

# Wild is the Wind

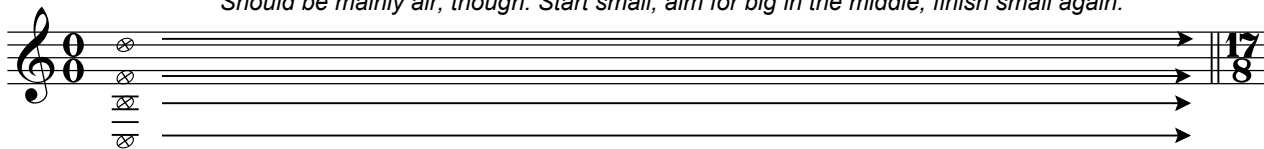
Bass Clarinet in B $\flat$  solo (2018)

Ian Wilson  
(1964)

Written for Gareth Davis

c. 60-90"

Explore breath/wind sounds, slightly pitched and/or unpitched; plenty of air through instrument, with big variations in volume (both loudness & amount of air) and pitch(es). Should be mainly air, though. Start small, aim for big in the middle, finish small again.



(Tempo quite slow)

## A Freely / Tempo libero

2 *overblow (a single breath)* (harmonic) *p* *poco*

ord. *tr* *p* (+ colour trill to same/almost same pitch - should be slow in speed) (\* move from pitch to air)

6 ord. *tr* (ord.) *overblow* *p* *poco*

(fragile) ord. *tr* *p*

10 ord. *tr* ord. *tr* *pp*

accel.

rall.

Tempo primo (/ libero)

14 *p* *f* *mp* *p*

ord. *tr* *overblow (a single breath)* ord. *tr*

17 *mp* *poco* *mp* *p* *f*

*overblow (a single breath)* ord. *tr* ord. *tr*

**B** ♩ = 80 (or as close as possible)

22  $\frac{9}{16}$  *p*  $\frac{26}{16}$

24  $\frac{26}{16}$  *mp*  $\frac{24}{16}$

25  $\frac{21}{16}$  *mf*  $\frac{3}{4}$

(\* do something with this note!)

26  $\frac{3}{4}$  *f*  $\frac{11}{32}$   $\frac{13}{32}$

29  $\frac{13}{32}$  *mp*  $\frac{9}{32}$  *p*

32  $\frac{9}{16}$  *pp*

35  $\frac{4}{4}$   $\frac{0}{0}$

**C**

c. 45-60"

Explore breath/wind sounds, slightly pitched and/or unpitched; plenty of air through instrument, with big variations in volume (both loudness & amount of air) and pitch(es). Should be mainly air, though. Start small, aim for big in the middle, finish small again.

37 *come sopra*

**D**

**Poco meno mosso**

$\text{♩} = 72$

(alternate top note of trill)

$\flat \sharp \times$

c. 30-45"



73 vary tone, pitch/air ratio, colour, etc. Sound must be WILD

**E** *Molto meno mosso*  
♩ = 50

74 *mf* *molto espressivo* *p* *hushed*

**F** ♩ = 80 (or as close as possible)

81 *p* 9/16 26/16

84 *mp* 26/16 21/16

85 *mf* 21/16 3/4

86 *f* *sff* 21/32

89 *mf* *f* 21/32 3/4

(\* do something WILD with this note!)

92

*sf* *mf* *f*

96

*mp* *p*

100

*pp*

**G** Freely / Tempo libero

103

*p* *poco*

overblow  
(a single breath) (harmonic)