

Maddy Chassar-Hesketh

a thought on futures

ORCHESTRA

*2 flutes(1 doubling alto flute)
2 oboes
2 clarinets in Bb
2 bassoons (1 doubling contrabassoon)*

*4 horns in F
3 trumpets
2 tenor trombones
bass trombone
tuba*

*piano
harp
percussion (2 players)
(see below)*

*10 first violins
8 second violins
6 violas
8 violoncellos
4 double basses*

PERCUSSION REQUIREMENTS

*tam tam
suspended cymbal
triangle
vibraphone
glass harmonica*

The score is in C

Duration: approx. 5 minutes

PROGRAMME NOTE

What will happen to humanity over the next 100 years?
If we speak the truth, we know there is a need for change, in all aspects of our lives.
It is within each one of us to see the future and to find our way back home.

I wanted the piece to move between life on earth today with all the issues we face as humanity with the possibility of a better way forward as we move towards 2122.

MCH

*Speak the truth
Light the way
Onward
You and
Find the way*

*Create a soul
Speak to truth
The way
Find the way
Going back home*

*Silence is broken
Heavenly the sky
Futures
You and I
Going back home*

*Speak the truth
Onward
The way
You and I
Going back home*

8 **A**

Fl. *f*

Ob. *mp* **H** *f*

Cl. *f* *f* *mf* *mf*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Perc. *mf*

Pno. *f*

Hp. *mf* *f*

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Db. *div.* *f* flautando

This page of a musical score, page 3, covers measures 13 through 16. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 13 begins with a 4/4 time signature and a key signature of one sharp (F#). The Flute part features a complex melodic line with many slurs and dynamic markings. The Oboe, Clarinet, Bassoon, and Contrabassoon parts have more sustained, melodic lines. The Horn, Trombone, and Bass Trombone parts are marked with *f* (forte). The Percussion part includes a Tam Tam roll with a soft mallet, marked *mf* (mezzo-forte). The Piano and Harp parts provide harmonic support with arpeggiated figures. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play sustained chords, marked *unis.* (unison).

Measure 14 continues the melodic development in the woodwinds and strings. The Flute part has a *f* marking. The Bassoon and Contrabassoon parts are marked *p* (piano). The Horn, Trombone, and Bass Trombone parts are marked *f*. The Percussion part has a *mf* marking. The Piano and Harp parts continue their arpeggiated figures. The string parts are marked *unis.*.

Measure 15 shows further melodic movement. The Flute part has a *f* marking. The Bassoon and Contrabassoon parts are marked *p*. The Horn, Trombone, and Bass Trombone parts are marked *f*. The Percussion part has a *mf* marking. The Piano and Harp parts continue their arpeggiated figures. The string parts are marked *unis.*.

Measure 16 concludes the page. The Flute part has a *f* marking. The Bassoon and Contrabassoon parts are marked *p*. The Horn, Trombone, and Bass Trombone parts are marked *f*. The Percussion part has a *mf* marking. The Piano and Harp parts continue their arpeggiated figures. The string parts are marked *unis.*.

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18 **B**

Fl. Alto Flute a1. *mp*

Perc. *mp* *lv*

Vib. *mp* *arco* *lv*

G.Harm. *mp*

S. Solo *p* Speak the truth *p* Light the way *mf* On - ward *mf* You and I *mf* Find the way *f*

Hp.

Vln. I **B** *p* flautando poco vib.

Vln. II *p* flautando poco vib.

24 **C**

Fl. *mp* To Fl.

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Cbsn. *p* *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Perc. Cymbal *mp* *arco*

Vib. *mp* *lv* *mp* *lv* *mp* *lv*

G.Harm.

S. Solo *p* Cre - ate a soul *p* Speak to tr - uth *mf* The way *mf* Find the way *mf* Go - ing back home *f*

Vln. I *p* *pp* *port.*

Vln. II *p* *pp*

Fl.

Ob. *H*
p *f*

Cl.
mf *mp* *p*

Bsn.
f

Cbsn.
f

Hn.
f

Tpt.

Tbn.
f

B. Tbn.
f *f* *mp*

Tba.
f *f* *mf*

Perc.
Tam Tam *mf* Cymbal *mf*
Roll with soft mallet Roll with soft mallet

S. Solo

Pno.
mp *mp* *3* *8va*

Hp.
p *mf* *mf* *mp* *3*

Vln. I **D**
flautando *p* *mf* *p*
div. unis.

Vln. II
con sord. *p* *mf* *p*

Vla.
flautando *mf* *p*

Vc.
flautando, div. *mf* unis. *p*

Db.
flautando, div. *mf*

38 **E**

Fl. *f*

Ob. *mp* *f* *7*

Cl. *f* *mp*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt.

Tbn. *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Perc. *mf* *mf* *mf*

Tam Tam
Roll with soft mallet

Cymbal
Roll with soft mallet

Pno. *p* *mp*

Hp. *mf* *f* *p*

E

Vln. I *f*

Vln. II *f*

Vla. *f* *div.* *unis.*

Vc. *f* *unis.*

44 Perc. $\text{H} \frac{2}{4}$ **F**

G.Harm $\frac{2}{4}$ *p*

S. Solo $\frac{2}{4}$

Pno. $\frac{2}{4}$

Hp. *mp* **F** *flautando poco vib. p* *mf*

Vln. I *flautando poco vib. p* **F**

Vln. II *flautando poco vib. p*

49 Perc. Triangle *mp* **G** *lv*

Vib. *arco mp* *lv*

G.Harm *mp*

S. Solo *p* *p* *f* *mf* *mf*

Si - lence is bro - ken Heaven - ly the sky Fu - tures... You... and...

Pno. *mp* *mp*

Hp. *mp* *mp*

Vln. I **G**

Vln. II **G**

56 Perc. Cymbal *arco mp* Cymbal *arco mp* **z** *p* Tam Tam *p*

Vib. *Roll with soft mallets*

G.Harm *mp*

S. Solo *f* *mp* *mp* *mf* *mf* *f*

I... Go - ing back home... Speak the truth On - ward The way You and I Go - ing back home

Vln. I *mf*

Vln. II *mf*