

# Antalya

for solo violin  
and small orchestra

Ric Graebner

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## Instrumentation

Solo Violin

2 Horns (F)

1 Percussion:

Triangle ( $\Delta$ )

2 Woodblocks (WB hi, WB lo)

Vibraphone (Vib.)

3 Tomtoms (Tom hi, Tom md., Tom lo)

Side drum (SD)

Hi-hat

2 Suspended Cymbals, (SC md , SC lo )

Strings

## Notes

'Hard', or 'soft' in percussion part indicates type of stick and is independent of dynamics. NB Side drum: snares off throughout.

Divided string passages are *divisi* by default. Double-stops apply when specified ('2 corde') or for Isolated chords if easily playable, unless a split improves overall dynamic balance.

Some cautionary accidentals and dynamics have been included but should not be counted on. Accidentals follow the normal rule - valid per measure - and dynamics are valid till contradicted in that part, even if they change in other parts.

# Antalya

Ric Graebner

Allegro moderato alla breve  $\text{♩} = 72$

Horns(F)

Percussion \*

Solo Violin

Violins 1

Violins 2

Violas

Cellos

Doublebasses

This system contains the first six staves of the score. The Horns (F) staff begins with a dynamic of *fp*, followed by *f* and *p*. The Percussion staff has a triangle (Δ) and a first violin (1.v.) part. The Solo Violin staff is mostly silent. Violins 1 and 2 have various dynamics including *fp*, *f*, *mf*, and *p*. The Viola staff includes *pizz.* and *arco* markings. The Cello and Double Bass staves also feature *fp*, *f*, *p*, *pizz.*, and *arco* markings.

Hn(F)

Perc.

Vn1

Vn2

Va

Vc

Db.

This system contains the next six staves. The Horn (F) staff has a second ending (2.) and a circled 'A'. The Percussion staff includes 'WB hi' and dynamics *mf* and *p*. Violins 1 and 2 continue with *mf* and *p* dynamics, with *pizz.* markings. The Viola, Cello, and Double Bass staves also continue with various dynamics and articulations.

\* SD snares off throughout.

[illegible]

[illegible]

40

Hn(F) *mf*

Perc. *f* *ff* *Leg.* \*

Solo Vn *f* *pizz.* *arco* *ff*

Vn1 div. *f* *coi primi* *1. Solo* *ff*

Vn2 *f* *ff*

Va *f* *ff*

Vc *f* *ff*

Db. *f* *ff*

*C*

43

Hn(F) *p* *pp* *p* *fp*

Perc. *WB hi* *p*

Solo Vn *p ten.* *pp* *mp* *mf*

Vn1 *Tutti* *p ten.* *pp* *fp*

Va *pp* *mp* *fp*

Vc *pp* *pp* *fp*

Db. *pizz.* *p* *arco* *f*

55

[illegible]

61

Hn(F)

Perc.

Solo Vn

Vn1

Vn2

Va

Vc

Db.

*ff*

*mf*

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

66

Hn(F)

Perc.

Solo Vn

Vn1

Vn2

Va

Vc

Db.

1.

*p*

cresc. poco a poco

Tom. md. soft

*pp*

*p*

*pp*

cresc. poco a poco

*p*

*pp*

cresc. poco a poco

*p*

*pp*

cresc. poco a poco

*pp*

cresc. poco a poco



72

Hn(F) *f* *mutes on*

Perc. *f*

Solo Vn *f*

Vn1 *mf* *f*

Vn2 *f*

Va *f*

Vc *mf* *f*

Db. *f*

80

Hn(F) *allarg.* *accel.* *a tempo* *E* *con sord.* *pp* *mutes off*

Perc. SC md soft WB lo hard *p* *1.v.* *allarg.* *accel.* *a tempo*

Solo Vn *p* *mf*

Vn1 *pp*

Vn2 *sul tasto* *pp* *ord.*

Va *sul tasto* *pp*

Vc *pp*

Db. *pp*

90

1. senza sord.

Hn(F) *mp* un poco lontano

Perc. *pp* Tom lo soft *pp* Vib.

Solo Vn

Vn1 *pp*

Vn2 *pizz.* *p*

Va *ord.* *p* *pizz.*

Vc *p* *pp*

Db.

102

Hn(F) *p* *mf* 1. **F**

Perc. *p*

Solo Vn *mp* *mf*

Vn1 *p* *mf*

Vn2 *arco* *p*

Va *arco* *pp* *p*

Vc *p* *pp* *p*

Db. *p*

110

Hn(F) 2. marcato *p*

Perc. *Red. \**

Solo Vn *sonore e vibrato* *cresc.*

Vn1 *p* *mf*

Vn2

Va *pizz.* *arco*

Vc

Db. *8*

117

Hn(F) *G* 1. *p* *mf*

Solo Vn *f*

Vn1 *p* *mf*

Vn2 *mf*

Va *pizz.* *arco* *mf*

Vc *mf* *p* *pizz.*

Db. *pizz.* *8*

124

espress tenuto

Hn(F) *p* *mp* *p* *1.*

Perc. *Vib.* *mp* *p*

Solo Vn *mp* *mf*

Vn1 *p*

Vn2 *p*

Va *pp* *p* *> pp*

Vc *arco* *pp* *p* *pp*

135 H

Hn(F) *mf* *1.*

Perc.

Solo Vn

Vn1 *p* *mf* *p* *mp*

Vn2 *p* *mf* *mp*

Va *p* *mf* *p* *mp*

Vc *p* *mf*

Db. *arco* *p* *mf*

140

Hn(F) *mp* *mf*

Solo Vn *f*

Vn1 *p* *cresc.* *f* *p*

Vn2 *p* *cresc.* *f* *p*

Va *p* *cresc.* *f* *p*

Vc *p* *cresc.* *f* *p*

Db. *p* *cresc.* *f*

144

Hn(F) *p*

Perc. Tom lo soft *pp*

Solo Vn *mf*

Vn2 *mf* *ten.*

Va *pesante* *p* *più legg.*

Vc *pp* *p* *più legg.*

Db. *pp*

150

Hn(F) *mf* *sfp*

Solo Vn *mf* *fp*

Vn1 *p* *mf*

Vn2

Va *mf* *ten.* *pizz.* *p*

Vc *mf* *p*

Db. *p* *mp* *mf* *p*

155

Hn(F) *f* *p* *mf* *p* *ff* *cuivrés* *K* *3*

Perc. *Tom lo hard* *ff*

Solo Vn *f* *p* *ff*

Vn1 *sfp* *mf* *ff*

Vn2 *fp* *mf* *f* *ff*

Va *mp* *mf* *arco* *p* *ff*

Vc *mp* *mf* *p* *f* *ff*

Db. *mp* *mf* *arco* *p* *f* *ff*



[168]

Score for measures 168-170:

- Hn(F)**: Horn in F, playing chords and single notes.
- Solo Vn**: Solo Violin, playing triplets of eighth notes.
- Vn1**: Violin 1, playing chords and single notes.
- Vn2**: Violin 2, playing chords and single notes.
- Va**: Viola, playing chords and single notes.
- Vc**: Violoncello, playing chords and single notes.
- Db.**: Double Bass, playing chords and single notes.

Measure 168: Solo Vn has triplets. Vn1, Vn2, Va, Vc, and Db. have chords.

Measure 169: Solo Vn has triplets. Vn1, Vn2, Va, Vc, and Db. have chords.

Measure 170: Solo Vn has triplets. Vn1, Vn2, Va, Vc, and Db. have chords. Vn1, Vn2, Va, Vc, and Db. have *pizz.* (pizzicato) and *arco* (arco) markings.

[171]

Score for measures 171-173:

- Hn(F)**: Horn in F, playing chords and single notes.
- Perc.**: Percussion, playing *Tom md. hard*.
- Solo Vn**: Solo Violin, playing chords and single notes.
- Vn1 div.**: Violin 1, divided, playing chords and single notes.
- Vn2 div.**: Violin 2, divided, playing chords and single notes.
- Va**: Viola, playing chords and single notes.
- Vc**: Violoncello, playing chords and single notes.
- Db.**: Double Bass, playing chords and single notes.

Measure 171: Hn(F) has *sfp* (sforzando piano) and *ff* (fortissimo) markings. Perc. has *Tom md. hard*. Solo Vn has *sfp* and *ff* markings. Vn1 div. has *f* (forte) and *sfp* markings. Vn2 div. has *f* and *sfp* markings. Va has *f* and *sfp* markings. Vc has *f* and *sfp* markings. Db. has *f* and *sfp* markings.

Measure 172: Hn(F) has *ff* marking. Solo Vn has *ff* and *f* markings. Vn1 div. has *f* and *sfp* markings. Vn2 div. has *f* and *sfp* markings. Va has *f* and *sfp* markings. Vc has *f* and *sfp* markings. Db. has *f* and *sfp* markings.

Measure 173: Hn(F) has *ff* marking. Solo Vn has *ff* and *f* markings. Vn1 div. has *f* and *sfp* markings. Vn2 div. has *f* and *sfp* markings. Va has *f* and *sfp* markings. Vc has *f* and *sfp* markings. Db. has *f* and *sfp* markings.



174

Solo Vn

*mf* *p* *mf* *mp* *sfp* *pp* *p* *pp*

IV-----

185

Solo Vn

*sim.* *mf*

(L)

Vn1

*pp* *mp*

Vn2

*pp* *pizz.* *arco* *mp*

Va

*pizz.* *pp* *arco* *mp*

Vc

*pizz.* *pp* *arco*

Db.

*pizz.* *pp* *arco*

191

Solo Vn

Vn1

*p* *pp* *mp* *mf*

Vn2

*p* *pp* *pizz.* *arco* *mf* *mp* *mf* *p*

Va

*p* *pp* *pizz.* *arco* *mf* *mp* *mf* *p*

Vc

*p* *pp* *pizz.* *arco* *mf* *mf*

Db.

*p* *pp* *pizz.* *arco* *mf* *mf*

197 *ten.*

Solo Vn

Vn1 *pp* *p*

Vn2 *pp* *p*

Va *pp* *p*

Vc *p*

200 **M**

Hn(F) *p*

Solo Vn *f* *mf*

Vn1 *f* *fp* *pizz.* *arco* *pp*

Vn2 *f* *fp* *pizz.* *arco* *pp* *pizz.* *arco*

Va *f* *pp* *pizz.* *arco*

Vc *f* *p* *pizz.* *arco* *pp*

Db. *f* *p* *pizz.* *arco* *pp*

205

Solo Vn

Vn1

Vn2

Va

Vc

Db.

ten.

*p*

*mf*

*mp*

208

Hn(F)

Solo Vn

Vn1

Vn2

Va

Vc

Db.

*fp*

*f*

*p*

*mf*

*f*

*pizz.*

*mf*

*f*

*mf*

*f*

*mf*

211

Hn(F)

Perc.

Solo Vn

Vn1

Vn2

Va

Vc

*mf*

1.

*p*

Vib.

*p*

*arco*

*pizz.*

*f*

*f*

*p*

*p*

216

Hn(F)

Perc.

Solo Vn

Vn1

Vn2

Va

Vc

Db.

*mf*

*mp*

*mf*

*p*

*mf*

*fp*

cresc. poco a poco

*mp*

*p*

*mp*

*p*

*mf*

*p*

*p*

*pizz.*

*p*

*arco*

*mf*

[illegible]

227

Hn(F)

Perc.

Solo Vn

Vn1

Vn2

Va

Vc

Db.

*f* *p* *f*

Tom hi soft l.v.

*f*

*p* *f*

pizz. arco *f* *p*

*f* *p*

2 corde pizz. arco *p*

*f* *p*

*f* *p*

pizz. arco *f* *p*

231

Hn(F) *p* *pp* 1.  
 Perc. *Vib.* *p*  
 Solo Vn *p* *mf*  
 Vn1 *f* *pp*  
 Vn2 *f* *pp*  
 Va *f* *pp*  
 Vc *f* *pp*  
 Db. *pizz.* *pp*

238

Hn(F) *p* *Q*  
 Perc. *pp* *mp*  
 Solo Vn *ten.* *p* *pp* *p* *mf* *pp* *p*  
 Vn1 *sul tasto* *ord.* *2 corde* *ord.* *mp*  
 Vn2 *sul tasto* *ord.* *pizz.* *pp*  
 Va *sul tasto* *ord.* *mp*  
 Vc *sul tasto* *ord.* *p*  
 Db. *sul tasto arco* *ord.* *p*

[245]

Hn(F)  
 Perc.  
 Solo Vn  
 Vn1  
 Vn2  
 Va  
 Vc  
 Db.

Musical score for measures 245-250. The score includes parts for Horn in F, Percussion, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 245-250 show a variety of musical textures with triplets, dynamics (p, mp, mf, f), and articulation marks.

[251]

Hn(F)  
 Solo Vn  
 Vn1  
 Vn2  
 Va  
 Vc  
 Db.

Musical score for measures 251-256. The score includes parts for Horn in F, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 251-256 show a variety of musical textures with dynamics (p, f), articulation marks (pizz., arco), and first solo markings.

255

Hn(F)

*sf*

*f*

Perc.

Vib.

*f*

*Led.* \*

*Led.* \*

Solo Vn

*sf*

*f*

pizz. arco

Vn1

Tutti

*sf*

1. Solo

*sf*

pizz. arco

*f*

Vn2 div.

gli altri

*f*

Va

Tutte

*f*

Vc

Tutti

*f*

pizz. arco

*f*

Db.

pizz. arco

8



258 **R**

Hn(F)

*ff* *pp* cuivrés

Perc.

*ff* *Red.* \* *pp* *Red.* \*

Solo Vn

*f* *ff*

Vn1

pizz. arco *ff* *pp*

Vn2 div.

pizz. arco *ff* Tutti *pp*

Va

2 corde *ff* gliss.

Vc

pizz. arco *ff* *pp*

Db.

pizz. arco *ff* *pp*

**S**

[illegible]

277

Hn(F) 1.  
 Perc.  
 Solo Vn  
 Vn1  
 Vn2  
 Va  
 Vc  
 Db.

Musical score for measures 277-280. The score includes parts for Horn in F, Percussion, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 277-280 show a progression of chords and melodic lines. Dynamics include piano (*p*) and first ending (1.).

281

Hn(F) (T)  
 Solo Vn  
 Vn1  
 Vn2  
 Va  
 Vc  
 Db.

Musical score for measures 281-284. The score includes parts for Horn in F, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 281-284 show a progression of chords and melodic lines. Dynamics include mezzo-forte (*mf*) and accents (^).

285

Solo Vn

Vn1

Vn2

Va

Vc

Db.

[illegible]

[292]

Hn(F)   
 Solo Vn   
 Vn1   
 Vn2   
 Va   
 Vc   
 Db.

*pp* *cresc.* *f*   
*pp* *cresc.* *f*   
*cresc.* *f*   
*mp* *cresc.* *f*   
*f*

[294]

Hn(F)   
 Solo Vn   
 Vn1   
 Vn2   
 Va   
 Vc   
 Db.

1. U 2.   
*f*   
*pizz.* *arco*   
*pizz.* *arco*   
*pizz.*   
*pizz.*

302

[illegible]

308

Hn(F)

*pp*

*p*

Perc.

Vib.

*pp*

*Red.*

*Tom md*

*soft*

*pp*

Solo Vn

*p*

*pp*

sul tasto

Vn1

sul tasto

ten.

*mp*

Vn2

ten.

*p*

Va

sul tasto

arco

ten.

*mp*

ord.

pizz.

arco

*pp*

Vc

arco

pizz.

arco

Db.

arco

314

Hn(F)

Solo Vn

Vn1

Vn2

Va

Vc

Db.

ord.

mf

fp

8va

p

mp

318

Hn(F)

1. *pp* *fp* **X**

Perc.

Tom hi hard *pp*

Solo Vn

*pp* agitato

Vn1

*pp* agitato *pp*

Vn2

*pp*

Va

*pp*

Vc

*pp*

Db.

*pp*

322

Hn(F)

*mf* marcato cresc. poco a poco

Perc.

cresc. poco a poco

Solo Vn

cresc. poco a poco

Vn1

Vn2

pizz. *mf*

Va

*mf*

Vc

*mf* marcato cresc. poco a poco

Db.

*pp* cresc. poco a poco





334

(Y)

Hn(F)

Solo Vn

Vn1

Vn2

Va

Vc

Db.

con sord. arco ten. *pp*

ten.

Tacit al fine

con sord. ord. ten. *pp*

ord.

*pp*

pizz.

arco ten.

ten.

*ppp*

*pp*

ten.

*pp*

ten.

*pp*

344

Mezzo tempo ♩ = 72

Hn(F)

Perc.

Solo Vn

Va

Vc

Db.

1. *mf*

Vib. *mf*

*fp* < > *p*

*mf*

*p*

Tacit al fine

1. Solo *mf*

*p*

Tacit al fine

3

352

Hn(F)

Perc.

Solo Vn

Vc

*mf*

*mp*

*pp*

*mf*

*f*

*pp*

*pizz.*

*pp*

356

Hn(F)

Perc.

Solo Vn

Vc

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*mf*

*arco*

*p*

*mp*

*p*

361

Hn(F)

Perc.

Solo Vn

Vc

*pp*

*pp*

*p*

*pp*

*ord.*

*pp*

*pp*

*sul tasto*

[368]

Hn(F)

Perc.

Solo Vn

Vc

*p* *mf* *p*

*p* *mf*

*mp* *mf* *p* *mf* *p*

*pizz.* *arco* *p* *mf*

[373]

Hn(F)

Perc.

Solo Vn

Vc

*pp* *f*

*p* *pp* *f*

*pp* *f* *p*

*II* *f* *fp*

[376]

Hn(F)

Perc.

Solo Vn

Vc

*p* *pp*

*pp* *led.* *\*led. led. led.* *led.* *\*led. led.\**

*pp* *sul pont.* *ord.*

*pp* *sul pont.* *ord.*

380

Hn(F)

Perc.

Solo Vn

Vc

Tacet al fine

WB hi Tom lo Tom hi SC lo Toms md accel.(col Vn)

*mf* *p* *pp*

Tacet al fine

l.v.

385

Perc.

Solo Vn

lo sim. rit. a tempo SD

steady *f* *p* *mf* *p* *pp* *p* *mf* *p* *pp*

388

Perc.

Solo Vn

WB lo SD Tacet al fine

*f* *p* *f* *p* *fp* *mf* *p*

393

Solo Vn

pizz. sonore e misterioso un poco frettoso allargando e molto legato a tempo

*p* *mp* *pp* *mf* *p sub.* *pp* *p* *pp* *mf* *f*

399

Solo Vn

pizz. (arco) sul tasto ord.

*p* *pp* *p* *mp* *pp* *mf*

406

Solo Vn

*p* *pp* *ppp* *p*