LEE WESTWOOD

VIGNETTES

FOR FLUTE & CLARINET

SCORE IN C

2013-2014

© 2014 Lee Westwood copyright control. All rights of this material reserved.
Unauthorized copying or reproduction of this material in any form is prohibited.

Vignettes For Flute & Clarinet

(2013-2014)

I – Copycat – p. 4
II – Contours – p. 6
III – Colloquies: Repartee – p. 10
IV – Colloquies: Chinese Whispers – p. 12
V – Winter – A Monody – p. 13
VI – Rounds – p. 15

...prayer beads, ornaments, maquettes, vignettes, miniatures, haiku, poems, stanzas, chapters, scrapbook, outlines, fragments, sketches, impressions, imprints, colours, flavours, fleeting visions, windows, doors, openings, portals...

In our hands we hold a bag of marbles, which we remove, one by one, in order to examine them more closely in the light. Within each and every orb, although small, we see a unique blend of colours, of forms, of impressions which in themselves contain a world infinitely more vast than the marble itself.

Each movement deals with just one small idea, developed or reflected upon within very limited confines. Some places we are left to dwell in for a short time, others we are whisked through just long enough to glimpse its nature. The movements strive to be visual, tactile, to take shape and form before the mind's eye. Structure and development remain inconclusive, fragmentary or loose throughout, continually subservient to the evocation of an impression.

This collection of pieces represents a careful selection of movements from a larger suite of vignettes, originally composed for flute and oboe/cor anglais. Although the current sequence is one recommended by the composer, they may also be performed individually, in smaller groups, and in any order.

L.W.

Copyright © Lee Westwood 2014

07504 033641
lee-westwood@hotmail.com
www.lee-westwood.com

I – Copycat – *in a flat, grey landscape, two voices echo one another closely in a steady, monotonous rhythm, singing a strange and hollow song.*

II – Contours – *with words, there is always more than one way to say the same thing. The language of music is no exception. Slight variants in contour allow the two voices in this piece to talk excitedly about the same melody, yet each in their own way.*

III – Colloquies: Repartee – *sometimes talking nonsense can lead to the most surprisingly colourful and spontaneous conversations.*

IV – Colloquies: Chinese Whispers – *other times, during an exchange of words, you may find yourself simply repeating things you heard elsewhere, the message becoming more and more distorted as it gets relayed.*

V – Winter – A Monody – *the slumbering body of winter lies heavy upon the land, its laboured breathing punctuating the phrases of a static, frozen melody. Slight variants between the two voices create a gentle sustain.*

VI – Rounds – *two lively, staccato voices spell out reams of broad and cyclical arpeggios, continually sidestepping and chromatically shifting, transforming their sonic space with fresh harmonic colours. Patterns of accents borrow their initial relationships from the nested sequences of the silver mean, before folding them over and over in ever-morphing lattices of tumbling rhythms.*

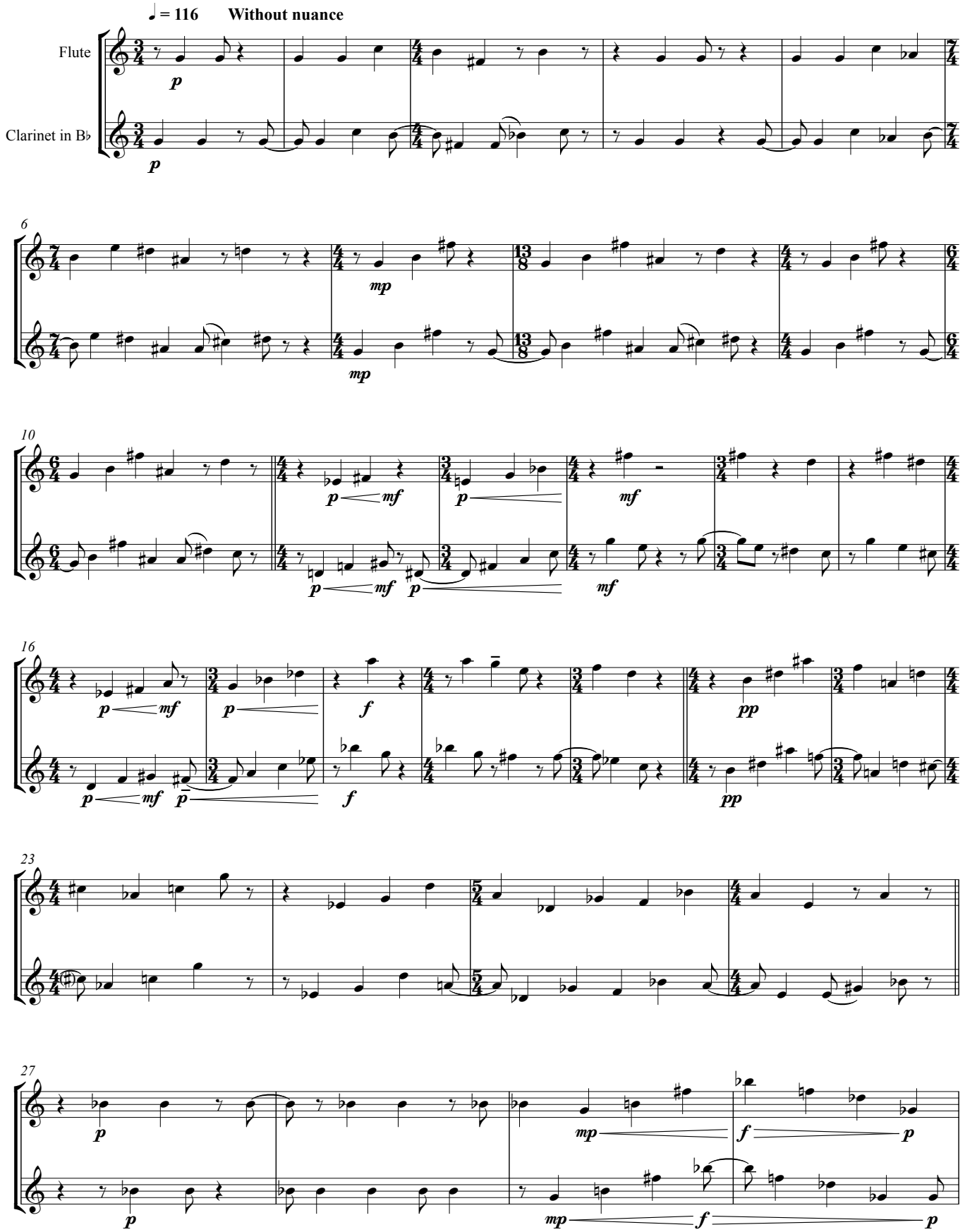
For my Nan, Doreen Joan Gavrielides

Vignettes For Flute & Clarinet

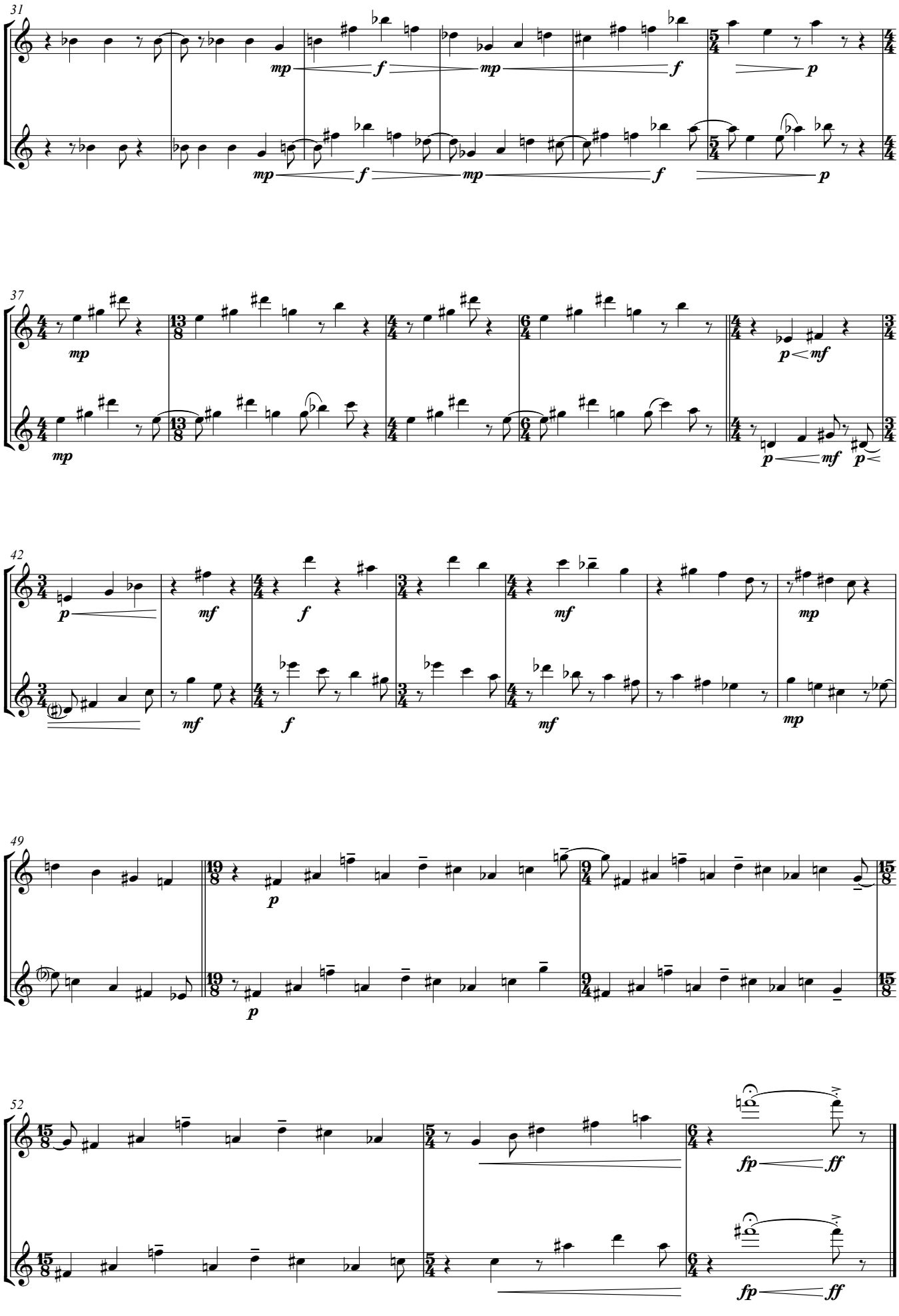
- I -

'Copycat'

Lee Westwood
(Brighton, August 2013)



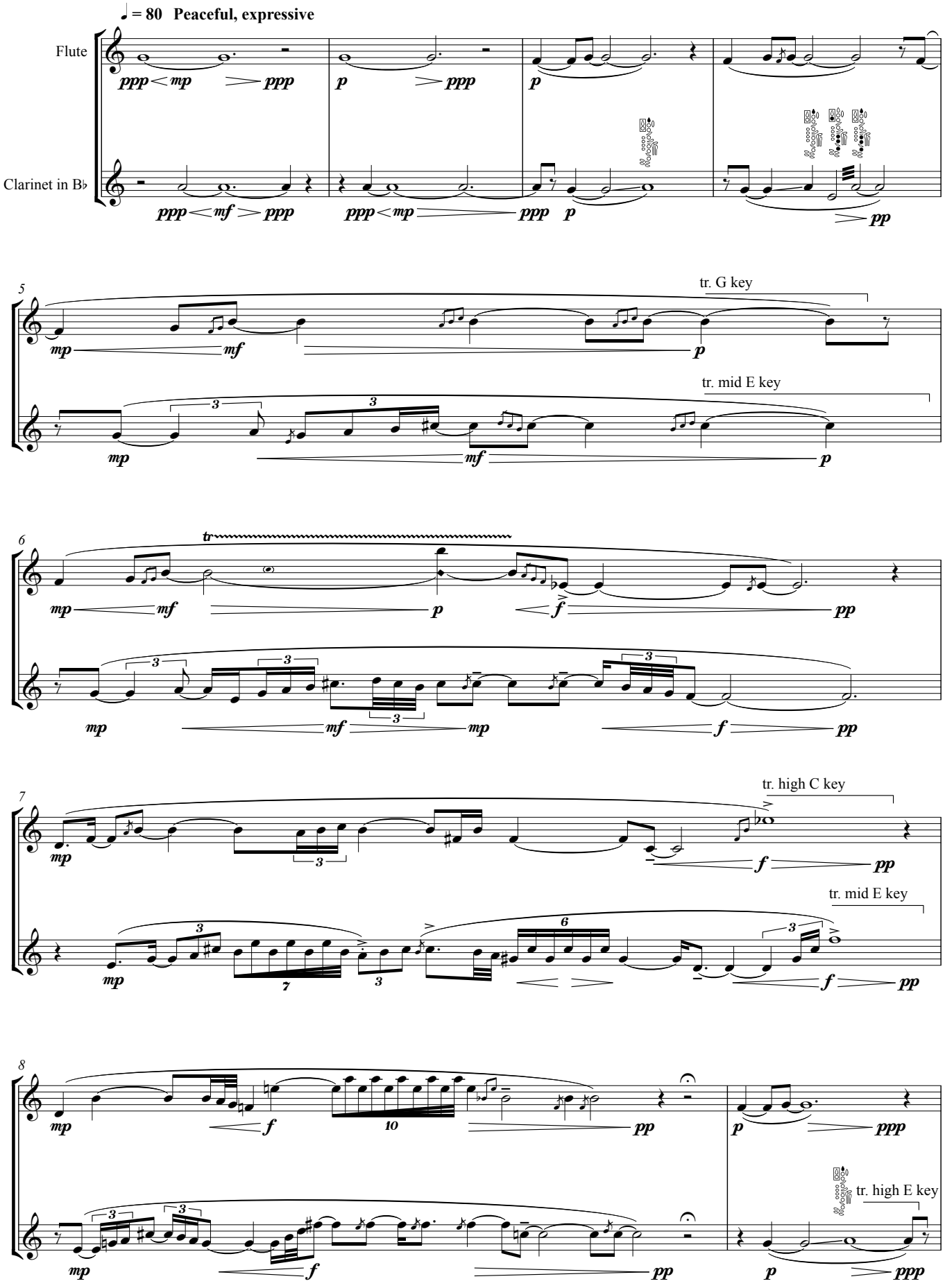
Copyright © Lee Westwood 2014



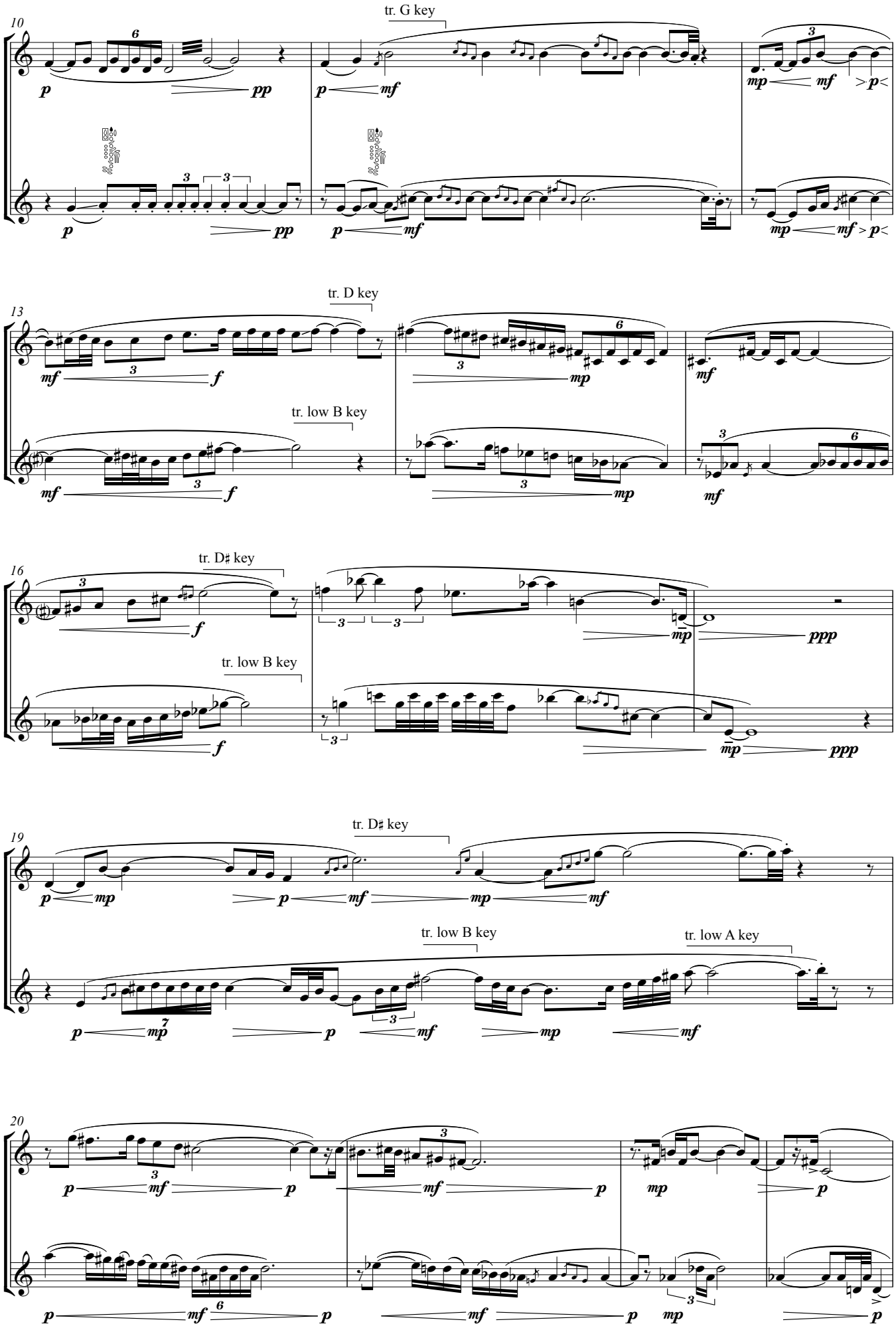
c. 2'02"

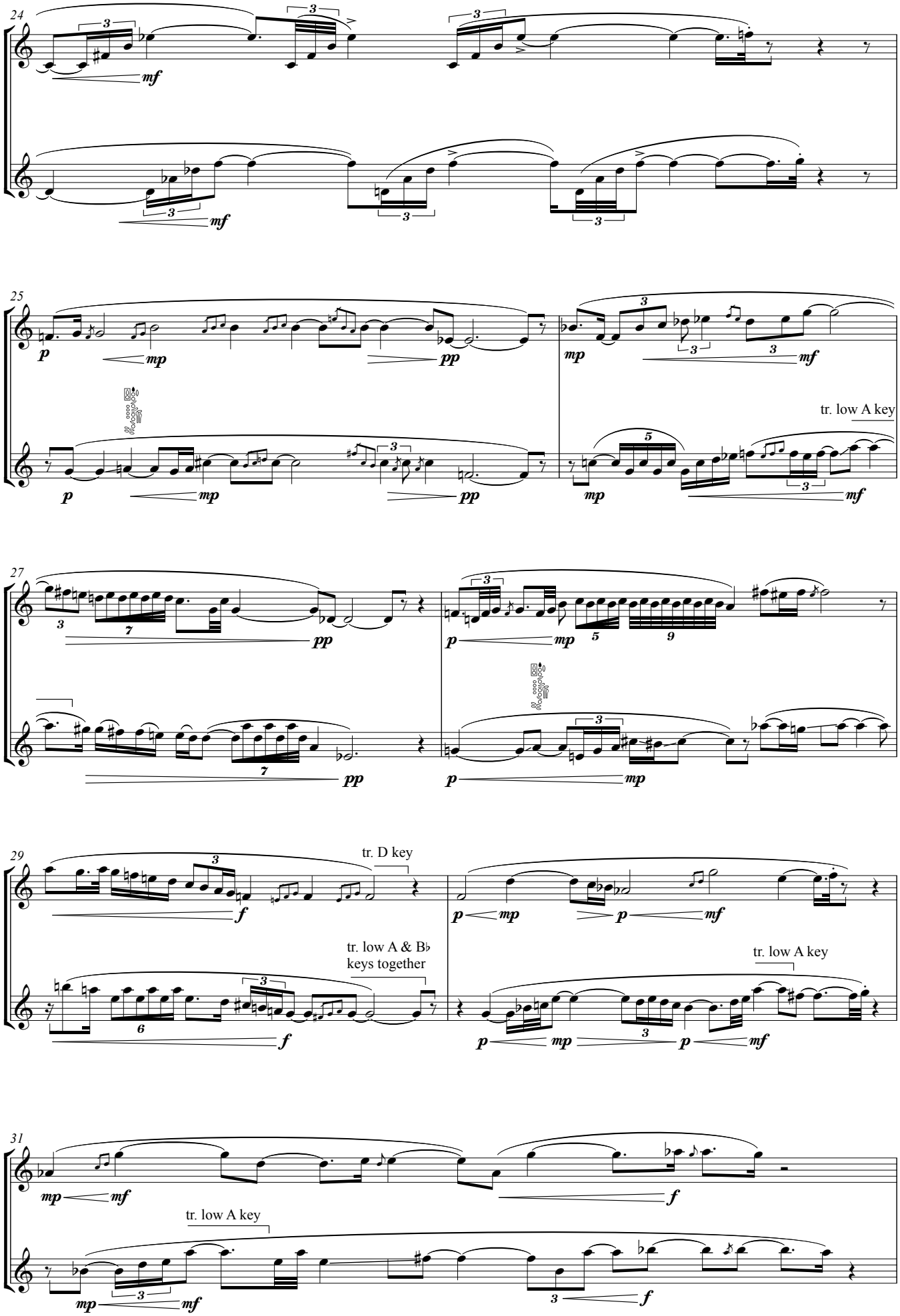
- II -
'Contours'

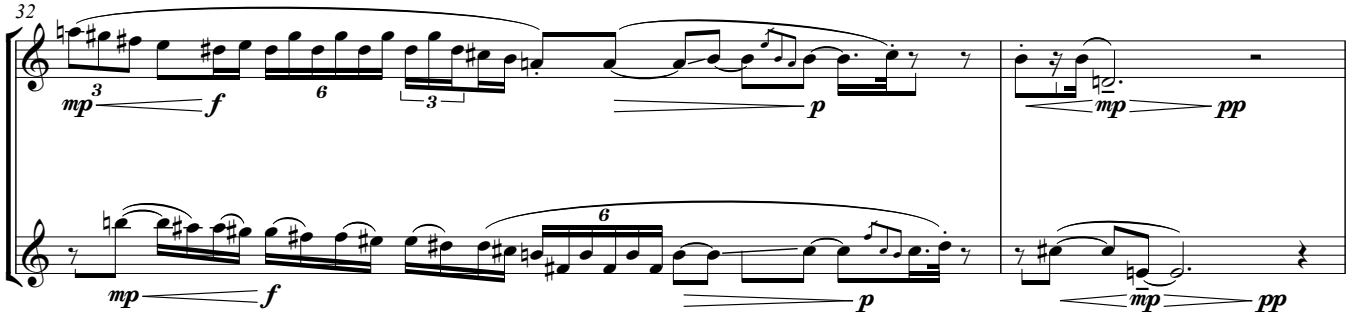
Lee Westwood
(Brighton, December 2013)

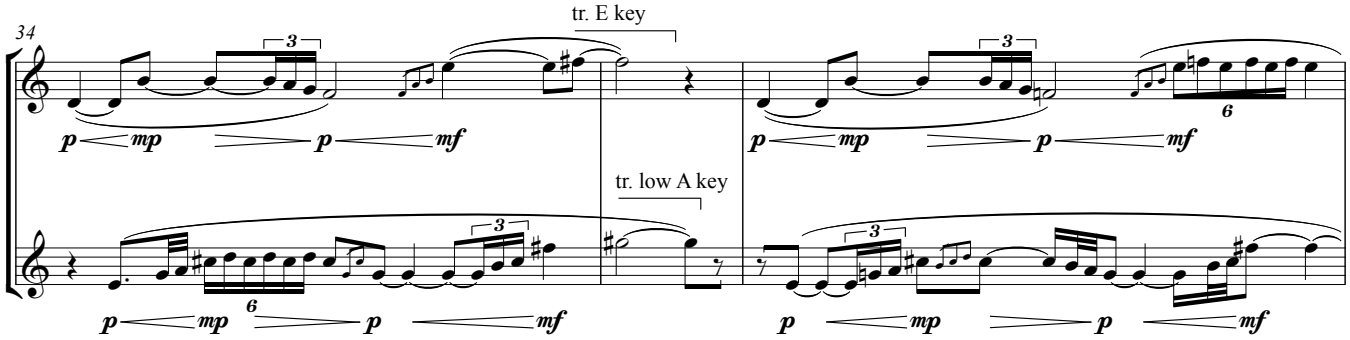


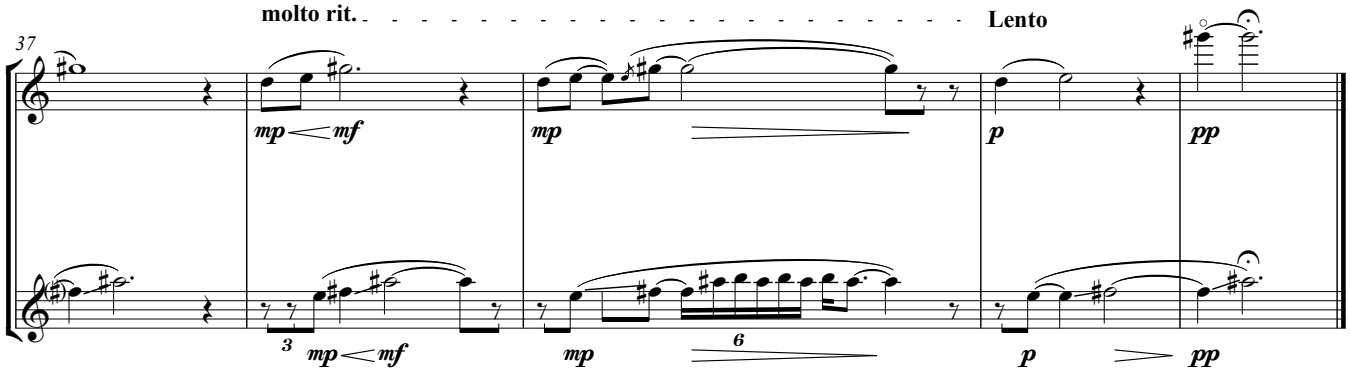
Copyright © Lee Westwood 2014


10
tr. G key
13
tr. D key
tr. low B key
16
tr. D♯ key
tr. low B key
19
tr. D♯ key
tr. low B key
tr. low A key
20


24
25
tr. low A key
27
29
tr. D key
tr. low A & B♭
keys together
tr. low A key
31
tr. low A key


32
mp
f
p
mp
pp
mp
f
p
mp
pp

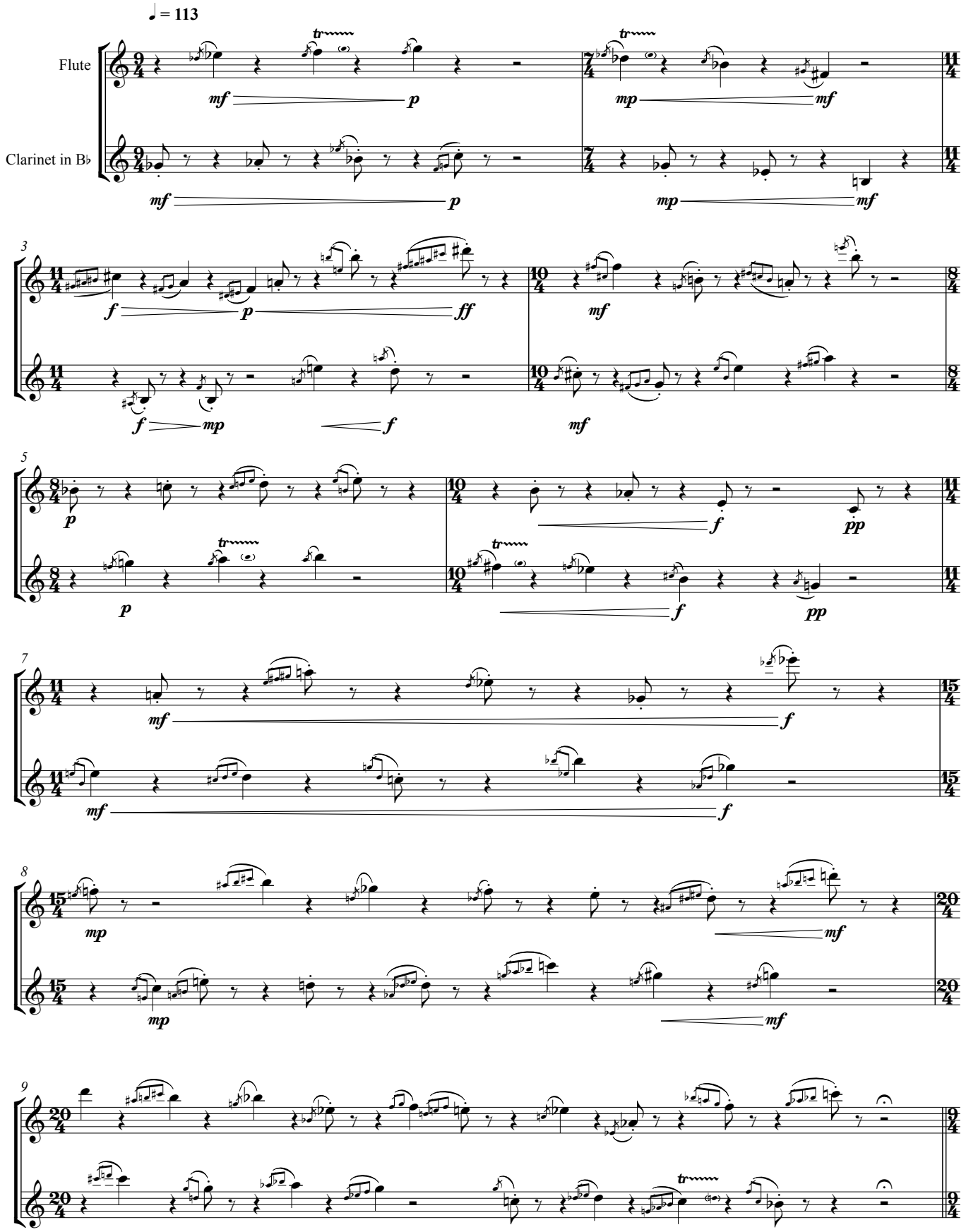

34
tr. E key
tr. low A key
p
mp
p
mf
p
mp
p
mf
p
mp
mp
p
p
mp
p
mf


molto rit.
Lento
37
mp
mf
mp
p
pp
mp
mf
mp
p
pp

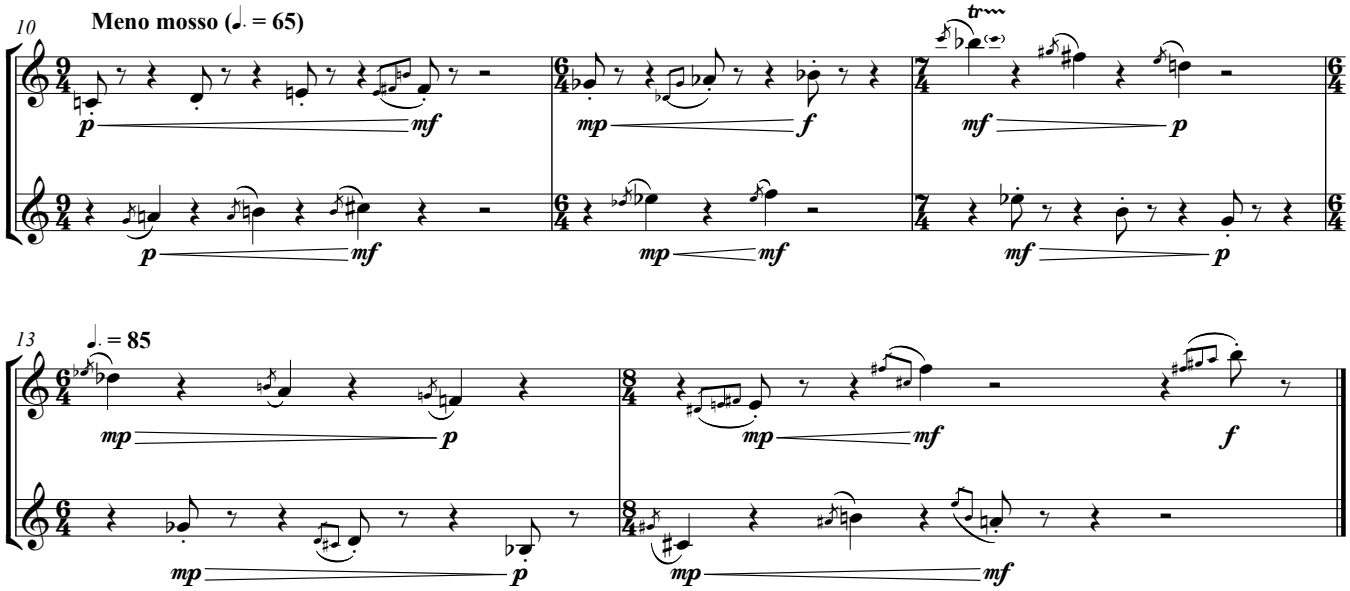
c. 4'01"

- III -
'Colloquies: Repartee'

Lee Westwood
(Brighton, December 2013)



Copyright © Lee Westwood 2014

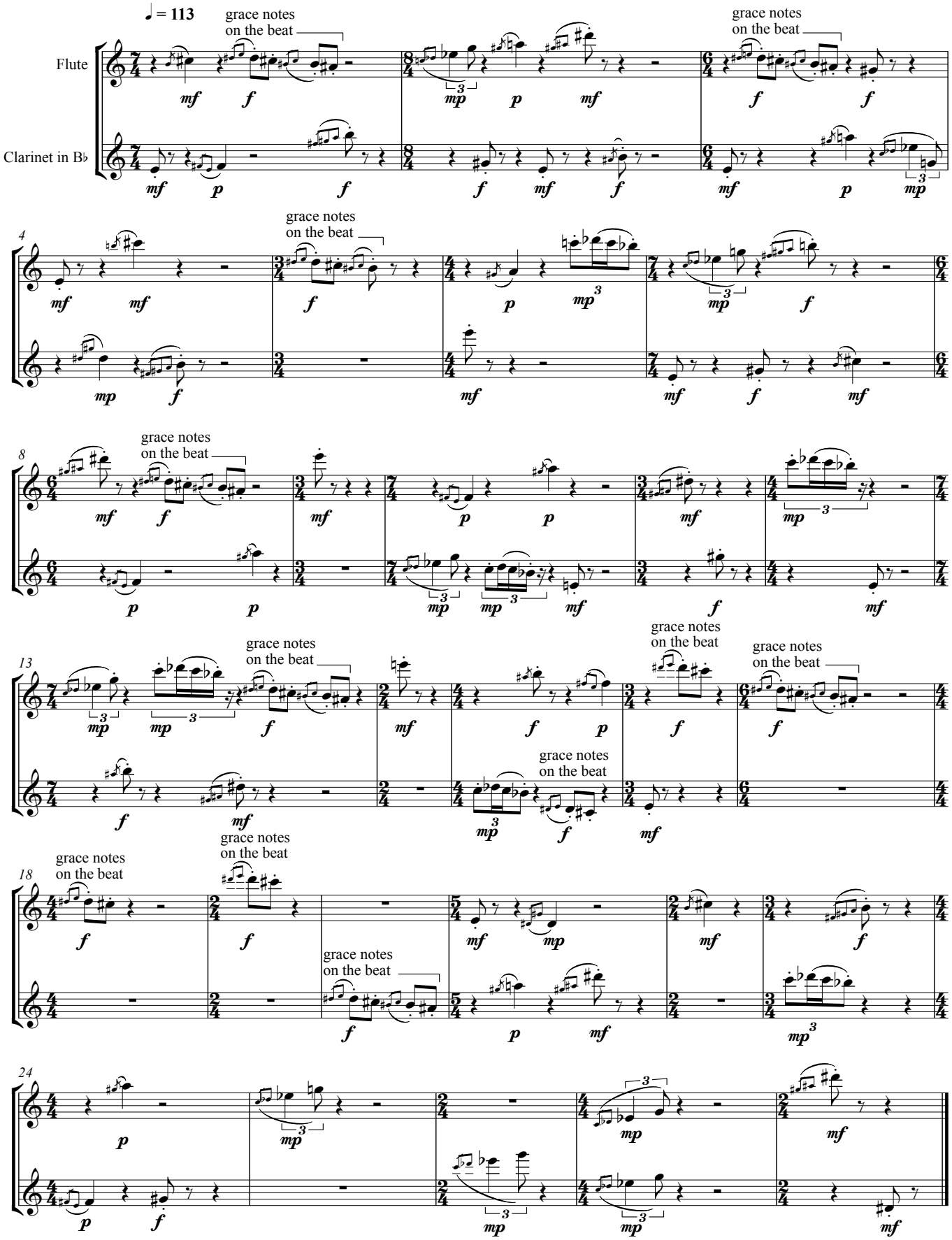

10
Meno mosso (♩. = 65)
tr
p
mf
mp
f
mf
p
p
mf
mp
mf
mf
p

13
♩. = 85
mp
p
mp
mf
f
mp
p
mp
mf

c. 1'14"

- IV -
'Colloquies: Chinese Whispers'

Lee Westwood
(Brighton, December 2013)

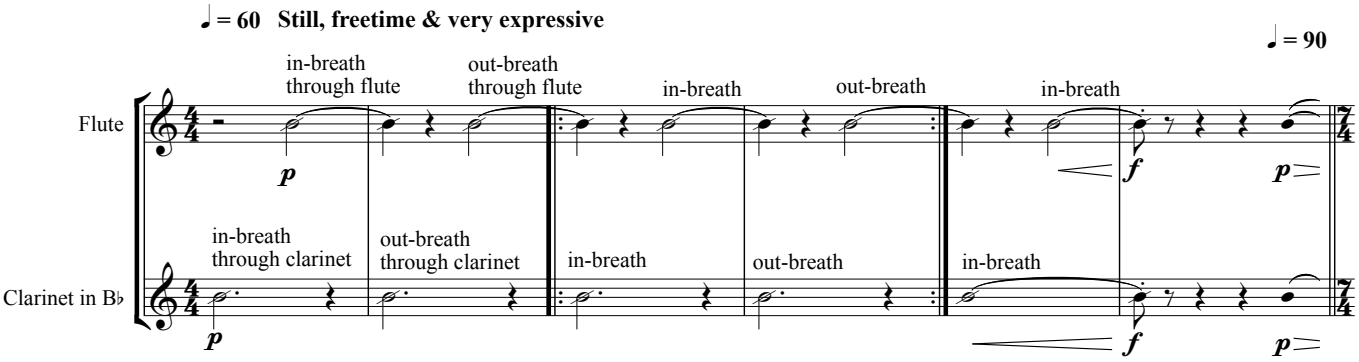


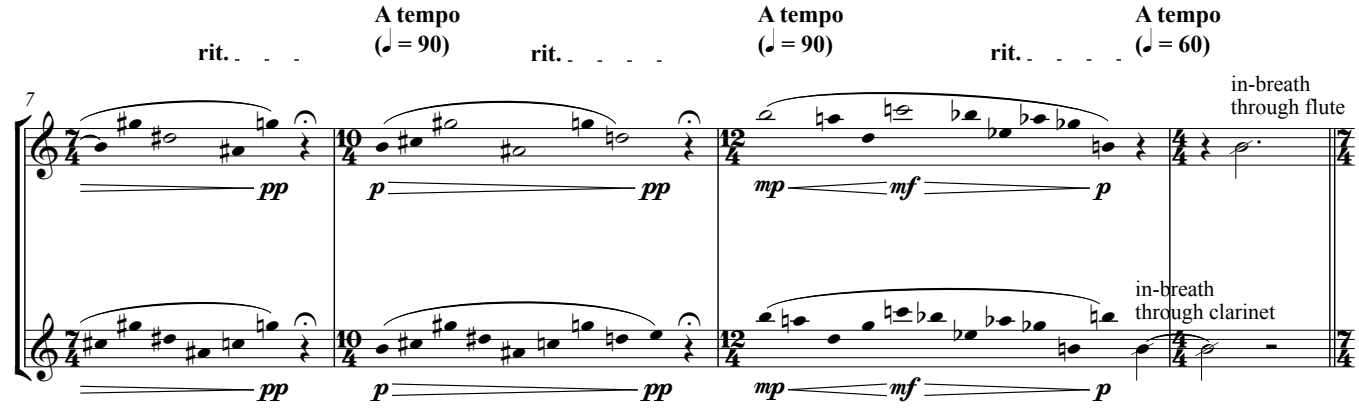
c. 1'04"

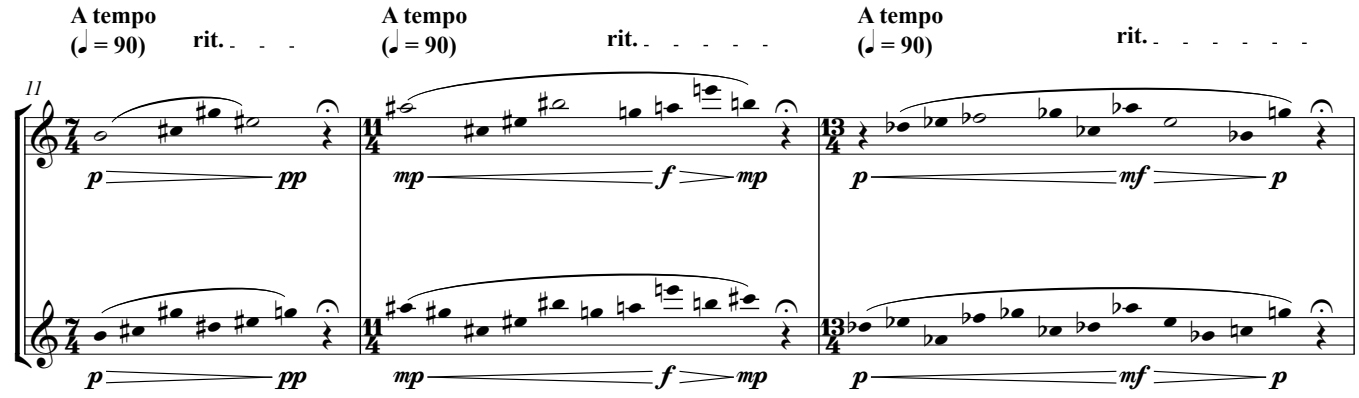
Copyright © Lee Westwood 2014

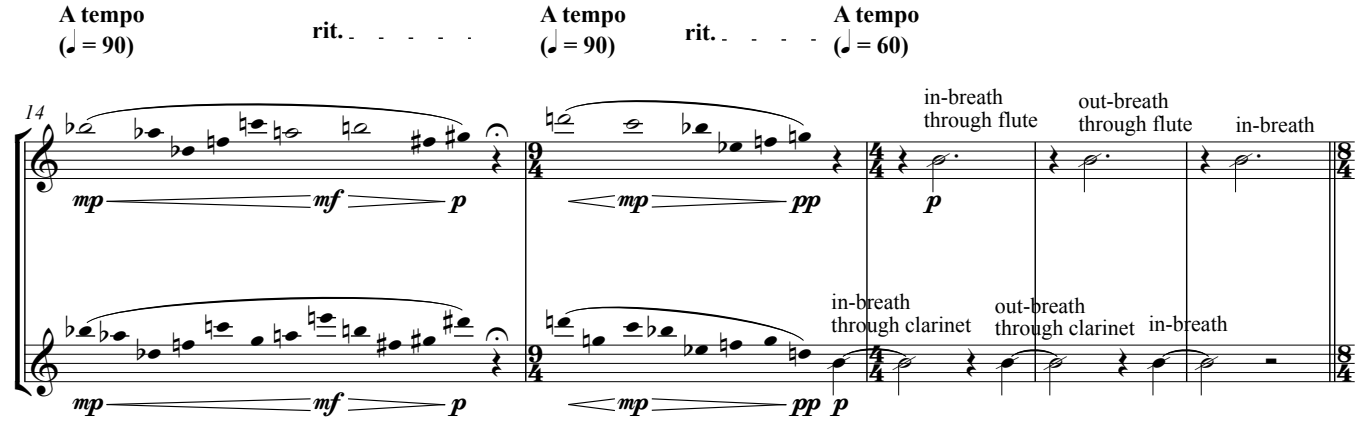
- V -
'Winter - A Monody'

Lee Westwood
(Brighton, December 2013)

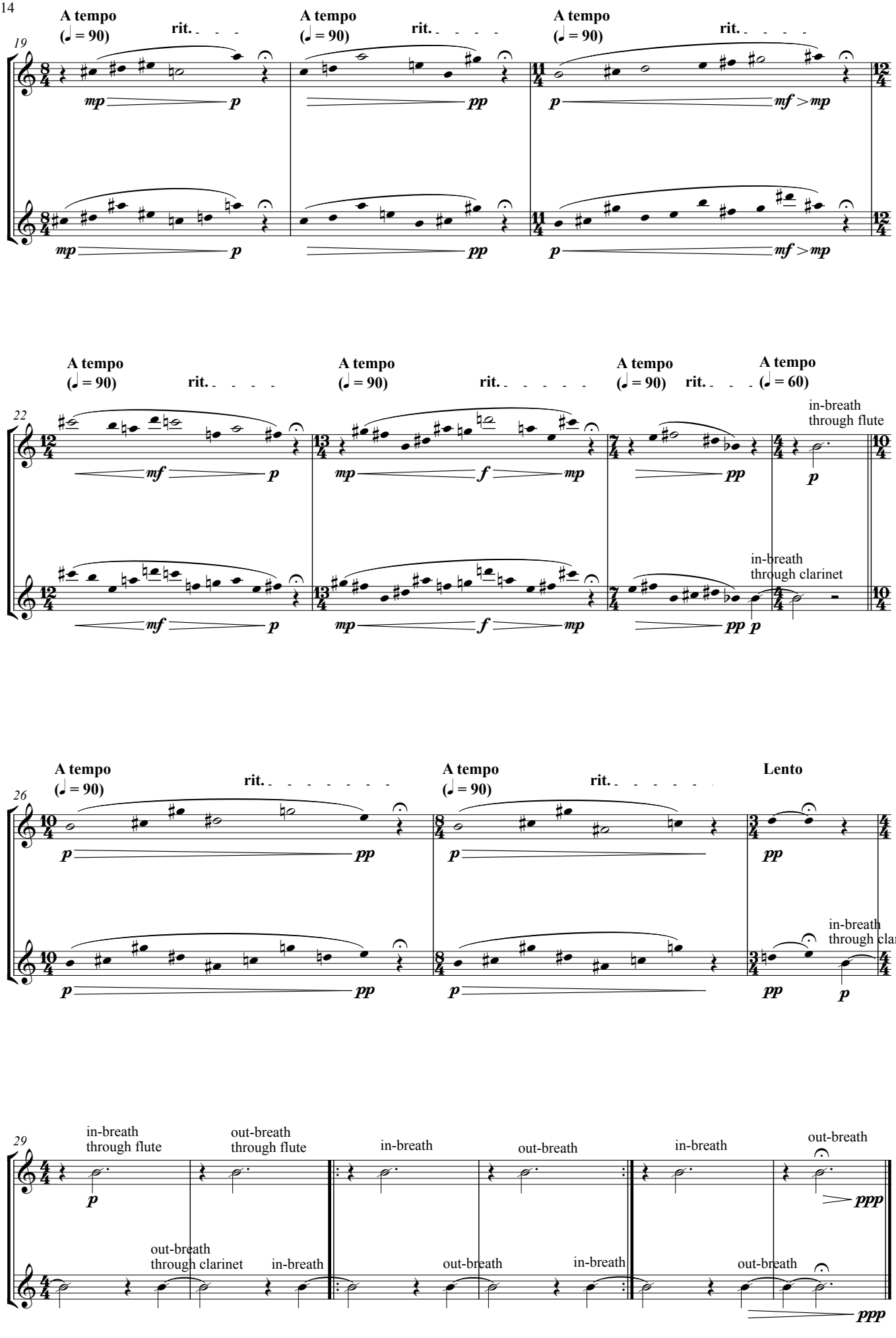








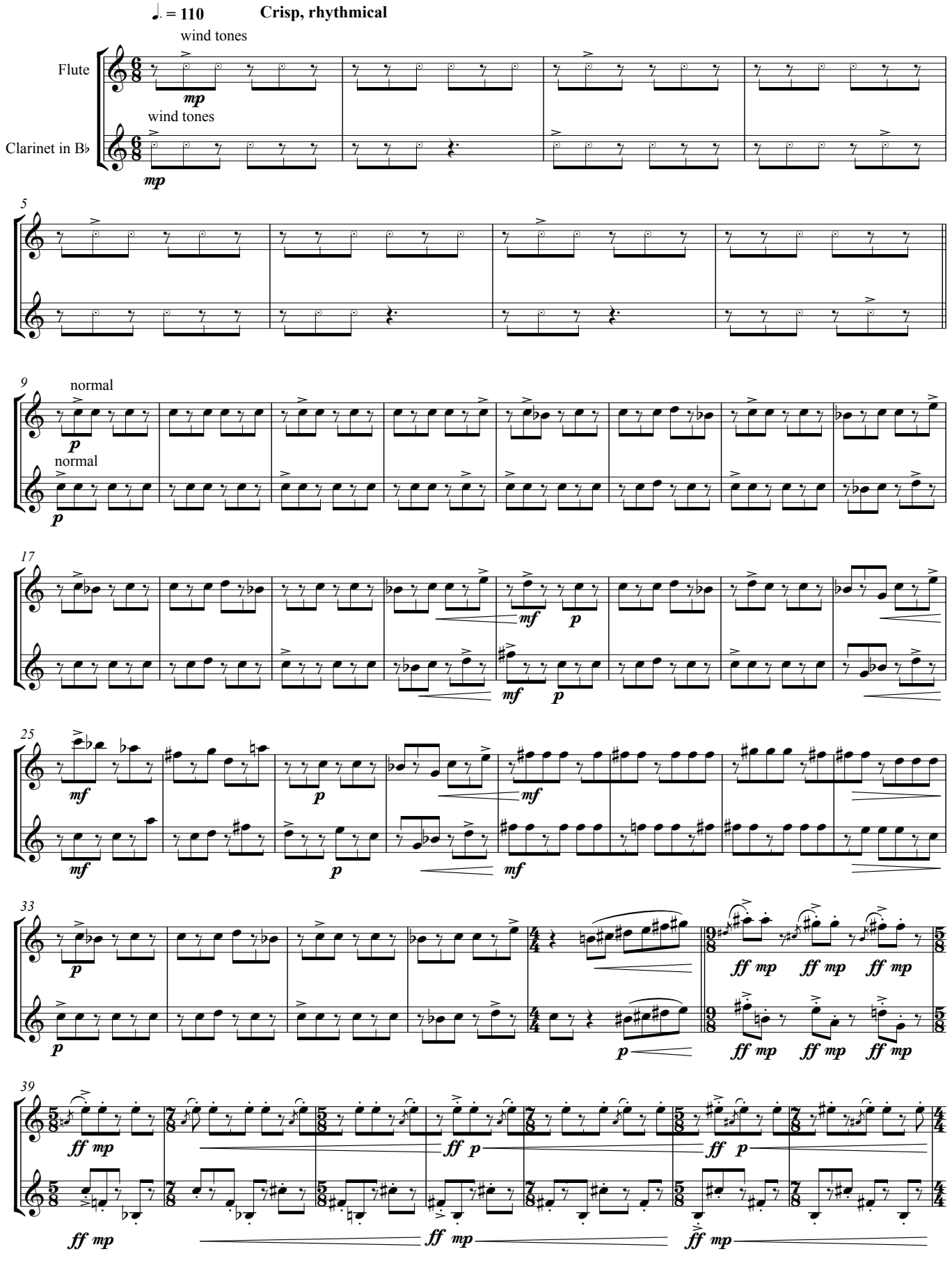
Copyright © Lee Westwood 2014


19
A tempo
(♩ = 90)
rit.
A tempo
(♩ = 90)
rit.
A tempo
(♩ = 90)
rit.
mp
p
pp
mf > mp
22
A tempo
(♩ = 90)
rit.
A tempo
(♩ = 90)
rit.
A tempo
(♩ = 90)
rit.
A tempo
(♩ = 60)
mf
f
in-breath
through flute
in-breath
through clarinet
26
A tempo
(♩ = 90)
rit.
A tempo
(♩ = 90)
rit.
Lento
in-breath
through clarinet
29
in-breath
through flute
out-breath
through flute
in-breath
out-breath
in-breath
out-breath
ppp
out-breath
through clarinet
in-breath
out-breath
in-breath
out-breath

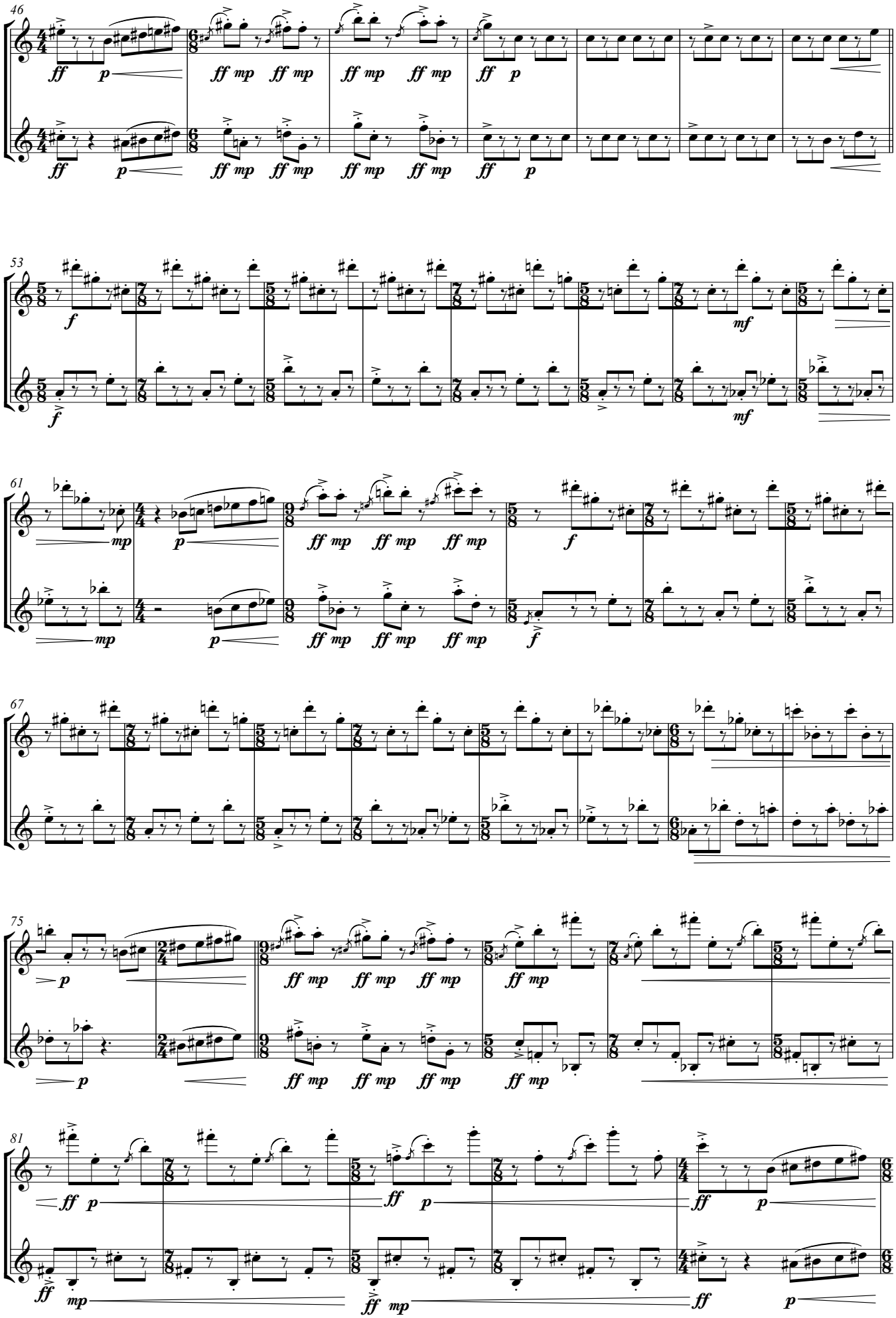
c. 3'30"

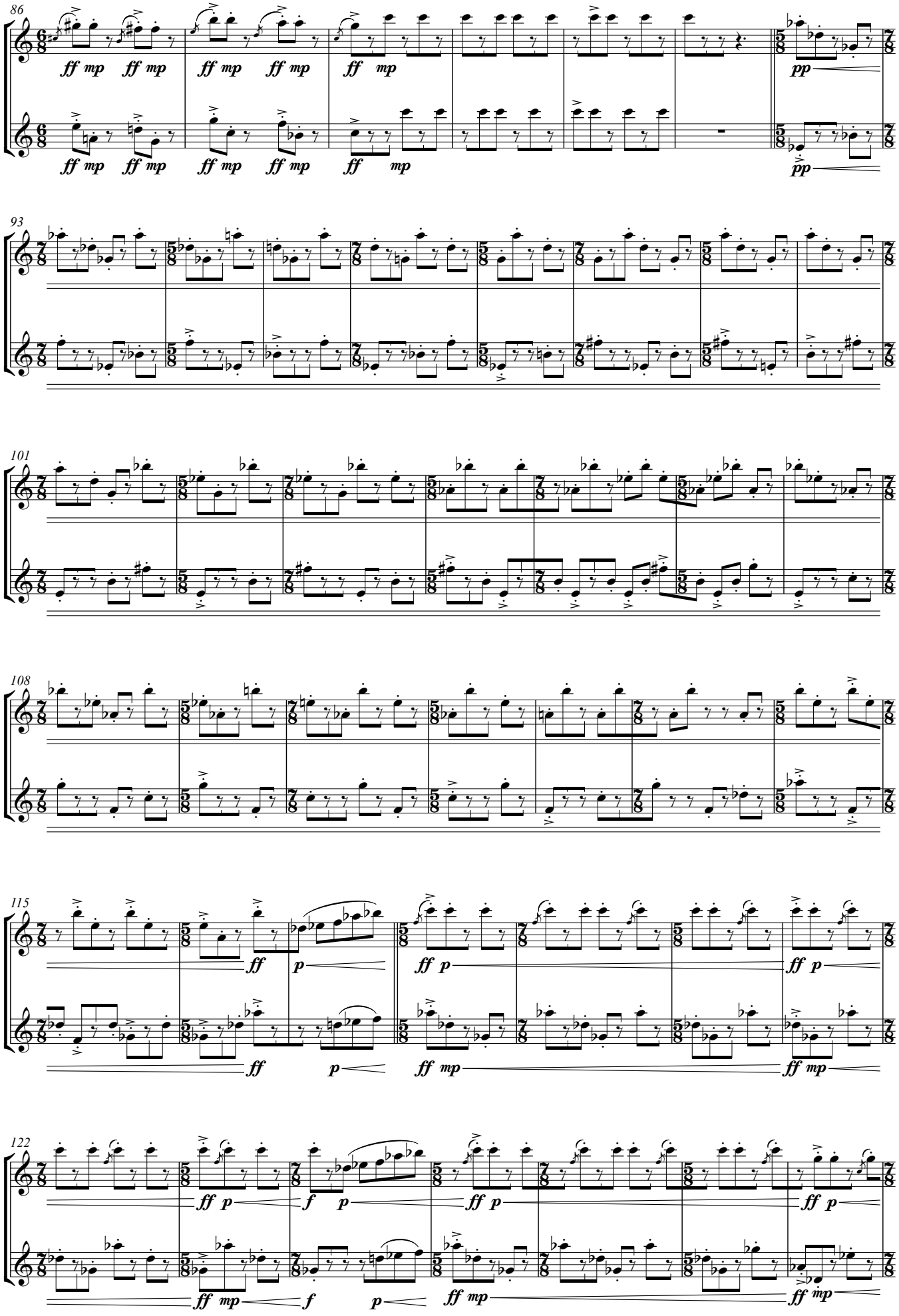
- VI -
'Rounds'

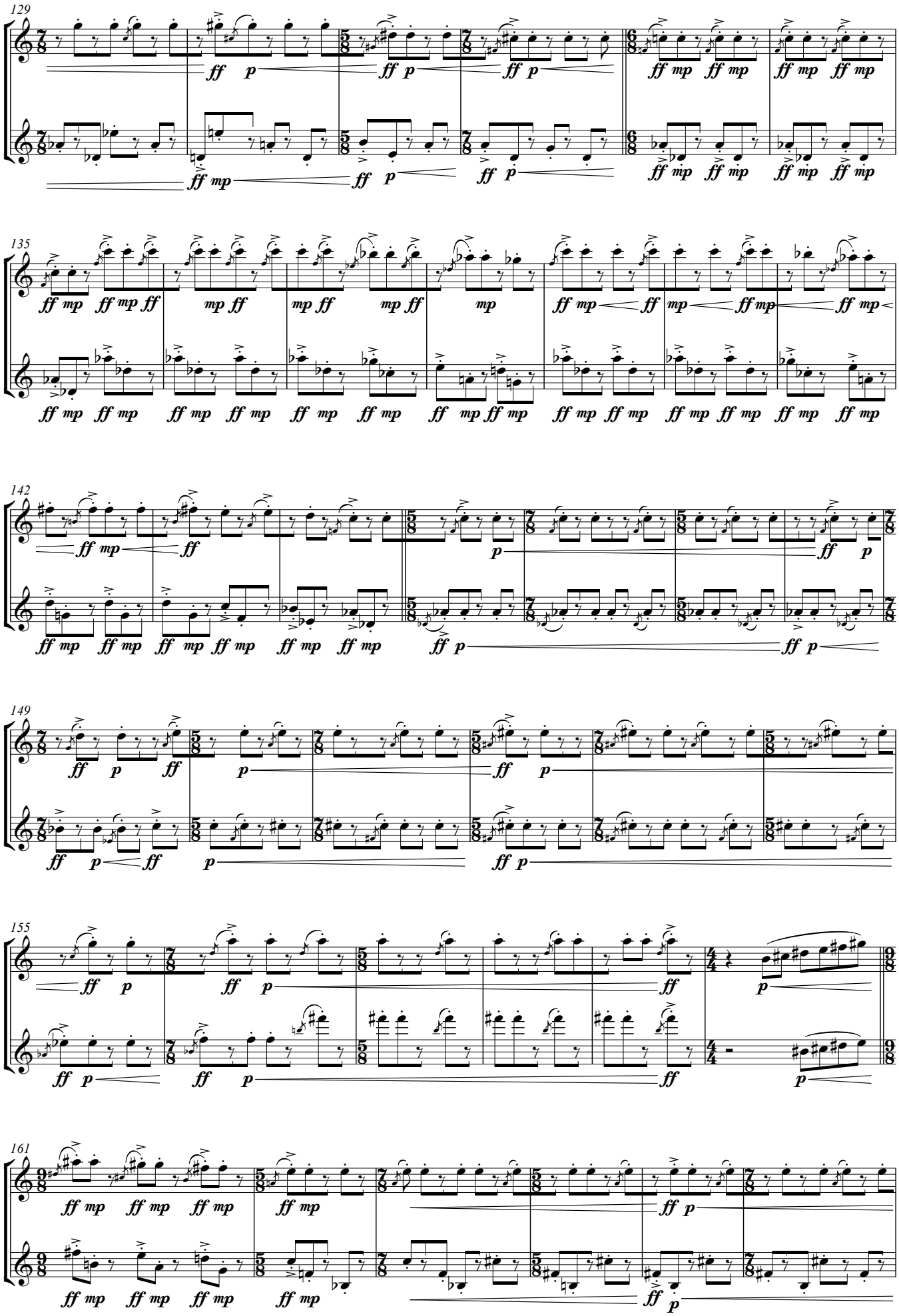
Lee Westwood
(Brighton, January 2014)

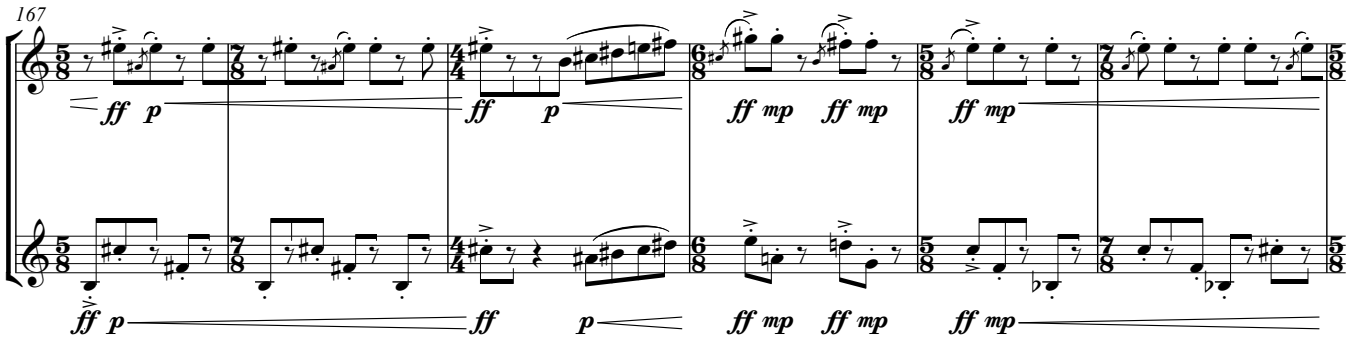


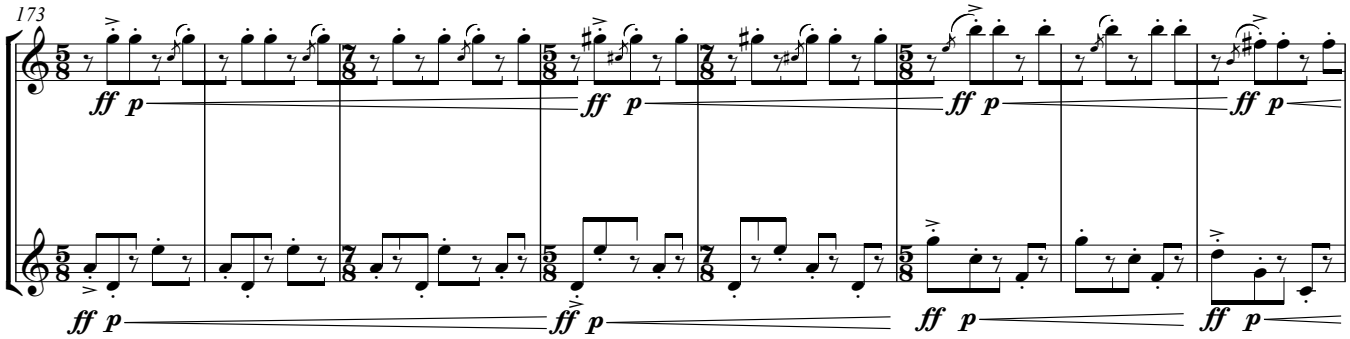
Copyright © Lee Westwood 2014

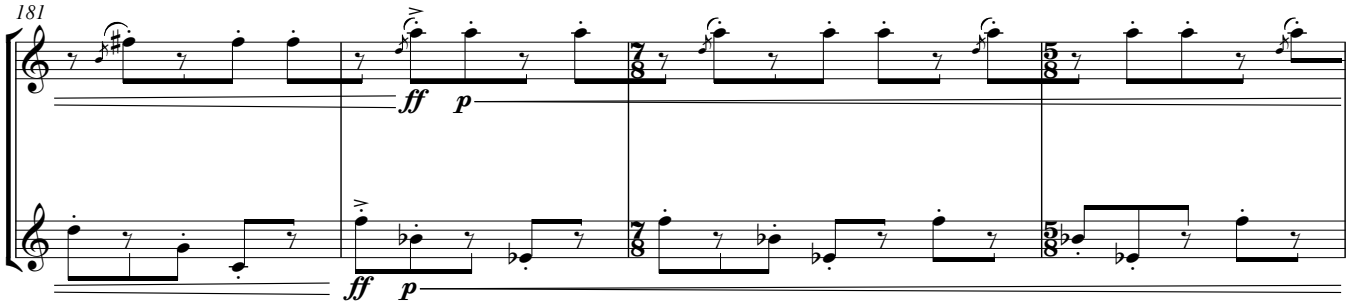

46
53
61
67
75
81

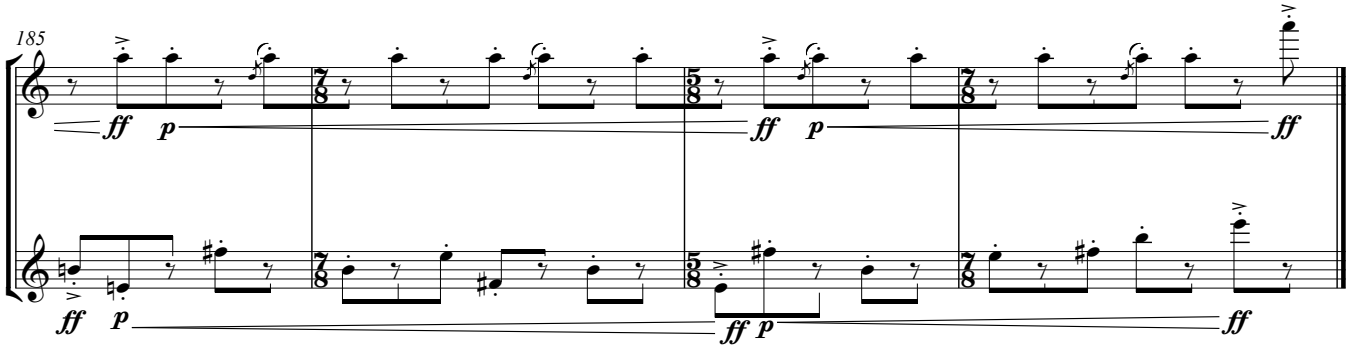

86
93
101
108
115
122


129
135
142
149
155
161


167
ff p
ff p
ff mp ff mp
ff mp
ff p
ff
p
ff mp ff mp
ff mp


173
ff p
ff p
ff p
ff p
ff p
ff p
ff p
ff p


181
ff p
ff p


185
ff p
ff p
ff
ff p
ff p
ff
ff
c. 3'24"