

Janet Graham

# Winter Wanderings

## **Winter Wanderings**

In effect this is a sonata in two pieces linked in their melodic and harmonic content and each lasting approximately 6.5 – 7 minutes. The opening 'wandering' phrase reappears twice in Winter Wanderings 1, the second time being transformed to left hand octaves accompanied by loud chords, tremolos and rapid figuration. Along with some harmonic ideas from Winter Wanderings 1, the same phrase features again in Winter Wanderings 2, which is quiet throughout.

Although I had some visual images in mind when writing both pieces, no specific 'programme' is offered and listeners are free to imagine their own.

Janet Graham, 17<sup>th</sup> February 2020.

# Winter Wanderings

## Winter Wanderings 1

Janet Graham

Andante ♩=90

Piano

*pp*  
*legato e espressivo*

*Con ped (frequent changes)*

4

7 *poco accel.*  
*pp*

10 *poco rit.*  
*f*

13 *pp* (*sempre legato*)  
*♩=50*  
*8va*  
*pp*  
*Ped.*

15

8va

pp

ppp

Ped.

5

6/4

Detailed description: This system contains measures 15 through 18. The music is in 4/4 time. Measure 15 features a piano (pp) texture with a five-fingered chord in the right hand and a similar chord in the left hand. Measure 16 continues with a piano texture, marked with a dynamic of pp. Measure 17 is marked ppp and features a trill in the right hand. Measure 18 concludes the system with a piano texture. A dashed line labeled '8va' spans measures 15 and 16. A bracket labeled '5' is placed above the right hand in measure 17. Pedal markings are present at the bottom of measures 15, 16, and 18.

19

pp

p

ppp

Ped.

6/4

3/4

Detailed description: This system contains measures 19 and 20. The time signature changes from 4/4 to 6/4 in measure 19 and then to 3/4 in measure 20. Measure 19 is marked pp. Measure 20 is marked p and ppp. Pedal markings are present at the bottom of measures 19 and 20.

21

8va

3

3

p

tr

Ped.

Ped.

3/4

4/4

6/4

Detailed description: This system contains measures 21 through 23. Measure 21 is in 3/4 time and features a five-fingered chord in the right hand and a similar chord in the left hand. Measure 22 is marked p and features a trill in the right hand. Measure 23 is marked p and features a trill in the right hand. A dashed line labeled '8va' spans measures 21 and 22. Pedal markings are present at the bottom of measures 21 and 23.

24

6

3

tr

3

(All trills and tremolos are unmeasured)

6/4

5/4

Detailed description: This system contains measures 24 and 25. Measure 24 is in 6/4 time and features a six-fingered chord in the right hand and a similar chord in the left hand. Measure 25 is in 5/4 time and features a trill in the right hand. Pedal markings are present at the bottom of measures 24 and 25.

25

tr

8va

3

6

6

6

6

Ped.

5/4

6/4

4/4

Detailed description: This system contains measures 25 through 27. Measure 25 is in 5/4 time and features a trill in the right hand. Measure 26 is in 6/4 time and features a six-fingered chord in the right hand and a similar chord in the left hand. Measure 27 is in 4/4 time and features a six-fingered chord in the right hand and a similar chord in the left hand. A dashed line labeled '8va' spans measures 25 and 26. Pedal markings are present at the bottom of measures 25, 26, and 27.

27

29

*ped sim*

*poco accel.* . . . . . *poco rit.*

31

*mp*

**A Tempo** ♩=50

33

*pp legato e espressivo*

*mp*

*Ped.*

35

*mf*

8va

38 (tr) *f* *mf* *>* 3  
(half-pedal if needed)

42 *mp* 3 3 5 5 *pp*

**Lento** ♩=72 (*sempre legato e espressivo*)

45 *pp* 3 3 *Con ped*

49 *mp*

54 *pp* *p* 3 3 *mp* *sotto voce* 9 *ppp* 8<sup>vb</sup>

accel..

57

57 *p* *mp* *mp*  
*ped.* *sotto voce*  
 8<sup>vb</sup> 9

60

Più mosso ♩=90

61

61 *mf* *mf*  
*pp* *p*  
 (half-pedal if needed)

63

63 *f* *mp*  
 (half-pedal if needed)

64

64 *mf* *ped sim* 8<sup>va</sup>  
 6 6

65 (8)

*f*

3

5

9

(half-pedal if needed)

Detailed description: This system contains measures 65 and 66. Measure 65 is in 3/4 time and features a treble clef with a forte (*f*) dynamic. It includes a triplet of eighth notes and a five-measure rest. The bass clef part has a complex rhythmic pattern with many sixteenth notes. Measure 66 is in 3/4 time and features a fortissimo (*ff*) dynamic in the treble and a forte (*f*) dynamic in the bass. It includes a six-measure rest in the treble and a triplet of eighth notes in the bass. Pedal markings include a half-pedal symbol under measure 65 and a half-pedal symbol under measure 66.

66

*ff* *f*

6

7

6

7

3

(half-pedal if needed)

ped sim

Detailed description: This system contains measures 66 and 67. Measure 66 is in 3/4 time and features a fortissimo (*ff*) dynamic in the treble and a forte (*f*) dynamic in the bass. It includes a six-measure rest in the treble and a triplet of eighth notes in the bass. Measure 67 is in 3/4 time and features a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. It includes a seven-measure rest in the treble and a triplet of eighth notes in the bass. Pedal markings include a half-pedal symbol under measure 66 and a half-pedal symbol under measure 67. A 'ped sim' marking is present at the end of the system.

68

(half-pedal if needed)

Detailed description: This system contains measures 68 and 69. Measure 68 is in 4/4 time and features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part has a complex rhythmic pattern with many sixteenth notes. Measure 69 is in 4/4 time and features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part has a complex rhythmic pattern with many sixteenth notes. Pedal markings include a half-pedal symbol under measure 68 and a half-pedal symbol under measure 69.

69

3

9

(half-pedal if needed)

Detailed description: This system contains measures 69 and 70. Measure 69 is in 4/4 time and features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part has a complex rhythmic pattern with many sixteenth notes. Measure 70 is in 5/4 time and features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part has a complex rhythmic pattern with many sixteenth notes. Pedal markings include a half-pedal symbol under measure 69 and a half-pedal symbol under measure 70.

70

3

(half-pedal if needed)

Detailed description: This system contains measures 70 and 71. Measure 70 is in 5/4 time and features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part has a complex rhythmic pattern with many sixteenth notes. Measure 71 is in 5/4 time and features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part has a complex rhythmic pattern with many sixteenth notes. Pedal markings include a half-pedal symbol under measure 70 and a half-pedal symbol under measure 71.



71 9

*(half-pedal if needed)*

72 **Più mosso** ♩=72

*f* *ff* *(half-pedal if needed)*

73

*ff* *(half-pedal if needed)*

74

*f* *ff* *8vb* *ped sim*

75

76

*ff*

6

6

3

8<sup>vb</sup>

78

6

6

6

6

6

6

8<sup>vb</sup>

79

*ped sim*

6

6

6

5

3

3

5

8<sup>vb</sup>

(half-pedal if needed)

81

6

6

8<sup>vb</sup>

82

*molto rall.*

*fff*

Chromatic hand cluster

8<sup>vb</sup>