

Wired

for chamber ensemble

Chris Roe

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2014

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Commissioned by the **Riot Ensemble** as part of their celebration of Dutilleux's 'Les Citations'.

Scoring:

Oboe
Marimba
Harpsichord
Double Bass

Programme Notes:

Wired was commissioned by Aaron Holloway Nahum and the Riot Ensemble for their series of concerts featuring Dutilleux's Les Citations (for oboe, harpsichord, percussion and double bass). When I was asked to write for this unusual combination of instruments, I was drawn initially to the harpsichord, not having written for it before. I was particularly interested by its raw, clattering, almost machine-like sound, in comparison to the rest of the ensemble, and this became the focal point for me during the composition process.

I started to imagine ways in which the other instruments could become part of this mechanical world, and aimed to chain the disparate instrumental colours together to give the impression of one instrument's material directly impacting upon the next, and creating a musical flow throughout the whole piece. The title also refers to the frenetic tension of the music, unrelenting from start to finish.

Duration: c. 5'

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Wired

Chris Roe

Frenetic (♩ = 80)

Oboe
Marimba
Harpsichord
Double Bass

Ob.
Mar.
Hpsd.
Db.

Ob.
Mar.
Hpsd.
Db.

* Throughout the piece, hold down as many notes as possible of phrases and slurs as if tied together - forming a chord by the end of each grouping.

16 **B**

Ob. *sfp*
ord.

Mar. *f*
Dead stick *sfp*

Hpsd. 6 5

Db.

20 **C**

Ob.

Mar. *cresc.*

Hpsd. 3 3 5 3 3 3 5

Db. *ff* *mf*

24 **D**

Ob. *f*

Mar. *ffp* *ff*
* gliss.

Hpsd. 5 6 5

Db. arco *gliss.* *molto vib.*
f *ff*

28

Ob. *mp* *f* *fp* *f*

Mar.

Hpsd.

Db. *f* *pizz.*

32

Ob. **E** *fp* *f*

Mar. *p* *f* *p sub.*

Hpsd.

Db.

36

Ob. *fp* *f* *p* *f* *fp* *ff*

Mar. *f* *p sub.* *f*

Hpsd.

Db.

F

40

Ob. *fp* *f* *mf* *ff* *mf* *ffp*

Mar. *p sub.* *ff* *fp*

Hpsd.

Db. *mp* *f*

pizz. *3* *5*

43

Ob. *f* *mf* *ff*

Mar. *fp* *f*

Hpsd. *sopra*

Db. *mp* *5* *ff* *gliss.* *arco* *fp*

G

46

Ob.

Mar. *pp* *mp* *p* *mf*

Hpsd. *6* *3* *6*

Db. *gliss.* *fp* *gliss.* *fp* *gliss.*

51

Ob. *p* *gliss.* *p* *gliss.*

Mar. *pp* *f* *p*

Hpsd. 6 5 3

Db. *fp* *fp* *fp* *fp* *gliss.*

56

H

Ob. *ff* *p*

Mar. *ff* *p*

Hpsd. 5 6

Db. *pizz.* *arco* *sf* *fp* *fp* *fp*

60

Ob. *gliss.* *f* *fp* *f* *mp* *f*

Mar. *f* *mp* *f* *mp*

Hpsd. 3 6 6 3

Db. *gliss.* *pizz.* *fp* *sf*

64

Ob. *mp* *f* *p* *mf*

Mar. *ffp* *cresc.*

Hpsd. *arco* *gliss.* (b)*

Db. *ffp* *I* *ffp* *ffp* *ffp*

68

Ob. *f* *fff*

Mar. *f* *fff* ** gliss. (h)*

Hpsd. *fff*

Db. *fff* *harmonic gliss.* *p* *sfp*

74

Ob.

Mar.

Hpsd.

Db. *sfp* *sfp* *sfp* *sfp*

* (b) or (h) indicates *gliss.* on black or white notes respectively

81 **J**

Ob. *f* *p sub.* *tr* (h)

Mar. *Dead stick* *fp* *fp* *fp* *f* *fp*

Hpsd. *3* *5* *tr* (b)

Db. *sfp* *ff* *pizz.* *mf* *3*

87 *(tr)* *f* *p sub.* *ord.* *p* *tr* (b)

Mar. *f* *p sub.* *3*

Hpsd. *tr* (h) *5*

Db. *arco* *ff* *sfp* *3* *sfp* *3* *sfp* *3* *sfp* *3*

92 *(tr)* *f* *ord.* *p* *tr* (b)

Mar. *p sub.* *f* *p* *5*

Hpsd. *tr* (b) *tr* *6* *6*

Db. *pizz.* *p* *3* *ff* *3* *5* *ff*

96 **K**

Ob. *sfp* *sfp*

Mar. *f* *p sub.* *cresc.*

Hpsd.

Db. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

arco

101 **L**

Ob. *sfp* *sfp* *sfp* *sfp*

Mar. *fp* *fp* *fp* *fp*

Hpsd.

Db. *sfp* *f* *pizz. 3* *mf* *f*

106

Ob. *sfp* *sfp* *sfp* *f*

Mar. *fp* *fp* *fp* *fp*

Hpsd.

Db. *mf* *f* *mf* *ff*

110 **M**

Ob. *fpp* (timbral) *tr*

Mar. *fpp* (*pp*) 6 3

Hpsd.

Db.

115 (*tr*)

Ob. *p* *sfp*

Mar. *f* *fpp* 5 6

Hpsd.

Db. *sfp* *sfp* *sfp*

120 **N**

Ob. *f* *fpp*

Mar. *f* *fpp*

Hpsd.

Db. *sfp* *f*

(timbral)

125

Ob.

Mar.

Hpsd.

Db.

fpp

fpp

f

f

fp

fp

molto

f

130

Ob.

Mar.

Hpsd.

Db.

p

f

p

sfp

fpp

sfp

f

ff

P

135

Ob.

Mar.

Hpsd.

Db.

fp

f

fp

fp

fp

ffp

f

mf

ff

pizz.

139

Ob. *f fp f fp f fp*

Mar. *f fp cresc.*

Hpsd

Db. *arco ffp f ffp f*

Q

143

Ob. *tr^(b) ff*

Mar. *ff f*

Hpsd

Db. *ff*

147

Ob. *f ff*

Mar. *ff f*

Hpsd

Db. *fff ff*

151

Ob. *f* 6 *ff* 3 *mf* *ff* 3 *mf*

Mar.

Hpsd. clusters (b) (c) (b) 3

Db. *fff* *ff*

154

Ob. *tr* (b) 6 3 (b)

Mar.

Hpsd. (b) (c) (b) 3 *gliss.* (b)

Db.

157

Ob. *ff* *mf* *ff* *mf*

Mar. *ff* *mf* *ff* *mf*

Hpsd. (b)

Db.

