

Derek B Scott

The Warning Song
Tone Poem, Op. 44

for orchestra

The Warning Song

(Tone poem)

The Warning Song is a tone poem based on music from a dramatic cantata for four principals, children's chorus, and small orchestra. It was written and composed in 1985 and performed that year at Spring Street Theatre, Hull, under the musical direction of Laurence Rugg, who had commissioned it. It was a stage work created in opposition to the proliferation of nuclear weapons.

The music of the tone poem begins with an abbreviated statement of the 'March of Escalation' and then turns to the music of 'The Warning Song', the message of which was taken from lines in William Cowper's poem *Expostulation* of 1782:

I know the warning song is sung in vain,
That few will hear, and fewer heed the strain.

The mood changes to one of satire in the next section, based on the song 'Tarzon Agonistes', Tarzan being the nickname of the UK's defence minister Michael Heseltine. He had suffered huge embarrassment when Sarah Tisdall, a Foreign Office employee, leaked information about how he was intending to explain to the House of Commons the arrival of American cruise missiles. The unfortunate Sarah was imprisoned for her offence.

The march of escalation interrupts before a new lyrical theme acts as a lament for the neglected veterans of the UK's nuclear tests carried out in 1957–58 at Malden Island and Kiritimati (Christmas Island) in the Pacific Ocean. Analysis of subsequent illnesses suffered by veterans had been deemed too difficult to interpret, and case brought before the European Court of Human Rights in 1998 was rejected by a majority of 5 to 4. In 2005, researchers at Massey University, New Zealand, discovered that there was a statistically significant rate of chromosome translocations in the blood of sailors who had witnessed the tests. An attempt by over a thousand ex-servicemen to sue the Ministry of Defence collapsed on the grounds that too much time had elapsed since they first noticed health problems. In contrast, the government of Fiji awarded compensation payment in 2015 for the two dozen surviving Fijians who had been present at the tests.

The march of escalation now develops in a more persistent manner and lead to a reprise of the scornful 'Tarzan' music. That is followed by a reprise of the lament and, after a final short interruption from the march, the 'Warning Song' music is recapitulated.

Instrumentation

3.3.3.2. – 4.2.3.1. – Timps + perc. Harp – Str.

Duration 9 mins 30 secs

(Untuned percussion, 1 player: Snare Drum, Bass Drum, Cymbals.)

The Warning Song

Tone Poem

Derek B. Scott, Op. 44

Andante (♩ = 88)

This musical score is for the piece "The Warning Song" by Derek B. Scott, Op. 44, a tone poem. The score is in 4/4 time and marked "Andante" with a tempo of ♩ = 88. The instrumentation includes Piccolo, Flute, Oboes, English Horn, Clarinet in B♭, Bass Clarinet, Bassoons, Horns 1&2, Horns 3&4, Trumpets in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violins I, Violins II, Violas, Cellos, and Contrabass.

The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The key signature is one sharp (F#), and the time signature is 4/4.

Key performance markings and dynamics include:

- Flute:** Solo in measure 8, *p* dynamic.
- Oboes:** *mf* dynamic, first ending bracket in measure 8.
- English Horn:** *mf* dynamic, first ending bracket in measure 8.
- Clarinet in B♭:** *mf* dynamic, first ending bracket in measure 8.
- Bass Clarinet:** *mf* dynamic, first ending bracket in measure 8.
- Bassoons:** *mf* dynamic, first ending bracket in measure 8.
- Horn 1:** *mf* dynamic, first ending bracket in measure 8.
- Trumpets in B♭:** *p* dynamic in measure 1, *mf* dynamic in measure 8, first ending bracket in measure 8.
- Trombone 1:** *pp* dynamic in measure 1, *mp* dynamic in measure 8.
- Trombone 2:** *pp* dynamic in measure 1.
- Bass Trombone:** *pp* dynamic in measure 1.
- Tuba:** *pp* dynamic in measure 1.
- Timpani:** *pp* dynamic in measure 1, triplet in measure 3.
- Harp:** Chords DCB and EFGA indicated in measures 1 and 2.
- Violins I:** *mp* dynamic in measure 9, *p* dynamic in measure 16.
- Violins II:** *mp* dynamic in measure 9, *div.* marking in measure 10.
- Violas:** *mp* dynamic in measure 9.
- Cellos:** *mp* dynamic in measure 9.
- Contrabass:** *mp* dynamic in measure 9.

The Warning Song

9

Picc.

Fl.

Obs.

E. Hn.

B♭ Cl.

B. Cl.

Bns.

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

mp

p

pizz.

p

1

G#

C#

F#

17

rit. **A**

Picc.

Fl.

Obs.

E. Hn.

B \flat Cl.

B. Cl.

Bns

Hns 1&2

Hns 3&4

B \flat Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlins

Vlins

Vlas

Vcs

Cb.

mp

f

mf

p

mp

f

rit.

mf

pizz.

arco

arco

C \sharp

E \flat

E \flat F \sharp

The Warning Song

24

Picc. Fl. Obs. E. Hn. B♭ Cl. B. Cl. Bns. Hns 1&2 Hns 3&4 B♭ Tpts. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Perc. Hp. Vlns. Vlns. Vlas. Vcs. Cb.

mp *p* *pp* *pizz.* *mp*

Detailed description: This is a page of a musical score for 'The Warning Song', page 4. The score is for a large ensemble and includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpets, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The Flute and Oboe parts feature a melodic line with slurs and accents. The Bassoon part has a dynamic marking of *p*. The Horns 1&2 part has a dynamic marking of *mp*. The B♭ Trumpets part has a dynamic marking of *p*. The Violins and Viola parts have a dynamic marking of *pp*. The Violoncello and Contrabass parts have a dynamic marking of *pp*. The Harp part has a dynamic marking of *pp*. The Percussion part has a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a common time signature of 2/4. The page number 24 is written at the top left of the score.

33 **B**

Picc. *mf*

Fl. *mf*

Obs. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *f* *mf*

Bsn. *mp*

Hns 1&2 *mp*

Hns 3&4

B♭ Tpts

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tuba *f* (sec) *mf*

Timp. *f* *mf*

Perc.

Hp.

B

Vlns. div. *p* *mp* *f*

Vlns. *p* *mp* *f* *mf*

Vlas. *mp* *mp* *f* *mf*

Vcs. *mp* *mp* *f* *mf*

Cb. *mp* *f* *f* *mf*

The Warning Song

41

Picc. *mf*

Fl. *mf*

Obs.

E. Hn.

B♭ Cl. *f*

B. Cl. *f*

Bns.

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cb. *mf*

The Warning Song

47

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Obs. *p*

E. Hn.

B \flat Cl. *mf*

B. Cl. *f*

Bns.

Hns 1&2 *p*

Hns 3&4 *p* Hn 3

B \flat Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

Timp.

Perc.

Hp.

Vlins. *mp* *mf* *pizz.* *cresc.*

Vlins. *p* *mf* *pizz.* *cresc.*

Vlas. *p* *mf* *cresc.*

Vcs. *p* *mf* *cresc.*

Cb. *mf* *cresc.*

The Warning Song

C

53

Picc. *f*

Fl. *f*

Obs.

E. Hn. *p*

B♭ Cl. *f* *p*

B. Cl. *f*

Bns. *f*

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlins. *f* *mf* *arco*

Vlins. *f* *p* *arco*

Vlas. *f* *p*

Vcs. *f* *p*

Cb. *f* *p*

The Warning Song

59

This page of the musical score, titled "The Warning Song", is numbered 59. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, and Bassoon. The brass section consists of Horns 1&2, Horns 3&4, B♭ Trumpets, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The strings section includes Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The music begins with a rest for the woodwinds and brass. The English Horn and B♭ Clarinet enter with a melodic line, marked with a forte (*f*) dynamic. The Bassoon and Contrabass enter with a rhythmic pattern, also marked with a forte (*f*) dynamic. The strings enter with a rhythmic pattern, marked with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *ff*, *cresc.*, and *a2*. The music concludes with a final chord and a rest for the woodwinds and brass.

66

Picc. Fl. Obs. E. Hn. B♭ Cl. B. Cl. Bns

Hns 1&2 Hns 3&4 B♭ Tpts Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Perc. Hp. Vlns. Vlns. Vlas. Vcs. Cb.

mf *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *pizz.* *mfz.* *mf* *mf* *mp* *p* *p* *p*

D

74

Picc. Fl. Obs. E. Hn. B♭ Cl. B. Cl. Bns

Hns 1&2 Hns 3&4 B♭ Tpts Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Perc. Hp.

Vlins Vlins Vlas Vcs Cb.

p *pp* *mp* *p* *arco* *p*

G to B♭
D to F♯

D C B♭
E♭ F G A♭

The Warning Song

82

This musical score page contains measures 82 through 89. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Obs.**: Oboe, rests throughout.
- E. Hn.**: English Horn, plays a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bns**: Bassoon, plays a melodic line with slurs and accents.
- Hns 1&2**: Horns 1 and 2, rests throughout.
- Hns 3&4**: Horns 3 and 4, rests throughout.
- B. Tpts**: Baritone Trumpets, play a short melodic phrase in measure 89, marked *mp* and *1*.
- Tbn. 1**: Tenor Trumpet 1, rests throughout.
- Tbn. 2**: Tenor Trumpet 2, rests throughout.
- B. Tbn.**: Baritone Trumpet, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, plays a rhythmic accompaniment of eighth notes, with *A:* markings in measures 84 and 88.
- Vlns**: Violins (I and II), play sustained notes with slurs.
- Vlas**: Viola, plays sustained notes with slurs.
- Vcs**: Violoncello, plays sustained notes with slurs.
- Cb.**: Contrabass, rests throughout.

E

90

This page of the musical score, titled "The Warning Song" and numbered 13, features rehearsal mark "E" at the top right. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bns). The second system includes Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trumpets (B♭ Tpts), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The Harp (Hp.) part is shown in grand staff notation. The string section (Vlins, Vlas, Vcs, Cb.) is in the bottom system. The score is in a key signature of two flats and a 3/4 time signature. Rehearsal mark "E" occurs at measure 90. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first horn part (Hn 1) is indicated in measure 90. An *Ad* (Adagio) marking is present in the Harp part. The string section begins with a *f* dynamic at rehearsal mark "E".

The Warning Song

98

Picc.

Fl.

Obs.

E. Hn.

B♭ Cl.

B. Cl.

Bns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlins

Vlins

Vlas

Vcs

Cb.

mf

pp

f

p

pizz.

pp

1

1

3

F

107

Picc.

Fl.

Obs.

E. Hn.

B \flat Cl.

B. Cl.

Bns

Hns 1&2

Hns 3&4

B \flat Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlins

Vlins

Vlas

Vcs

Cb.

p

Hn 1 solo

solo

pizz.

p div.

pp

pp

pp

pp

F

F

116

Picc.

Fl. *f* *a2*

Obs.

E. Hn.

B♭ Cl. *p*

B. Cl. *f* *p*

Bns. *f* *p*

Hns 1&2 *f* *p* Hn 2

Hns 3&4

B♭ Tpts. *f* *a2* *3* *1*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlns. *f*

Vlns. *f*

Vlas. *f* *pizz.* *p*

Vcs. *f* *pizz.* *p*

Cb. *f*

124

G

Picc. *p* *mf*

Fl. *mp* *p* *mf*

Obs. *p* *mf*

E. Hn. *mp* *p* *mf*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

Bns *mp* *p* *mf*

Hns 1&2 *p* *mf*

Hns 3&4 *mf*

B♭ Tpts *p* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Hp.

Vlns. *pizz.* *mp* *div.* *p* *arco* *mf*

Vlns. *pizz.* *div.* *mp* *div.* *p* *arco* *mf*

Vlas. *pizz.* *mp* *div.* *p* *arco* *mf*

Vcs. *pizz.* *mp* *div.* *p* *arco* *mf*

Cb. *pizz.* *mp* *div.* *p* *arco* *mf*

C to Eb

Bass Drum

G

132

Picc. *f*

Fl. *f*

Obs. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bns. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *mf* *f* Snare Drum

Hp.

Vlins. *f*

Vlins. *f*

Vlas. *f*

Vcs. *f* *mf* *f* *ff* *f*

Cb. *f* *mf* *f* *ff* *f*

138

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Obs. *p*

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bns. *p*

Hns 1&2 *p*

Hns 3&4 *p* Hp 3

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. E♭ to E♭

Perc.

Hp. *p*

Vlns. *mp* *mf* *pizz.* *cresc.*

Vlns. *p* *mf* *pizz.* *cresc.*

Vlas. *p* *mf* *pizz.* *cresc.*

Vcs. *p* *mf* *cresc.*

Cb. *mf* *cresc.*

150

This page of the musical score, titled "The Warning Song" and numbered 21, covers measures 150 through 155. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, begins in measure 150 with a melodic line marked *p* (piano).
- Obs.**: Oboe, rests throughout.
- E. Hn.**: English Horn, begins in measure 150 with a melodic line marked *p*.
- B> Cl.**: Bass Clarinet, begins in measure 150 with a melodic line marked *f* (forte).
- B. Cl.**: Clarinet, begins in measure 150 with a melodic line marked *mf* (mezzo-forte).
- Bns.**: Bassoon, begins in measure 150 with a melodic line marked *f*.
- Hns 1&2**: Horns 1 and 2, rests throughout.
- Hns 3&4**: Horns 3 and 4, rests throughout.
- B> Tpts**: Trumpets in B-flat, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, provides accompaniment with chords F_4 , B_1 , F_4 , B_1 , and $D C B / E F_4 G A$. Dynamics include *cresc.* and *ff*.
- Vlns.**: Violins, first and second parts, with dynamics *cresc.*, *ff*, and *f*.
- Vlas.**: Violas, with dynamics *cresc.*, *ff*, and *f*.
- Vcs.**: Violas (likely a typo for Cellos), with dynamics *cresc.*, *ff*, and *f*.
- Cb.**: Cellos, with dynamics *cresc.*, *ff*, and *f*.

The Warning Song

I

157

Picc.

Fl.

Obs.

E. Hn.

B♭ Cl.

B. Cl.

Bns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

mf dim.

mp

mf

cantabile

mf

p

p

p

p

mf *dim.* *p*

mf *dim.* *p*

mf *mp* *p*

p

p

Hn 2

Hn 3

I

165

This page of the musical score, titled "The Warning Song" and numbered 23, covers measures 165 through 172. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Silent throughout.
- Fl.** (Flute): Silent until measure 168, then plays a melodic line starting on G4, marked *p*.
- Obs.** (Oboe): Silent until measure 168, then plays a melodic line starting on G4, marked *p*.
- E. Hn.** (English Horn): Silent until measure 168, then plays a melodic line starting on G4, marked *p*.
- B♭ Cl.** (B-flat Clarinet): Silent until measure 168, then plays a melodic line starting on G4, marked *p*.
- B. Cl.** (Bass Clarinet): Silent until measure 168, then plays a melodic line starting on G4, marked *p*.
- Bns.** (Bassoon): Silent until measure 168, then plays a melodic line starting on G4, marked *p*.
- Hns 1&2** (Horn 1 & 2): Silent until measure 168, then plays a melodic line starting on G4, marked *p*.
- Hns 3&4** (Horn 3 & 4): Silent until measure 168, then plays a melodic line starting on G4, marked *p*. A specific instruction "Hn 3" is noted above the staff in measure 170.
- B♭ Tpts.** (B-flat Trumpets): Silent until measure 168, then plays a melodic line starting on G4, marked *p*.
- Tbn. 1** (Tenor Trombone 1): Silent throughout.
- Tbn. 2** (Tenor Trombone 2): Silent throughout.
- B. Tbn.** (Baritone Trombone): Silent throughout.
- Tuba**: Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Perc.** (Percussion): Silent throughout.
- Hp.** (Harp): Plays a rhythmic accompaniment of eighth notes in both hands, marked *mp*. Chords C♯ and C are indicated above the staff in measures 168 and 170 respectively.
- Vlins.** (Violins): Silent until measure 168, then play a melodic line starting on G4, marked *p*.
- Vlas.** (Violas): Silent until measure 168, then play a melodic line starting on G4, marked *p*.
- Vcs.** (Violoncellos): Silent until measure 168, then play a melodic line starting on G4, marked *p*.
- Cb.** (Contrabass): Silent until measure 168, then play a melodic line starting on G4, marked *p*.

J

173

Picc. Fl. Obs. E. Hn. B♭ Cl. B. Cl. Bns. Hns 1&2 Hns 3&4 B♭ Tpts. Tbn. 1 Tbn. 2 B. Tbn. Tuba. Timp. Perc. Hp. Vlns. Vlns. Vlas. Vcs. Cb.

181

This page of the musical score, titled "The Warning Song" and numbered 25, covers measures 181 through 188. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a rhythmic eighth-note pattern with a dynamic of *f* starting at measure 184.
- Obs.**: Oboe, playing a rhythmic eighth-note pattern with a dynamic of *f* starting at measure 184.
- E. Hn.**: English Horn, mostly silent.
- B> Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern with a dynamic of *f* starting at measure 184.
- B. Cl.**: Bass Clarinet, playing a sustained note with a dynamic of *f* starting at measure 184.
- Bns**: Bassoon, playing a sustained note with a dynamic of *f* starting at measure 184.
- Hns 1&2**: Horns 1 and 2, playing a sustained note with a dynamic of *f* starting at measure 184, and a *pp* dynamic at the end of the page.
- Hns 3&4**: Horns 3 and 4, playing a sustained note with a dynamic of *f* starting at measure 184.
- B> Tpts**: Trumpets, playing a rhythmic eighth-note pattern with a dynamic of *f* starting at measure 184, and a *pp* dynamic at the end of the page.
- Tbn. 1**: Trombone 1, playing a sustained note with a dynamic of *f* starting at measure 184, and a *pp* dynamic at the end of the page.
- Tbn. 2**: Trombone 2, playing a sustained note with a dynamic of *pp* starting at measure 184.
- B. Tbn.**: Baritone Trombone, playing a sustained note with a dynamic of *pp* starting at measure 184.
- Tuba**: Tuba, playing a sustained note with a dynamic of *pp* starting at measure 184.
- Timp.**: Timpani, playing a rhythmic pattern with a dynamic of *pp* starting at measure 184.
- Perc.**: Percussion, playing Cymbals with a dynamic of *f* starting at measure 184.
- Hp.**: Harp, mostly silent.
- Vlins**: Violins, playing a rhythmic eighth-note pattern with a dynamic of *p* starting at measure 184.
- Vlas**: Violas, playing a rhythmic eighth-note pattern with a dynamic of *p* starting at measure 184.
- Vcs**: Cellos, playing a sustained note with a dynamic of *p* starting at measure 184.
- Cb.**: Contrabass, playing a sustained note with a dynamic of *p* starting at measure 184.

189 K

Picc.

Fl. *f* *a2*

Obs. *f* *a2*

E. Hn.

B \flat Cl. *p*

B. Cl. *p*

Bns

Hns 1&2 *p* *mf*

Hns 3&4

B \flat Tpts *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba

Timp.

Perc.

Hp. *f*

Vlins *f*

Vlins *f*

Vlas *f*

Vcs *f* *arco*

Cb. *f* *arco*

197

This page of the musical score, titled "The Warning Song" and numbered 27, contains measures 197 through 202. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins, Viola, Violoncello, and Contrabass. The harp is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the English Horn part at measure 202 and in the Violin II part at measure 202.

203

Score for "The Warning Song" starting at measure 203. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpets, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The music features various dynamics such as *p*, *dim.*, and *pp*, and articulations like *pizz.* and *arco*.