

JOHN HAWKINS

Veiled Lightning

for organ

"Veiled Lightning" was commissioned and first performed by Paul Ayres in 1995

Veiled Lightning

for Paul Ayres

"Like veiled lightning asleep, Like the spark nursed in embers, The last look love remembers ..."
Shelley: 'Prometheus Unbound'

Con fuoco

♩ = 80

JOHN HAWKINS

Organ

Ped.

6 *p leggiero*

8 *p (dolce)*

12

ff

4

16

leggiere

p

6

6

6

6

6

5

19

8va

5

8va

5

loco

5

22

Presto $\text{♩} = 66$

p *misterioso e sempre mosso*

mf

26

sempre marcato

30

3

33

37

40

crescendo poco a poco

43

mf

47

animando
(non legato)

(sempre cresc)

6 a tempo

51 *f* *f* largamente

54 a tempo

57 *ff* *p*

63 legato *p*

67 *mp* animando e cresc.

71

7/8 5/4 5/4

f

f

75

7/8 2/4 2/4 2/4

f

♩. = 72

79

6/4 2/4 6/4

f

82

largamente accel.

4/4 4/4 4/4 4/4

ff

86

ff

ff

rit.

6/4 6/4 6/4 6/4

ff

rit.

Presto, precipitoso

♩. = 72

91

legato

94

(non legato)
97

100

rit. ———

diminuendo

p

Lento, calmo ♩ = 56

105

pp

pp

111

3 5 6 7

mp *mf*

116 **Presto** *agitato*
♩. = 66

mp *mf*

120

mp *mf*

123

mp *mf*

126 **movimento**

mp *mf*

129

mf

6/4

6/4

6/4

This system contains measures 129 to 132. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 6/4 time. Measure 129 starts with a treble clef and a key signature of one flat. The melody in the treble clef has a slur over measures 129-130. The bass clef part has a similar slur. The dynamic marking *mf* is placed below the first staff. The system ends with a 6/4 time signature.

132

6/4

6/4

6/4

This system contains measures 132 to 135. It features three staves: a grand staff and a separate bass staff. The music is in 6/4 time. Measure 132 starts with a treble clef and a key signature of one sharp. The melody in the treble clef has a slur over measures 132-133. The bass clef part has a similar slur. The system ends with a 6/4 time signature.

135

9/4

5/4

9/4

9/4

This system contains measures 135 to 139. It features three staves: a grand staff and a separate bass staff. The music is in 9/4 time. Measure 135 starts with a treble clef and a key signature of one sharp. The melody in the treble clef has a slur over measures 135-136. The bass clef part has a similar slur. The system ends with a 9/4 time signature.

139

sempre animando

9/4

6/4

9/4

6/4

This system contains measures 139 to 142. It features three staves: a grand staff and a separate bass staff. The music is in 9/4 time. Measure 139 starts with a treble clef and a key signature of one sharp. The melody in the treble clef has a slur over measures 139-140. The bass clef part has a similar slur. The system ends with a 6/4 time signature.

142

crescendo

5

5

This system contains measures 142 to 145. It features three staves: a grand staff and a separate bass staff. The music is in 6/4 time. Measure 142 starts with a treble clef and a key signature of one sharp. The melody in the treble clef has a slur over measures 142-143. The bass clef part has a similar slur. The system ends with a 6/4 time signature.

(animando)

♩ = 72

144

5

ff

12/8

rit.

♩ = 80 con fuoco

147

12/8

4/4

3

ff

poco meno mosso ^{8va}

dolce

(loco)

153

4/4

3

5

3

p

159

4/4

3

5

3

p

leggiero

163

pp

6

6

6

p