



# Oswaldo Glieca

## XIII Fragments

Flute Solo

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# XIII Fragments

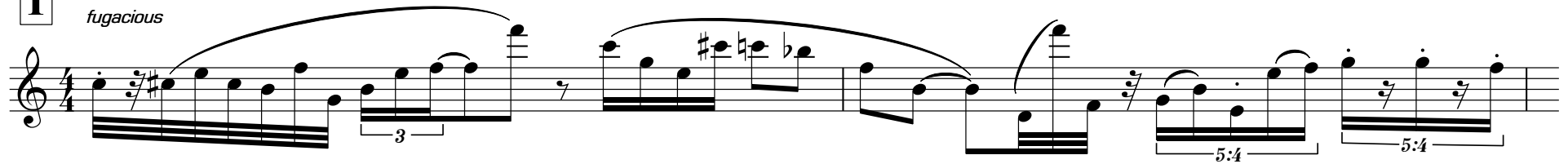
Oswaldo Glieda

♩ = approx. 52

I

*fugacious*

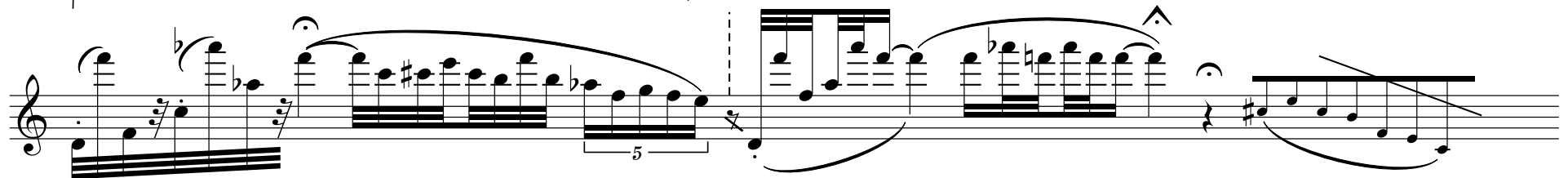
9:8



*rallentando*

[♩ = 38]

*tempo primo*





*accelerando velocemente* [♩ = 88 ]

*accelerando ancora* [♩ = 108 ]

S.T.

whistle tones

*mf*

*f*

*f*

*p*

pedal note

circa 10:

*SILENCE*

5:

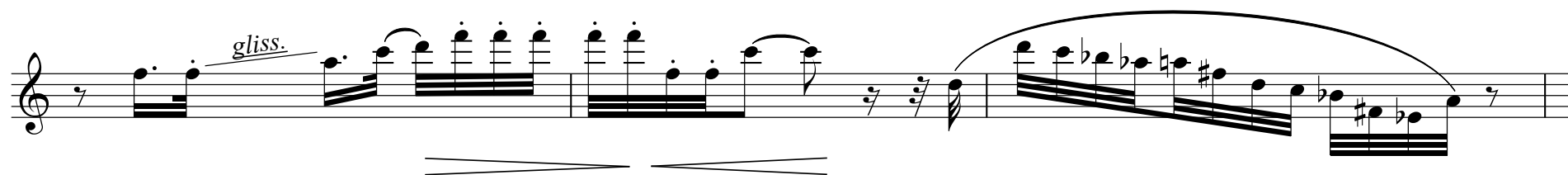
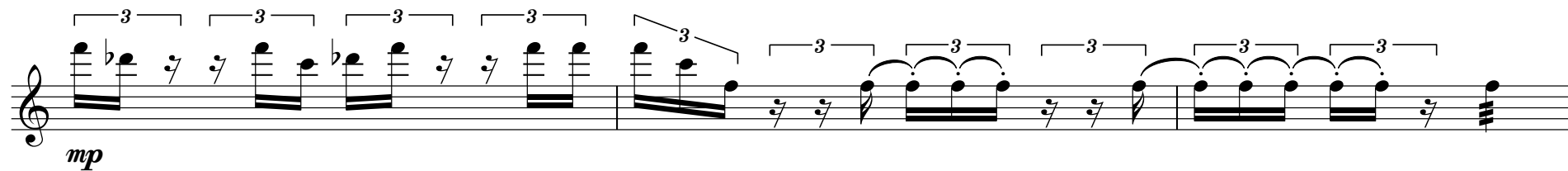
"breath inside only, make a wind effect"

4  
8

*ff*

*p*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes dynamic markings: *ff* (fortissimo) and *p* (piano). The piece concludes with a final cadence.



**VI** ♩ = approx. 78

S.T.  $\text{10:}$   $\text{6:}$

*p* *ff*

*molto accelerando*

*mf* 5 5 5

(♩) (♩) (♩)

Detailed description: This system contains a section marked 'VI' with a tempo indication of a quarter note equal to approximately 78 beats per minute. It includes a 'S.T.' (Sustained Tremolo) marking and dynamic markings from *p* (piano) to *ff* (fortissimo). A 'molto accelerando' instruction is shown with a right-pointing arrow. The notation features a series of notes with a large slur, and a final measure with a '5' (finger number) and a triplet of eighth notes marked with '(♩)'.

8: 4: 4: , = 92 con fretta e accelerando continuamente

*mf* *p*

accelera ancora

*gliss.*

**VII** ♩ = 124 tempo ipnotico

*mp* *f*

*mp* *f*

## VIII

First system of musical notation for VIII. It consists of a single staff in 4/8 time. The melody is composed of eighth-note triplets. The first half of the system is marked *mf* and the second half is marked *sfz*. There are asterisks above some notes in the first half.

Second system of musical notation for VIII. It begins with a *rallentando* marking and a tempo of  $\text{♩} = 78$ . The melody features a long slur over a series of notes, followed by a rest and then a series of notes marked *ff*. The system ends with a series of notes marked *pp*. There are triplets indicated by the number 3 under some notes.

Third system of musical notation for VIII. It begins with a tempo of  $\text{♩} = 78$  and a marking *con dolcezza, ma instabile*. The melody features a series of notes with a wavy line above them, followed by a rest and then a series of notes marked *mf*. There are performance instructions in boxes: "tilt instrument, increase air pressure, clean tone" and "tilt instrument, increase air pressure, clean tone".

*free as if improvised*

*mf*

♩ = 108 conflicting and nevrotic speech

9:7

3

9:7

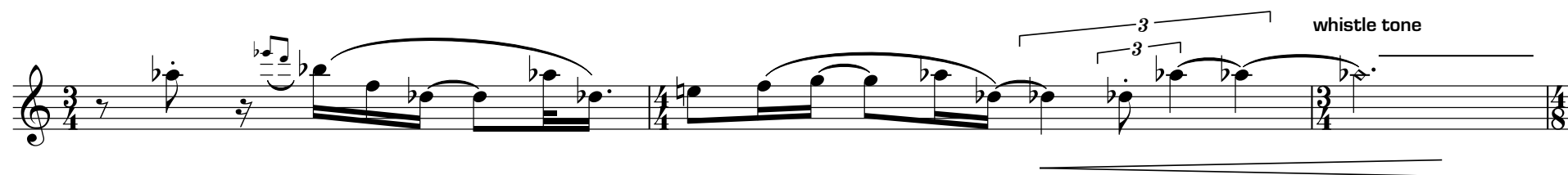
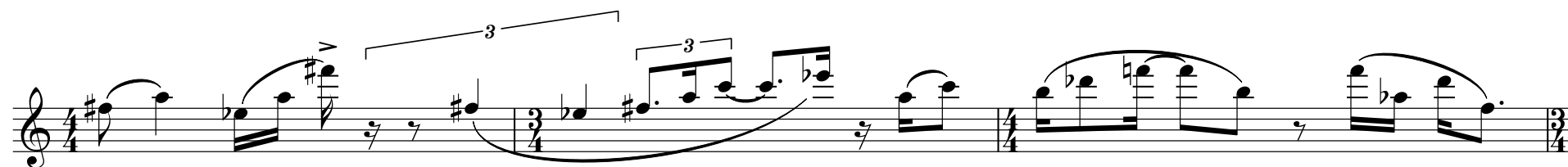
3

9:7

3

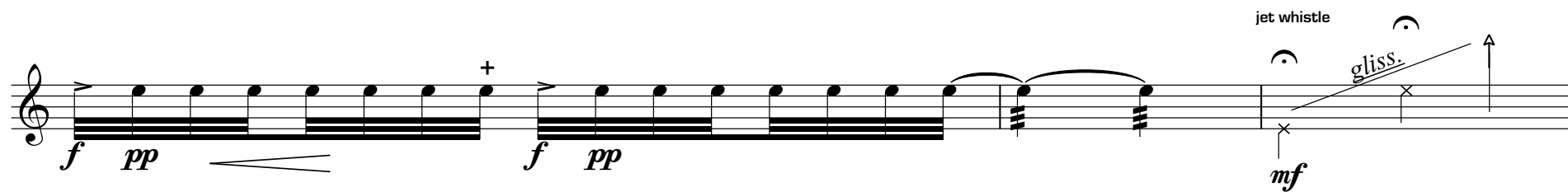
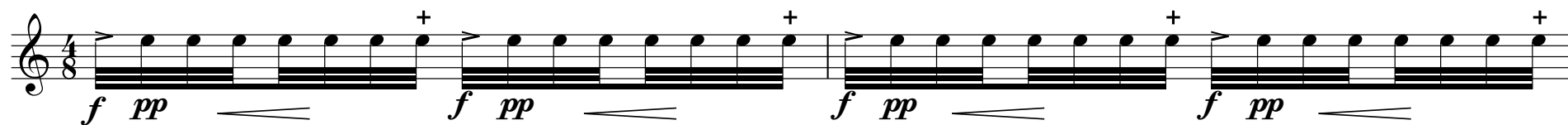
9:7

3

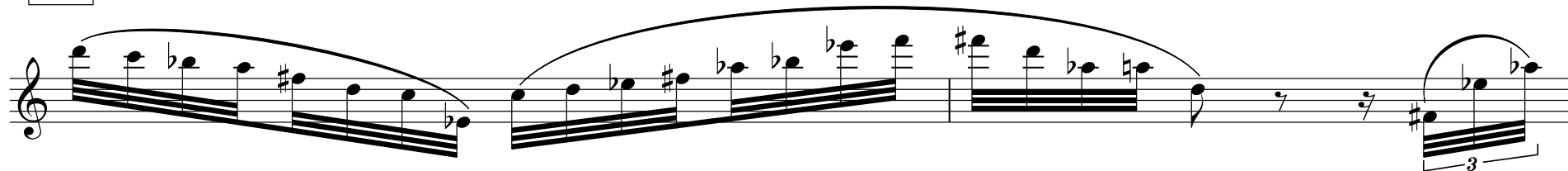


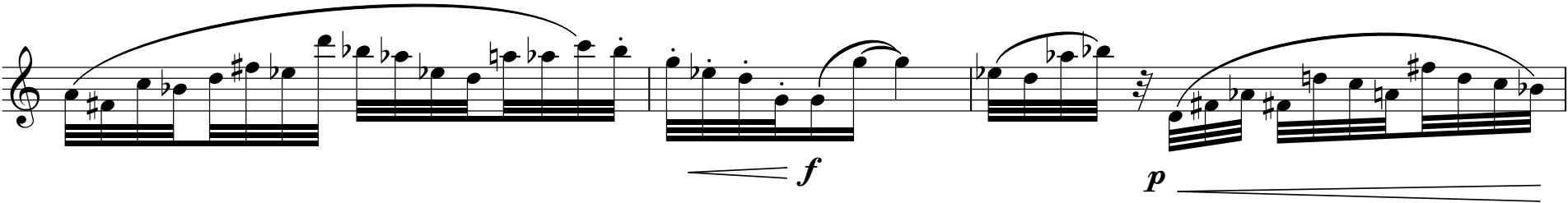
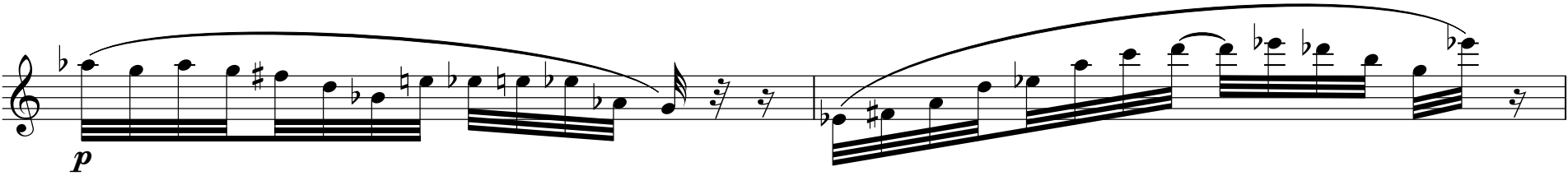
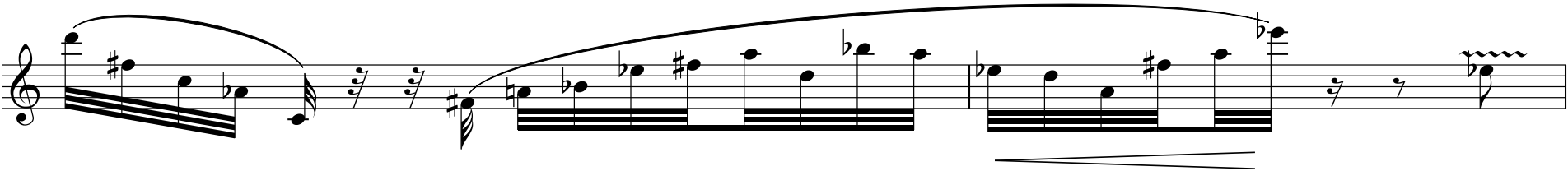
**X**

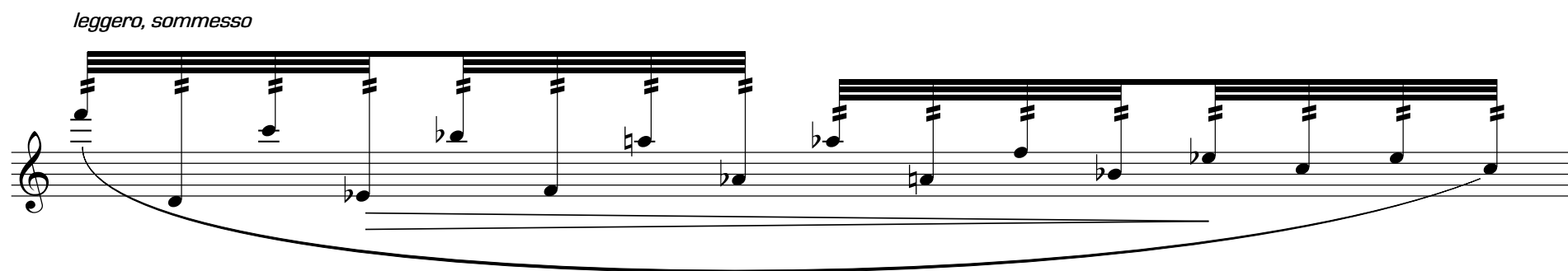
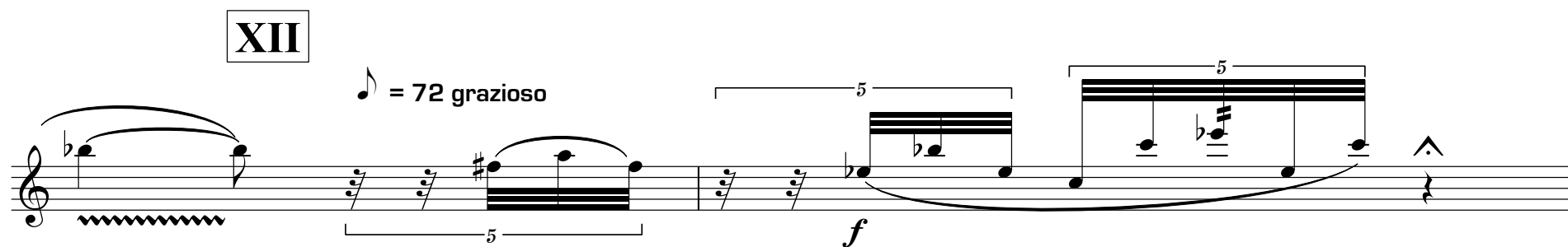
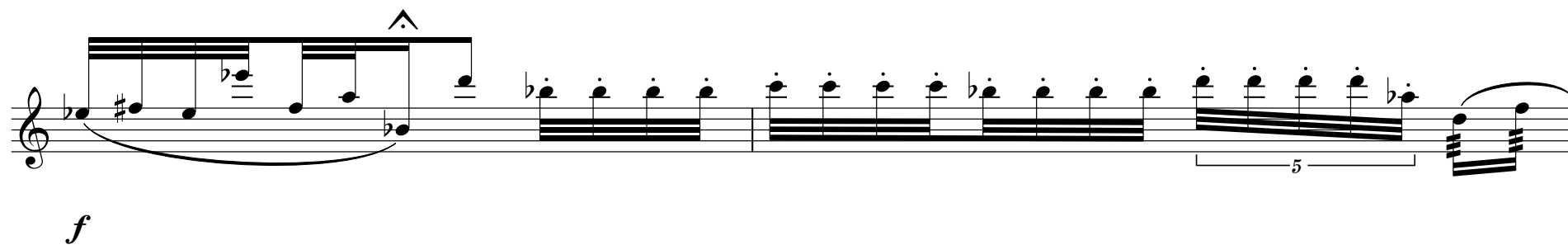
♩ = 78

**XI**

♩ = 108 insolente e con fretta







**XIII** *accelerando*

6: 

whisper ghost notes

*mp*

*ff* *pp* *ff*

$\text{♩} = 72$

5

