Wired

for chamber ensemble

Chris Roe

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2014

Chris Roe

Commissioned by the **Riot Ensemble** as part of their celebration of Dutilleux's 'Les Citations'.

Scoring:

Oboe
Marimba
Harpsichord
Double Bass

Programe Notes:

Wired was commissioned by Aaron Holloway Nahum and the Riot Ensemble for their series of concerts featuring Dutilleux's Les Citations (for oboe, harpsichord, percussion and double bass). When I was asked to write for this unusual combination of instruments, I was drawn initially to the harpsichord, not having written for it before. I was particularly interested by its raw, clattering, almost machine-like sound, in comparison to the rest of the ensemble, and this became the focal point for me during the composition process.

I started to imagine ways in which the other instruments could become part of this mechanical world, and aimed to chain the disparate instrumental colours together to give the impression of one instrument's material directly impacting upon the next, and creating a musical flow throughout the whole piece. The title also refers to the frenetic tension of the music, unrelenting from from start to finish.

Duration: c. 5'

D 14235

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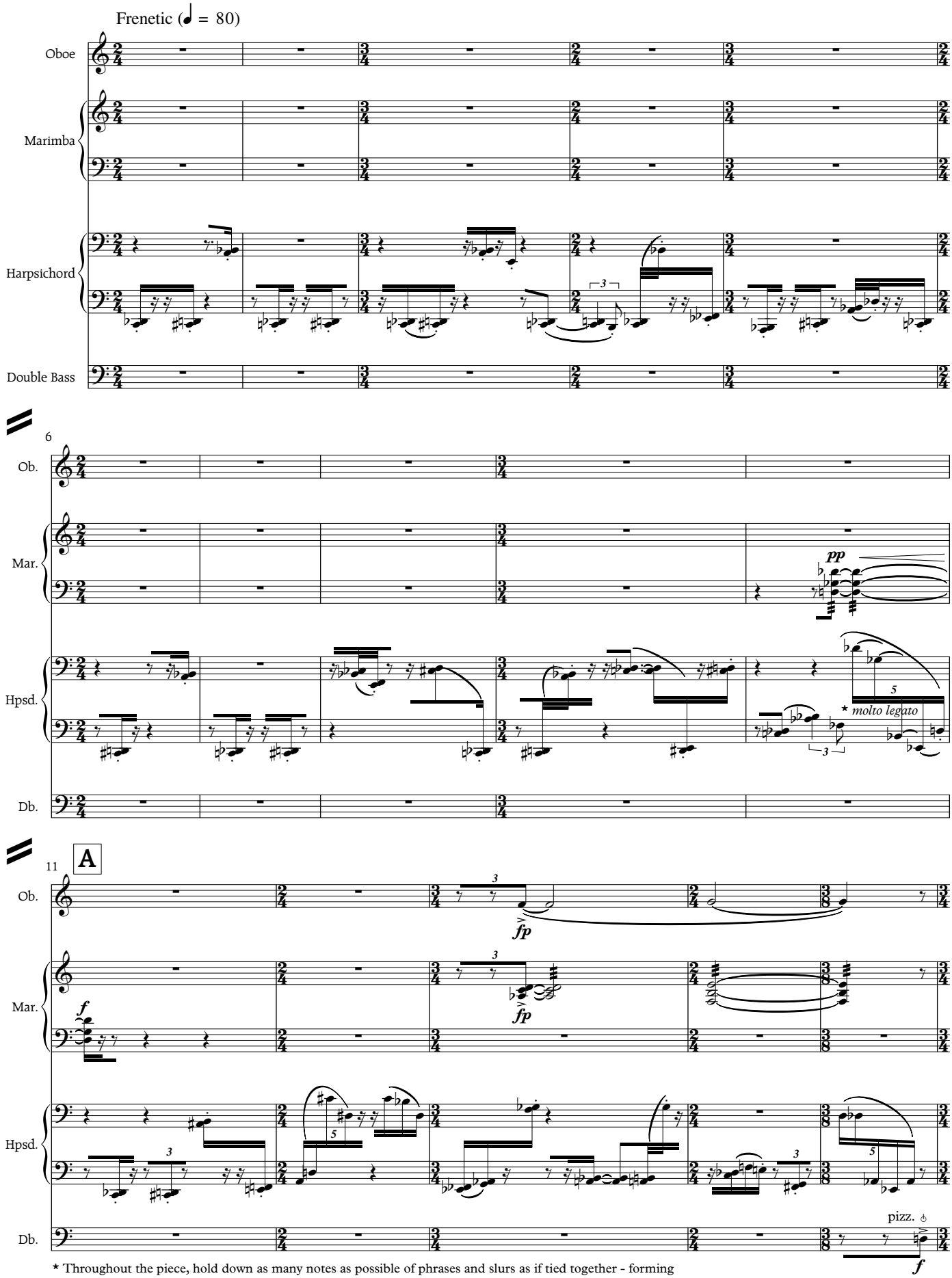
Wired

Chris Roe



* Throughout the piece, hold down as many notes as possible of phrases and slurs as if tied together - forming a chord by the end of each grouping.

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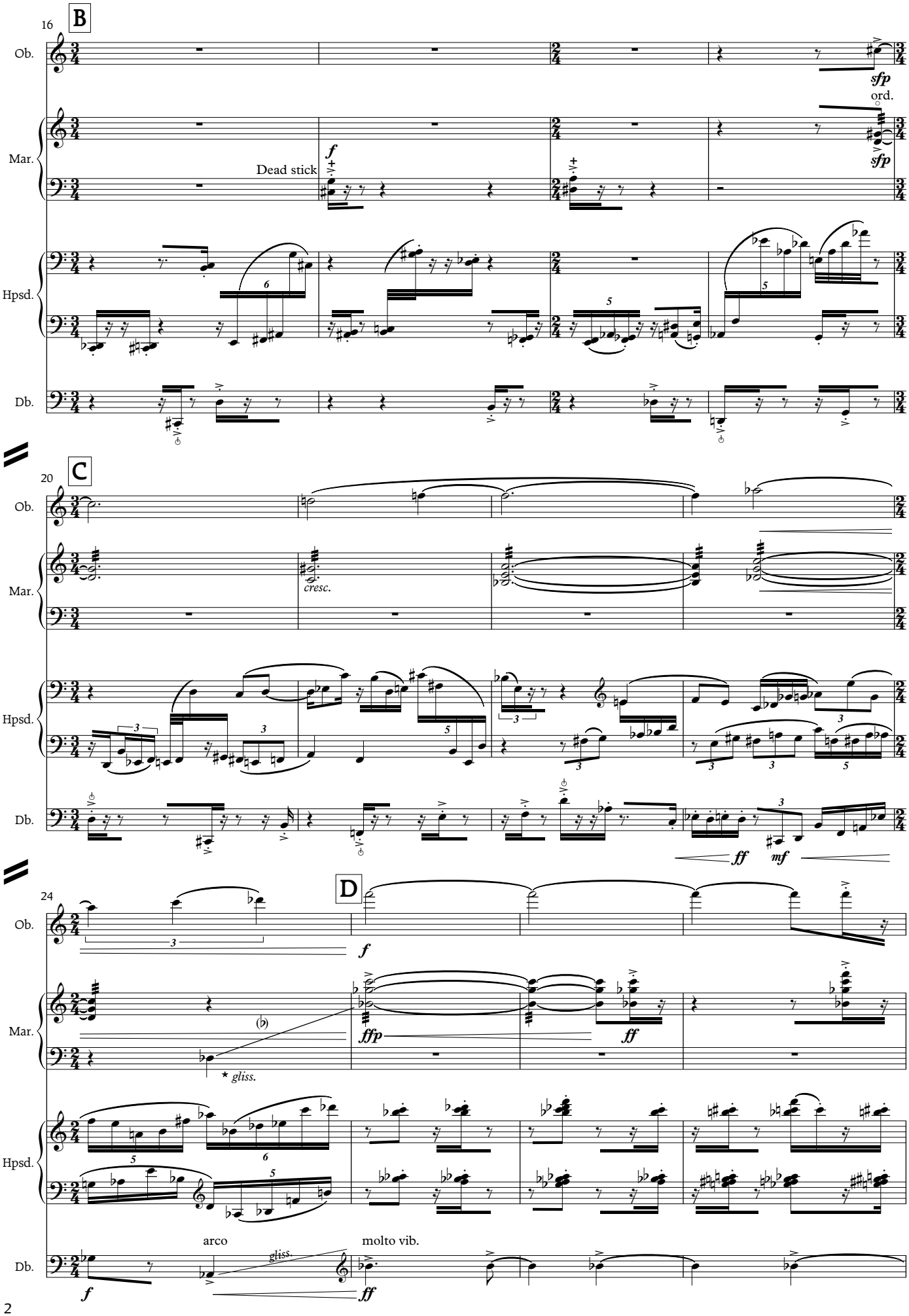
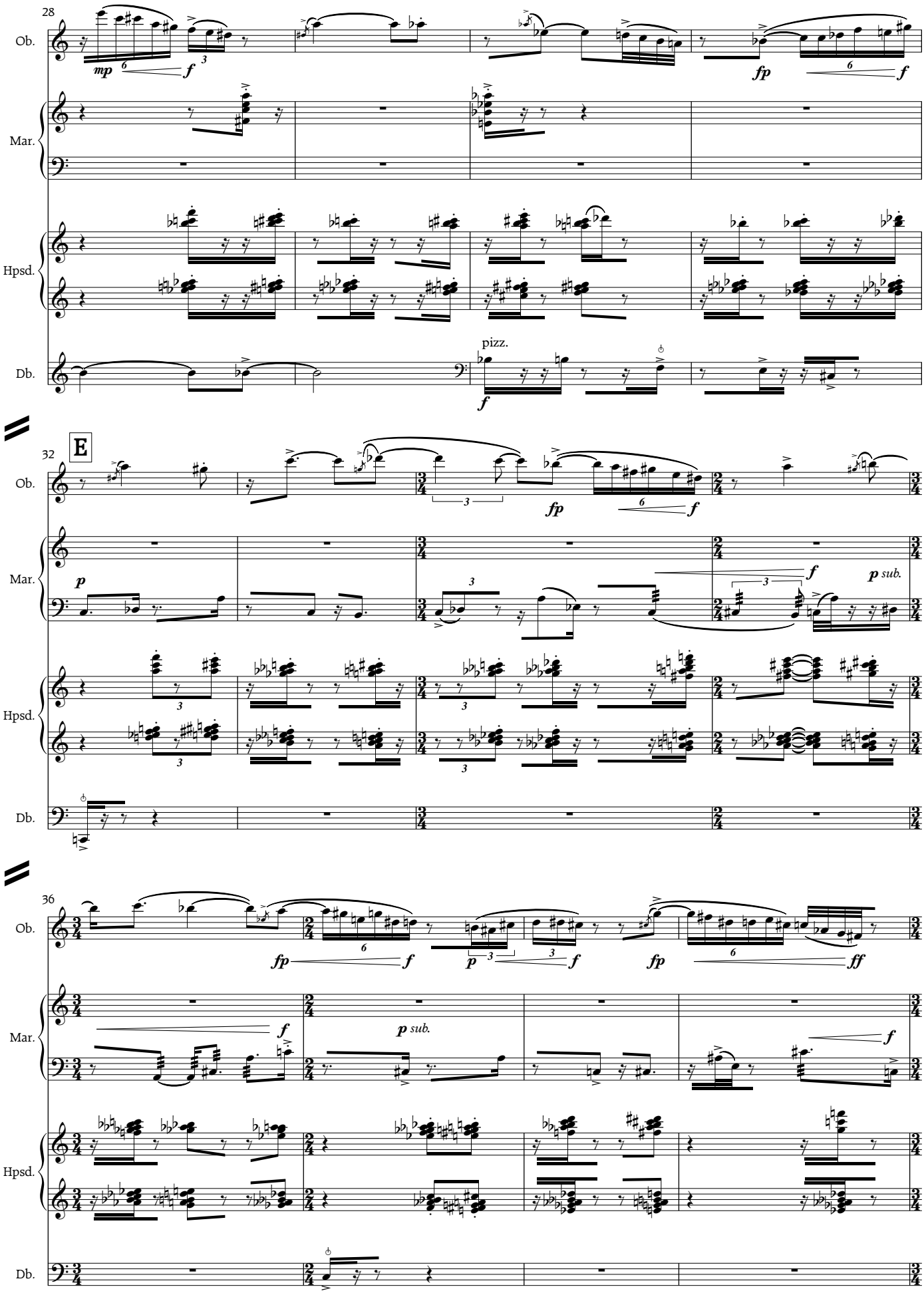
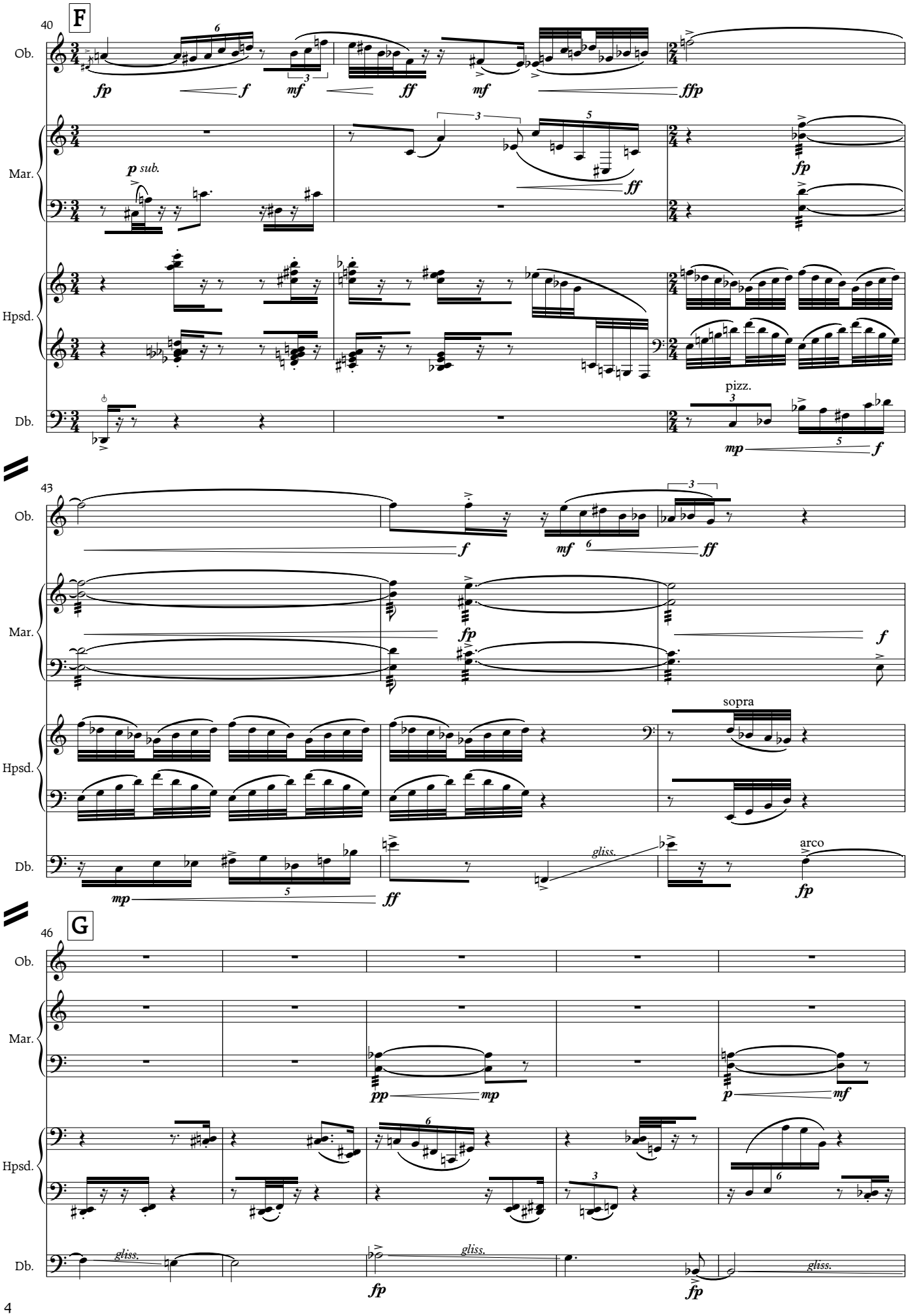
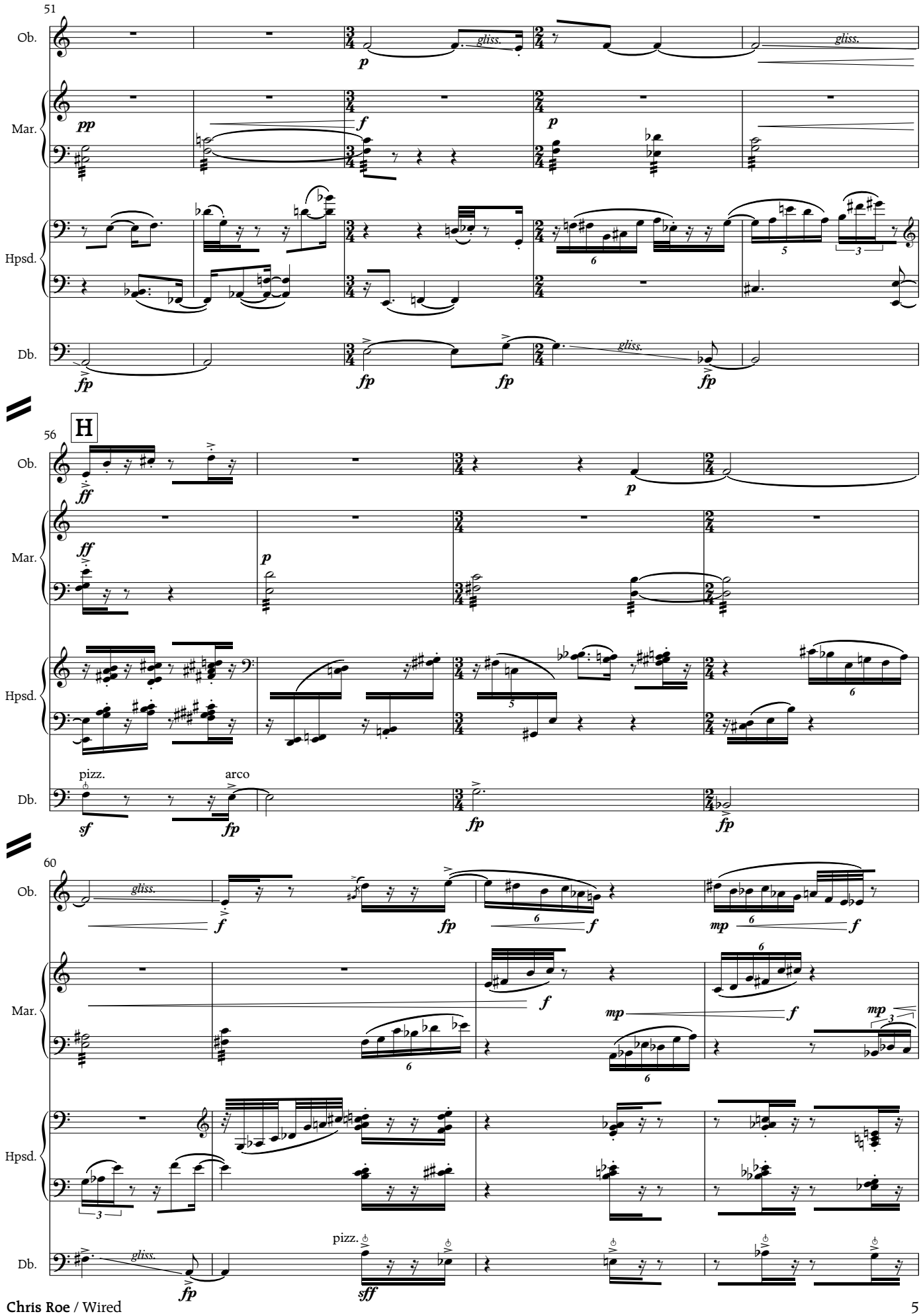
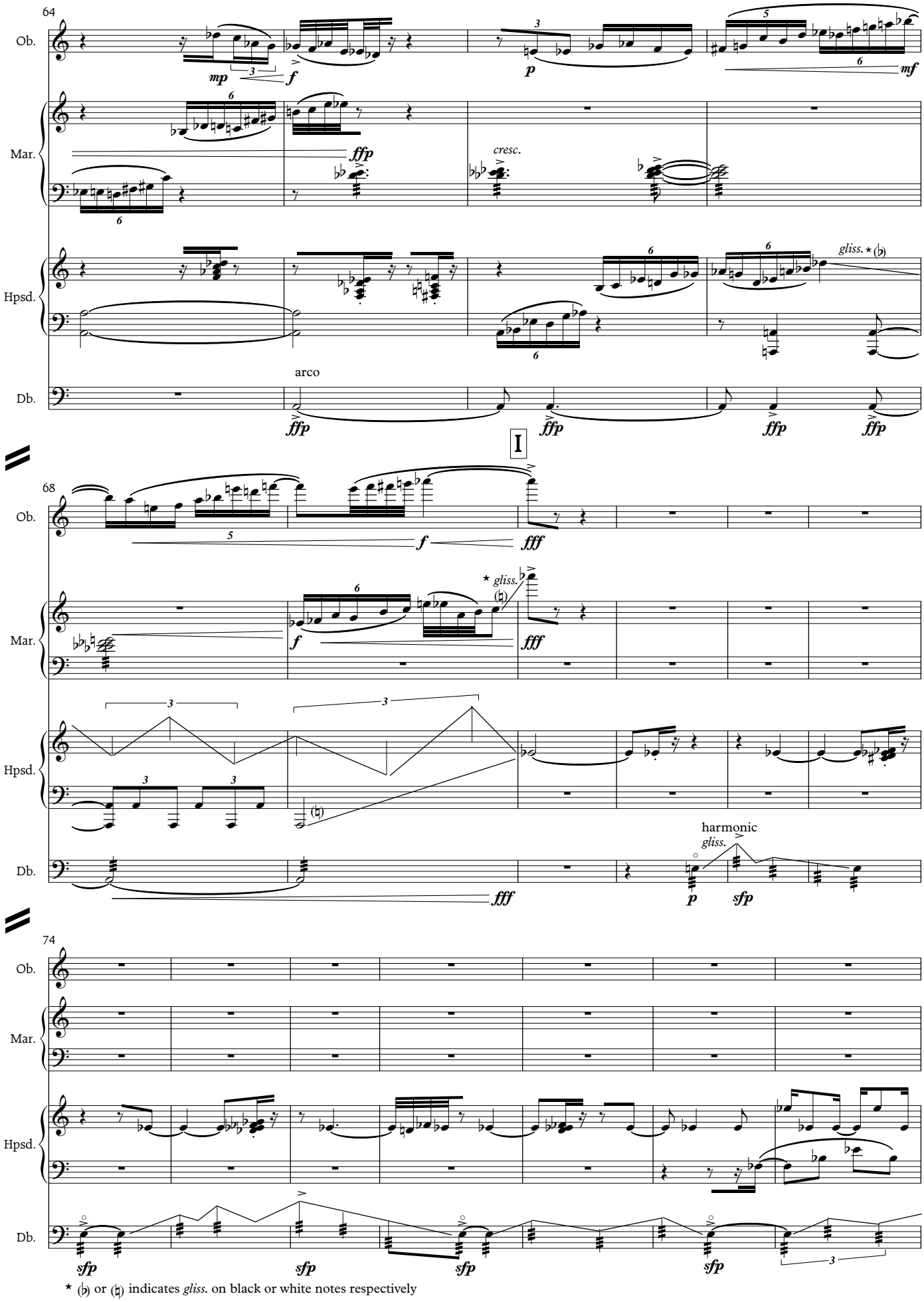
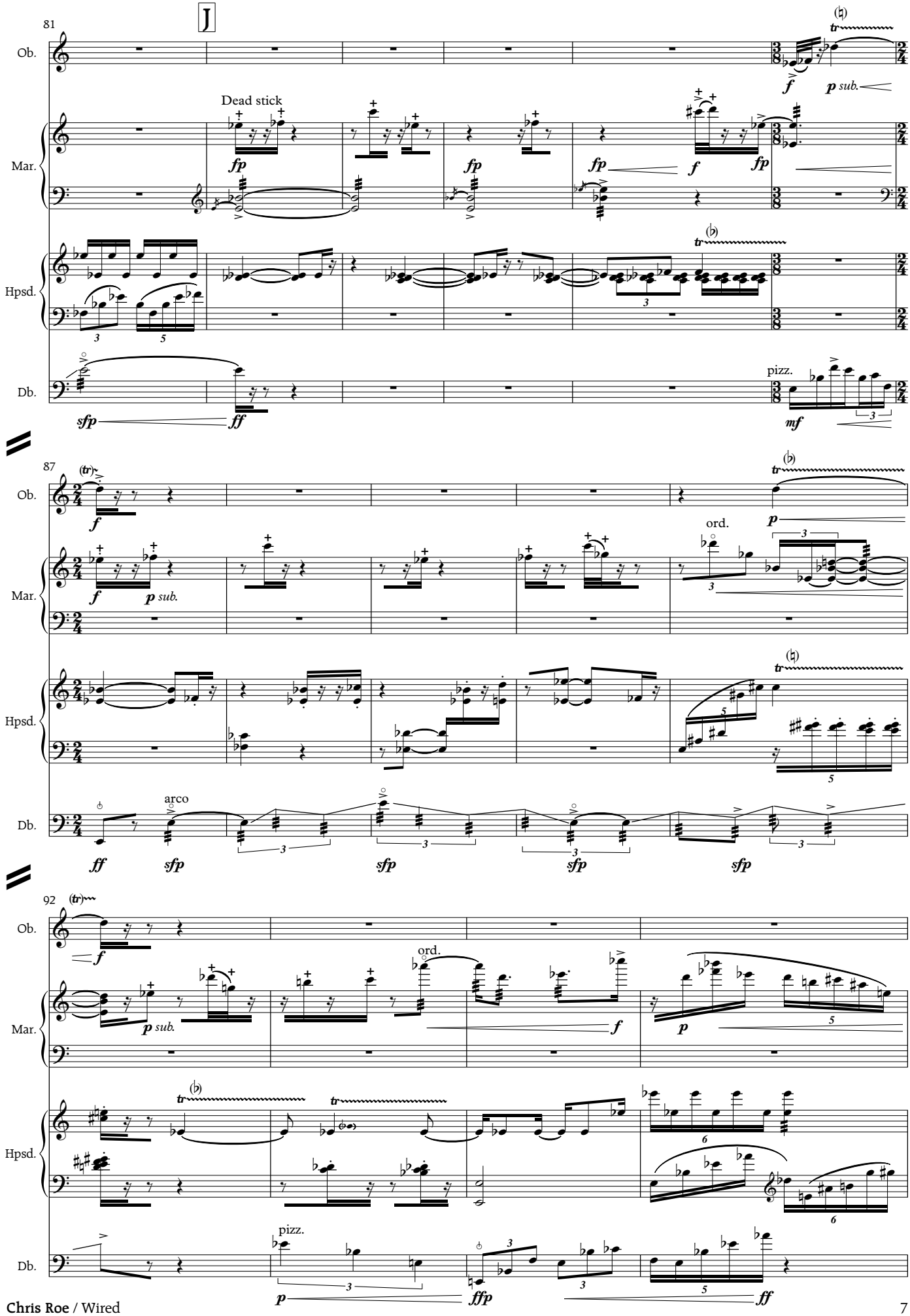

16
B
Ob.
Mar.
Hpsd.
Db.
sfp
ord.
sfp
f
Dead stick
20
C
cresc.
ff
mf
24
D
f
ffp
ff
(♭)
⋆ gliss.
arco
gliss.
molto vib.
f
ff

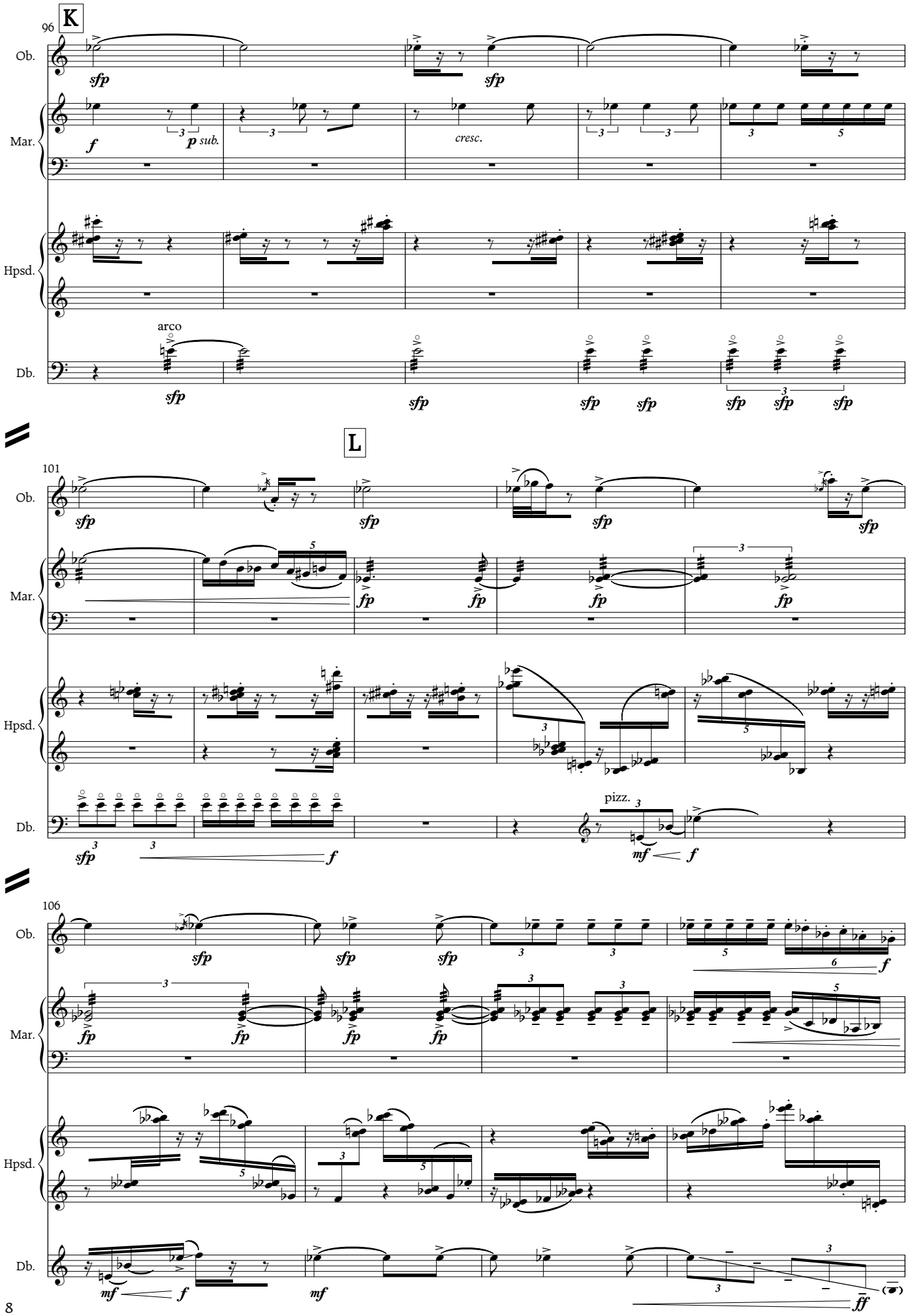

28
Ob.
Mar.
Hpsd.
Db.
mp
f
fp
f
pizz.
f
E
32
Ob.
Mar.
Hpsd.
Db.
p
fp
f
f
p sub.
36
Ob.
Mar.
Hpsd.
Db.
fp
f
p
f
fp
ff
f
p sub.
f

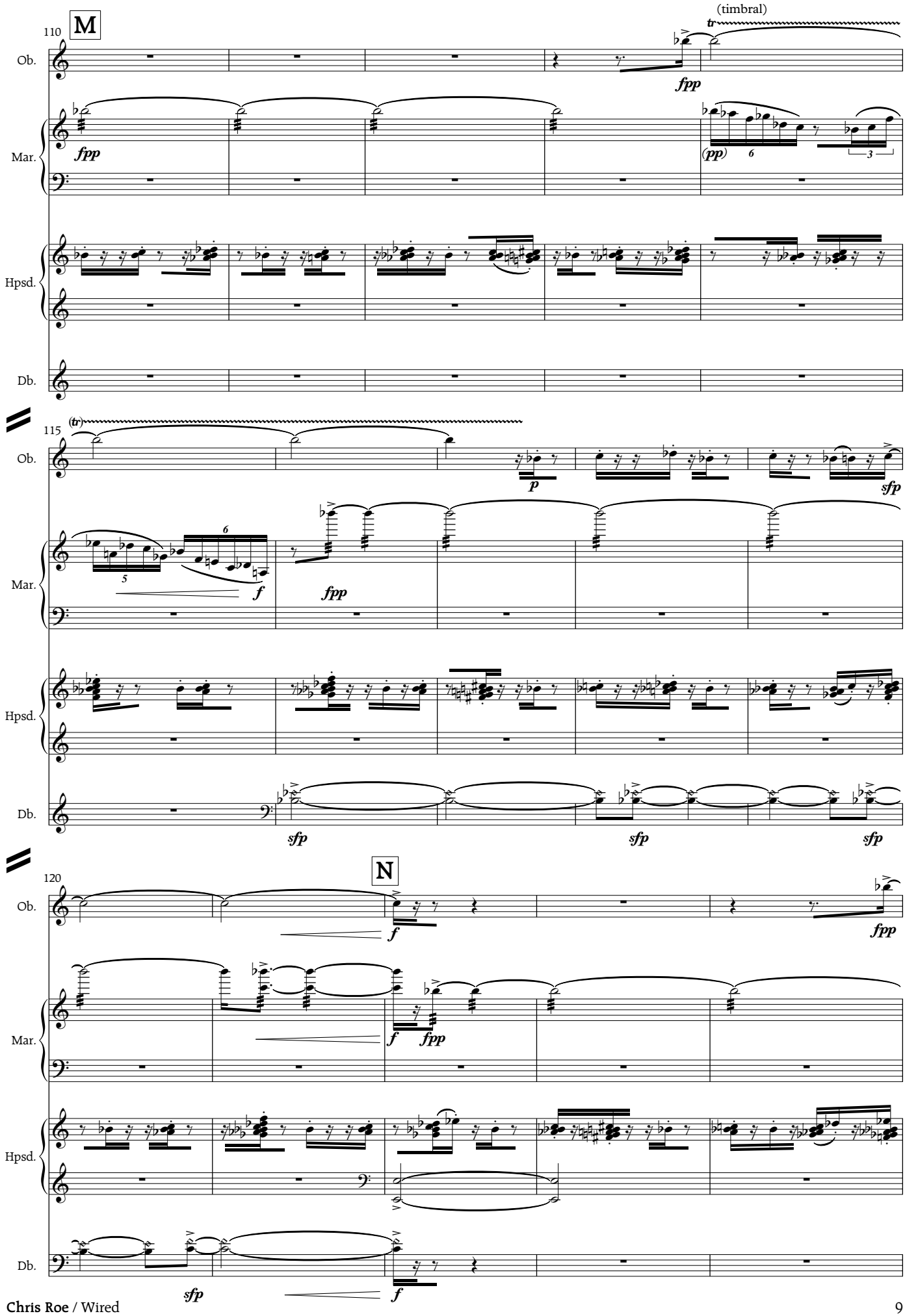

40
F
Ob.
Mar.
Hpsd.
Db.
p sub.
pizz.
43
sopra
gliss.
arco
46
G

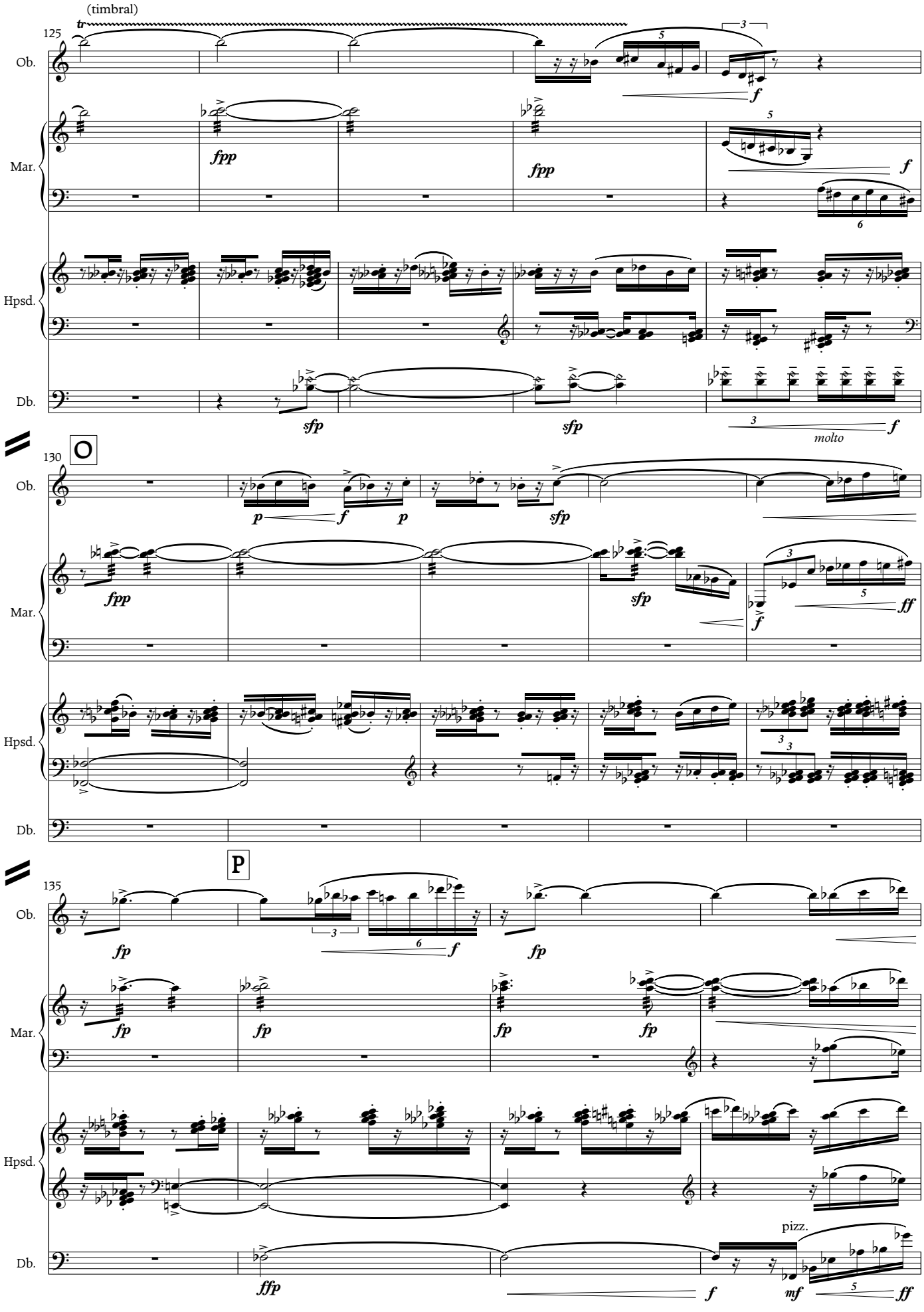

51
Ob.
Mar.
Hpsd.
Db.
gliss.
56
H
pizz.
arco
60
sff

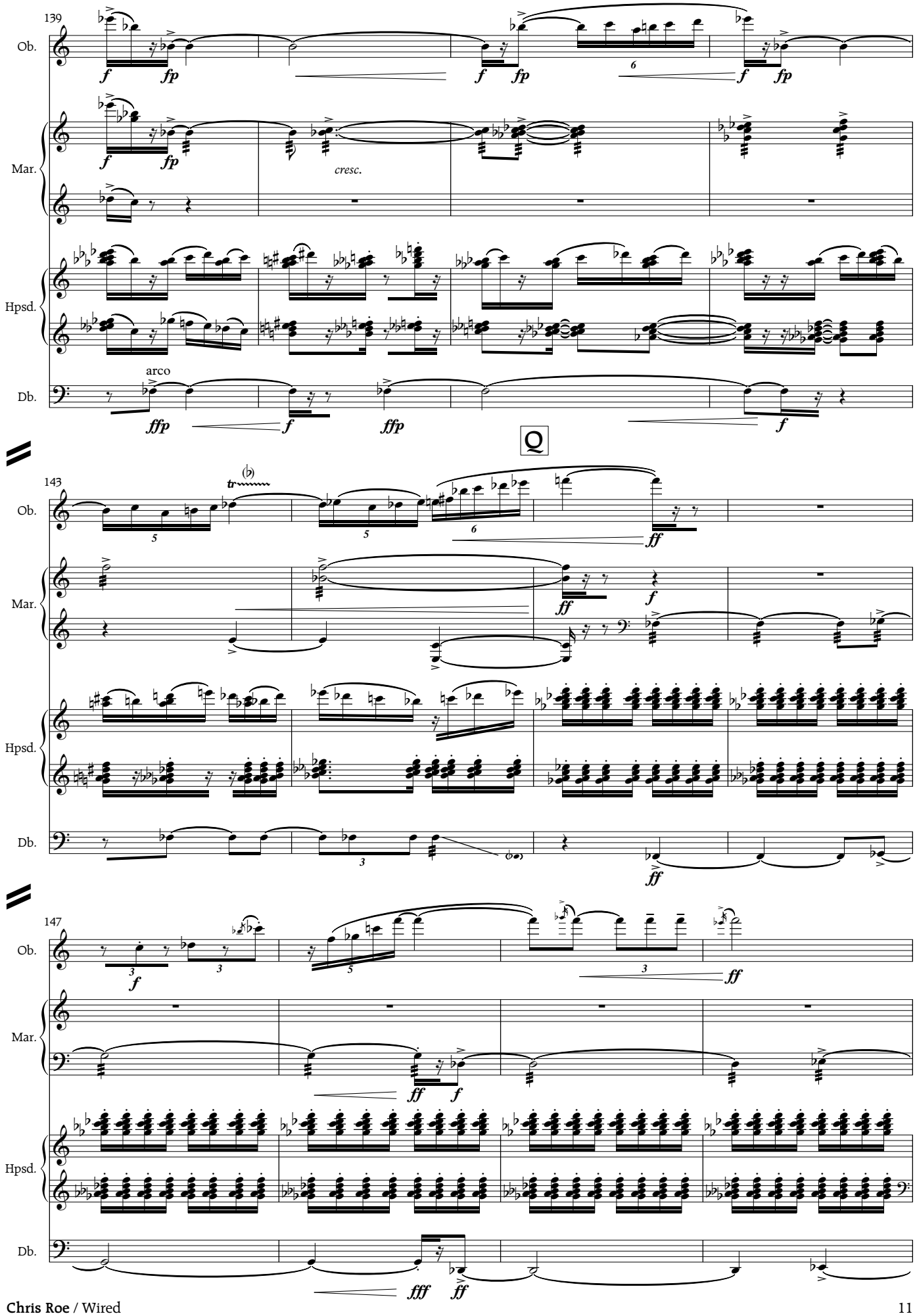

64
Ob.
Mar.
Hpsd.
Db.
mp
f
p
mf
ffp
cresc.
gliss.
arco
I
68
fff
sfp
harmonic
74
* (♭) or (♮) indicates gliss. on black or white notes respectively

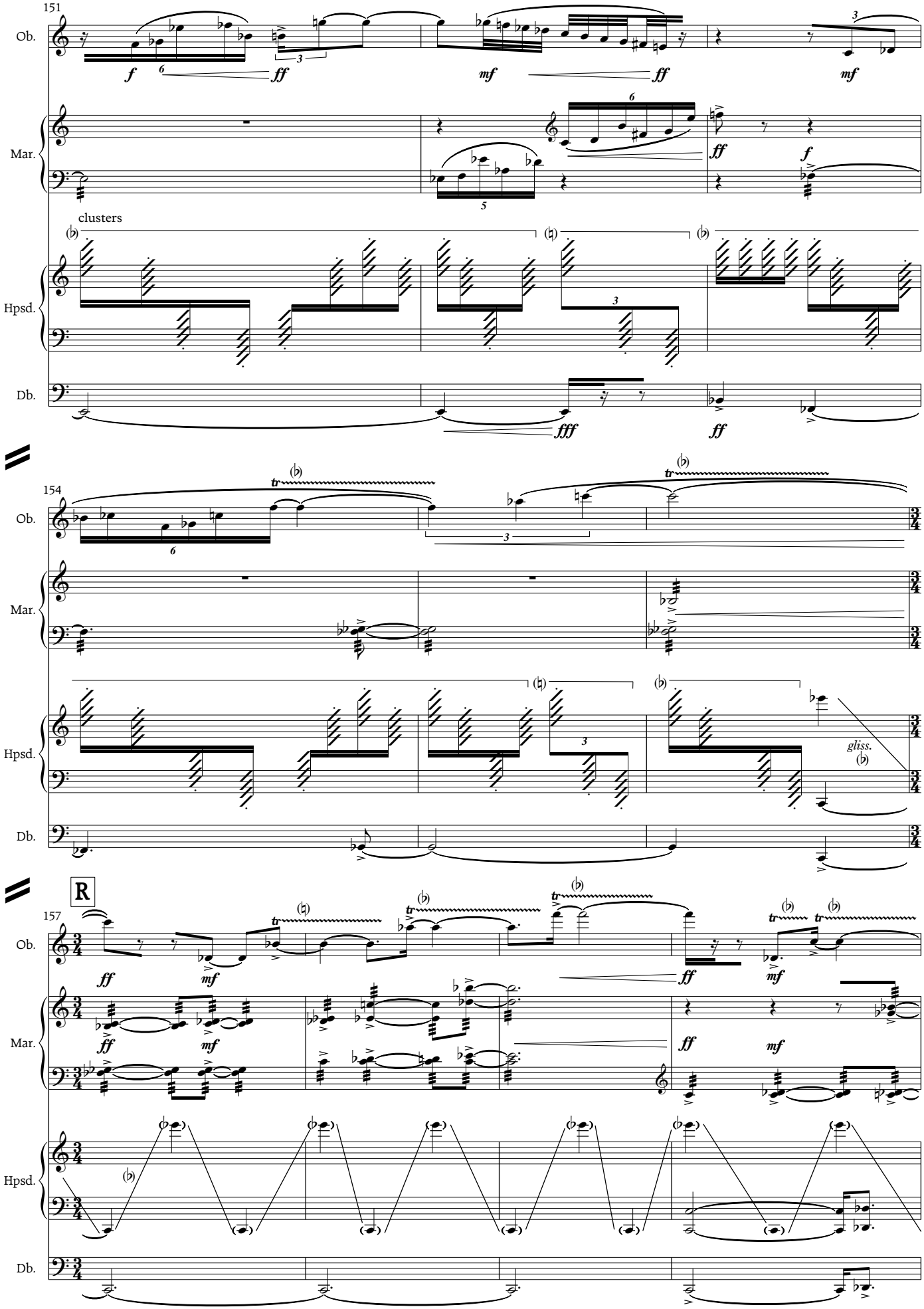

J
81
Ob.
Mar.
Hpsd.
Db.
Dead stick
pizz.
87
arco
ord.
92
ord.
pizz.

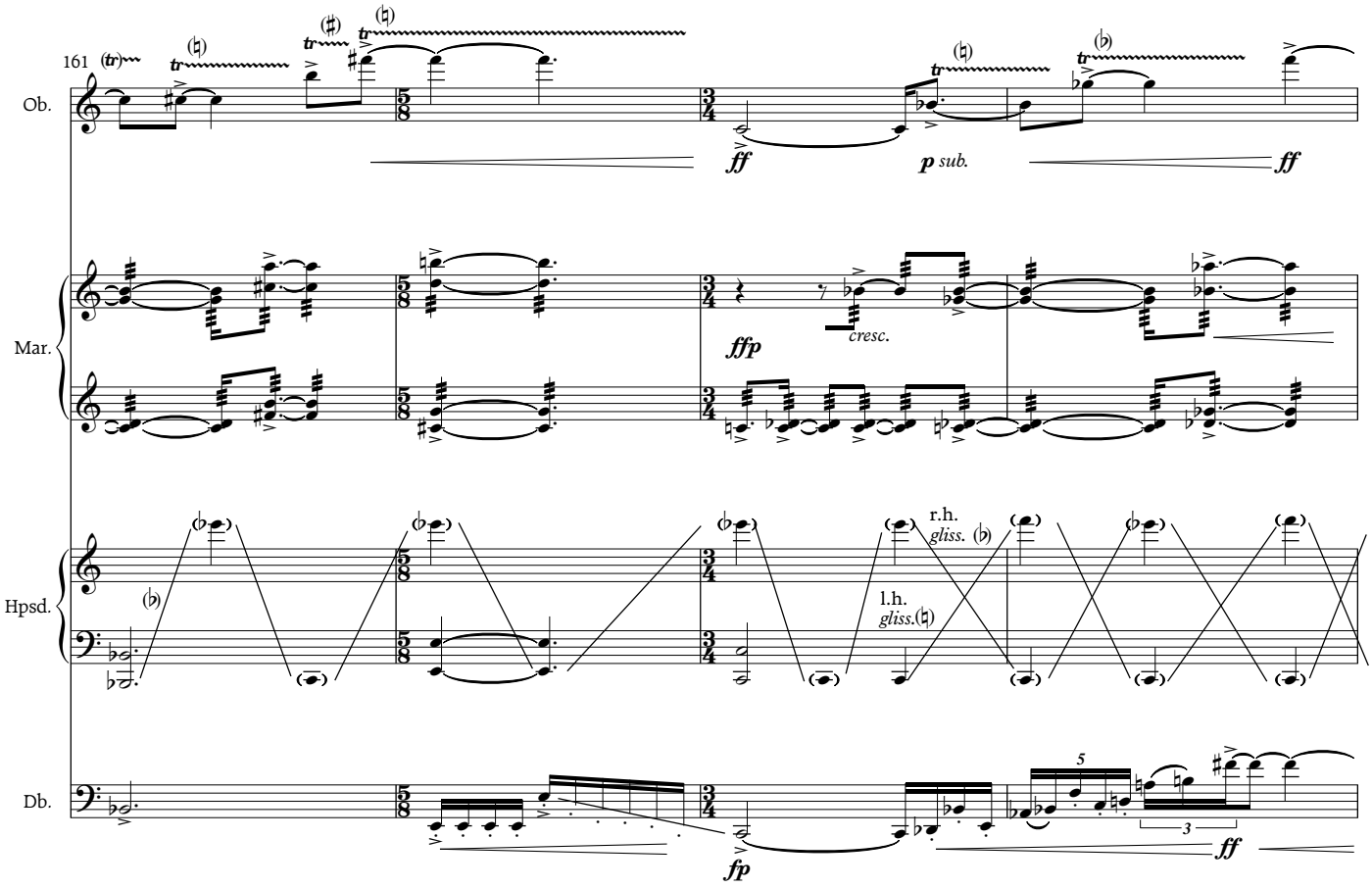

96
K
Ob.
Mar.
Hpsd.
Db.
arco
cresc.
sub.
L
101
pizz.
106

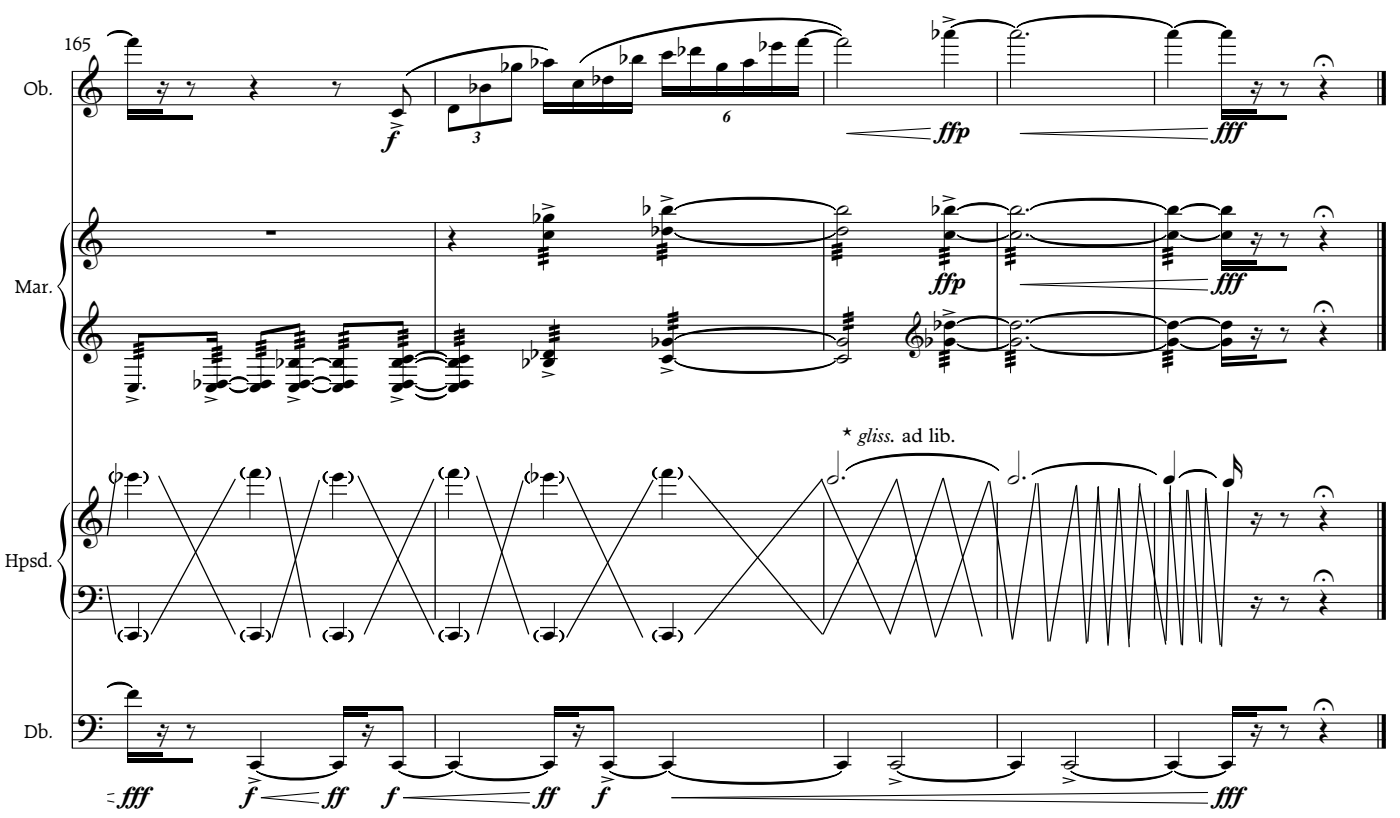

M
110
(timbral)
tr
Ob.
fpp
Mar.
fpp
(pp)
6
3
Hpsd.
Db.
115
(tr)
p
sfp
Ob.
Mar.
5
6
f
fpp
Hpsd.
Db.
sfp
sfp
sfp
N
120
Ob.
f
fpp
Mar.
f
fpp
Hpsd.
Db.
sfp
f


(timbral)
125
Ob.
Mar.
Hpsd.
Db.
fpp
sfp
molto
O
130
P
135
pizz.


139
Ob.
Mar.
Hpsd.
Db.
cresc.
arco
Q
143
147


151
Ob.
Mar.
Hpsd.
Db.
clusters
154
gliss.
R
157


161
Ob.
Mar.
Hpsd.
Db.
ff
p sub.
ff
ffp
cresc.
r.h.
gliss.
l.h.
gliss.
fp
ff


165
Ob.
Mar.
Hpsd.
Db.
f
ffp
fff
ffp
fff
* gliss. ad lib.
fff
f
ff
f
ff
f
fff

DcNeimus
Beheer