

David Cooper

Wind Trio

Flute
Oboe
Clarinet in A (notated at playing pitch)

Andante

Flute

Oboe

Clarinet in A

p

p

p

pp

mp ma intenso

Fl.

Ob.

Cl.

mp

poco cresc.

poco cresc.

9

15

fl.

pp

p

p

Ob.

pp

mf (cresc exact)

Cl.

pp

sff

5

20

fl.

pp

p

mf

sub pp

Ob.

pp

p

mf

(b) p.

Cl.

cresc

3

3

mf

mf eohaton

Giusto, staccato

Handwritten musical score for three staves: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score covers measures 20 to 25. The Flute part begins with a *pp* dynamic and features a melodic line with a trill in measure 25. The Oboe part starts with a *mp* dynamic and includes a triplet in measure 24. The Clarinet part begins with a *pp* dynamic and has a melodic line with a trill in measure 25. The tempo/mood is marked as *Giusto, staccato*. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staves.

Handwritten musical score for three staves: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score covers measures 26 to 30. The Flute part features a melodic line with a trill in measure 29 and a *mp espr* dynamic marking. The Oboe part has a melodic line with a *p* dynamic marking. The Clarinet part has a melodic line with a *p* dynamic marking. The tempo/mood is *Giusto, staccato*. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves.

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Flute (fl.): Treble clef, key signature of two sharps (F# and C#). The first measure contains a complex sixteenth-note passage with a fingering of 5 and a dynamic marking of *sf*. A handwritten note "(h)" is above the first measure. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *p*. The system ends with a measure containing a dynamic marking of *pp* and a complex sixteenth-note passage.

Oboe (ob.): Treble clef. The first four measures contain whole notes with dynamic markings of *sf*, *sf*, *f*, and *f*. The fifth measure contains a whole note with a dynamic marking of *f*. The system ends with a whole rest.

Clarinet (cl.): Treble clef. The first four measures contain whole notes with dynamic markings of *sf*, *sf*, *f*, and *f*. The fifth measure contains a whole note with a dynamic marking of *f*. The system ends with a whole rest.

Section Header: "Menu Mosso" is written in the upper right corner. The number "35" is written below it.

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Flute (fl.): Treble clef, key signature of two sharps (F# and C#). The first measure contains a sixteenth-note passage with a fingering of 37. The second measure contains a whole note. The third measure contains a sixteenth-note passage with a fingering of 5 and a dynamic marking of *cresc*. The fourth measure contains a sixteenth-note passage with a dynamic marking of *meno*. The fifth measure contains a sixteenth-note passage with a dynamic marking of *pp cresc*. The sixth measure contains a sixteenth-note passage with a dynamic marking of *pp cresc*. The seventh measure contains a sixteenth-note passage with a dynamic marking of *pp cresc*. The eighth measure contains a sixteenth-note passage with a dynamic marking of *pp cresc*. The system ends with a sixteenth-note passage with a dynamic marking of *pp cresc*.

Oboe (ob.): Treble clef. The first four measures contain whole notes. The fifth measure contains a whole note with a dynamic marking of *pp cresc*. The sixth measure contains a whole note with a dynamic marking of *pp cresc*. The seventh measure contains a whole note with a dynamic marking of *pp cresc*. The eighth measure contains a whole note with a dynamic marking of *pp cresc*. The system ends with a whole note with a dynamic marking of *pp cresc*.

Clarinet (cl.): Treble clef. The first four measures contain sixteenth-note passages with dynamic markings of *sf*, *sf*, *f*, and *f*. The fifth measure contains a sixteenth-note passage with a dynamic marking of *f*. The sixth measure contains a sixteenth-note passage with a dynamic marking of *f*. The seventh measure contains a sixteenth-note passage with a dynamic marking of *f*. The eighth measure contains a sixteenth-note passage with a dynamic marking of *f*. The system ends with a sixteenth-note passage with a dynamic marking of *f*.

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Flute (fl.): *f*, *dry* ⁴⁵, *sf* *mp*

Oboe (ob.): *sf* *mp*

Clarinet (cl.): *sf* *mp*

Handwritten notes: *f*, *dry* ⁴⁵, *sf* *mp*, *sf* *mp*, *sf* *mp*

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Flute (fl.): *mp*, *cresc*

Oboe (ob.): *mp*, *cresc*

Clarinet (cl.): *Intenso* *mf*, *cresc*

Handwritten notes: *mp*, *cresc*, *mp*, *cresc*, *Intenso* *mf*, *cresc*

55 Più Allegro ♩ = 84

fl.

ob.

cl.

p

pp

pp

fl.

ob.

cl.

p

più f.

60

65

fl.

ob.

cl.

f

f

scempre stacc

70

fl.

ob.

cl.

f stacc

f stacc

mp

mp

mp

75

fl.

ob.

cl.

f

f

f

(f)

Sempre in tempo

80

fl.

ob.

cl.

pp

pp

pp

pp

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Flute (fl.) part: *mf*, *p*, 85

Oboe (ob.) part: *mf*, *p*

Clarinet (cl.) part: *mf*, *p*

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Flute (fl.) part: *più f*

Oboe (ob.) part: *più f*, *din pp*

Clarinet (cl.) part: *f staccato*, *din pp*

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

The Flute part (fl.) features a melodic line with various accidentals (flats, naturals, sharps) and a dynamic marking of *lyrico p*. It includes a slur over the first two measures and a fermata over the final measure, which is marked with the number 95. The Oboe (ob.) and Clarinet (cl.) parts provide harmonic support with sustained notes and slurs.

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

The Flute part (fl.) features a melodic line with a slur over the first two measures and a fermata over the final measure, which is marked with the number 100. The Oboe (ob.) part includes a triplet of notes in the second measure and a dynamic marking of *mf*. The Clarinet (cl.) part features a wavy line in the first two measures and a dynamic marking of *mf*. The bottom of the page is marked "at. stacc".

fl. *mf* *cresc molto* *sf* *sf* *sf* 105

ob. *cresc molto* *sf* *sf* *sf*

cl. *cresc molto* *sf* *sf* *sf*

fl. *sf* *sub pp* *Andante (come prima)* *p* *pp*

ob. *sf* *sf* *p* *pp*

cl. *sf* *sf* *p poss* *pp*

115

fl. *flessibile*

ob. *pp*

cl. *pp cresc*

120

fl. *Più inteso*

ob. *pp poss*

cl. *pp*

più f

più f

Handwritten musical score for three woodwind instruments: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is divided into four measures. The first measure is in 2/4 time, the second in 3/4, and the third and fourth in 3/4. The key signature has one sharp (F#). The flute part starts with a series of sixteenth notes, followed by a half note. The oboe part has a dynamic marking of *ff* in the second measure and *f* in the fourth. The clarinet part has a dynamic marking of *f* in the fourth measure. The number 125 is written above the fourth measure. The clarinet part ends with a circled number (4).

Handwritten musical score for three woodwind instruments: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is divided into four measures. The first measure is in 2/4 time, and the second, third, and fourth are in 3/4. The key signature has one sharp (F#). The flute part has a dynamic marking of *sfz* in the fourth measure. The oboe part has a dynamic marking of *cresc* in the second measure and *sfz* in the fourth. The clarinet part has a dynamic marking of *cresc* in the second measure and *sfz* in the fourth. The number 130 is written above the fourth measure.

136

fl. *pp*

ob. *mf espress estatico*

cl. *pp*

141

fl.

ob.

cl. *mp*

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Measures 146-150:

- fl.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *p*, *sf*, *meno f*.
- ob.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *sf*, *din*, *meno f*, *p*.
- cl.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *sf*, *meno f*.

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Measures 151-155:

- fl.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *lyrino*, *pp*, *Meno Mosso*.
- ob.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *pp*, *sempre pp*.
- cl.:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *pp*, *sempre pp*, *p*.

156

fl.

ob.

cl.

sf in p

sf in p

sf in p

161

fl.

ob.

cl.

mf

Ben rit ----- Subito Allegro (Tempo II)

Handwritten musical score for the first system, featuring three staves: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score includes dynamic markings such as *dim*, *molto*, and *ff*, and a tempo change instruction "Subito Allegro (Tempo II)". The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff (fl.) has a long slur over the first two measures. The second staff (ob.) has a slur over the first two measures and a *dim* marking in the third measure. The third staff (cl.) has a slur over the first two measures and a *molto* marking in the third measure. The tempo change occurs at the beginning of the fourth measure.

Handwritten musical score for the second system, continuing the three staves: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score includes dynamic markings such as *ff* and accents (>). A measure number "171" is written above the fourth measure. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff (fl.) has a *ff* marking in the second measure. The second staff (ob.) has a *ff* marking in the second measure. The third staff (cl.) has a *ff* marking in the second measure. The tempo change from the first system is still in effect.

Handwritten musical score for three woodwind instruments: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is written in treble clef with a 7/8 time signature. The key signature is one sharp (F#). The music is divided into five measures. The flute part features chords and single notes, with a wavy line and the word "lunga" above the fourth measure. The oboe part features eighth and sixteenth notes, with a wavy line and a fermata above the fourth measure. The clarinet part features eighth and sixteenth notes, with a wavy line and a fermata above the fourth measure. The score concludes with a double bar line and repeat dots.

[Handwritten signature]

Three empty musical staves, each consisting of five horizontal lines, positioned below the main score.