

Malcolm Dedman

Variants

for Flute solo

1984 rev. 2010

Duration: 9 mins

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Variants

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1. Intrada

Malcolm Dedman

Flute

Con espressione, $\text{♩} = 66$

5

10 poco accel. . . .

15 Più mosso, $\text{♩} = 72$ poco accel. . . . $\text{♩} = 84$

20 Tempo primo

25 $\text{♩} = 84$ $\text{♩} = 66$ $\text{♩} = 84$ $\text{♩} = 66$ $\text{♩} = 84$ rit. . .

30 $\text{♩} = 66$

35

Note: ‡ is quarter tone sharp

Note: † is quarter tone flat

Duration: 1' 35"

2. Ballade

3

Piacevol, ♩ = 88

Flute

5

10

15

20

25

30

35

40

45

mf

f

mf

f

mf

f

ff

ff

dim.

cresc.

50

f *ff* *mf*

55

60

65

poco accel.

cresc.

70

Più mosso, $\text{♩} = 104$

ff *fff*

75

poco rit.

fff *dim.*

80

Tempo primo

mf

85

poco rit.

Meno mosso, $\text{♩} = 72$

dim. *p* *pp*

90

3. Intermezzo

Flute **Con Anima, ♩ = 144**

p *mf* *f* *pp* *p* *pp* *mp* *f* *f* *pp* *mf* *p* *fff* *p* *mf* *p* *f* *ff*

poco rit. *A tempo* *poco rit.* *A tempo* *poco accel.*

5 10 15 20 25 30 35 40

Più mosso, ♩ = 168

50

Musical notation for measures 48-50. Measure 48 has a trill and a fermata. Measure 49 has a trill and a fermata. Measure 50 has a fermata and a trill. Dynamics: *fff*, *ff*.

Musical notation for measures 51-55. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a trill and a fermata. Dynamics: *fff*.

Duration: 1' 15"

4. Nocturne

Dolce, ♩ = 56

5

Musical notation for measures 1-5. Dynamics: *pp*, *p*, *pp*, *p*, *pp*, *p*.

10

Musical notation for measures 6-10. Dynamics: *mf*, *mf*, *f*, *mf*, *mf*, *f*.

15

20

Musical notation for measures 11-20. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*.

Più mosso, ♩ = 66

cantabile

Musical notation for measures 21-30. Trills and triplets. Dynamics: *dim.*

25

Musical notation for measures 31-30. Trills and triplets.

30

Musical notation for measures 31-30. Trills and triplets.

poco rit. Dolce, ♩ = 56

35

40

mf *pp*

Duration: 2' 10"

5. Toccata

Brillante, ♩ = 96

f *ff* *f* *ff* *mf* *ff* *mf*

ff *dim.* *p* *f*

5

10

15

20



Musical staff 1: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *mf*, *f*, *ff*, and *p*.

25



Musical staff 2: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *mp*, *mf*, *f*, *ff*, *f*, and *ff*.

30



Musical staff 3: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *più f*, *ff*, and *f*.

35



Musical staff 4: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *mf* and *f*.

40



Musical staff 5: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *mf* and *f*. There are accents (v) over some notes.



Musical staff 6: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *ff*, *f*, *ff*, and *f*. There are accents (v) over some notes.

45



Musical staff 7: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *cresc.*, *più f*, and *mf*. There are accents (v) over some notes.

50



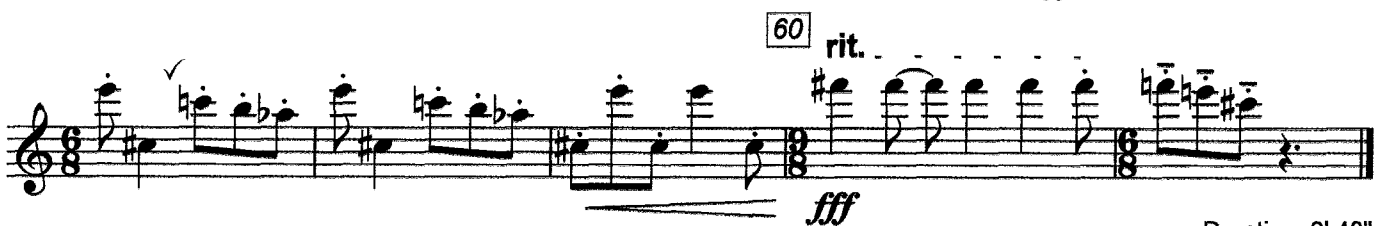
Musical staff 8: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *f*, *più f*, *mf*, *più f*, *mf*, *più f*, and *mf*. There are accents (v) over some notes.

55



Musical staff 9: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *cresc.* and *ff*.

60



Musical staff 10: Treble clef, 9/8 time signature. The staff contains a series of eighth-note chords. Dynamics are marked as *rit.* and *fff*. There are accents (v) over some notes.

Duration: 2' 40"