

TOM COULT WORKS LIST

Orchestra:

- New work (2016) for large orchestra (8 mins)
Commissioned by BBC Radio 3
Premiere by BBC Philharmonic Orchestra, Andrew Gourlay (cond.), Bridgewater Hall, Manchester, 23/04/16
- Beautiful Caged Thing (2015) for soprano & chamber orchestra (12 mins)
Commissioned by Aldeburgh Festival
Premiere by Mahler Chamber Orchestra with Claire Booth, George Benjamin (cond.), Snape Maltings Hall, Aldeburgh Festival, 13/06/15
- My Curves are not Mad (2015) for string orchestra (14 mins)
Commissioned by Britten Sinfonia with funds from the William Alwyn Foundation
Premiere by Britten Sinfonia, Carlos del Cueto (cond.), Milton Court, London, 20/03/15
- Codex (Homage to Serafini) (2013) for large orchestra (12 mins)
Embedded Composer-in-Residence commission by Sound and Music.
Premiere by BBC Symphony Orchestra, Garry Walker (cond.), BBC Maida Vale Studios, London, 13/11/13
- Solvitrambulando (2012) for chamber orchestra (17 mins)
Young Composer-in-Residence Commission by Lancashire Sinfonietta and Lancaster Institute for the Contemporary Arts.
Premiere by Lancashire Sinfonietta, Andrew Watkinson (cond.), Lancaster Institute of Contemporary Arts, Lancaster, 22/03/12

Large/medium ensemble:

- New work (2016) for 15 players (17 mins)
Commissioned by London Sinfonietta
Premiere by London Sinfonietta, May/June 2016
- Antic Rounds (2014) for 17 players (13 mins)
Commissioned by Bangor New Music Festival
Premiere by Orchestra of the Swan, David Curtis (cond.), Bangor New Music Festival, Bangor, 03/14
- Four Perpetual Motions (2013) for 10 players (13 mins)
Royal Philharmonic Society Composition Prize Commission
Premiere by members of Philharmonia Orchestra, Rüdiger Böhner (cond.), Royal Festival Hall, London, 27/06/13
- Rainbow-Shooting Cloud
Contraption (2013) for 15 players (5 mins)
Premiere by Britten-Pears Composers Ensemble, Britten Studio, Aldeburgh, 12/07/13.

Chamber music:

- New work (2017) instrumentation TBA (15 mins)
Commissioned by Psappa
Premiere by Psappa, 2017
- Sparking and Slipping (2014) for solo violin, piano, harp & percussion (11 mins)
Premiere by Sarah Hill & ensemble, Tom Coult (cond.), Trinity Laban Conservatoire recital, 11/09/14
- Enmîmés sont les gougebosqueux (2013) for flute, piano, viola & cello (8 mins)
Premiere by Psappa, Mark Heron (cond.), Bangor New Music Festival, 14/03/13
- Enmîmés sont les gougebosqueux (2012) for 2 clarinets, flute, viola & cello (8 mins)
Premiere by Gemini, Hyun-Jin Yun (cond.), St Magnus Festival, Kirkwall, Orkney, 27/05/12
- Piano Trio "The Chronophage" (2011) for piano trio (16 mins)
Premiere by Third Angle Ensemble, Lincoln Recital Hall, Portland State University, Portland OR, USA, 26&27/04/12

Vocal pieces:

- Beautiful Caged Thing (2015) for soprano & chamber orchestra (10-12 mins)
Commissioned by Aldeburgh Festival
Premiere by Mahler Chamber Orchestra with Claire Booth, George Benjamin (cond.), Snape Maltings Hall, Aldeburgh Festival, 13/06/15
- Seven Face Pictures (2010) for mezzo soprano, flute & cello (13 mins)
Premiere by Trio Atem, Cosmo Rodewald Hall, Manchester, 13/01/11

Solo instrument, with or without piano:

- Études (2010/14) for solo violin (8 mins)
Études 1 & 2 commissioned by Sarah Hill, Études 3 & 4 commissioned by London Sinfonietta
Études 1 & 2 premiered by Sarah Hill, Cosmo Rodewald Hall, Manchester, 19/03/10; Études 3 & 4 premiered by Jonathan Morton, 'World Premiere Wednesday' series, King's Place, London, 23/07/14
- Limp (2012) for violin & piano (7 mins)
Commissioned by Richard Whalley & Helen Tonge
Premiere by Richard Whalley & Helen Tonge, St. Werbergh's Church, Chorlton Arts Festival, Manchester, 21/05/12