

QUINTET

for Flute, Oboe, Clarinet, Bassoon and Horn
opus 23

JOHN SIMON

1

Lento
♩=60

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F

mf
f
f
mf
f

p *espress.*
f
f

solo
f *espress.*
solo
mf *f*

drammatico
agitato

5
Fl.
Ob.
Cl.
Bsn.
Hn.

mf
mf
solo
cresc. e agitato
mf
mf

ff
f
f *ff* *f*
f

7
Fl.
Ob.
Cl.
Bsn.
Hn.

f
f
f
f
f

p
p
p
p
p

espress.
espress.
mf
mf
mf

f
f
f
f
f

energico
♩=92

12

Fl. *f*

Ob. *mf* solo

Cl. *f* *mf*

Bsn. *p* *mf*

Hn. *mf*

16

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

19

Fl. *ff* *f*

Ob. *f*

Cl. *ff* *f*

Bsn. *f*

Hn. *f*

22

Fl. *ff* *sub. dim.* *f* *solo*

Ob. *ff* *sub. dim.* *f espress.* *solo*

Cl. *sub. dim.* *f espress.* *solo*

Bsn. *f* *dim.* *f* *solo*

Hn. *f* *sub. dim.* *f* *espress.* *solo*

27

Fl. *mf* *f* *solo*

Ob. *mf* *f marcato* *solo*

Cl. *mf* *f*

Bsn. *p* *f* *solo*

Hn. *p* *f espress.* *solo*

30

Fl. *mp* *molto dim.* *f* *appassionato*

Ob. *mp* *molto dim.* *f* *appassionato*

Cl. *mp* *molto dim.* *f* *appassionato*

Bsn. *mp* *molto dim.* *f* *appassionato*

Hn. *mp* *molto dim.* *f* *appassionato*

42

Ob.

solo

Cl.

6

p *espress.*

Bsn.

p

49

Fl.

Ob.

Cl.

Bsn.

Hn.

p sotto voce

solo

5

52

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

sempre p

p

55

Fl.

Ob.

Cl.

Bsn.

Hn.

f

p espress.

p espress.

p

solo

f

mf

p

Allegro

♩=112

59

Cl.

Hn.

f vivace

vivace

f

62

Fl. *mf* *vivace*

Ob. *f* *vivace* *mf* *mf*

Cl. *mf* *mf*

Bsn. *f* *vivace*

Hn. *mf*

65

Fl. solo *f*

Ob. *f* 3 3 3 3 *f*

Cl. *mf* *f* solo

Bsn. *f* 3 3 3 3 *f* *ben marcato*

Hn. *f*

68

Fl. *p* *f*

Ob. *p* *f*

Cl. *f* *ff* *ff* *f* 3

Bsn. *p* *f*

Hn. solo *ben marcato* *fp* *f*

rit.

Lento

♩=60

7

71

Fl. *ff* 3 3 *mf*

Ob. *ff* 3 3 *mf*

Cl. *ff* 3 3

Bsn. *f* 3 *con intenzione* *ff* *mf*

Hn. *f* 3 *con intenzione* 3

77

Fl. *rit.* *energico* ♩=92

Ob. *solo* *mf* *f*

Bsn. *mf* *f*

83

Fl. *ff* 3 3 *ff* 3 3

Ob. *ff* 3 3 *ff* 3 3

Cl. *solo* *ff* 6 *ff*

Bsn. *ff* *ff*

Hn. *f* *ff*

8

87

Fl.

Ob.

Cl.

Bsn.

Hn.

solo

solo

solo

dim.

mf

dim.

mf espress.

dim.

p

dim.

p

5

dolorosamente

mf

mf marcato

cuivré

mf marcato

93

Fl.

Ob.

Cl.

Bsn.

Hn.

5

solo

mf

f

f

f

7

97

Fl. *sub. p* *sempre cresc.*

Ob. *p* *sub. p* *sempre cresc.*

Cl. *p* *sub. p* *sempre cresc.*

Bsn. *sub. p* *sempre cresc.*

Hn. *p* *sempre cresc.*

molto meno
♩=50

100

Fl. *ff*

Ob. *ff* *subito pp*

Cl. *ff*

Bsn. *ff* *solo* *subito pp* *molto espress.* *delicato*

Hn. *cuivré* *ff* *pp*

rit.

105

Fl.

Ob. *solo*

Bsn.

Hn. *f*

energico
♩=92
appassionato

108

Fl. *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Bsn. *f* *f* *f*

Hn. *f* *f* *f*

112

Fl. *mp* *molto dim.* *f* *dim.*

Ob. *mp* *molto dim.* *f* *dim.*

Cl. *mp* *molto dim.* *f* *dim.*

Bsn. *mp* *molto dim.* *f*

Hn. *mp* *molto dim.* *f*

un poco tranquillo

116

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p*

Hn. *p*

2

Molto adagio e mesto

♩=44

Fl. *mf* *molto espress.*

Ob. *p* *dolorosamente* *sfp* *poco cresc.* *mf*

Cl. *p* *dolorosamente* *sfp* *poco cresc.* *mf*

Bsn. *solo* *p* *espress.* *solo* *p* *espress.* *mf*

Hn. *p* *espress.* *solo* *p* *espress.* *mf*

7

Fl. *p* *pp*

Ob. *p* *misterioso*

Cl. *p*

Bsn. *p* *misterioso*

Hn. *p*

12

Fl. *pp* *p* 3 3 3 3

Ob. *p*

Cl. *solo* *senza cresc.* *pp*

Bsn. *p*

Hn. *p*

16

Fl. 3

Ob. *p* *mf* *p* *mf* *pp* *solo* *dolorosamente*

Cl. *p*

Bsn. *p*

Hn. *solo* *p*

20

Ob.

25

Fl. *solo*
p espress.

Ob.

32

Fl.

Ob.

Cl.

Hn. *p*

38

Cl. *ad lib.*
brillante *ff*

Bsn. *solo*
p

Hn. *solo*
espress. *sempre p*

42

Fl. *ad lib.*
f brillante *6*

Ob. *cresc.* *f* *ff*

Cl. *dim.* *cresc.* *sf*

Bsn. *cresc.* *sf*

Hn. *cresc.* *sf* *cuivré*

Scherzino

♩=88

sempre a tempo

Fl. *f* *agitato* *p*

Ob. *f* *agitato*

Cl. *f* *drammatico*

Bsn. *f* *drammatico*

Hn. *f* *agitato*

Measures 1-6 of the Scherzino section. The score is in 4/4 time, with a tempo marking of ♩=88 and the instruction 'sempre a tempo'. The key signature has one flat (B-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) enter in measure 3 with a 3/8 time signature change. The Flute and Oboe play a rapid ascending scale. The Clarinet and Bassoon play a rhythmic pattern. The Horn plays a single note. Dynamics include *f* (forte), *agitato* (agitated), and *p* (piano).

Prestissimo

♩=120

solo

Fl. *pp* *ppp* *ff* *agitato*

Measures 7-10 of the Scherzino section. The Flute plays a rapid ascending scale. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo) *agitato*.

Fl. *solo* *sf* *sf* *sf* *sf* *sf*

Ob. *ff* *agitato*

Measures 11-17 of the Scherzino section. The Flute plays a rapid ascending scale. The Oboe plays a rhythmic pattern. Dynamics include *solo*, *sf* (sforzando), and *ff* (fortissimo) *agitato*.

Fl. *espress.* *mf* *f*

Ob. *mf* *f*

Cl. *f* *p* *solo* *f*

Hn. *mf* *f*

Measures 18-27 of the Scherzino section. The Flute plays a rapid ascending scale. The Oboe plays a rhythmic pattern. The Clarinet plays a rhythmic pattern. The Horn plays a single note. Dynamics include *espress.* (espressivo), *mf* (mezzo-forte), and *f* (forte).

39

Fl. *f* *pp*

Ob. *f* *p delicato* *pp* *p*

Cl. *pp* *solo*

Bsn. *mf espress.*

Hn. *f*

51

Fl. *solo* *sf*

Ob. *sf*

Cl. *mf*

Bsn. *cresc.* *mf*

Hn. *p*

63

Fl. *sf* *mf* *solo*

Ob. *sf* *p*

Cl. *p*

Bsn. *p*

Hn.

75

Fl. *mp espress.*

Ob. *p espress.* *mp* *p*

Cl. *p espress.* *mp* *p*

Bsn. *p espress.* *mp* *p*

Hn. *p espress.* *mp* *p*

87

Fl. *mp*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mp* *mf* *f*

Hn. *mp* *mf* *f*

rit.

99

Fl. *mf espress.* *f* *solo*

Ob. *mf* *f* *solo*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

più rit.

Moderato

♩=60

109

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

mf

mf

mf solo

mf espress.

A tempo

♩=120

120

Fl.

Ob.

Cl.

Bsn.

Hn.

p poco a poco cresc.

mf

mf

mf

mf

mf

mf

130

Fl.

Ob.

Cl.

Bsn.

Hn.

cresc.

f

f

f

cresc.

cresc.

cresc.

mf

f

p

p

p

140

Fl.

Ob.

Cl.

Bsn.

Hn.

ben marcato

solo

p

mf

ppp

ppp

ppp

151

Fl.

Ob.

Cl.

Bsn.

Hn.

rit.

A tempo

pp

pp

solo

ff brillante

162

Fl.

Ob.

Cl.

Bsn.

Hn.

p

f

f

f

f

f

energico

Scherzino

♩=88

172

Fl. *f* *agitato*

Ob. *f* *agitato*

Cl. *f* *agitato*

Bsn. *f* *drammatico*

Hn. *dim.* *f* *drammatico*

181

Fl. *p* *rit.* *accel.* *attacca*

Bsn. *solo* *mf espress.*

4

Moderato assai

♩=88

1

Fl. *p* *staccato* *mf*

Ob. *p* *staccato* *solo* *mf animato* *subito mf*

Cl. *mf animato*

Bsn. *p* *staccato*

Hn. *p* *staccato*

5

Fl. *legato* *mf espress.*

Ob. *mf*

Cl. *legato* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

f

solo

f

solo

f

11

Fl.

Ob.

Cl.

Bsn.

Hn.

sf

mf

sf

dim.

p

mf

sf

dim.

p

mf

15

Fl.

Ob.

Cl.

Bsn.

Hn.

f

ppp

f

mf

f

mf

18

Fl.

Ob.

Cl.

Bsn.

Hn.

marcato *f* *mf* *espress.* *mf* *dim.* *p* *p*

22

Fl.

Ob.

Cl.

Bsn.

Hn.

marcato *sf sf sf* *sf sf sf* *sf sf sf*

26

Fl.

Ob.

Cl.

Bsn.

Hn.

p *f* *p* *f* *f* *mf* *p* *f*

30 *appassionato*

Fl. *f*

Ob. *f*

Cl. *f* solo

Bsn. *f*

Hn. *f* solo *marcato*

34 *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

37 *risoluto*

Fl. *p*

Ob. *p*

Cl. solo *p*

Bsn. *p*

Hn. *p*

41

Fl. *p* *cresc.* *sf*

Ob. *p* *cresc.* *sf*

Cl. *cresc.* *sf*

Bsn. *cresc.* *sf*

Hn. *cresc.* *sf*

45

Fl. *p* *mf*

Ob. *p*

Cl. *solo* *mf espress.* *subito mf*

Bsn. *p*

Hn. *p*

48

Fl. *legato* *mf espress.*

Ob. *mf* *mf*

Cl. *legato* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

51

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

mf

54

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

p brillante *poco a poco cresc.*

mf

p brillante *poco a poco cresc.*

p brillante *poco a poco cresc.*

p

57

Fl.

Ob.

Cl.

Bsn.

Hn.

sf sf

sf sf

sf sf

sf sf

sf sf

60

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Bsn. *p poco a poco cresc.*

Hn. *p poco a poco cresc.*

63

Fl. *ff* *f* *giocosso*

Ob. *ff* *f* *giocosso*

Cl. *ff* *f* *giocosso*

Bsn. *ff* *f*

Hn. *ff f*

67

Fl. *sempre dim.*

Ob. *sempre dim.*

Cl. *sempre dim.*

Bsn. *sempre dim.*

Hn. *sempre dim.*

71

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *mf* *f* *mf*

Bsn. *cresc.* *f* *mf* *f* *mf*

Hn. *cresc.* *f* *mf* *f* *mf*

rit. **Adagio religioso**
♩=40

75

Fl. *più f* *poco a poco dim.* *p espress.*

Ob. *più f* *poco a poco dim.* *p espress.*

Cl. *f* *mf* *poco a poco dim.* *p espress.*

Bsn. *f* *mf* *poco a poco dim.* *p*

Hn. *f* *mf* *poco a poco dim.* *p*

79

Fl. *pp*

Ob. *solo* *p molto espress.*

Cl. *p*

Bsn. *p*

Hn. *p*

13'54"