

**Derek B Scott**

**Wilberforce, Tone Poem,  
Op. 43**

*for orchestra*

# *Wilberforce*

## (Tone poem)

This tone poem utilizes music from an operetta composed in the early 1980s to a book and lyrics by historian Steve Davis. It was staged in 1983 during Hull's sesquicentenary commemoration of the death of Hull-born William Wilberforce, who had played a major role in ensuring the passing of the Act for the Abolition of the Slave Trade (1807).

The opening is based on musical material associated with William Wilberforce's struggle and sometimes disillusionment with the campaign to end Britain's slave trade. The next section contains music that represents to growing awareness of the oppression and misery linked to slavery. This is followed by a calypso, which featured in the operetta to satirize the myths peddled about the joyful dancing and singing of enslaved labourers on sugar, coffee and cotton plantations. After the return of earlier music in denunciation of the slave trade, Wilberforce mocks the carefree sentiments of the calypso in a bitter and scornful calypso of his own.

The final section of the tone poem represents the growing support for the efforts of Wilberforce and others, such as Thomas Clarkson, Olaudah Equiano, and Granville Sharp, who were fighting to suppress the slave trade. These efforts proved successful when the Abolition of the Slave Trade Bill was passed in 1807. However, it was not until 1834 that slavery in the British Empire was ended, after the passing of the Slave Abolition Act in 1833.

### **Instrumentation**

2 flutes (2<sup>nd</sup> fl. doubling piccolo), 2 oboes, 1 (alt. sax.), 2 clarinets, 2 bassoons – 4 horns, 2 trumpets, 3 trombones, 1 tuba – timps + perc. Harp – Str.

*Duration 11 mins 30 secs*

(Untuned percussion, 1 player: snare drum, bass drum, claves, cymbals, cowbell, 3 tom-toms, 2 bongos.)

# Wilberforce

Tone Poem for Orchestra

Derek B. Scott, Op. 43

Larghetto  $\text{♩} = 42$

This page contains the full score for the orchestral work 'Wilberforce' by Derek B. Scott, Op. 43. The score is in the key of D major and 4/4 time, with a tempo marking of 'Larghetto' and a metronome marking of  $\text{♩} = 42$ . The score is divided into two systems. The first system includes the woodwind section (Piccolo, Flutes, Oboe, Alto Sax, Clarinets in B $\flat$ , Bassoons), the brass section (Horns 1&2 in F, Horns 3&4 in F, Trumpets in B $\flat$ , Trombone 1, Trombone 2, Bass Trombone, Tuba), and the percussion section (Timpani, Bass Drum). The harp part is also present, with chords D $\flat$  C $\flat$  B $\flat$  and E $\flat$  F $\flat$  G $\flat$  A $\flat$  indicated. The second system includes the string section (Violins I, Violins II, Viola, Cello, Contrabass). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a more melodic and harmonic accompaniment.

Wilberforce

A

Tempo primo

6

Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlins I

Vlins II

Vla.

Vc.

Cb.

*molto rall.*

*pp*

*p*

*mp*

*div.*

*Tempo primo*

Wilberforce

14

**B**

*rit.*

*pesante*  $\text{♩} = 40$

Picc.

Fl.

Ob.

A. Sx.

B> Cl.

Bsn.

Hns 1&2

Hns 3&4

B> Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

**B**

*rit.*

*pesante*  $\text{♩} = 40$

Vlms I

Vlms II

Vla.

Vc.

Cb.



Wilberforce

28

D

$\text{♩} = 40$

Picc.

Fl.

Ob.

A. Sx.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vlns I

Vlns II

Vla.

Vc.

Cb.

*mp*

*arco*

B♭ to D♯  
C♯ to C♯

D

$\text{♩} = 40$

This page of the musical score for 'Wilberforce' contains measures 35 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A. Sx. (Alto Saxophone)
- B♭ Cl. (B-flat Clarinet, marked Cl. 2)
- Bsn. (Bassoon)
- Hns 1&2 (Horns 1 and 2)
- Hns 3&4 (Horns 3 and 4)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vlns I (Violins I)
- Vlns II (Violins II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 35-36:** Flute, Oboe, and Bassoon enter with a melodic line marked *mp*. The Bassoon and Horns 1&2 play a sustained chord marked *p*.
- Measure 37:** The flute and oboe continue their melodic line. The bassoon and horns 1&2 play a sustained chord marked *mp*.
- Measure 38:** The flute and oboe continue their melodic line. The bassoon and horns 1&2 play a sustained chord marked *mp*.
- Measure 39:** The flute and oboe continue their melodic line. The bassoon and horns 1&2 play a sustained chord marked *mp*.
- Measure 40:** The flute and oboe continue their melodic line. The bassoon and horns 1&2 play a sustained chord marked *mp*.

The score also includes dynamic markings such as *mf* for the Violins I and *p* for the Bassoon and Horns 1&2.



# Wilberforce

41

**E** (2nd flute player on piccolo) **Allegro** (♩ = 120)

Picc. *f*

Fl. *f*

Ob. *cresc.* *f*

A. Sax. *cresc.*

B♭ Cl. *cresc.* *f* *ritmico*

Bsn. *cresc.* *f* *ritmico*

Hns 1&2 *mf*

Hns 3&4 *mf*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba

Timp. *mp* *cresc.* *f* D♯ to B♭ Tom-toms

Perc. *f*

Hp.

Vlns I *cresc.* *f*

Vlns II *cresc.* *f* *div.*

Vla. *cresc.* *f* *ritmico*

Vc. *cresc.* *f* *ritmico*

Cb. *cresc.* *f* *pizz.* *ritmico*

Wilberforce

46

Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Quads

Hp.

Vlns I

Vlns II

Vla.

Vc.

Cb.

C<sub>3</sub>

A<sup>3</sup> to B<sup>2</sup>; B<sup>3</sup> to E<sub>3</sub>,  
E<sup>3</sup> to F<sub>3</sub>

Wilberforce

51

Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Quads

Hp.

Vlins I

Vlins II

Vla.

Vc.

Cb. arco

F

58 Allegro assai (♩ = 104)

Picc. Fl. Ob. A. Sx. B♭ Cl. Bsn.

Hns 1&2 Hns 3&4 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Quads. Hp.

Vlins I Vlins II Vla. Vc. Cb.

Allegro assai (♩ = 104) div.

Wilberforce

66

G

Tempo di Calypso (♩ = 110)

Picc. *p*

Fl. *p*

Ob.

A. Sx. *mf*

B♭ Cl. *p*

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Quads

Hp.

G

Tempo di Calypso (♩ = 110)

Vlins I

Vlins II

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

74

Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Quads

Hp.

Vlins I

Vlins II

Vla.

Vc.

Cb.

*p*

*ff*

Cowbell

*arco*

*p*

*arco*

*p*



Picc. [Musical staff]

Fl. [Musical staff, mp]

Ob. [Musical staff, mp]

A. Sax. [Musical staff]

B♭ Cl. [Musical staff, mp]

Bsn. [Musical staff, mp]

Hns 1&2 [Musical staff, mp]

Hns 3&4 [Musical staff]

B♭ Tpt. [Musical staff, mp]

Tbn. 1 [Musical staff, mp]

Tbn. 2 [Musical staff, mp]

B. Tbn. [Musical staff, mp]

Tuba [Musical staff, mp]

Timp. [Musical staff]

Perc. [Musical staff, ff]  
Tom-toms (finger touch on 3rd quaver)

Hp. [Musical staff]

Vlins I [Musical staff, mp, div.]

Vlins II [Musical staff, mp]

Vla. [Musical staff, mp]

Vc. [Musical staff, mp, arco]

Cb. [Musical staff, mp, arco]



96

I

This page of the musical score, titled "Wilberforce", contains measures 96 through 101. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Alto Saxophone, Bass Clarinet, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Bongo Drums, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like accents and slurs. A first ending bracket labeled "I" spans measures 99-100. The harp part includes chord diagrams for D: C3 B3, E3 F# G3 A3. The page number "96" is in the top left, and the title "Wilberforce" and page number "15" are at the top. The measure number "96" and the first ending bracket "I" are also present.

Wilberforce

103

*rit.*



Larghetto  $\text{♩} = 42$

Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bgo. Dr.

Hp.

Vlns I

Vlns II

Vla.

Vc.

Cb.

Wilberforce

111

K

pesante  $\text{♩} = 40$

This page of a musical score for Wilberforce, page 17, covers measures 111 to 114. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trumpet Bb (Bb Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vlns I), Violin II (Vlns II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'pesante' with a quarter note equal to 40 beats. A rehearsal mark 'K' is placed at the beginning of measure 114. The score features dynamic markings such as *p*, *mp*, and *f*, and articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

117

Musical score for Wilberforce, page 18, rehearsal mark 117. The score includes parts for Piccolo, Flute (a2), Oboe, Alto Saxophone, Bass Clarinet (a2), Bassoon, Horns 1&2, Horns 3&4, Trumpets (B♭), Trombones (1, 2), Tuba, Timpani, Percussion, Harp, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is in G minor and 4/4 time.

Dynamic markings include *f*, *ff*, and *ritmico*. A rehearsal mark 'L' is present at the beginning of the section. The tempo is Allegro (♩ = 120).

**Violins I:** *f* (rehearsal mark L)

**Violins II:** *f* (rehearsal mark L)

**Viola:** *f* (rehearsal mark L)

**Violoncello:** *f* (rehearsal mark L)

**Contrabass:** *f ritmico* (rehearsal mark L)

**Flute (a2):** *f* (rehearsal mark L)

**Oboe:** *f* (rehearsal mark L)

**Bass Clarinet (a2):** *f* (rehearsal mark L)

**Bassoon:** *f* (rehearsal mark L)

**Horns 1&2:** *f* (rehearsal mark L)

**Horns 3&4:** *f* (rehearsal mark L)

**Trumpets (B♭):** *f* (rehearsal mark L)

**Trombone 1:** *f* (rehearsal mark L)

**Trombone 2:** *f* (rehearsal mark L)

**Tuba:** *f ritmico* (rehearsal mark L)

**Timpani:** *f* (rehearsal mark L)

124

Musical score for Wilberforce, page 19, starting at measure 124. The score includes parts for Piccolo, Flute, Oboe, Alto Saxophone, Bass Clarinet, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombones 1-3, Tuba, Timpani, Snare Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion includes snare drum and timpani, with the snare drum playing a steady eighth-note pattern and the timpani playing a rhythmic pattern of eighth and sixteenth notes. The harp part is a simple accompaniment of eighth notes. The strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *mf*.

131

Picc. Fl. Ob. A. Sx. B♭ Cl. Bsn.

Hns 1&2 Hns 3&4 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp.

Quads Hp.

Vlns I Vlns II Vla. Vc. Cb.

*f*

M Adagio (♩ = 60)

*mp* *mp* *mp* *mp* *mp*

*div.* *div.*

*molto rit.* *molto rit.*

Wilberforce

139 *accel.* N Tempo di Calypso (♩ = 110)

Picc. *f*

Fl. *f*

Ob. *f* a2

A. Sax. *f* 1 a2

B♭ Cl. *f* 1

Bsn. *f*

Hns 1&2 *f*

Hns 3&4 *f* Hn 3

B♭ Tpt. *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Tuba *mf* *f* *f*

Timp. *f*

Quads. *ff* Snare press

Hp.

Vins I *mf* *f* *f* Tempo di Calypso (♩ = 110)

Vins II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

146

This page of the musical score for "Wilberforce" contains rehearsal mark 146. The score is written for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- A. Sax.**: Alto Saxophone
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hns 1&2**: Horns 1 and 2
- Hns 3&4**: Horns 3 and 4
- B. Tpt.**: Trumpets
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Vlins I**: Violins I
- Vlins II**: Violins II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern. The harp part is currently silent. The woodwinds and strings play melodic and harmonic lines, with some parts featuring slurs and accents.





158

O

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

A. Sax. *f* *dim.*

B♭ Cl. *f* *dim.*

Bsn. *f* *dim.*

Hns 1&2 *f* *dim.*

Hns 3&4 *f* *dim.*

B♭ Tpt. *f* *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

B. Tbn. *f* *dim.*

Tuba *f* *dim.*

Timp. *f* *press*

Perc. *f* *dim.*

Hp.

Vlins I *f* *dim.*

Vlins II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*



172

Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlins I

Vlins II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*cresc. poco a poco*

*mp*

*pizz.*

Q

180

Picc.

Fl.

Ob.

A. Sax.

B> Cl.

Bsn.

Hns 1&2

Hns 3&4

B> Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlins I

Vlins II

Vla.

Vc.

Cb.

*mp*

*cresc. poco a poco*

*mf*

*p*

*non div.*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

188

Picc. *mf* *cresc. poco a poco* *f* *ff*

Fl. *mf* *cresc. poco a poco* *f* *ff*

Ob. *mf* *cresc. poco a poco* *f* *ff*

A. Sax. *mf* *cresc. poco a poco* *f* *ff*

B♭ Cl. *mf* *cresc. poco a poco* *f* *ff*

Bsn. *mf* *cresc. poco a poco* *f* *ff*

Hns 1&2 *mf* *f* *ff*

Hns 3&4 *mf* *f* *ff*

B♭ Tpt. *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. Snare Drum *mf* *f*

Hp. *mf* *f* *ff*

Vlins I *mf* *f* *ff*

Vlins II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff* arco

Cb. *mf* *f* *ff* arco









220

Picc.

Fl.

Ob.

A. Sx.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Clv.

Harp.

Vlins I

Vlins II

Vla.

Vc.

Cb.

*mf*

*dim.*

*p*

*f*

*mf*

*mp*

*dim.*

*p*

*dim.*

*div.*

*dim.*

*pizz.*

*pizz.*

*dim.*

*dim.*

*p*

*p*

B♭ G#

F#

B♭ C#

227

T

Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Clv.

Harp

Vlins I

Vlins II

Vla.

Vc.

Cb.

B♭ C7

B♭ C7

C7

F3

*mf*

*mf*

T





250

Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Clv.

Hp.

Vlins I

Vlins II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*tutti*

*ff*



265

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

A. Sx. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hns 1&2

Hns 3&4

B♭ Tpt. *ff subito*

Tbn. 1 *ff subito*

Tbn. 2 *ff subito*

B. Tbn. *ff subito*

Tuba

Timp. *f*

Perc.

Hp.

Vlns I *f* *mf* *dim.*

Vlns II *f* *mf* *dim.*

Vla. *f* *mf* *div.* *dim.*

Vc. arco *f* *mf* *mf* *dim.*

Cb. arco *f* *mf pizz.* *mf* *dim.*

W



273

Musical score for Wilberforce, page 39, measures 273-279. The score includes parts for Piccolo, Flute, Oboe, Saxophone, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *pizz.*, and *p*.





294

This page of the musical score for 'Wilberforce' contains measures 294 through 300. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Enters in measure 294 with a melodic line, marked *f* and *cresc.*
- Fl.** (Flute): Enters in measure 294 with a melodic line, marked *f* and *cresc.*
- Ob.** (Oboe): Enters in measure 294 with a melodic line, marked *f* and *cresc.*
- A. Sx.** (Alto Saxophone): Enters in measure 294 with a melodic line, marked *f* and *cresc.*
- B♭ Cl.** (B-flat Clarinet): Enters in measure 294 with a melodic line, marked *f* and *cresc.*. A second staff for this instrument is labeled 'a2' in measure 296.
- Bsn.** (Bassoon): Enters in measure 294 with a melodic line, marked *f* and *cresc.*
- Hns 1&2** (Horns 1 and 2): Rests throughout the page.
- Hns 3&4** (Horns 3 and 4): Rests throughout the page.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the page.
- Tbn. 1** (Tenor Trumpet 1): Rests throughout the page.
- Tbn. 2** (Tenor Trumpet 2): Rests throughout the page.
- B. Tbn.** (Baritone Trumpet): Rests throughout the page.
- Tuba**: Rests throughout the page.
- Timp.** (Timpani): Rests until measure 299, then plays a rhythmic pattern marked *f*.
- Perc.** (Percussion): Enters in measure 294 with a rhythmic pattern marked *f*.
- Hp.** (Harp): Provides accompaniment with chords, marked *pizz.* (pizzicato). Chords are labeled F# and B♭.
- Vlns I** (Violins I): Enters in measure 294 with a melodic line, marked *ff* and *pizz.*
- Vlns II** (Violins II): Enters in measure 294 with a melodic line, marked *ff* and *pizz.*
- Vla.** (Viola): Enters in measure 294 with a melodic line, marked *pizz.*
- Vc.** (Violoncello): Enters in measure 294 with a melodic line, marked *cresc.*
- Cb.** (Cello): Enters in measure 294 with a melodic line, marked *cresc.*

Y

Picc. *ff*

Fl. *ff*

Ob. *ff*

A. Sax. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hns 1&2 *ff* a2

Hns 3&4 *ff*

B♭ Tpt. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

Timp.

Perc. *ff* Cymbals Snare rim shots *ff* *f*

Harp. *ff* F# B♭ B♭ G#

Vlns I *arco* *ff*

Vlns II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

308

*rallentando*

*molto meno mosso* (♩ = 60)

Z

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

A. Sx. *ff* *fff*

B♭ Cl. *ff* *fff*

Bsn. *ff* *fff*

Hns 1&2 *ff* *fff* Hn 1

Hns 3&4 *ff* *fff* Hn 3

B♭ Tpt. *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

B. Tbn. *ff* *fff*

Tuba *ff* *fff*

Timp.

Perc.

Hp. *ff* *fff* D# F# G# F# D#

Vlns I *ff* *fff* arco

Vlns II *ff* *fff* arco

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

315 Tempo primo  $\text{♩} = 42$

The musical score for page 45 of 'Wilberforce' covers measures 315 to 318. The tempo is marked 'Tempo primo' with a quarter note equal to 42 beats per minute. The dynamic is consistently fortissimo (ff). The score includes the following parts:

- Picc.**: Piccolo, playing sixteenth-note triplets.
- Fl.**: Flute, playing sixteenth-note triplets.
- Ob.**: Oboe, playing sixteenth-note triplets.
- A. Sax.**: Alto Saxophone, playing sixteenth-note triplets.
- B♭ Cl.**: Bass Clarinet, playing sixteenth-note triplets.
- Bsn.**: Bassoon, playing sixteenth-note triplets.
- Hns 1&2** and **Hns 3&4**: Horns, playing eighth-note patterns.
- B♭ Tpt.**: Trumpet, playing eighth-note patterns with accents.
- Tbn. 1, 2, B. Tbn.**: Trombones, playing eighth-note patterns.
- Tuba**: Tuba, playing eighth-note patterns.
- Timp.**: Timpani, playing sixteenth-note triplets.
- Perc.**: Percussion, including Bass Drum, playing eighth-note patterns.
- Hp.**: Harp, playing sustained chords.
- Vlns I, Vlns II**: Violins, playing sixteenth-note triplets.
- Vla.**: Viola, playing sixteenth-note triplets.
- Vc.**: Violoncello, playing sixteenth-note triplets.
- Cb.**: Contrabass, playing sixteenth-note triplets.

Measure 317 features a specific instruction for the B♭ Trumpet: *ff (con tutta forza)*. The score concludes with measure 318.

319

Picc. *molto rall.*

Fl. *molto rall.*

Ob. *molto rall.*

A. Sax. *molto rall.*

B♭ Cl. *molto rall.*

Bsn. *molto rall.*

Hns 1&2 *molto rall.*

Hns 3&4 *molto rall.*

B♭ Tpt. *molto rall.*

Tbn. 1 *molto rall.*

Tbn. 2 *molto rall.*

B. Tbn. *molto rall.*

Tuba *molto rall.*

Timp. *molto rall.*

Perc. *molto rall.*

Hp.

Vlns I *molto rall.*

Vlns II *molto rall.* div.

Vla. *molto rall.* div.

Vc. *molto rall.* div.

Cb. *molto rall.* div.