

WHEN WE AWAKE

for unaccompanied SATB choir (5, 4, 6, 4)

Words: original, plus:
J. Keble: *Sun of My Soul*
E. A. Poe: *Dreams*

PETER McALEER

Moderato ♩ = 110

Soprano
ff To - ge - ther, *f* to - ge - ther,
mf poco a poco meno marcato to - - ge - ther,

Alto
ff To - ge - ther, *f* to - ge - ther,
mf poco a poco meno marcato to - - ge - ther,

Tenor
ff To - ge - ther, *f* to - ge - ther,
mf poco a poco meno marcato to - - ge - ther,

Bass
ff To - ge - ther, *f* to - ge - ther,
mf poco a poco meno marcato to - - ge - ther,

Soprano
p come, *p* come, *p* come, *p* come, *p* come

Alto
mp to - ge - ther.

Tenor
mp to - ge - ther. *p* One day. *pp* One day.

Bass
mp to - ge - ther. *p* One day. *pp* One day.

18

1 *p* come, — *p* come, — *p* close, —

2 *pp* come, — *pp* < > come, — < > near, — < > come, — < > near, —

3 *pp* < > < > < > < > < > < > Come, come, come, come, come near,

4 *pp* < > < > < > < > Come, — come, — come, — come, —

5 *pp* < > < > Come, come,

ALTO

1

2

3

4

T

B

The image shows a musical score for a vocal ensemble. It features five staves for Soprano (numbered 1-5) and four staves for Alto (numbered 1-4). The Soprano parts contain lyrics and dynamic markings such as *p* and *pp*. The Alto parts are currently blank. The score is marked with measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A large watermark 'Peterson MCA/EEK' is overlaid on the page.

27 **A**

SOPRANO

1 *p* close, _____ *p* come, _____

2 *sempre legato* *mp* *p* *mp* *pp* *mp*
 _____ come near, _____ and bless us when we wake. ere _____ through the world our _____

3 *sempre legato* *p*
 _____ come near, _____ come near, come near, come near, come near, come near, come

4 *sempre legato* *p* *pp*
 _____ come near, _____ come near, come near, come near, come near, _____

5 *sempre legato*
 _____ come, _____ come, _____ come, near, _____ come near, _____ come near, _____

ALTO

1 *pp*
 _____ Come, _____ come, _____ come

2 *pp*
 _____ come, _____

3

4

T

B

The image shows a page of a musical score for the piece 'When We Awake', page 3. It features vocal parts for Soprano and Alto. The Soprano part consists of five staves, and the Alto part consists of four staves. The lyrics are: 'close, _____ come, _____', 'come near, _____ and bless us when we wake. ere _____ through the world our _____', 'come near, _____ come near, come near, come near, come near, come near, come', 'come near, _____ come near, come near, come near, come near, _____', 'come, _____ come, _____ come, near, _____ come near, _____ come near, _____', 'Come, _____ come, _____ come', and 'come, _____'. Musical notations include dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), and performance instructions like *sempre legato*. A section marker 'A' is present at the beginning of the Soprano part. The Alto part has some lyrics in the first two staves. The bottom of the page shows the beginning of Tenor and Bass staves.

40

SOPRANO

1

2 *pp*

3 *mf* *pp*

4 *pp* *mf* *pp*

5 *pp* *mf* *pp*

ALTO

1

2 *mf*

3 *mp*

4 *legato*

TENOR

1 *pp* *mp* *pp*

2 *pp* *mp* *pp* *p* *pp*

3 *p* *pp*

4 *pp* *sempre legato*

B

e - - ver on my sa - viour's_ breast,

be my last thought, how_ sweet to rest, _

be my_ last thought, how sweet to rest, _

wake, be my last thought, _ how sweet_ to rest, _

us when we wake, _

near, come near, _

come near, come near, _

come, near, come near, come near, _

near, _ ere_ through the world our_ way we take,

come, come, come near, come near, come near, come near, come near, come near us,

come near, come near, _ come near, come near_

come near, _ come near,

B

pp
legato

46

1

2

3

4

5

SOPRANO

unis.

pp
non legato

when I with - drew

TENOR

1

2

pp < legato

how

pp < legato

how

TENOR

3

pp < *p* > *pp*

pp

us when we a - wake, be my last thought, how

pp < legato

TENOR

4

p *pp*

come near, come near us when we a - wake, how

pp < legato

TENOR

pp
non legato

when I with - drew

BASS

54

1 rest,

2

3

4

5

SOPRANO

pp to my room to sleep;

pp sempre legato mp p

1 sweet to rest, how sweet to rest,

2 sweet to rest, how sweet, how

3 sweet to rest, to

4 sweet to rest,

TENOR

pp to my room to sleep;

pp sempre legato

BASS

69

f *pp* *sempre legato* *mf* *p*

at my - self, and I wept just like a child,

f *pp* *sempre legato* *mf* *p*

at my - self, and I wept just like a child,

mp *p* *mp* *pp* *mp*

I wept on his sweet breast, I cried to him to

p

and I wept on his sweet breast, as I should

pp *p* *pp*

breast, I cried to him on his sweet breast, as

pp

breast, I wept on my Lord's breast, as a

pp *mp* *pp*

I wept on his breast, on his sweet breast,

pp *mp* *mp* *pp*

thought; I wept on his breast, on his sweet breast,

f

at my - self,

75 *pp* *pp*

[S] as a girl, a girl,

[A] *pp* *pp*
as a girl may, a girl may,

1 *pp* unis.
— make me new,

2 *pp* unis.
not,

3 unis.
— I should not weep,

4 unis.
— boy should not weep,

5 unis.
un - like a boy

6 unis.
just like a boy must not weep,

[B]

PRAYER

83 **C** Moderato $\text{♩} = 110$
pp

Soprano: I wept, on my Lord's breast, as a boy must not weep, I slept on his sweet breast,

Alto: I wept, on my Lord's breast, as a boy must not weep, I slept on his sweet breast,

Tenor: I wept, on my Lord's breast, as a boy must not weep, I slept on his sweet breast,

Bass: I wept, on my Lord's breast, as a boy must not weep, I slept on his sweet breast,

Soprano: and I prayed, "Make me new, I'll stay un-til the morn,"

Alto: and I prayed, "Make me new, I'll stay un-til the morn, when I wake, make

Tenor: and I prayed, "Make me new, I'll stay un-til the morn, when I wake, make

Bass: *ppp* dream - - - - ing,

Soprano: *ppp* dream - - - - ing, *ppp* dream - - - - ing,

Alto: *ppp* dream - - - - ing, *ppp* dream - - - - ing,

Tenor: solo
me new." I prayed on his sweet breast, when I wake, make me new,

Bass: *ppp* dream - - - - ing,

THE DREAM

D Calmato ♩ = 100 sempre senza espressione - as if suspended mid-air

as if in a trance

pp

sempre legato

111

SOPRANO

1

2 *ppp* dream - - ing, dream - ing, dream - ing, *ppp*

3 *ppp* dream - - ing, dream - ing, dream - ing, *ppp*

ALTO

1 *ppp* dream - - ing, dream - ing, dream - ing, *ppp*

2 *ppp* dream - - ing, dream - ing, dream - ing, *ppp*

3 *ppp* dream - - ing, dream - ing, dream - ing, *ppp*

TENOR

1 *tutti ppp* dream - - ing, dream - ing, dream - ing, *ppp*

2 *tutti ppp* dream - - ing, dream - ing, dream - ing, *ppp*

BASS

1 *ppp* dream - - ing, dream - ing, dream - ing, *ppp*

2 *ppp* dream - - ing, dream - ing, dream - ing, *ppp*

3 *ppp* dream - - ing, dream - ing, dream - ing, *ppp*

122 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *pp* *mf*

SOPRANO

1 have, have been hap-

2 I have been

3 I have been

ALTO

1 I have been

2 I have been

3 I have been

TENOR

1 I have been

2 I have been

BASS

1 I have been

2 I have been

3 I have been

131 *pp*

SOPRANO

1 - - py, tho' in a dream,

2 - hap - py, tho' in a dream,

3 - hap - py, tho' in a dream,

ALTO

1 - hap - py, tho' in a dream,

2 - hap - py, tho' in a dream,

3 - hap - py, tho' in a dream,

TENOR

1 - hap - py, tho' in a dream,

2 - hap - py, tho' in a dream,

BASS

1 - hap - py, tho' in a dream,

2 - hap - py, tho' in a dream,

3 - hap - py, tho' in a dream,

E WHEN WE AWAKE
Molto Calmato ♩ = 70

142

SOPRANO

1 *unis. pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

2 *unis. pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

3 *unis. pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

ALTO

1 *1 pp < sempre legato*
we

2 *2 pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

3

TENOR

1 *unis. pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

2 *unis. pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

BASS

1 *unis. pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

2 *unis. pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

3 *unis. pp sempre non legato*
drea - ming, drea - ming, drea - ming, drea - -

152

[S] - ming, drea -

mp *mf* *p* *mf* *p*

[ALTO 1] were to - geth - er, tho' in a dream,

[ALTO 2] - ming, drea -

[T] - ming, drea -

[B] - ming, drea -

162

[S] - ming, *p* drea - ming, drea - ming, *pp* drea - ming, drea - ming,

ppp

[ALTO 1] to - mor - row, to - geth - er, in the

[ALTO 2] - ming, drea - ming, drea - ming, drea - ming, drea - ming,

ppp

[T] - ming, drea - ming, drea - ming, drea - ming, drea - ming,

ppp

[B] - ming, drea - ming, drea - ming, drea - ming, drea - ming,

171

[S] drea - - ming, drea - - ming, drea - - ming, drea - - ming, *ppp possibile*

ppp

[ALTO 1] mor - - - - - ning... *ppp possibile*

[ALTO 2] drea - - ming, drea - - ming, drea - - ming, drea - - ming, *ppp possibile*

[T] drea - - ming, drea - - ming, drea - - ming, drea - - ming, *ppp possibile*

[B] drea - - ming, drea - - ming, drea - - ming, drea - - ming,