

# Osvaldo Gieca

---

## Woodwind Fanfare

2 Flutes

2 Clarinet in Bb

Alto Saxophone in Eb

2 Oboes

Bassoon

# Woodwind Fanfare

Osvaldo Glieca

*Misterioso*

*p*      *mf*

*f*      *p*      *cresc.*      *f*

*cresc.*

*mf*      *p*      *mf*

*f*      *p*      *cresc.*      *mf*

*mf*

*rall.*

*5*

*J = 124 Allegro*

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

*mp*

*mp*

*cresc.*      *mf*

*mf*

*cresc.*      *f*

*mf*

9

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

13

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

17

Fl. *f* *3* *3* - *p*

Cl. *mp* *3* *f*

Cl. *mp* *3* *f*

Alto Sax. -

Ob. *3* *3* - *f*

Bsn. - *mf* *dim.* *mf*

21

Fl. -

Cl. -

Cl. -

Alto Sax. -

Ob. -

Bsn. -

25

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

*f*

*a niente*

*a niente*

*dim.*

*a niente*

*a niente*

29

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

*mp*

*mf*

*3*

*mp*

*mf*

*3*

*mf*

*f*

*3*

33

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

*dim.*

*mp*

*mf*

This musical score page contains six staves for Flute, Clarinet, Alto Saxophone, Bassoon, Oboe, and Bassoon. The measures show various rhythmic patterns and dynamics. Measures 1-3 are mostly rests. Measures 4-5 feature eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 return to eighth-note patterns. Measures 10-11 end with sixteenth-note patterns. Measure 12 concludes with a dynamic of *mf*.

37

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

*dim.*

*f*

*mf*

*mf*

*dim.*

*mf*

This musical score page continues with the same six instruments. Measures 1-3 show eighth-note patterns. Measures 4-5 transition to sixteenth-note patterns. Measures 6-7 return to eighth-note patterns. Measures 8-9 end with sixteenth-note patterns. Measures 10-11 conclude with eighth-note patterns.

41

Fl.

Cl. *mf*

Cl. *cresc.*

Alto Sax.

Ob.

Bsn.

*p*

*f*

$\text{♩} = 68$

45

Fl.

Cl. *mf*

Cl.

Alto Sax.

Ob. *cantabile*

Ob. *mf*

Bsn.

This musical score page contains two systems of music for six woodwind instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Oboe (Ob.), and Clarinet in B-flat (Cl.).

The first system (measures 41-44) begins with a flute rest, followed by a clarinet entry with a crescendo. Measures 42-43 show various entries from the other instruments. Measure 44 features dynamic markings 'p' and 'f'. Measure 45 begins with a flute entry, followed by clarinets, alto saxophone, bassoon, and oboe entries. The oboe part includes a melodic line labeled 'cantabile'.

Measure 41: Flute rests. Clarinet enters with a dynamic of *mf*. The dynamic changes to *cresc.* (crescendo). The dynamic then changes to *f* (fortissimo).

Measure 42: Alto Saxophone enters.

Measure 43: Bassoon enters.

Measure 44: Dynamic *p* (pianissimo). Dynamic *f* (fortissimo). Metronome marking  $\text{♩} = 68$ .

Measure 45: Flute enters.

Measure 46: Clarinet enters with a dynamic of *mf*.

Measure 47: Alto Saxophone enters.

Measure 48: Bassoon enters.

Measure 49: Oboe enters with a melodic line labeled *cantabile*. Oboe dynamic *mf*.

49

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*f*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

3

53

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

*mp*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*f*

*mf*

*p*

*f*

*p*

*f*

57

**G.P.**

Fl.      -      *mf*      = *mp*

Cl.      -      -      -

Cl.      **G.P.**      -      -

Alto Sax.      -      *mp*      = *mf*

Ob.      -      -      -

Bsn.      -      -      = *mf*

*mp*      = *mf*

$\text{♩} = 124$

61

Fl.      -      -      -      -

Cl.      -      *mf*      -      -

Cl.      -      -      -      *mf*

Alto Sax.      -      -      -      -

Ob.      -      *f*      -      -

Bsn.      -      -      -      -

65

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

*cresc.*

**f**

69

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

**p**

**mp**

**p**

**pp**

**mp**

**p**

**p**

**p**

73

Musical score for measures 73-76. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Oboe (Ob.). The key signature is one flat. Measure 73: Flute plays eighth-note pairs, Clarinet has a sustained note, Alto Saxophone has eighth-note pairs, Bassoon has eighth-note pairs, Oboe rests. Dynamics: dynamic *f* at the end of measure 73, dynamic *f* at the beginning of measure 74, dynamic *f* at the beginning of measure 75, dynamic *f* at the beginning of measure 76. Measures 74-75: Clarinet and Alto Saxophone play eighth-note pairs, Bassoon and Oboe play eighth-note pairs. Measure 76: Bassoon and Oboe play eighth-note pairs.

77

Musical score for measures 77-80. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Oboe (Ob.). The key signature is one flat. Measures 77-78: Flute and Clarinet play eighth-note pairs, Alto Saxophone and Bassoon play eighth-note pairs. Measures 79-80: Bassoon and Oboe play eighth-note pairs. Dynamics: dynamic *mf* at the end of measure 77, dynamic *mf* at the beginning of measure 78, dynamic *mf* at the beginning of measure 79, dynamic *mf* at the beginning of measure 80.

81

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

This section contains four measures of music. Measures 81 and 82 feature the Flute, Clarinet, and Alto Saxophone playing eighth-note patterns. Measure 81 includes dynamic markings *f* and *mf*. Measures 83 and 84 feature the Clarinet, Alto Saxophone, and Bassoon. Measure 83 includes dynamic *p*. Measure 84 includes dynamic *f*.

85

Fl.

Cl.

Cl.

Alto Sax.

Ob.

Bsn.

This section contains four measures of music. Measures 85 and 86 feature the Flute, Clarinet, and Alto Saxophone. Measure 85 includes dynamic *f*. Measures 87 and 88 feature the Clarinet, Alto Saxophone, and Bassoon. Measures 87 and 88 include dynamic *f* and the instruction *a niente*.

© 2016