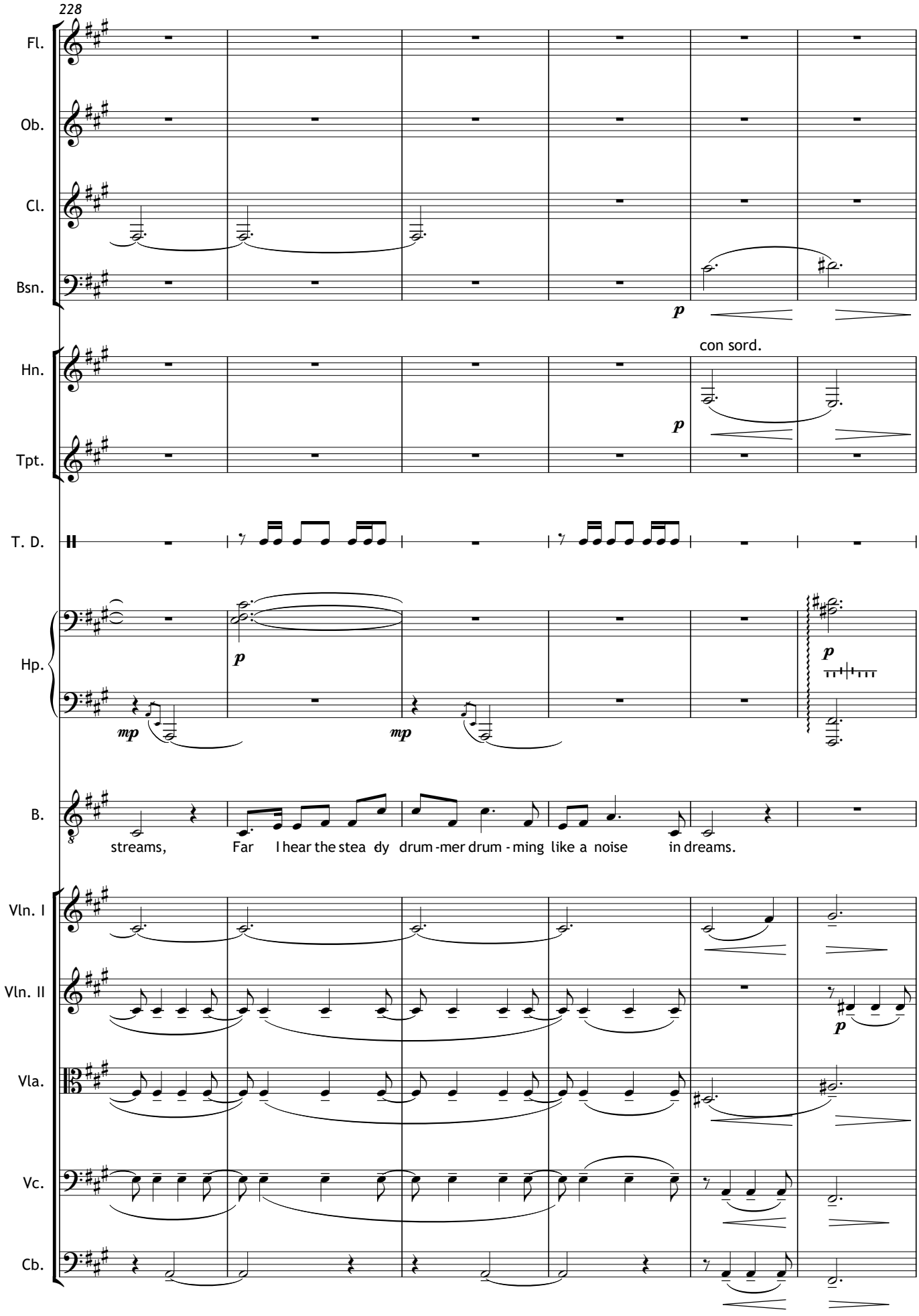
con sord.

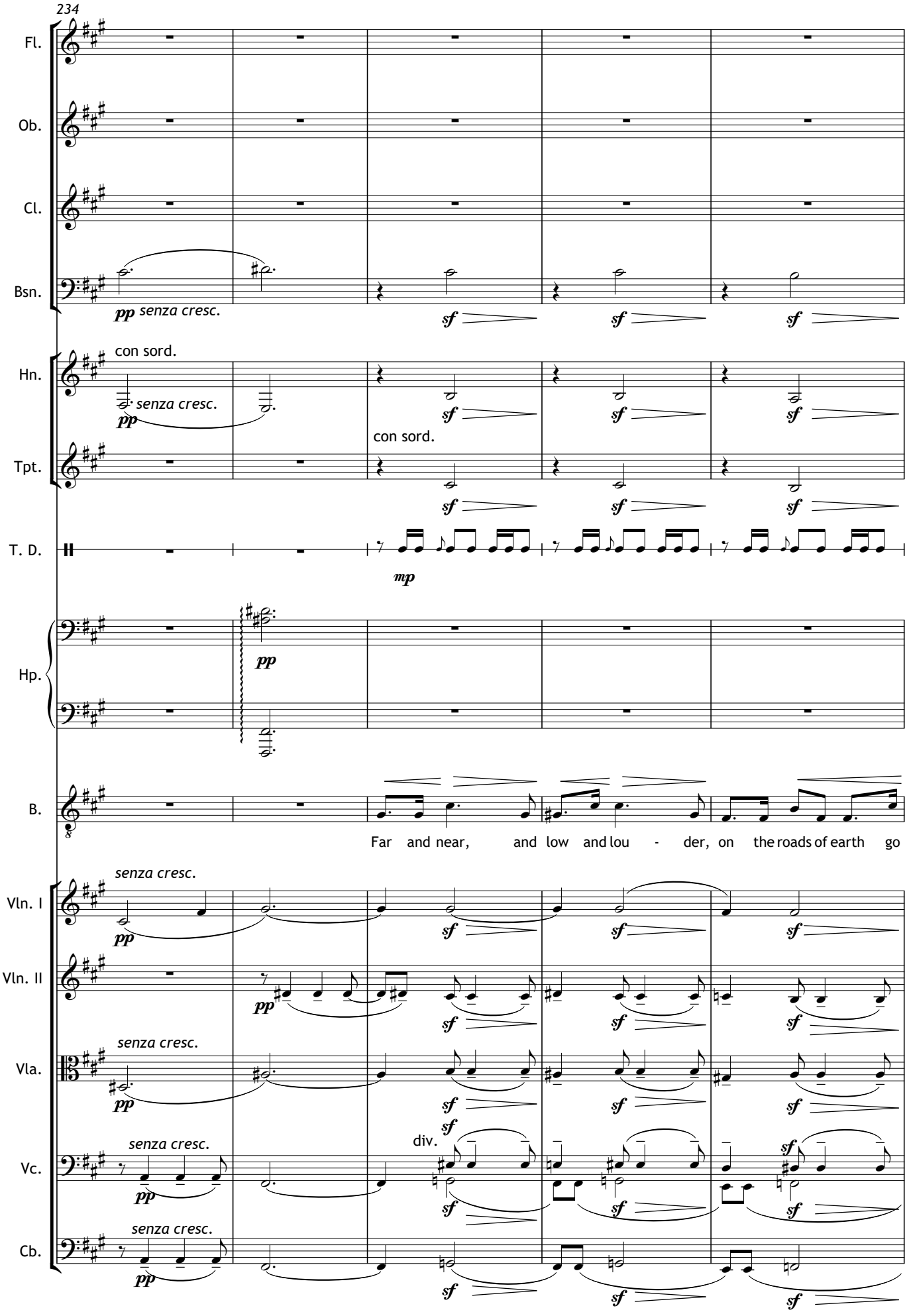
Vc.

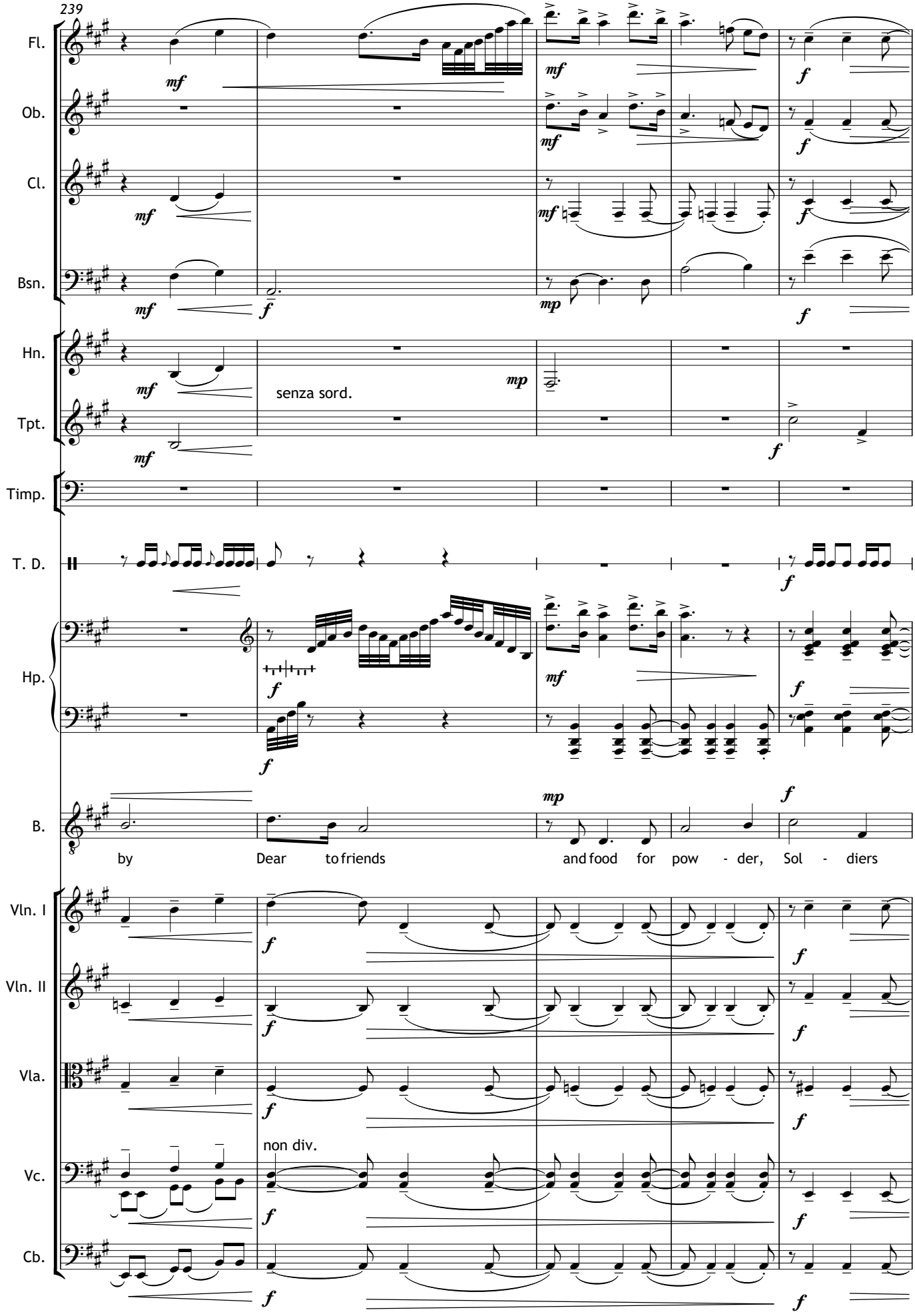
p

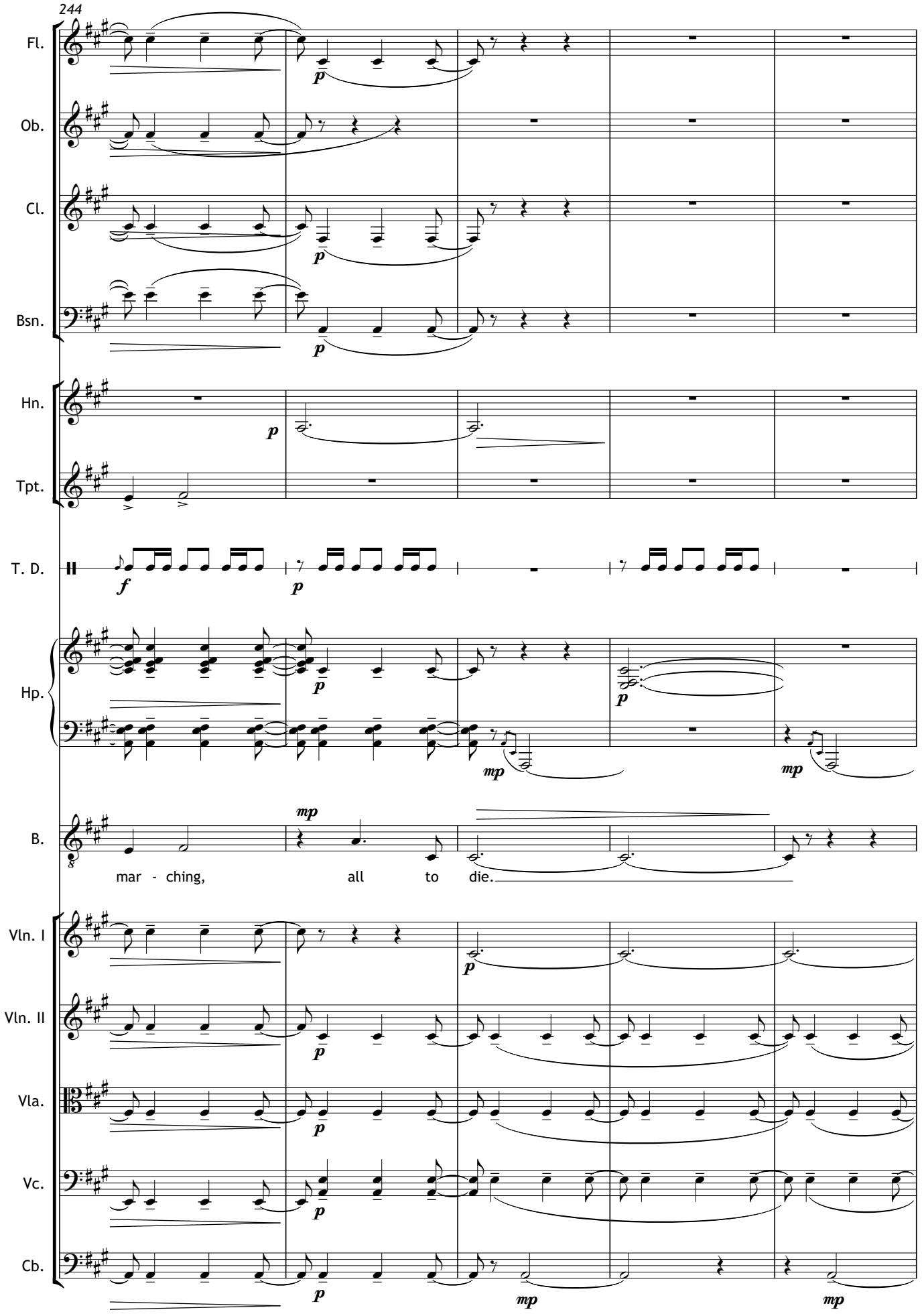
Cb.

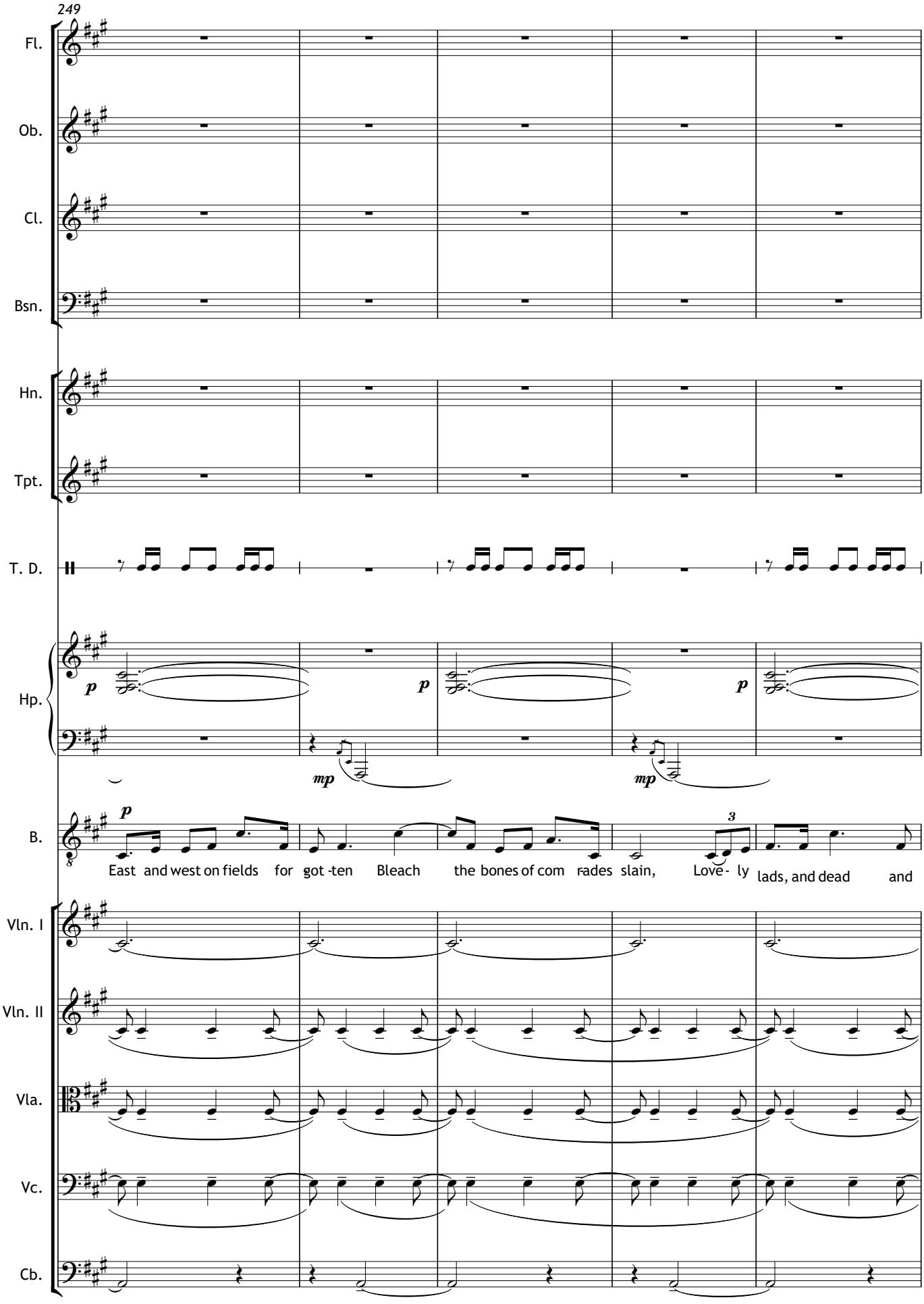
mp

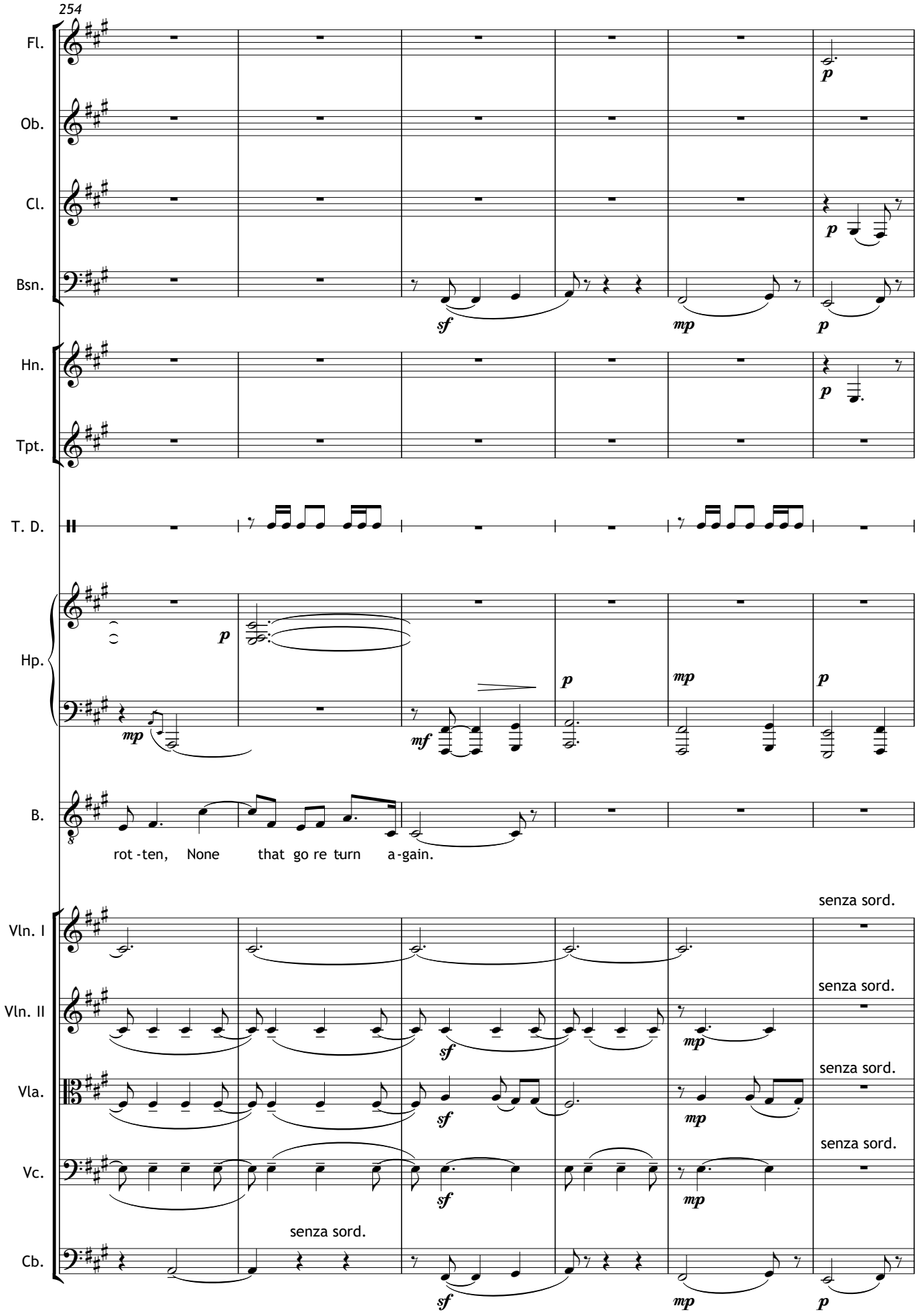

228
Fl.
Ob.
Cl.
Bsn.
p
con sord.
Hn.
Tpt.
p
T. D.
Hp.
p
mp
mp
p
B.
streams, Far I hear the stea dy drum - mer drum - ming like a noise in dreams.
Vln. I
Vln. II
p
Vla.
Vc.
Cb.

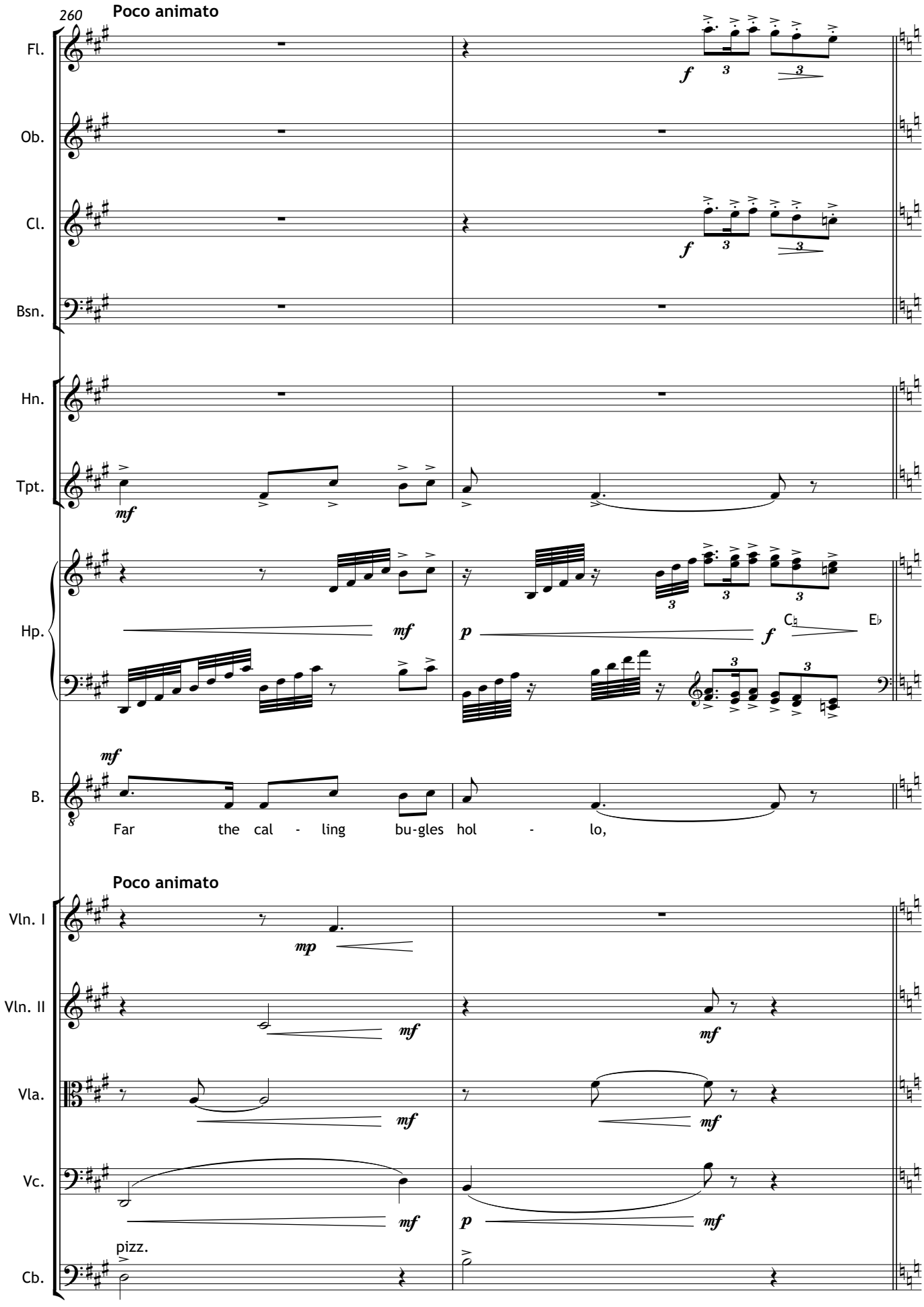

234
Fl.
Ob.
Cl.
Bsn.
pp senza cresc.
sf
sf
sf
con sord.
Hn.
pp senza cresc.
sf
sf
sf
con sord.
Tpt.
sf
sf
sf
T. D.
mp
Hp.
pp
B.
Far and near, and low and lou - der, on the roads of earth go
senza cresc.
Vln. I
pp
sf
sf
sf
Vln. II
pp
sf
sf
sf
senza cresc.
Vla.
pp
sf
sf
sf
sf
div.
senza cresc.
Vc.
pp
sf
sf
sf
senza cresc.
Cb.
pp
sf
sf
sf

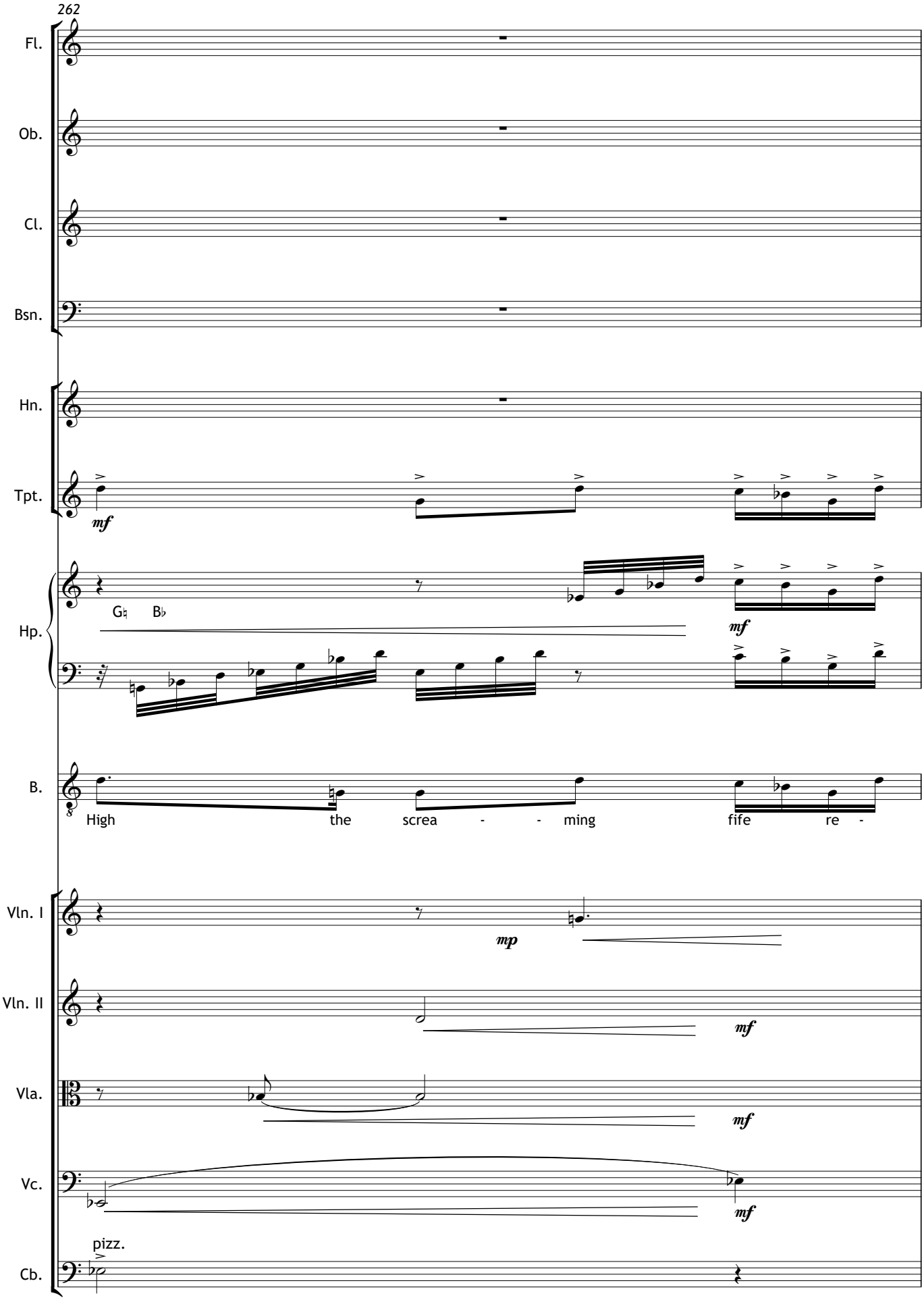

239
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
T. D.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
non div.
by Dear to friends and food for pow - der, Sol - diers

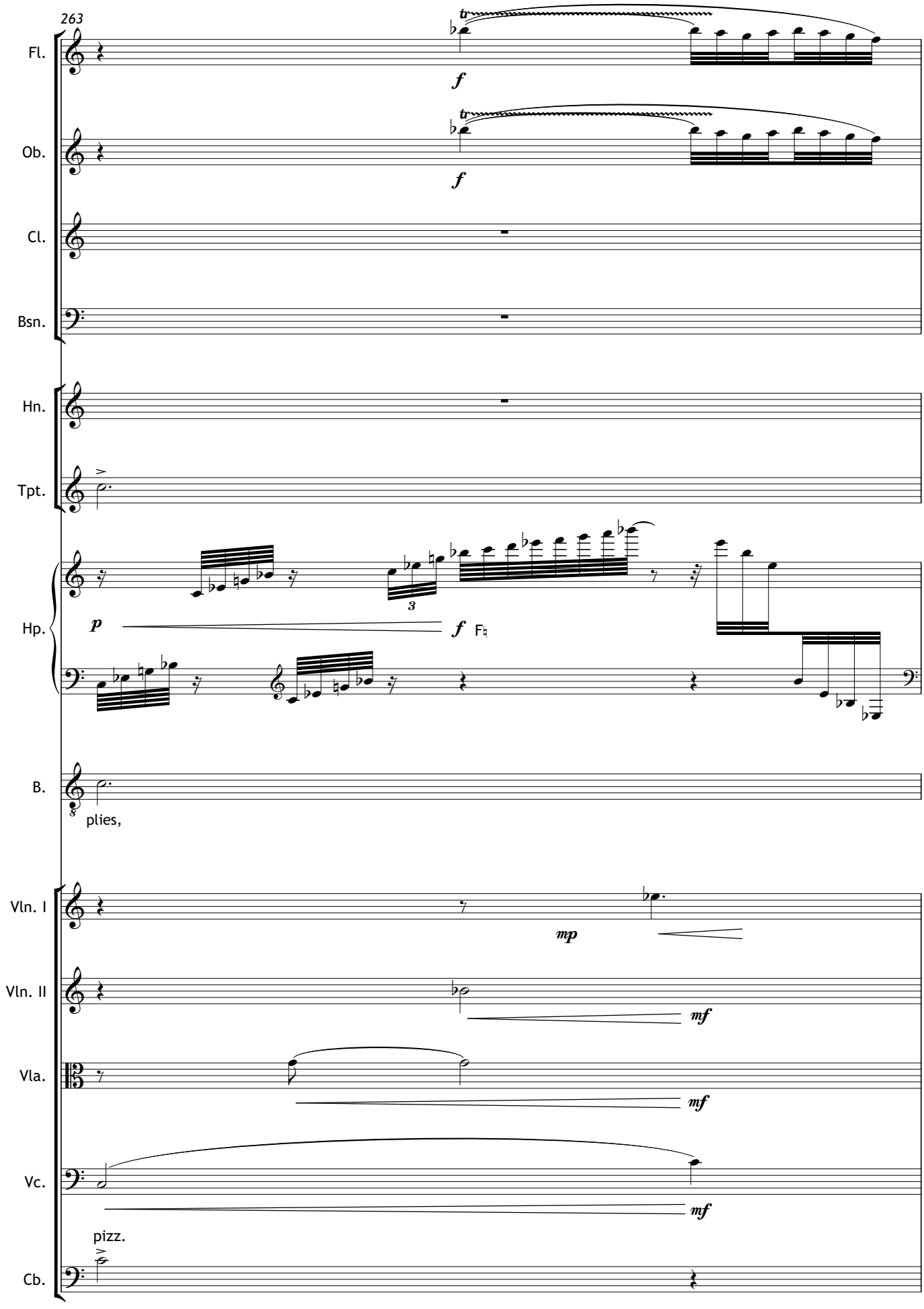

244
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
T. D.
Hp.
B.
mar - ching, all to die.
Vln. I
Vln. II
Vla.
Vc.
Cb.

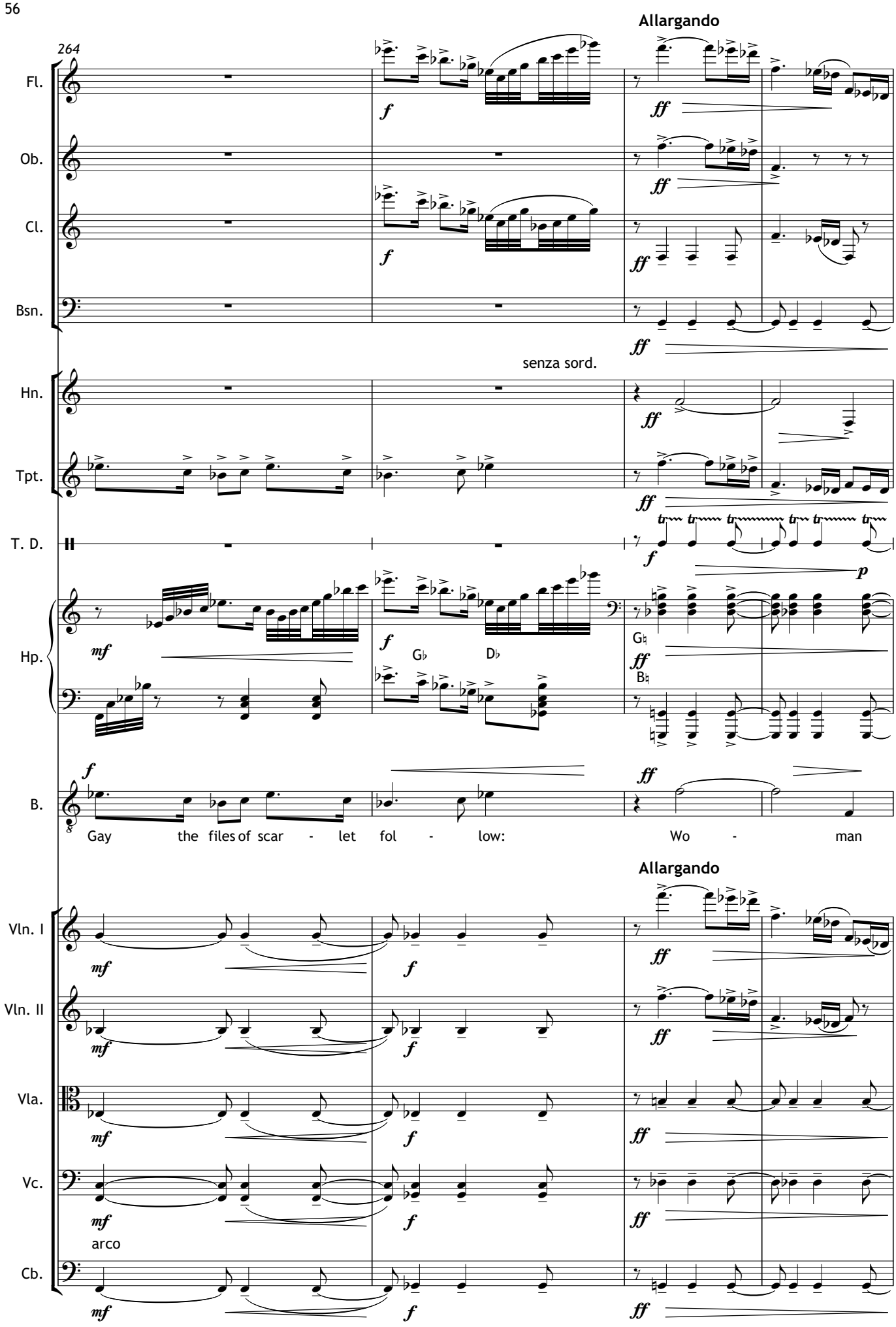

249
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
T. D.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
East and west on fields for got -ten Bleach the bones of com rades slain, Love- ly lads, and dead and


254
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
T. D.
Hp.
B.
rot -ten, None that go re turn a -gain.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.


260
Poco animato
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Far the cal - ling bu-gles hol - lo,
Poco animato
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.


262
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
mf
Hp.
G♮ B♭
mf
B.
High the screa - - ming fife re -
Vln. I
mp
Vln. II
mf
Vla.
mf
Vc.
mf
pizz.
Cb.


263
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
plies,
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
f
p
mp
mf


Allargando
264
Fl.
Ob.
Cl.
Bsn.
senza sord.
Hn.
Tpt.
T. D.
Hp.
G♭
D♭
G♮
B♮
B.
Gay the files of scar - let fol - low:
Wo - man
Allargando
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

268

Molto sostenuto

♩ = c. 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. D.

Hp.

B.

a piacere

bore me, I will rise.

Molto sostenuto

♩ = c. 60

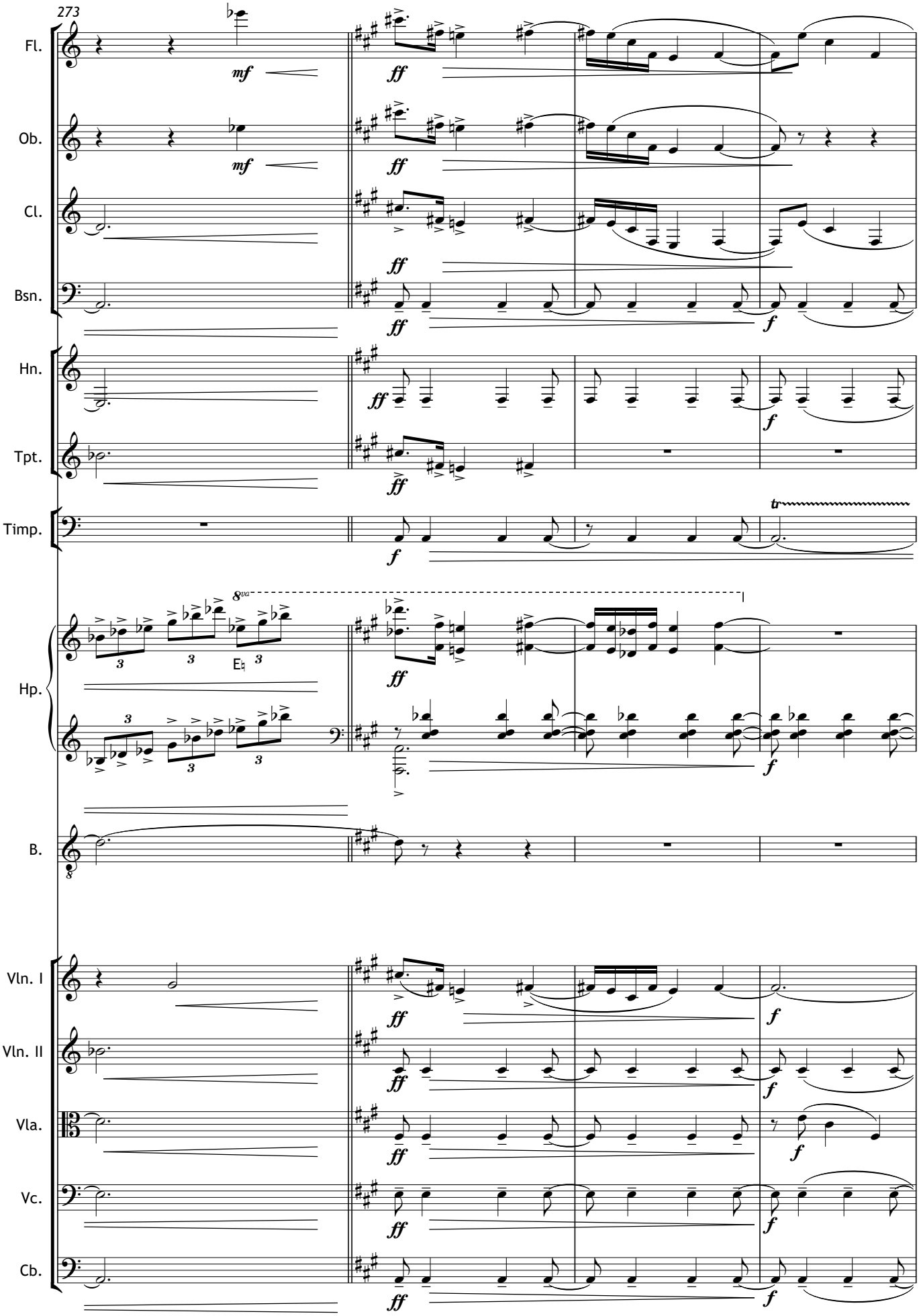
Vln. I

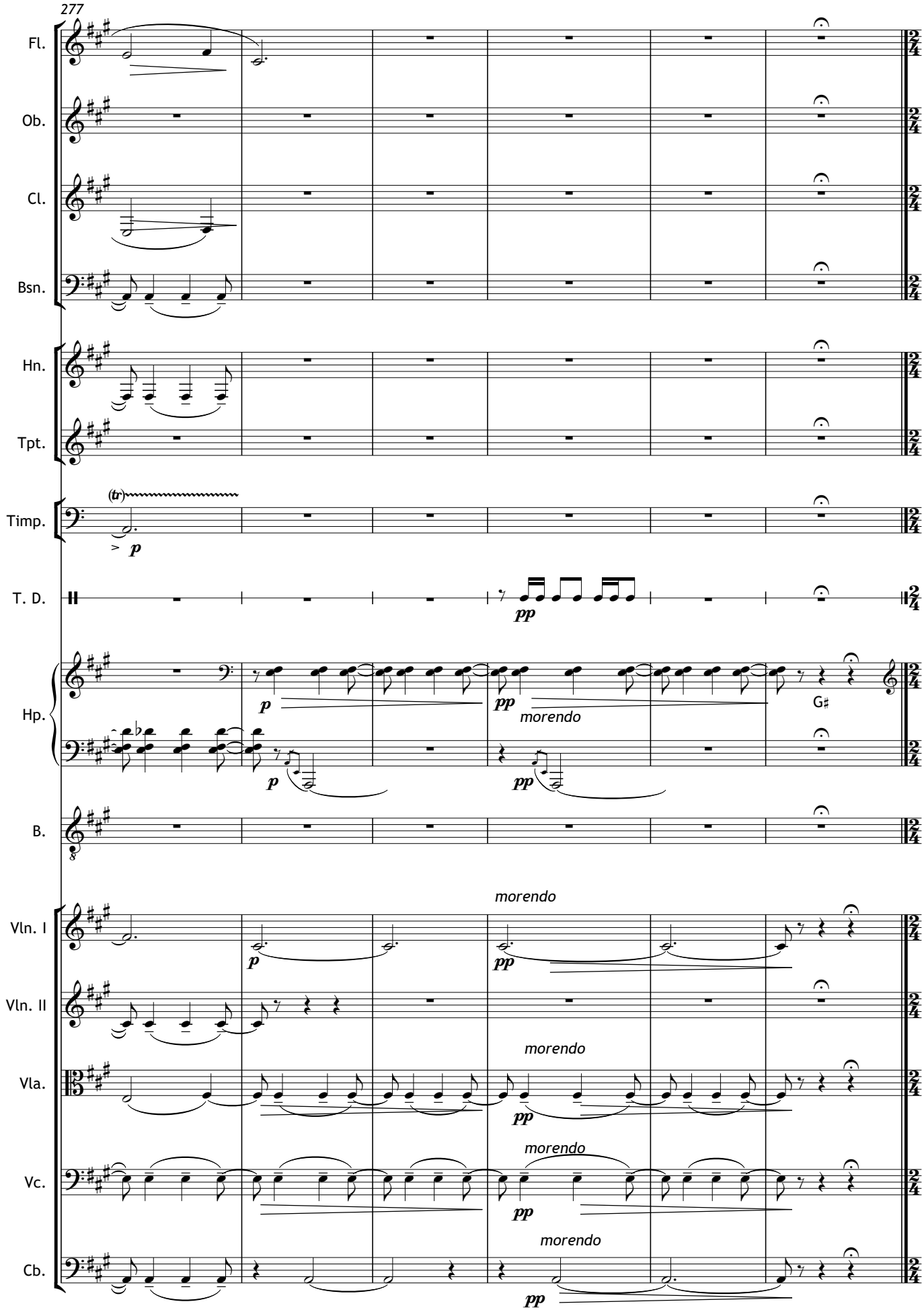
Vln. II

Vla.

Vc.

Cb.


273
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f
tr
8va


277
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
T. D.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
p
pp
morendo
G♯

Think no more, Lad.

A.E. Housman

George Butterworth
arr. Laurence Hughes
2013

Allegro
♩ = c. 120

283

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.

p
mf
f

Think no more, lad; laugh, be jol ly; Why should men make haste to die? Em pty heads and

Allegro
♩ = c. 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco
mp
mf

290

Allargando

A tempo
♩ = c. 120

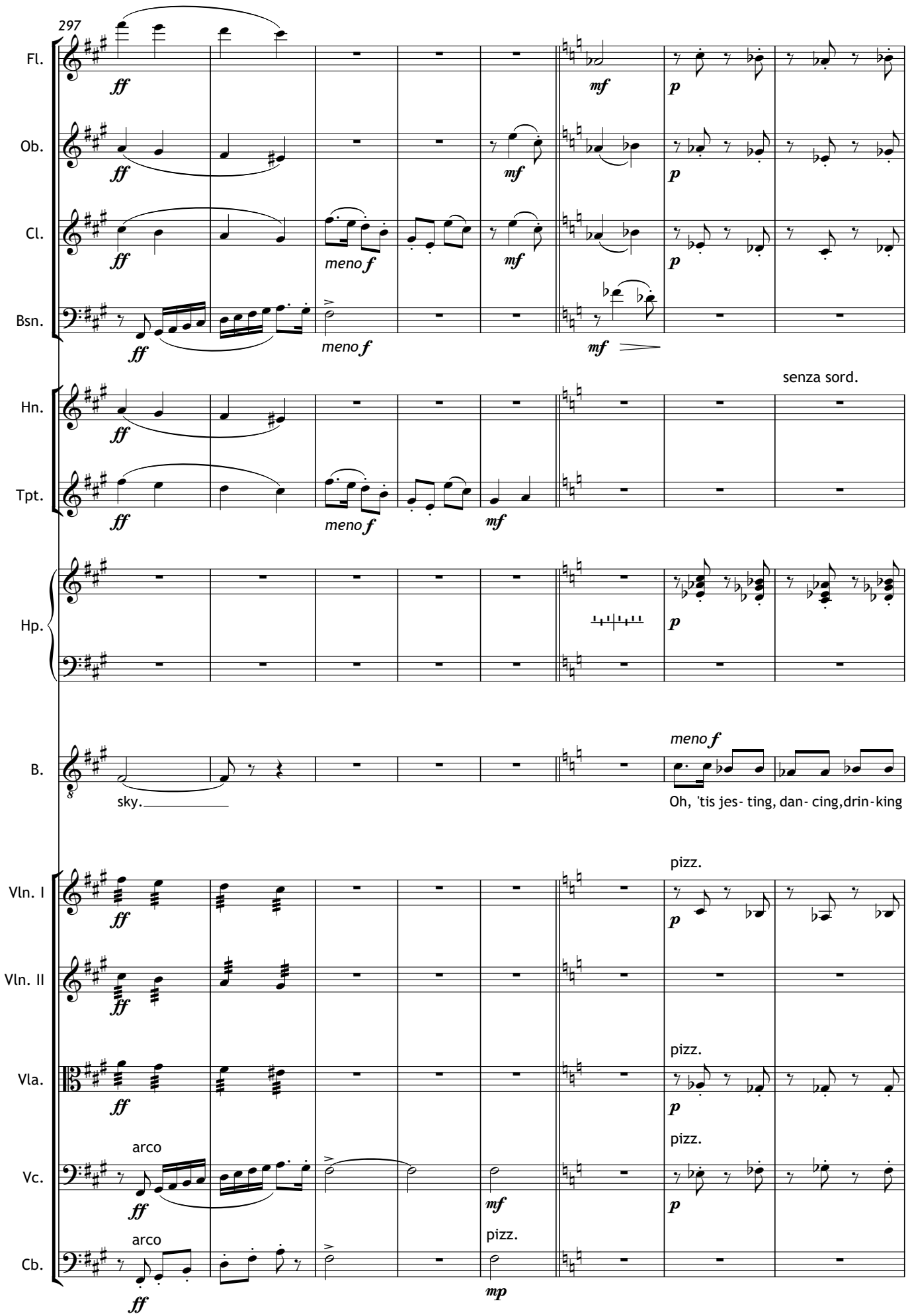
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.

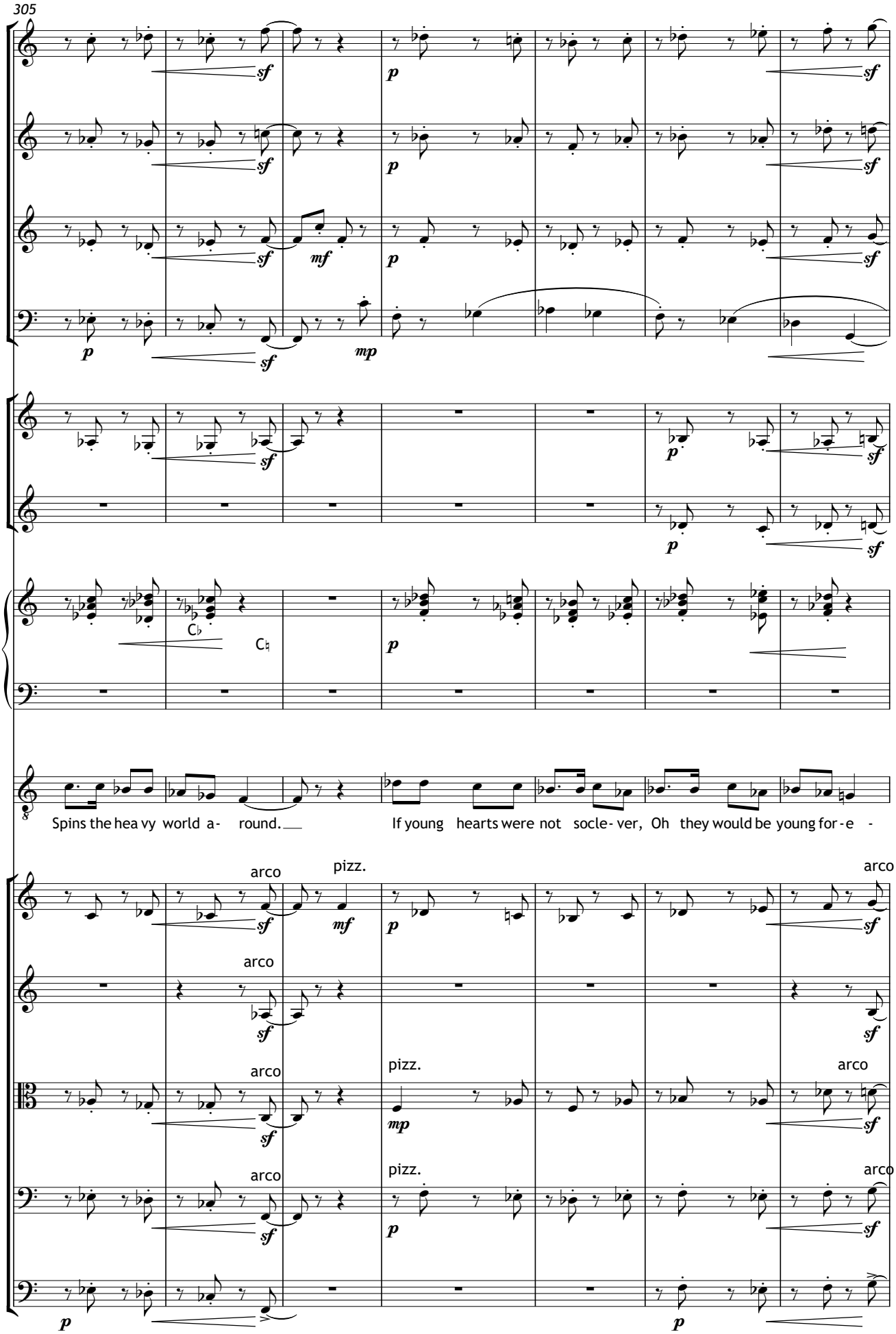
tongues a-tal-king Make the rough road ea-sy walk-ing and the fea-ther pate of fol-ly Bears the fal - - ling

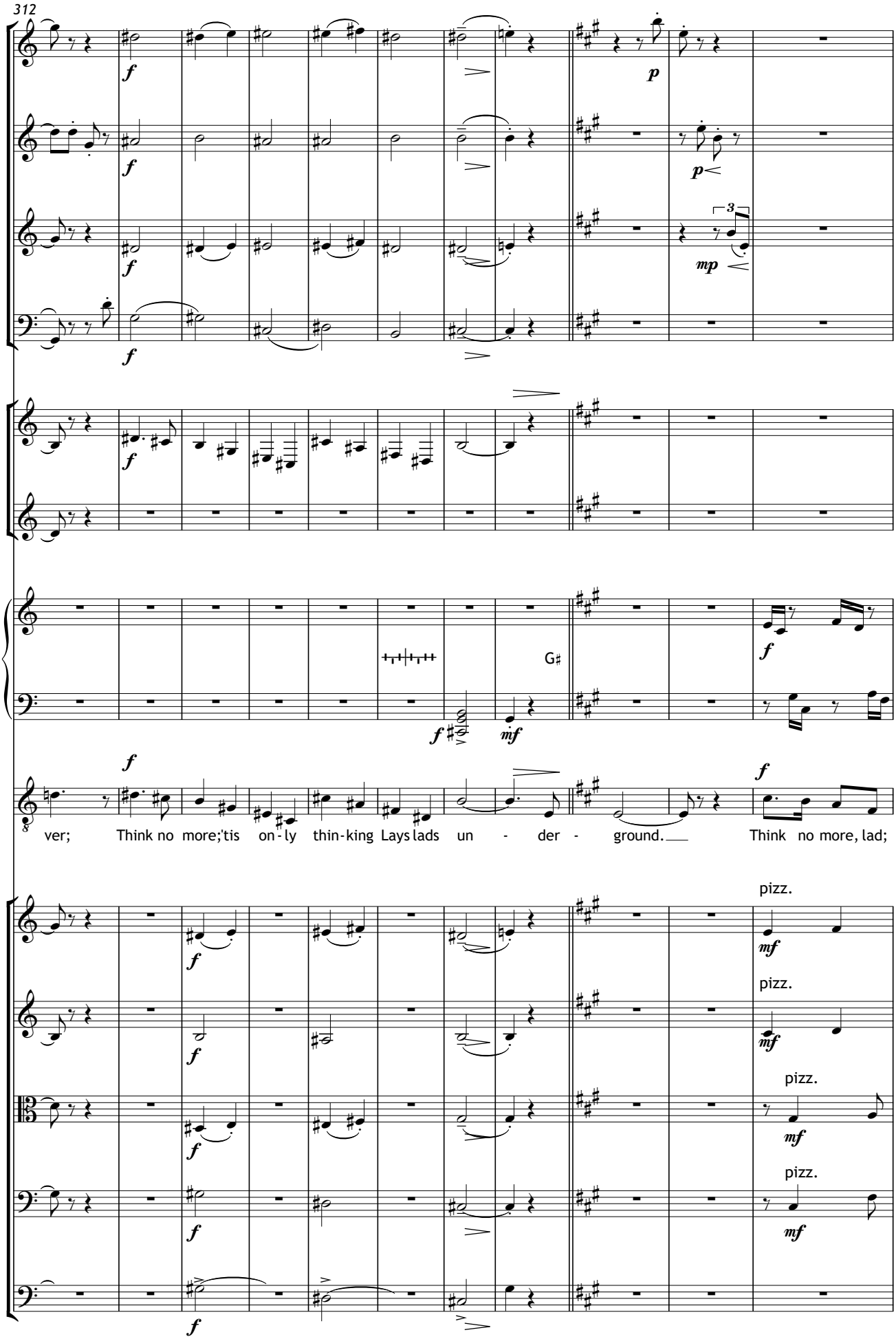
Allargando

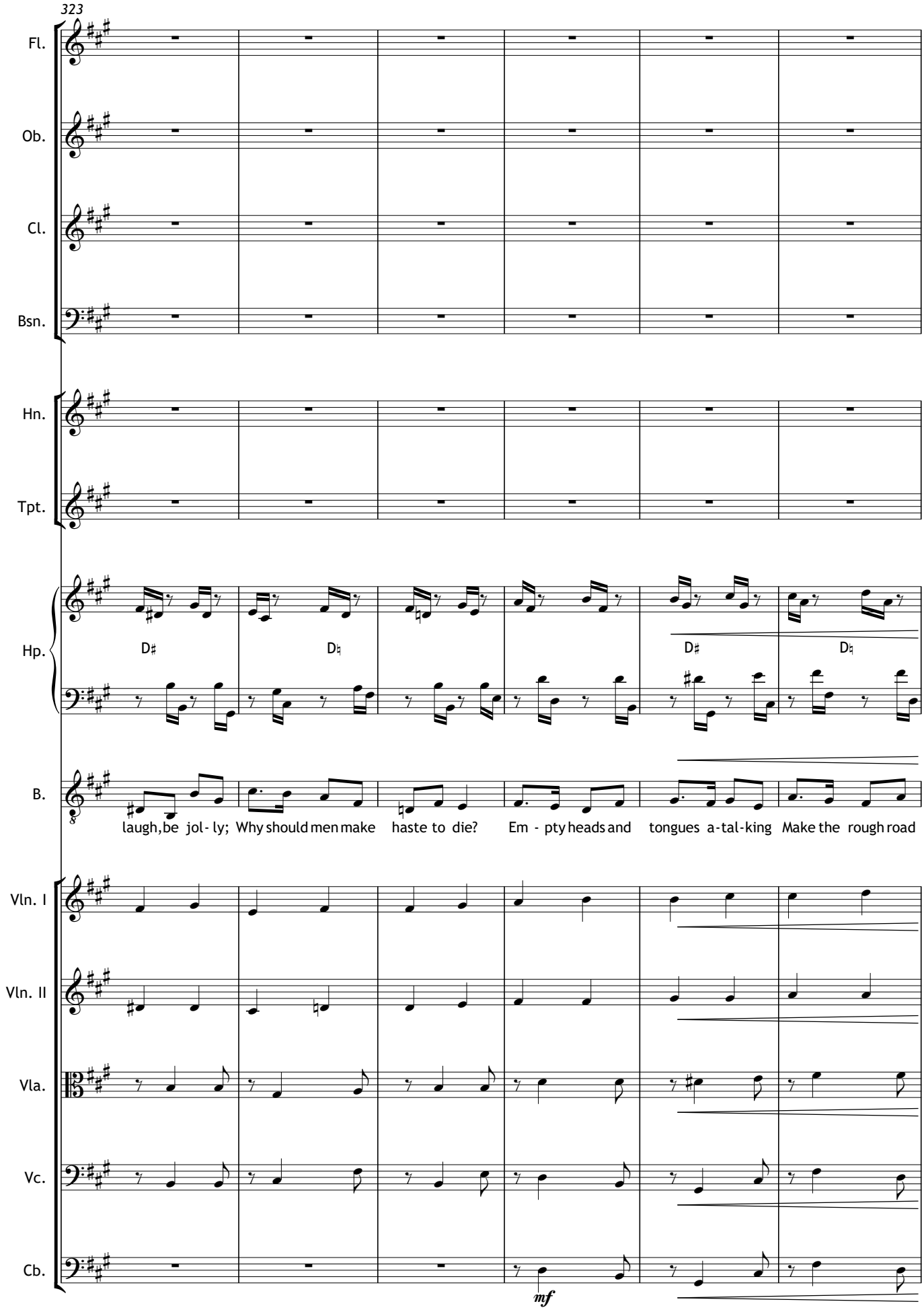
A tempo
♩ = c. 120

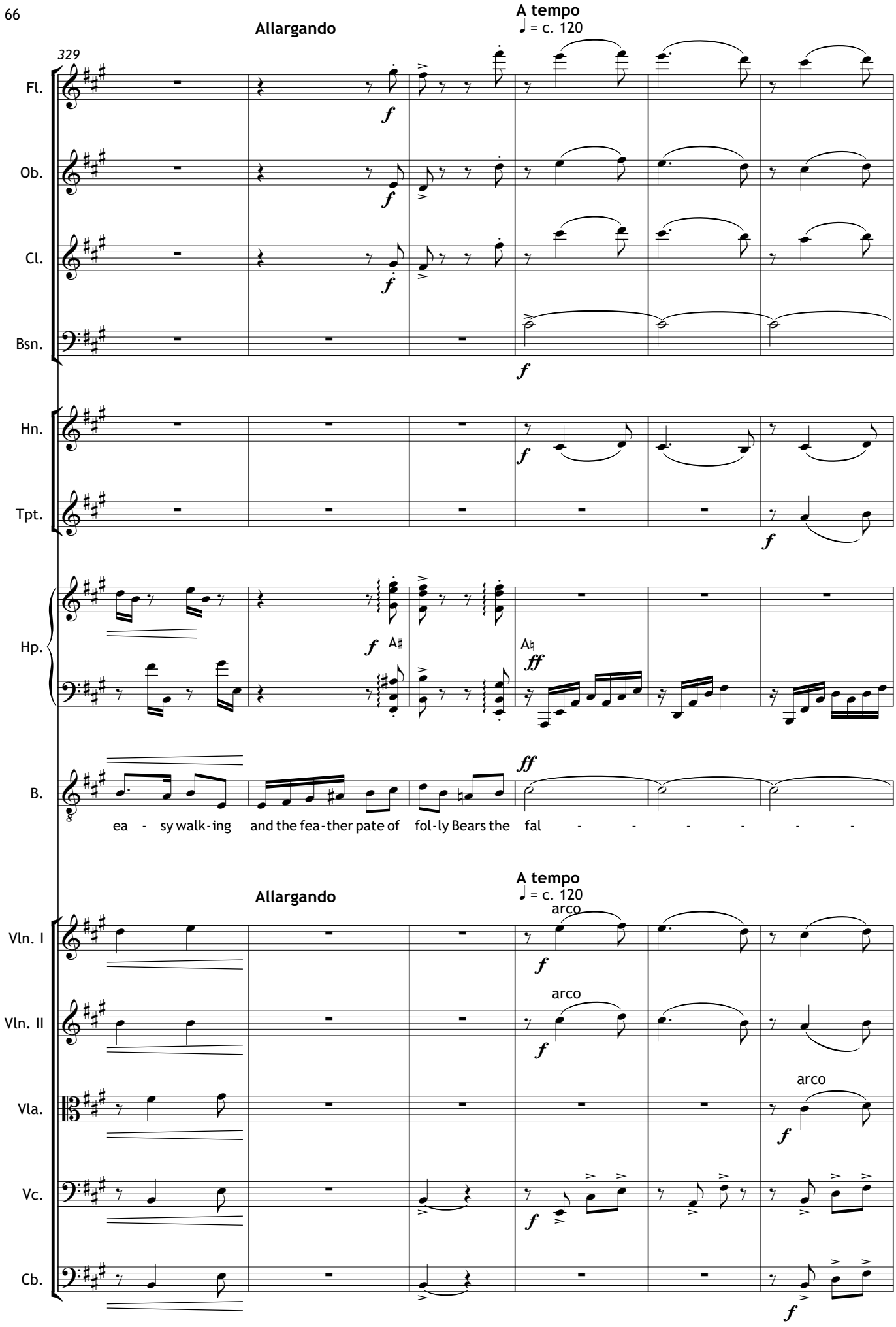
Vln. I
Vln. II
Vla.
Vc.
Cb.

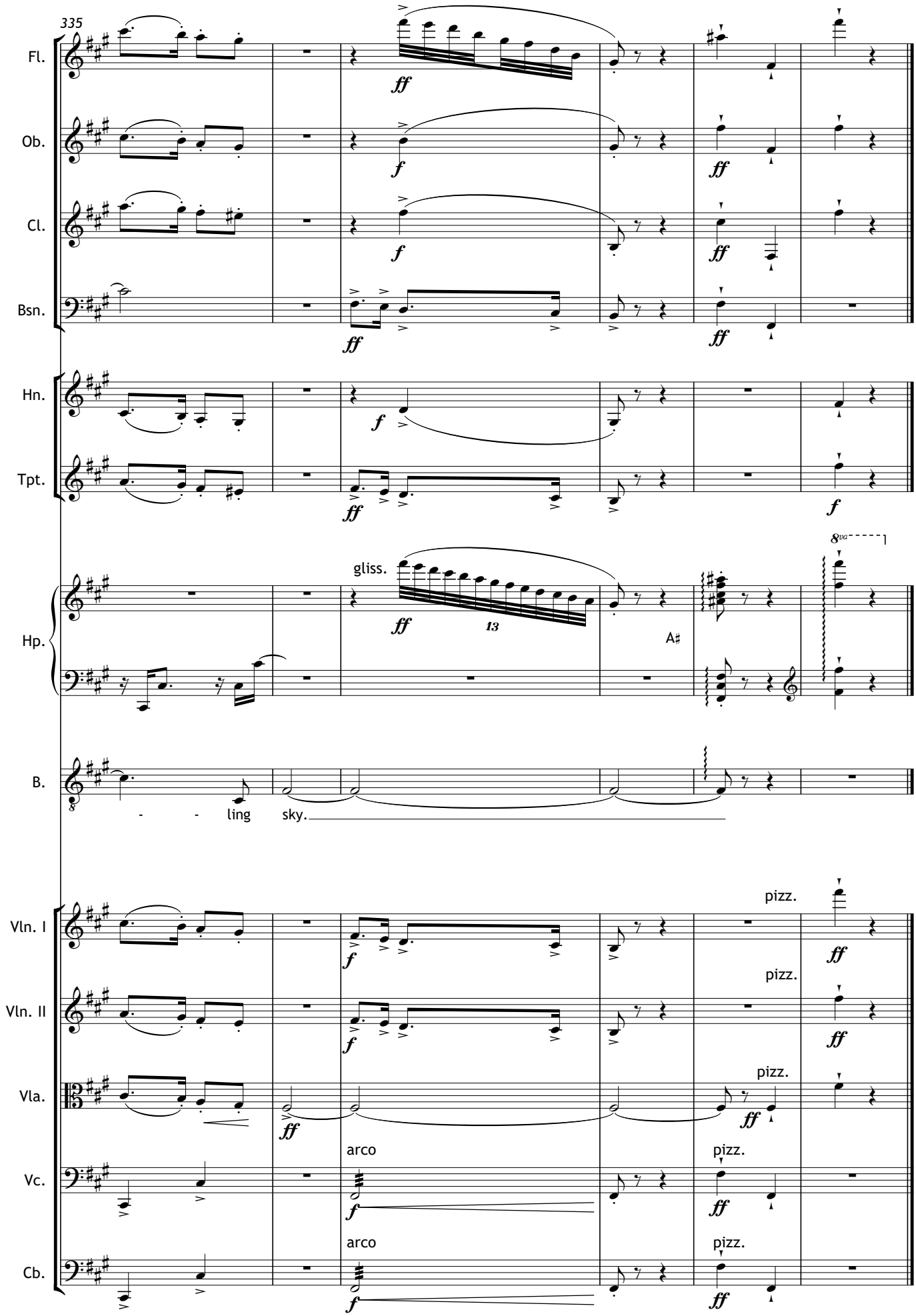

297
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
p
meno f
mp
senza sord.
pizz.
arco
sky.
Oh, 'tis jes- ting, dan- cing,drin-king


305
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Spins the hea vy world a- round.
If young hearts were not socle- ver, Oh they would be young for- e -
arco
pizz.
arco


312
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
G♯
B.
ver; Think no more;'tis on-ly thin-king Lays lads un - der - ground. Think no more, lad;
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


323
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
D♯
D♮
D♯
D♮
B.
laugh, be jol- ly; Why should men make haste to die? Em - pty heads and tongues a-tal-king Make the rough road
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf


Allargando
A tempo
♩ = c. 120
329
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
A♯
ea - sy walk-ing and the fea-ther pate of fol-ly Bears the fal - - - - - -
Allargando
A tempo
♩ = c. 120
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.


335
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
gliss.
13
A♯
8va
- - ling sky.
pizz.
arco