

**David Cooper**

**Wind Trio**

**Flute**  
**Oboe**  
**Clarinet in A (notated at playing pitch)**

Andante

flute

Oboe

Clarinet in A

*p*

*p*

*p*

*pp*

*mp ma intenso*

*pp*

fl.

ob.

cl.

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*poco cresc.*

9

15

fl.

pp

p

p

Ob.

pp

mf (cresc e accel)

Cl.

pp

sf

mf (cresc e accel)

20

fl.

pp

p

mf

sub pp

Ob.

pp

p

mf

(p)

Cl.

cresc

3

3

mf

mf eulaton

Quisto, staccato

Handwritten musical score for three staves: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score covers measures 20 to 25. The Flute part begins with a *pp* dynamic and features a melodic line with a triplet in measure 23. The Oboe part starts with a *mp* dynamic and includes a triplet in measure 23. The Clarinet part begins with a *pp* dynamic and has a melodic line with a triplet in measure 23. All three parts converge in measure 25, marked with a *sf in p* dynamic and a *staccato* articulation. A measure number '25' is written above the Flute staff at the start of measure 25.

Handwritten musical score for three staves: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score covers measures 26 to 30. The Flute part starts with a *mp espr* dynamic and features a melodic line with a triplet in measure 27 and a *fmr.* marking in measure 29. The Oboe part begins with a *p* dynamic and has a melodic line with a triplet in measure 29. The Clarinet part starts with a *p* dynamic and has a melodic line with a triplet in measure 29. The score concludes in measure 30 with a *cresc.* marking and a triplet.

Handwritten musical score for Flute (fl.), Bassoon (ob.), and Clarinet (cl.).

**Flute (fl.):** Treble clef, key signature of two sharps (F# and C#). The piece is marked *Meno Mosso* starting at measure 35. The score includes dynamic markings *sf* (sforzando) and *p* (piano). There are handwritten annotations: "(h)" above the first measure, and "5" and "2" above notes in measures 1, 4, and 5 respectively. Slurs and accents are present throughout the flute part.

**Bassoon (ob.):** Treble clef. The part consists of whole notes and half notes, with dynamic markings *sf* and *p*.

**Clarinet (cl.):** Treble clef. The part consists of whole notes and half notes, with dynamic markings *sf* and *p*. A double bar line is present at the end of the system.

Handwritten musical score for Flute (fl.), Bassoon (ob.), and Clarinet (cl.).

**Flute (fl.):** Treble clef. The score includes dynamic markings *cresc.* (crescendo) and *pp cresc.* (pianissimo crescendo). There are handwritten annotations: "37" above the first measure, and "5", "40", and "5" above notes in measures 2, 4, and 5 respectively. Slurs and accents are present throughout the flute part.

**Bassoon (ob.):** Treble clef. The part consists of whole notes and half notes, with dynamic markings *pp cresc.*

**Clarinet (cl.):** Treble clef. The part consists of whole notes and half notes, with dynamic markings *pp cresc.*

Handwritten musical score for Flute 1 (fl.), Oboe (ob.), and Clarinet (cl.).

**Flute 1 (fl.):** Starts with a rapid sixteenth-note passage marked *57*. The score includes dynamics *sf* and *mp*, and a performance instruction *dry* written above the staff.

**Oboe (ob.):** Features a long, sustained note in the first measure. Dynamics include *sf* and *mp*.

**Clarinet (cl.):** Plays a simple rhythmic accompaniment. Dynamics include *sf* and *mp*.

Handwritten musical score for Flute 1 (fl.), Oboe (ob.), and Clarinet (cl.).

**Flute 1 (fl.):** Continues with melodic lines. Dynamics include *mp* and *cresc.* (crescendo). A performance instruction *dry* is written above the staff.

**Oboe (ob.):** Plays a rhythmic accompaniment. Dynamics include *mp* and *cresc.*

**Clarinet (cl.):** Plays a rhythmic accompaniment. Dynamics include *mp* and *cresc.*. A performance instruction *Intenso mf* is written below the staff.

**Tempo/Markings:** A tempo marking  $\text{♩} = \text{♩}$  is present at the top of the system. A fingering number *5* is written above the final measure of the clarinet part.

55 Più Allegro ♩ = 84

fl.

ob.

cl.

*p*

*pp*

*pp*

60

fl.

ob.

cl.

*p*

*più f.*



fl. 65

ob.

cl.

*f*

*f*

*sempre stacc*

fl. 70

ob.

cl.

*f stacc*

*f stacc*

*mp*

*mp*

*mp*

75

Handwritten musical score for measures 75-78. The score is written for three staves: fl. (flute), ob. (oboe), and cl. (clarinet). The key signature is one sharp (F#). The time signature is 7/8. The music is marked with a forte (*f*) dynamic. Measure 75 shows the flute and oboe playing a melodic line, while the clarinet plays a rhythmic accompaniment. Measures 76-78 continue this pattern with some melodic variation in the flute and oboe parts.

*Sempre in tempo*

80

Handwritten musical score for measures 79-82. The score is written for three staves: fl. (flute), ob. (oboe), and cl. (clarinet). The key signature is one sharp (F#). The time signature is 7/8. The music is marked with a piano (*pp*) dynamic. Measure 79 shows the flute and oboe playing a melodic line, while the clarinet plays a rhythmic accompaniment. Measures 80-82 continue this pattern with some melodic variation in the flute and oboe parts. The tempo marking *Sempre in tempo* is written above the staff. The number 80 is written above the staff in the final measure.

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Measures 82-85:

- Flute (fl.): *mf* (measures 82-84), *p* (measure 85)
- Oboe (ob.): *mf* (measures 82-84), *p* (measure 85)
- Clarinet (cl.): *mf* (measures 82-84), *p* (measure 85)

Measure 85 is marked with the number 85.

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Measures 86-89:

- Flute (fl.): *piu f* (measures 86-88), *dim pp* (measure 89)
- Oboe (ob.): *piu f* (measures 86-88), *dim pp* (measure 89)
- Clarinet (cl.): *f staccato* (measures 86-88), *dim pp* (measure 89)

Measures 86-88 are marked with the number 86.

fl. *lyriso p*

ob.

cl.

85

fl.

ob.

cl.

*mf*

rel. stacc

100

fl. *mf* *cresc molto* *sf* *sf* *sf* 105

ob. *cresc molto* *sf* *sf* *sf*

cl. *cresc molto* *sf* *sf* *sf*

fl. *sfz* *sub pp* *Andante (come prima)* *sf* *p* *pp* 40

ob. *sfz* *sf* *p* *pp*

cl. *sfz* *sf* *p poss* *pp*

Handwritten musical score for three woodwind instruments: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is divided into four measures. The first measure is marked with a 7-measure rest. The second measure includes the instruction "flessibile" and a dynamic marking of *pp*. The third measure includes a dynamic marking of *pp* and the word "cresc". The fourth measure is marked with the number 115 and a dynamic marking of *pp*. The notation includes various articulations such as accents (>), slurs, and dynamic hairpins.

Handwritten musical score for three woodwind instruments: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is divided into four measures. The first measure is marked with a 7-measure rest. The second measure includes the instruction "più intenso". The third measure includes a dynamic marking of *pp* and the word "poco". The fourth measure includes dynamic markings of *più f* for the flute and *più f* for the oboe. The notation includes various articulations such as accents (>), slurs, and dynamic hairpins.

Handwritten musical score for three woodwind instruments: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is divided into four measures. The first measure contains dense chordal textures for all instruments. The second measure continues with similar textures, including accents and dynamic markings like *ff*. The third measure shows a change in texture, with the flute and oboe playing sustained notes and the clarinet playing a rhythmic pattern. The fourth measure features a melodic line in the flute and oboe, with the clarinet playing a descending scale. Dynamic markings include *f* and *ff*. A rehearsal mark "125" is present above the first measure of the second system. A circled number "(4)" is written at the end of the clarinet line in the fourth measure.

Handwritten musical score for three woodwind instruments: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is divided into four measures. The first measure contains rhythmic patterns for all instruments. The second measure features a melodic line in the flute and oboe, with the clarinet playing a rhythmic pattern. The third measure continues with similar textures, including accents and dynamic markings like *cresc*. The fourth measure features a melodic line in the flute and oboe, with the clarinet playing a rhythmic pattern. Dynamic markings include *cresc*, *sfz*, and *f*. A rehearsal mark "130" is present above the first measure of the second system.

136

fl. *pp*

ob. *mf espress estatu*

cl. *pp*

*mf*

*mf*

*mf*

141

fl.

ob.

cl. *mp*

*f*



Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Measures 146-150.

Flute (fl.):  
Measure 146:  $\text{p}$   
Measure 147:  $\text{p}$   
Measure 148:  $\text{sf}$   
Measure 149:  $\text{meno f}$   
Measure 150:  $\text{p}$

Oboe (ob.):  
Measure 146:  $\text{p}$   
Measure 147:  $\text{din}$   
Measure 148:  $\text{sf}$   
Measure 149:  $\text{meno f}$   
Measure 150:  $\text{p}$

Clarinet (cl.):  
Measure 146:  $\text{p}$   
Measure 147:  $\text{p}$   
Measure 148:  $\text{sf}$   
Measure 149:  $\text{meno f}$   
Measure 150:  $\text{p}$

Handwritten musical score for Flute (fl.), Oboe (ob.), and Clarinet (cl.).

Measures 151-155.

Flute (fl.):  
Measure 151:  $\text{p}$   
Measure 152:  $\text{p}$   
Measure 153:  $\text{p}$   
Measure 154:  $\text{p}$   
Measure 155:  $\text{p}$   
Tempo marking:  $\text{Meno Mosso}$

Oboe (ob.):  
Measure 151:  $\text{pp}$   
Measure 152:  $\text{pp}$   
Measure 153:  $\text{pp}$   
Measure 154:  $\text{pp}$   
Measure 155:  $\text{pp}$   
Dynamic marking:  $\text{sempre pp}$

Clarinet (cl.):  
Measure 151:  $\text{pp}$   
Measure 152:  $\text{pp}$   
Measure 153:  $\text{pp}$   
Measure 154:  $\text{pp}$   
Measure 155:  $\text{pp}$   
Dynamic marking:  $\text{sempre pp}$

156

fl.

ob.

cl.

*sf in p*

*sf in p*

*sf in p*

161

fl.

ob.

cl.

*mf*

Ben int ----- Subito Allegro (Tempo II)

Handwritten musical score for three instruments: Flute 1 (fl.), Flute 2 (fb), and Clarinet 1 (cl). The score covers measures 166 to 170. The key signature is one sharp (F#). The time signature is 2/4. The music features melodic lines for the flutes and a rhythmic accompaniment for the clarinet. Dynamics include *dim* and *ff*. A *rit* (ritardando) marking is present above the clarinet staff in measure 169. A *molto* marking is present below the clarinet staff in measure 169. A *rit* marking is also present below the clarinet staff in measure 170. The score ends with a double bar line in measure 170.

Handwritten musical score for three instruments: Flute 1 (fl.), Flute 2 (fb), and Clarinet 1 (cl). The score covers measures 171 to 175. The key signature is one sharp (F#). The time signature is 2/4. The music continues with melodic lines for the flutes and a rhythmic accompaniment for the clarinet. Dynamics include *ff*. The score ends with a double bar line in measure 175.

Handwritten musical score for three woodwind instruments: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is written in treble clef with a 7/8 time signature. The music is divided into five measures. The Flute part features a melodic line with various accidentals (sharps and naturals) and rests. The Oboe part has a more active line with eighth and sixteenth notes. The Clarinet part provides a rhythmic accompaniment with eighth notes and rests. A handwritten annotation "lunga" with a slur and a fermata-like symbol is placed above the Flute staff in the fourth measure. The score concludes with a double bar line and repeat dots.

*[Handwritten signature]*

Three sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), provided for further notation.